

# Marco - Ohne Dich

♩ = 104,000557

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

♩ = 104,000557

SYN STRING

STRINGS

Detailed description: This is a musical score for the piece 'Marco - Ohne Dich'. The score is arranged in a vertical stack of staves. The top section includes a tempo marking of ♩ = 104,000557. The instruments listed are TRUMPET, DRUMS, STEEL GTR (two staves), FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The TRUMPET, CHOIR AAHS, and STRINGS parts are mostly silent in the first two measures, with notes appearing in the third measure. The DRUMS part shows a rhythmic pattern starting in the third measure. The STEEL GTR parts have some notes in the third measure. The FINGERDBAS part has a melodic line starting in the third measure. The PIZZICATO part has a series of chords starting in the third measure. The SYN STRING part has a long note starting in the third measure.

4

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score for a band. It features eight staves. The TRUMPET staff is in treble clef with a 4-measure rest at the start. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The first STEEL GTR staff is in treble clef with chords and a long note. The second STEEL GTR staff is in treble clef with a long note. The FINGERDBAS staff is in bass clef with a simple bass line. The CHOIR AAHS staff is in treble clef with a vocal line. The PIZZICATO staff is in treble clef with a series of chords. The SYN STRING staff is in treble clef with a long note. The STRINGS staff is in bass clef with a simple bass line.

6

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: TRUMPET (treble clef, playing a melodic line with eighth and quarter notes); DRUMS (drum notation with 'x' marks for cymbals and stems for other drums); STEEL GTR (treble clef, playing chords and single notes); STEEL GTR (treble clef, playing a melodic line with slurs and ties); FINGERDBAS (bass clef, playing a simple bass line); CHOIR AAHS (treble clef, playing a melodic line similar to the trumpet); PIZZICATO (treble clef, playing a rhythmic pattern of chords with 'pizz' markings); SYN STRING (treble clef, playing a sustained chord with a slur); and STRINGS (bass clef, playing a melodic line similar to the fingerdbas). The score is divided into two measures by a vertical bar line.

8

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



10

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

12

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



14

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

16

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



18

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

20

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



22

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

24

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS



26

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a multi-staff musical score for a 26-measure section. The score includes parts for MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum notation), two STEEL GTR parts (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The MELODY part features a triplet of eighth notes. The TRUMPET part has a triplet of eighth notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR parts include chords and a triplet of eighth notes. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part consists of sustained chords. The PIZZICATO part features a rhythmic pattern of chords. The SYN STRING and STRINGS parts have sustained chords.

28

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves. The MELODY staff has a treble clef and a 7/8 time signature. The TRUMPET staff has a treble clef. The DRUMS staff has a drum set icon. The first STEEL GTR staff has a treble clef. The second STEEL GTR staff has a treble clef. The FINGERDBAS staff has a bass clef. The CHOIR AAHS staff has a treble clef. The PIZZICATO staff has a treble clef. The SYN STRING staff has a treble clef. The STRINGS staff has a bass clef. The score is divided into two measures by a bar line. The first measure contains various rhythmic patterns and notes for each instrument. The second measure features long, sustained notes for the MELODY, TRUMPET, STEEL GTR (both), CHOIR AAHS, and SYN STRING parts, while the DRUMS and PIZZICATO parts continue with rhythmic patterns.

30

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written for a 4/4 time signature. MELODY is in treble clef. TRUMPET is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. STEEL GTR is in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. PIZZICATO is in treble clef. SYN STRING and STRINGS are in treble and bass clefs respectively. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

32

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written for a 12-measure section starting at measure 32. The MELODY part features a simple line with a half note and a quarter note in the first measure, followed by a half note with a sharp sign, and a final half note. The TRUMPET part is mostly silent with a few rests. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The STEEL GTR part includes chords and melodic lines, with a sharp sign and a flat sign. The FINGERDBAS part has a simple bass line with quarter notes. The CHOIR AAHS part features a simple line with a half note and a quarter note in the first measure, followed by a half note with a sharp sign, and a final half note. The PIZZICATO part shows a complex rhythmic pattern with various note values and rests. The SYN STRING part includes chords and melodic lines, with a sharp sign and a flat sign. The STRINGS part includes chords and melodic lines, with a sharp sign and a flat sign.

34

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written for a 12-piece ensemble. The MELODY part features a treble clef and a 3/4 time signature, with a triplet of eighth notes in the second measure. The TRUMPET part is in treble clef and has a whole rest in the first measure. The DRUMS part uses a drum set notation with various rhythmic patterns. The STEEL GTR part is in treble clef and features a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part is in bass clef and has a simple rhythmic pattern. The CHOIR AAHS part is in treble clef and has a simple rhythmic pattern. The PIZZICATO part is in treble clef and has a complex rhythmic pattern with many sixteenth notes. The SYN STRING part is in treble clef and has a simple rhythmic pattern. The STRINGS part is in bass clef and has a simple rhythmic pattern.

36

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

38

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written in 4/4 time and consists of two measures. MELODY is in treble clef with a melody of quarter notes. TRUMPET is in treble clef with a melody of quarter notes. DRUMS is in a standard drum notation with a steady beat. STEEL GTR (top) is in treble clef with a melody of quarter notes. STEEL GTR (bottom) is in treble clef with a melody of quarter notes. FINGERDBAS is in bass clef with a melody of quarter notes. CHOIR AAHS is in treble clef with a melody of quarter notes. PIZZICATO is in treble clef with a melody of quarter notes. SYN STRING is in treble clef with a melody of quarter notes. STRINGS is in bass clef with a melody of quarter notes.

40

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS



42

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

44

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

46

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written for two systems of staves. The MELODY part is in treble clef. The TRUMPET part is in treble clef. The DRUMS part is in a drum set notation. The STEEL GTR part is in treble clef. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef. The PIZZICATO part is in treble clef. The SYN STRING part is in treble clef. The STRINGS part is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



52

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



54

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

56

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



58

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

60

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



62

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

64

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score, page 24, starting at measure 64. The score is arranged in a vertical stack of nine staves. The MELODY staff (top) features a treble clef and a melodic line with a long note in the second measure. The TRUMPET staff has a treble clef and rests in the first measure, followed by a rhythmic pattern in the second. The DRUMS staff uses a drum set notation with various symbols for snare, bass, and cymbals. The first STEEL GTR staff has a treble clef and chordal accompaniment. The second STEEL GTR staff has a treble clef and includes a complex, multi-measure rhythmic figure. The FINGERDBAS staff has a bass clef and a simple bass line. The CHOIR AAHS staff has a treble clef and a vocal line with a long note in the second measure. The PIZZICATO staff has a treble clef and a rhythmic pattern of chords. The SYN STRING staff has a treble clef and a melodic line. The STRINGS staff has a bass clef and chordal accompaniment. The score is written in black ink on a white background.



66

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two systems. The first system contains MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, and PIZZICATO. The second system contains SYN STRING and STRINGS. The MELODY staff features a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes in the final measure. The TRUMPET staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in the final measure. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare. The STEEL GTR staff has a treble clef and a key signature of one flat, with a long note in the final measure. The FINGERDBAS staff has a bass clef and a key signature of one flat. The CHOIR AAHS staff has a treble clef and a key signature of one flat, with a long note in the final measure. The PIZZICATO staff has a treble clef and a key signature of one flat, with a long note in the final measure. The SYN STRING staff has a treble clef and a key signature of one flat, with a long note in the final measure. The STRINGS staff has a bass clef and a key signature of one flat, with a long note in the final measure.

68

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

70

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written for a 4/4 time signature. MELODY is in treble clef. TRUMPET is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. STEEL GTR (top) is in treble clef. STEEL GTR (bottom) is in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. PIZZICATO is in treble clef. SYN STRING is in treble clef. STRINGS is in bass clef. The score consists of two systems of staves. The first system contains MELODY, TRUMPET, DRUMS, STEEL GTR (top), STEEL GTR (bottom), FINGERDBAS, CHOIR AAHS, PIZZICATO, and SYN STRING. The second system contains STRINGS. MELODY starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. TRUMPET has a quarter rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, B4. DRUMS has a pattern of eighth notes and quarter notes. STEEL GTR (top) has a pattern of eighth notes and quarter notes. STEEL GTR (bottom) has a pattern of eighth notes and quarter notes. FINGERDBAS has a pattern of quarter notes. CHOIR AAHS has a pattern of quarter notes. PIZZICATO has a pattern of eighth notes. SYN STRING has a pattern of quarter notes. STRINGS has a pattern of quarter notes.

72

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score, page 28, starting at measure 72. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'MELODY' and features a treble clef with a single melodic line. The second staff is 'TRUMPET', also in treble clef, showing a whole rest. The third staff is 'DRUMS', using a drum set icon and a treble clef to show a complex rhythmic pattern. The fourth and fifth staves are both labeled 'STEEL GTR' and use a treble clef; the fourth staff shows chords and the fifth shows a more active melodic line with a triplet. The sixth staff is 'FINGERDBAS' in bass clef, showing a simple bass line. The seventh staff is 'CHOIR AAHS' in treble clef, with a few notes and a long sustain. The eighth staff is 'PIZZICATO' in treble clef, showing a series of chords. The bottom two staves are 'SYN STRING' and 'STRINGS', both in treble clef, showing chordal accompaniment.

74

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written for a 4/4 time signature. The MELODY part features a treble clef and includes a triplet of eighth notes. The TRUMPET part is in a higher register with a few notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part is in a higher register with a treble clef and includes a triplet. The FINGERDBAS part is in a lower register with a bass clef. The CHOIR AAHS part is in a higher register with a treble clef and includes a long note. The PIZZICATO part is in a higher register with a treble clef and includes a triplet. The SYN STRING part is in a higher register with a treble clef and includes a long note. The STRINGS part is in a lower register with a bass clef and includes a triplet.

76

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This page of a musical score contains nine staves. The MELODY staff features a treble clef and a sequence of notes: a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The TRUMPET staff has a treble clef and contains a whole note, a quarter note, and a quarter rest. The DRUMS staff uses a drum set notation with various rhythmic patterns. The first STEEL GTR staff has a treble clef and contains rhythmic notation with slash marks. The second STEEL GTR staff has a treble clef and contains a whole note chord, a quarter note, and a quarter rest. The FINGERDBAS staff has a bass clef and contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The CHOIR AAHS staff has a treble clef and contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The PIZZICATO staff has a treble clef and contains a sequence of chords with slash marks. The SYN STRING staff has a treble clef and contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The STRINGS staff has a bass clef and contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note.

78

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written for two systems of two staves each. The MELODY part is in treble clef. The TRUMPET part is in treble clef. The DRUMS part is in a drum set notation. The STEEL GTR part is in treble clef. The FINGERDBAS part is in bass clef. The CHOIR AAHS part is in treble clef. The PIZZICATO part is in treble clef. The SYN STRING part is in treble clef. The STRINGS part is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

80

MELODY

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING



82

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



84

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

86

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



88

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

90

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING



92

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

94

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

96

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score, page 37, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The MELODY staff shows a short melodic phrase in the first measure followed by a long note in the second. The TRUMPET staff has a rest in the first measure and a short phrase in the second. The DRUMS staff shows a complex rhythmic pattern with various notes and rests. The STEEL GTR staves show chords and melodic lines. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff shows a vocal line with a long note in the second measure. The PIZZICATO staff shows a rhythmic pattern with chords. The SYN STRING and STRINGS staves show a complex arrangement of chords and melodic lines.

98

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

100

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, and CHOIR AAHS. The second system contains STEEL GTR, PIZZICATO, SYN STRING, and STRINGS. The MELODY staff starts with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The TRUMPET staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The DRUMS staff uses a drum set notation with various rhythmic patterns. The STEEL GTR staff has a treble clef and a key signature of one sharp, with a measure rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with a quarter note G2, a quarter note F#2, and a quarter note E2. The CHOIR AAHS staff has a treble clef and a key signature of one sharp, with a quarter note G4, a quarter note F#4, and a quarter note E4. The PIZZICATO staff has a treble clef and a key signature of one sharp, with a series of chords. The SYN STRING staff has a treble clef and a key signature of one sharp, with a series of chords. The STRINGS staff has a bass clef and a key signature of one sharp, with a series of chords.

102

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

3



104

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves. The MELODY staff has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 with a sharp sign. The TRUMPET staff has a treble clef and a key signature of one sharp, with a measure rest. The DRUMS staff uses a standard drum notation with various symbols for snare, bass, and cymbals. The first STEEL GTR staff has a treble clef and a key signature of one sharp, with a measure rest. The second STEEL GTR staff has a treble clef and a key signature of one sharp, with a complex melodic line including a triplet of eighth notes. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with a simple bass line. The CHOIR AAHS staff has a treble clef and a key signature of one sharp, with a measure rest. The PIZZICATO staff has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of chords. The SYN STRING staff has a treble clef and a key signature of one sharp, with a measure rest. The STRINGS staff has a bass clef and a key signature of one sharp, with a complex rhythmic pattern of chords.

106

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description of the musical score: The score is for page 42, starting at measure 106. It features ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 107. The TRUMPET staff is in treble clef and has a whole rest in measure 106, followed by a chord in measure 107. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The first STEEL GTR staff is in treble clef and shows a triplet of eighth notes in measure 107. The second STEEL GTR staff is in treble clef and features a complex, multi-voice texture with many notes. The FINGERDBAS staff is in bass clef and has a simple bass line. The CHOIR AAHS staff is in treble clef and has a vocal line with a triplet in measure 107. The PIZZICATO staff is in treble clef and consists of a series of chords. The SYN STRING and STRINGS staves are in treble and bass clefs respectively, with the STRINGS staff showing a triplet in measure 107.

108

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**MELODY:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**TRUMPET:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**DRUMS:** Drum notation with x's for snare and cymbal hits. Includes a bass drum line with notes.

**STEEL GTR (1):** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**STEEL GTR (2):** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**FINGERDBAS:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

**CHOIR AAHS:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**PIZZICATO:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**SYN STRING:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

**STRINGS:** Bass clef, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

110

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

112

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 112. The MELODY part features a simple line with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5 with a sharp sign. The TRUMPET part is mostly silent, with a few notes in the first measure. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The STEEL GTR part includes a series of chords and a melodic line. The FINGERDBAS part provides a bass line with quarter and eighth notes. The CHOIR AAHS part consists of a series of chords and a final sustained note. The PIZZICATO part features a series of chords. The SYN STRING and STRINGS parts provide harmonic support with chords and sustained notes.

114

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This page of a musical score, numbered 46 and starting at measure 114, features nine staves. The MELODY staff (treble clef, key signature of one sharp) contains a melodic line with a dotted quarter note, a quarter rest, and a half note. The TRUMPET staff (treble clef) has a whole rest followed by a half note chord. The DRUMS staff (drum clef) shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The first STEEL GTR staff (treble clef) has a whole rest followed by a triplet of eighth notes. The second STEEL GTR staff (treble clef) features a melodic line with a triplet of eighth notes. The FINGERDBAS staff (bass clef) has a simple bass line with quarter and eighth notes. The CHOIR AAHS staff (treble clef) has a melodic line with a triplet of eighth notes. The PIZZICATO staff (treble clef) shows a series of chords with a rhythmic pattern of eighth notes. The SYN STRING and STRINGS staves (treble and bass clefs) have complex chordal textures with a triplet of eighth notes.

116

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written for 116 measures. MELODY is in treble clef with a key signature of one sharp (F#). TRUMPET is in treble clef. DRUMS is in a standard drum notation. STEEL GTR (top) is in treble clef with a key signature of one sharp. STEEL GTR (bottom) is in treble clef with a key signature of one sharp. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef with a key signature of one sharp. PIZZICATO is in treble clef with a key signature of one sharp. SYN STRING is in treble clef with a key signature of one sharp. STRINGS is in bass clef with a key signature of one sharp.

118

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This page of a musical score, numbered 48 and starting at measure 118, features nine staves. The MELODY staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. The TRUMPET staff has a treble clef and a whole rest in the first measure, followed by eighth notes G4, A4, and B4, and a quarter note C5. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums, with a bass drum line below. The first STEEL GTR staff has a treble clef and a key signature of one sharp, with a whole rest in the first measure and a melodic line in the second. The second STEEL GTR staff has a treble clef and a key signature of one sharp, with a whole rest in the first measure and a melodic line in the second. The FINGERDBAS staff has a bass clef and a key signature of one sharp, with a melodic line. The CHOIR AAHS staff has a treble clef and a key signature of one sharp, with a whole rest in the first measure and a sustained chord in the second. The PIZZICATO staff has a treble clef and a key signature of one sharp, with a series of chords. The SYN STRING staff has a treble clef and a key signature of one sharp, with a whole rest in the first measure and a sustained chord in the second. The STRINGS staff has a bass clef and a key signature of one sharp, with a whole rest in the first measure and a sustained chord in the second.



120

MELODY

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The MELODY staff has a treble clef and a long note with a slur. The TRUMPET staff has a treble clef with various notes and rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values. The two STEEL GTR staves have treble clefs with various notes and rests. The FINGERDBAS staff has a bass clef with a few notes. The CHOIR AAHS staff has a treble clef with a long note and a slur. The PIZZICATO staff has a grand staff (treble and bass clefs) with various notes and rests. The SYN STRING staff has a treble clef with various notes and rests. The STRINGS staff has a bass clef with various notes and rests. The page number 120 is at the top left, and 49 is at the top right.

122

Musical score for MELODY, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, and STRINGS. The score is written in 3/4 time and consists of 12 measures. The MELODY part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The TRUMPET part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The DRUMS part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The STEEL GTR part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The FINGERDBAS part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The CHOIR AAHS part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The PIZZICATO part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The SYN STRING part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The STRINGS part starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4.

Marco - Ohne Dich

MELODY

♩ = 104,000557

7

12

18

24

29

35

41

47

53

59

V.S.

65

70

76

82

88

94

100

106

112

117

The image shows a musical score for a melody, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 65 through 117. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (marked with a '3') and slurs. The piece concludes with a double bar line and a fermata over the final note.

Marco - Ohne Dich

TRUMPET

♩ = 104,000557

The image displays a musical score for the trumpet part of the song 'Marco - Ohne Dich'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 104,000557. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a measure number '2' above the staff. The second staff begins with a measure number '7' and contains a measure with a '17' above it. The third staff begins with a measure number '28' and contains a measure with a '3' above it and another measure with a '2' above it. The fourth staff begins with a measure number '35' and contains a measure with a '2' above it. The fifth staff begins with a measure number '42' and contains a measure with a '2' above it. The sixth staff begins with a measure number '49' and contains a measure with a '16' above it and another measure with a '3' above it. The seventh staff begins with a measure number '69' and contains a measure with a '3' above it and another measure with a '2' above it. The eighth staff begins with a measure number '76' and contains a measure with a '2' above it and another measure with a '16' above it. The ninth staff begins with a measure number '97' and contains a measure with a '3' above it. The tenth staff begins with a measure number '103' and contains a measure with a '2' above it and another measure with a '2' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs indicated in the score.

2

TRUMPET

111

2 2

119

2

Marco - Ohne Dich

DRUMS

♩ = 104,000557  
2

6

10

14

18

22

26

30

34

38

Detailed description: This image shows a drum score for the song 'Marco - Ohne Dich'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 104,000557 and a '2' above the first measure. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The piece is in 4/4 time. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum part. The staves are numbered 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure numbers.

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.



DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, showing a drum pattern and a bass line.

90

Musical notation for measures 90-93. Similar to the previous system, showing a drum pattern and a bass line.

94

Musical notation for measures 94-97. Similar to the previous system, showing a drum pattern and a bass line. Measure 96 has a double bar line and repeat sign.

98

Musical notation for measures 98-101. Similar to the previous system, showing a drum pattern and a bass line.

102

Musical notation for measures 102-105. Similar to the previous system, showing a drum pattern and a bass line.

106

Musical notation for measures 106-109. Similar to the previous system, showing a drum pattern and a bass line.

110

Musical notation for measures 110-113. Similar to the previous system, showing a drum pattern and a bass line.

114

Musical notation for measures 114-117. Similar to the previous system, showing a drum pattern and a bass line.

118

Musical notation for measures 118-121. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

4

DRUMS

120

The image shows a musical score for drums. It consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific drum part. The bottom staff contains a more complex rhythmic pattern with notes and rests. A tempo marking of '120' is positioned above the first measure. The score is divided into measures by vertical bar lines. The final measure of the piece features a large, bold number '2' above the staff, likely indicating a double bar line or a specific drum technique. The notation is rendered in black ink on a white background.

STEEL GTR

Marco - Ohne Dich

♩ = 104,000557

2

8 16

28

34

39

45 16

66

72

77 16

2

STEEL GTR

96

Musical staff 1: Treble clef, measures 96-101. Features chords, eighth notes, and a long sustain mark.

102

Musical staff 2: Treble clef, measures 102-106. Includes a triplet of eighth notes at the end.

107

Musical staff 3: Treble clef, measures 107-111. Features chords and eighth notes.

112

Musical staff 4: Treble clef, measures 112-116. Includes a triplet of eighth notes.

117

Musical staff 5: Treble clef, measures 117-119. Features chords and a long sustain mark.

120

Musical staff 6: Treble clef, measures 120-124. Includes a triplet of eighth notes and a double bar line with a '2' below it.

STEEL GTR

Marco - Ohne Dich

♩ = 104,000557

2

8

12

16

20

24

29

34

39

44

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 104,000557. The score consists of ten staves of music, each starting with a measure number (2, 8, 12, 16, 20, 24, 29, 34, 39, 44). The music is characterized by complex, multi-note chords and intricate melodic lines. There are several instances of triplets and other rhythmic patterns. The notation includes various note values, rests, and dynamic markings. The overall style is highly technical and expressive.

V.S.

STEEL GTR

48



52



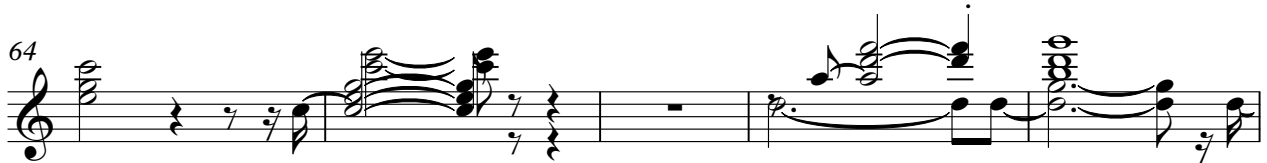
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60



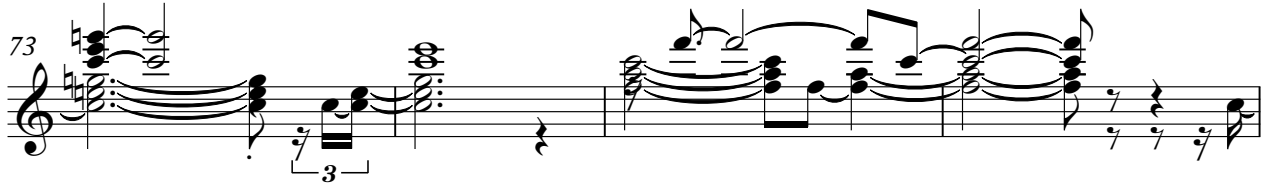
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69



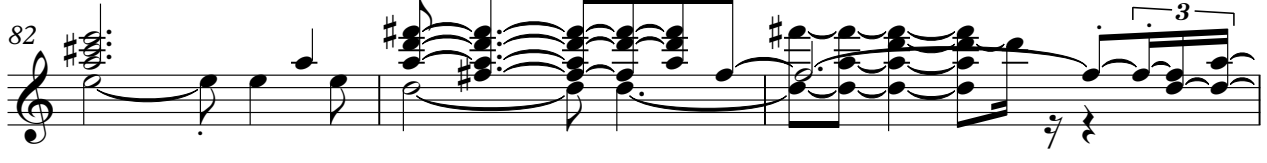
73




77



82



85



STEEL GTR

3

89

94

99

104

107

112

115

119







105



111



116



120



♩ = 104,000557

7 **16**

28

34

39

45 **16**

66

72

77 **15**

96



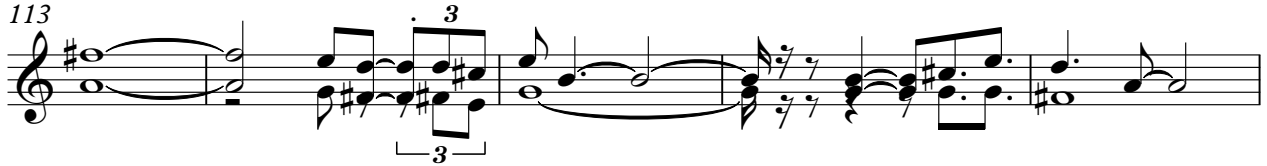
102



107



113



118



PIZZICATO

Marco - Ohne Dich

♩ = 104,000557

2

5

8

11

14

17

20

23

V.S.



PIZZICATO

50



Musical staff 50: Treble clef, pizzicato guitar notation. It consists of three measures of chords with rests. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a dotted quarter note followed by an eighth rest.

53



Musical staff 53: Treble clef, pizzicato guitar notation. It consists of three measures of chords with rests. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a dotted quarter note followed by an eighth rest.

56



Musical staff 56: Treble clef, pizzicato guitar notation. It consists of three measures of chords with rests. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a dotted quarter note followed by an eighth rest.

59



Musical staff 59: Treble clef, pizzicato guitar notation. It consists of three measures of chords with rests. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a dotted quarter note followed by an eighth rest.

62



Musical staff 62: Treble clef, pizzicato guitar notation. It consists of three measures of chords with rests. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a dotted quarter note followed by an eighth rest.

65



Musical staff 65: Treble clef, pizzicato guitar notation. It consists of three measures of chords with rests. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a dotted quarter note followed by an eighth rest.

68



Musical staff 68: Treble clef, pizzicato guitar notation. It consists of three measures of chords with rests. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a dotted quarter note followed by an eighth rest.

71



Musical staff 71: Treble clef, pizzicato guitar notation. It consists of three measures of chords with rests. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a dotted quarter note followed by an eighth rest.

V.S.

74



77



80



83



86



89



92



95







SYN STRING

Marco - Ohne Dich

♩ = 104,000557

10

19

27

34

41

51

60

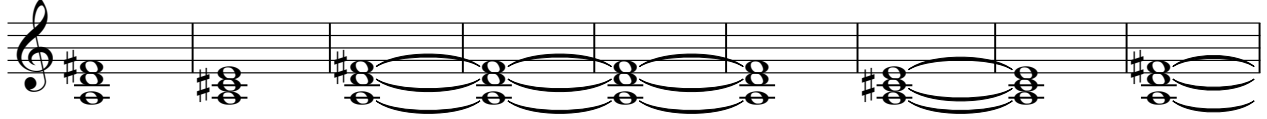
67

74

V.S.

SYN STRING

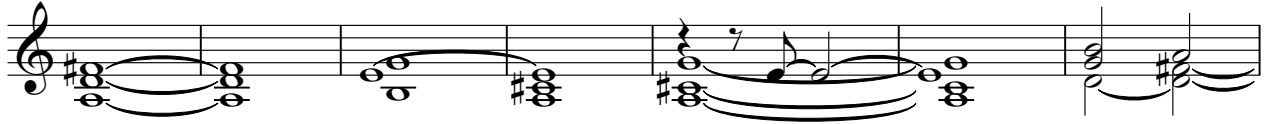
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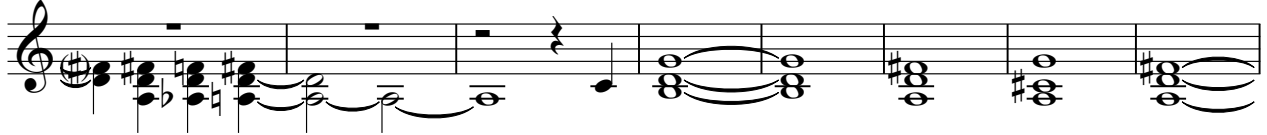
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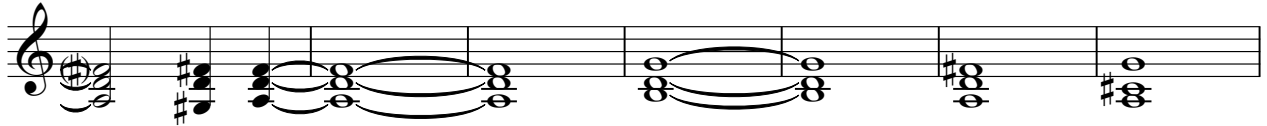
97



104



112



119



2

STRINGS

Marco - Ohne Dich

♩ = 104,000557

2

STRINGS

96

Musical staff for strings, measures 96-101. The staff contains notes, rests, and a fermata over a measure.

102

Musical staff for strings, measures 102-106. The staff contains notes, rests, a triplet, and a fermata.

107

Musical staff for strings, measures 107-111. The staff contains notes and rests.

112

Musical staff for strings, measures 112-116. The staff contains notes, rests, and a triplet.

117

Musical staff for strings, measures 117-119. The staff contains notes and a fermata.

120

Musical staff for strings, measures 120-124. The staff contains notes, rests, and a fermata.