

Madonna - Thepowerofgoodbye

♩ = 132,999954

Musical notation for the first system, showing piano accompaniment in 4/4 time. The score consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.



4

Musical notation for the second system, including guitar and vocal parts. It features five staves: a grand staff for piano accompaniment, a staff for guitar (J. Gtr.) with chord diagrams above it, a bass line, a vocal line with lyrics, and an application (Appl.) line. The lyrics are "- D - E - A - R - - J - E - S - S - I - E -".

J. Gtr.

By Rollergirl<<<

- D - E - A - R - - J - E - S - S - I - E -

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Appl.



6

Musical notation for the third system, including guitar and vocal parts. It features five staves: a grand staff for piano accompaniment, a staff for guitar (J. Gtr.) with chord diagrams above it, a bass line, a vocal line with lyrics, and an application (Appl.) line. The lyrics are "->>>mail me at w.hmulder@chello.nl".

J. Gtr.

By Rollergirl<<<

->>>mail me at w.hmulder@chello.nl

8

>>>MIDI Version by BwoggeMcKnor

J. Gtr.

By Rollergirl<<<

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10

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12

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14

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==

16

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==

18

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23

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24 5

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25

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26

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#



27

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#

28 7

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29

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30

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31

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Appl.



32

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33

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34

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36

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44

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45

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51

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53

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61

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- D - E - A - R - - J - E - S - S - I - E -

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64

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65

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67

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#0

68

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69

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70

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71

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73

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74

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86

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87

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Appl.

89

J. Gtr.

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90

J. Gtr.

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91

J. Gtr.

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93

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95


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97

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98

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99

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100

>>>MIDI Version by BwoggeMcKnor


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101

>>>MIDI Version by BwoggeMcKnor

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102

>>>MIDI Version by BwoggeMcKnor

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103

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104

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Madonna - Thepowerofgoodbye

♩ = 132,999954

The image displays a musical score for the song "The Power of Goodbye" by Madonna. The score is written in 4/4 time, with a tempo of 132.999954. It consists of nine staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

This image displays guitar tablature for measures 21 through 31. Measure 21 features a dashed line above the staff and asterisks on the fretboard. Measures 23-31 show a repeating pattern of chords and fretting.

Measure 21:
Fretboard: 1* 2* 3* 4* 5* 6* 7* 8* 9* 10* 11* 12*
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

Measure 23:
Fretboard: 1 2 3 4 5 6 7 8 9 10 11 12
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

Measure 24:
Fretboard: 1 2 3 4 5 6 7 8 9 10 11 12
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

Measure 25:
Fretboard: 1 2 3 4 5 6 7 8 9 10 11 12
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

Measure 26:
Fretboard: 1 2 3 4 5 6 7 8 9 10 11 12
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

Measure 27:
Fretboard: 1 2 3 4 5 6 7 8 9 10 11 12
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

Measure 28:
Fretboard: 1 2 3 4 5 6 7 8 9 10 11 12
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

Measure 29:
Fretboard: 1 2 3 4 5 6 7 8 9 10 11 12
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

Measure 30:
Fretboard: 1 2 3 4 5 6 7 8 9 10 11 12
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

Measure 31:
Fretboard: 1 2 3 4 5 6 7 8 9 10 11 12
Staff:
Chord 1: G2, B2, D3, F3
Chord 2: G2, B2, D3, F3
Chord 3: G2, B2, D3, F3
Chord 4: G2, B2, D3, F3

32

33

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41

V.S.

4

42 

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49 

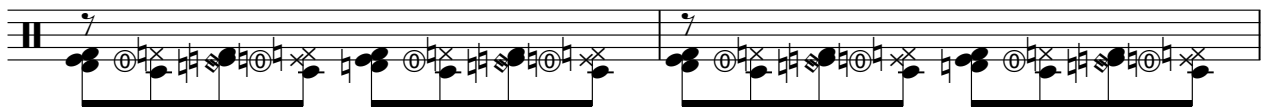
51

51 

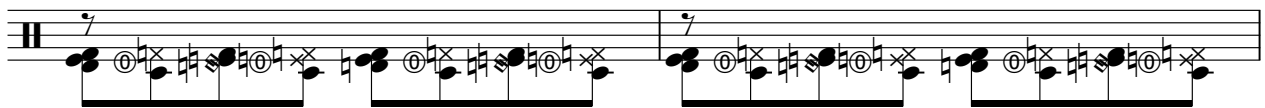
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71

72

V.S.

The image displays a musical score for guitar, consisting of ten systems of music, numbered 73 through 82. Each system includes a guitar tab line at the top and a standard notation line below it. The guitar tabs use 'x' marks to indicate fretted notes. The standard notation shows the corresponding notes and rhythms. Measures 73-78 and 80-82 feature a consistent rhythmic pattern of eighth notes. Measure 79 is a melodic variation with a more complex sequence of notes and rests. A dashed horizontal line is positioned above the first system (measures 73-74).

This musical score is for guitar, featuring a mix of tablature and standard notation. The score is organized into systems, each corresponding to a measure number. Measures 83, 84, 85, and 86 each consist of a four-measure tablature sequence followed by a four-measure standard notation sequence. Measure 87 has a four-measure tablature sequence followed by a single-measure standard notation sequence. Measures 89, 90, 92, and 94 each consist of a single-measure standard notation sequence. Measure 96 consists of a single-measure standard notation sequence. The notation includes various rhythmic values, accidentals, and articulation marks. A dashed line is present at the top of the page, above measure 83.

V.S.

8

97

Musical staff 97: A guitar tab line with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a barre at the first fret. A dashed line is positioned above the staff. A guitar icon is located above the staff towards the right side.

98

Musical staff 98: A guitar tab line with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a barre at the first fret.

99

Musical staff 99: A guitar tab line with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a barre at the first fret. A guitar icon is located above the staff towards the right side.

100

Musical staff 100: A guitar tab line with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a barre at the first fret.

101

Musical staff 101: A guitar tab line with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a barre at the first fret. A guitar icon is located above the staff towards the right side.

102

Musical staff 102: A guitar tab line with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a barre at the first fret.

103

Musical staff 103: A guitar tab line with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a barre at the first fret.

104

Musical staff 104: A guitar tab line with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and chords, including a barre at the first fret, and ends with a double bar line.

Madonna - Thepowerofgoodbye

>>>MIDI Version by BwoggeMcKnor

♩ = 132,999954

8

12

3

18

22

25

27

29

31

33

35

V.S.

37

39

41

43

45

51

54

60

64

66

Musical score for guitar, measures 68-86. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth notes, often beamed in pairs or groups of four, with frequent use of slurs and accents. The notes are primarily in the lower register of the guitar. Measure 86 ends with a double bar line and a fermata, with the number 7 written above the staff.

95



99



101



Jazz Guitar **Madonna - Thepowerofgoodbye**

♩ = 132,999954

4

8

12

16

20

2

25

29

33

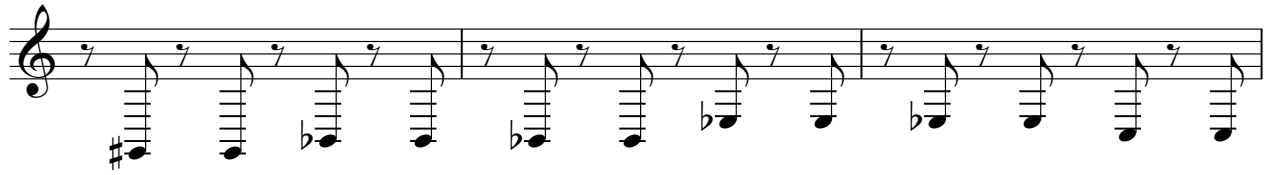
37

41

V.S.

This image shows a page of jazz guitar sheet music, numbered 2. The page contains ten staves of music, each starting with a measure number: 45, 49, 53, 57, 61, 66, 70, 74, 78, and 82. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth notes and quarter notes, often beamed together in groups of four. A double bar line with a '2' above it is present at measure 61, indicating a second ending. The music is a rhythmic exercise or solo, featuring a consistent eighth-note pattern with various chordal accompaniment.

86



89



Madonna - Thepowerofgoodbye

By Rollergirl<<<-----

♩ = 132,999954

4



8



12



16



20

2



25



29



33



37



41



V.S.

45



49



53



57



61



66



70



74



78



82



85

18



Madonna - Thepowerofgoodbye

- D - E - A - R - - J - E - S - S - I - E -

♩ = 132,999954

3 **15**

23

39 **42**

Madonna - Thepowerofgoodbye

♩ = 132,999954

5

5

This musical staff shows measures 1 through 5. It is in 4/4 time. Measure 1 contains a whole rest. Measure 2 is empty. Measure 3 contains a half note G4, a half note F4, and a half note E4. Measure 4 contains a whole rest. Measure 5 contains a whole rest. The number '5' is written above the first and fourth measures.

16

30

This musical staff shows measures 16 through 30. It is in 4/4 time. Measure 16 contains a half note G4, a half note F4, and a half note E4. Measure 17 is empty. Measure 18 contains a whole rest. Measure 19 contains a half note G4, a half note F4, and a half note E4. Measure 20 contains a half note G4, a half note F4, and a half note E4. Measure 21 contains a half note G4, a half note F4, and a half note E4. Measure 22 contains a half note G4, a half note F4, and a half note E4. Measure 23 contains a half note G4, a half note F4, and a half note E4. Measure 24 contains a half note G4, a half note F4, and a half note E4. Measure 25 contains a half note G4, a half note F4, and a half note E4. Measure 26 contains a half note G4, a half note F4, and a half note E4. Measure 27 contains a half note G4, a half note F4, and a half note E4. Measure 28 contains a half note G4, a half note F4, and a half note E4. Measure 29 contains a half note G4, a half note F4, and a half note E4. Measure 30 contains a whole rest. The number '30' is written above the 14th measure of this staff.

51

5

47

This musical staff shows measures 51 through 47. It is in 4/4 time. Measure 51 contains a whole rest. Measure 52 contains a half note G4, a half note F4, and a half note E4. Measure 53 contains a half note G4, a half note F4, and a half note E4. Measure 54 contains a half note G4, a half note F4, and a half note E4. Measure 55 contains a half note G4, a half note F4, and a half note E4. Measure 56 contains a half note G4, a half note F4, and a half note E4. Measure 57 contains a half note G4, a half note F4, and a half note E4. Measure 58 contains a half note G4, a half note F4, and a half note E4. Measure 59 contains a half note G4, a half note F4, and a half note E4. Measure 60 contains a half note G4, a half note F4, and a half note E4. Measure 61 contains a half note G4, a half note F4, and a half note E4. Measure 62 contains a half note G4, a half note F4, and a half note E4. Measure 63 contains a half note G4, a half note F4, and a half note E4. Measure 64 contains a half note G4, a half note F4, and a half note E4. Measure 65 contains a half note G4, a half note F4, and a half note E4. Measure 66 contains a half note G4, a half note F4, and a half note E4. Measure 67 contains a half note G4, a half note F4, and a half note E4. Measure 68 contains a half note G4, a half note F4, and a half note E4. Measure 69 contains a half note G4, a half note F4, and a half note E4. Measure 70 contains a half note G4, a half note F4, and a half note E4. Measure 71 contains a half note G4, a half note F4, and a half note E4. Measure 72 contains a half note G4, a half note F4, and a half note E4. Measure 73 contains a half note G4, a half note F4, and a half note E4. Measure 74 contains a half note G4, a half note F4, and a half note E4. Measure 75 contains a half note G4, a half note F4, and a half note E4. Measure 76 contains a half note G4, a half note F4, and a half note E4. Measure 77 contains a half note G4, a half note F4, and a half note E4. Measure 78 contains a half note G4, a half note F4, and a half note E4. Measure 79 contains a half note G4, a half note F4, and a half note E4. Measure 80 contains a half note G4, a half note F4, and a half note E4. Measure 81 contains a half note G4, a half note F4, and a half note E4. Measure 82 contains a half note G4, a half note F4, and a half note E4. Measure 83 contains a half note G4, a half note F4, and a half note E4. Measure 84 contains a half note G4, a half note F4, and a half note E4. Measure 85 contains a half note G4, a half note F4, and a half note E4. Measure 86 contains a half note G4, a half note F4, and a half note E4. Measure 87 contains a half note G4, a half note F4, and a half note E4. Measure 88 contains a half note G4, a half note F4, and a half note E4. Measure 89 contains a half note G4, a half note F4, and a half note E4. Measure 90 contains a half note G4, a half note F4, and a half note E4. Measure 91 contains a half note G4, a half note F4, and a half note E4. Measure 92 contains a half note G4, a half note F4, and a half note E4. Measure 93 contains a half note G4, a half note F4, and a half note E4. Measure 94 contains a half note G4, a half note F4, and a half note E4. Measure 95 contains a half note G4, a half note F4, and a half note E4. Measure 96 contains a half note G4, a half note F4, and a half note E4. Measure 97 contains a half note G4, a half note F4, and a half note E4. Measure 98 contains a half note G4, a half note F4, and a half note E4. Measure 99 contains a half note G4, a half note F4, and a half note E4. Measure 100 contains a half note G4, a half note F4, and a half note E4. The number '5' is written above the first measure, and the number '47' is written above the 47th measure of this staff.

Madonna - Thepowerofgoodbye

♩ = 132,999954

5

8

11

14

17

20

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

64



67



70



73



76



79



82



85



88



91



V.S.

4



94



97



Madonna - Thepowerofgoodbye

>Sampled for Freshmidis Internetsite

♩ = 132,999954

86

Musical notation for measure 86, starting with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part begins with a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4.

91

Musical notation for measure 91, starting with a treble clef. The measure contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

98

Musical notation for measure 98, starting with a treble clef. The measure contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

102

Musical notation for measure 102, starting with a treble clef. The measure contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

Madonna - Thepowerofgoodbye

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♩ = 132,999954

4

8

12

16

20

25

29

33

37

41

2

V.S.

The image displays a guitar tablature for the song 'The Power of Goodbye' by Madonna. It consists of ten staves of music, each with a measure number (4, 8, 12, 16, 20, 25, 29, 33, 37, 41) at the beginning. The music is written in 4/4 time, as indicated by the '4' in the time signature at the top left. A tempo marking '♩ = 132,999954' is also present. The tablature uses numbers 0-9 to represent frets and includes various musical notations such as beams, slurs, and accidentals (sharps and flats). A '4' is written above the first staff, and a '2' is written above the 20th staff. The text 'V.S.' appears at the bottom right of the page.

45

49

53

57

61

66

70

74

78

82

85

18

Madonna - Thepowerofgoodbye

♩ = 132,999954

19

7

30

35

40

45

14

62

7

73

78

82

86

18

Madonna - Thepowerofgoodbye

At <http://www.freshmidis.com><<<----

♩ = 132,999954

19 8

31

36

40

45 14

62 8

74

79

83

86 18

Applause Madonna - Thepowerofgoodbye

♩ = 132,999954

3 15

22

31

40 15

62

71

80

86 18

Madonna - Thepowerofgoodbye

♩ = 132,999954

4/4

30

2

This musical staff shows measures 1 through 30. It begins with a 4/4 time signature. A thick black bar covers measures 1 to 30. Above measure 15, there is a treble clef, a quarter note, and a half note. Above measure 29, there is a treble clef, a quarter note, and a half note.

36

5

28

This musical staff shows measures 31 through 54. It begins with a treble clef. A thick black bar covers measures 31 to 44. Above measure 45, there is a treble clef, a quarter note, and a half note. Above measure 53, there is a treble clef, a quarter note, and a half note.

72

2

This musical staff shows measures 55 through 71. It begins with a treble clef. A thick black bar covers measures 55 to 67. Above measure 68, there is a treble clef, a quarter note, and a half note. Above measure 70, there is a treble clef, a quarter note, and a half note.

78

5

21

This musical staff shows measures 72 through 93. It begins with a treble clef. A thick black bar covers measures 72 to 77. Above measure 78, there is a treble clef, a quarter note, and a half note. Above measure 93, there is a treble clef, a quarter note, and a half note.