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StudioVirtualMidi@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 89,999954

Soprano Saxophone

Alto Saxophone

Trombone

studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

Percussion

Jazz Guitar

Electric Bass

♩ = 89,999954

Viola

Solo



6

Sop. Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

\* \* \* \* \* Vous pra noi te de lu a E la que ta

Perc.

J. Gtr.

E. Bass

Vla.

Solo

12

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

O sa bor da paixãE hoje evou fi car Bei jo bom



17

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

entre\_o\_rise\_o ma ra cu ja Pe ra u va ma ca e can

22

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

cao Qua se noi te\_e\_o or va lho vem se re



27

Sop. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

na A sau da de crescen do pe la ma nha

32

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Ten-to li bre-se da En-tre- do-re mi fa sol la Go-tas ca i



37

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

das de um vi-o-lao Um cu-ri-o e-o sol Se-guin-do seu ni

42

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

nho vem Me a vi sar que essa e A noi te do nos so bem



47

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Diz da lo ja de este las um ca me lo A

52

Sop. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

mor ba ra to tambe en ga nou Se\_u ma ro



57

Sop. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

da gi gan te fi zer gi rar O ins tan te que\_aacon se gui

62

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

guar dar Vou que rer o sa bor da pai xao que ha

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

En tre que ja pas sei E a qui lo que eu in ven tar

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Vou pra noi

78

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

te de lu a E la que ta O sa bor da paixaE hoje ewou



83

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

fi car Bei jo bom en tre\_o\_rais\_e\_o ma ra cu ja



88

Sop. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Pe ra u va ma ca e can cao

93

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Qua se noi te\_e\_o or va lho vem se re na A sau da



98

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

de crescen do pe la ma nha Ten to li bri re se da En tre\_odo re mi fa

103

Bar. Tpt.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Vla.  
Solo

sol la Go tas ca i

Detailed description: This system contains measures 103, 104, and 105. The Baritone Trumpet and Trombone parts have rests. The Percussion part features a complex rhythmic pattern with many accents. The Electric Bass part has a steady eighth-note groove. The Solo part plays a melodic line with slurs. The strings and viola parts are mostly sustained chords or long notes.

106

Sop. Sax.  
Ten. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Vla.  
Solo

das de um vi o lao

Detailed description: This system contains measures 106, 107, 108, 109, and 110. The Soprano and Tenor Saxophone parts play melodic lines. The Baritone Trumpet and Trombone parts play sustained chords. The Percussion part continues with its rhythmic pattern. The Electric Bass part maintains the groove. The Solo part plays a melodic line. The strings and viola parts provide harmonic support.

# Soprano Saxophone

♩ = 89,999954

3 19

27

24 3 3 6

57

2 9

73

15

93

14

# Alto Saxophone

♩ = 89,999954

3 7

15

31 21

71

38

# Tenor Saxophone

♩ = 89,999954

**14** **31**

50

**21**

74

**33**

# Baroque Trumpet

♩ = 89,999954

9 11

24

32 3 13

54 9 7

75

83 7

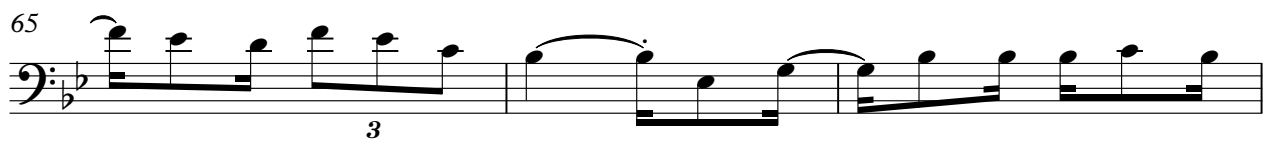
96 2 3

105

Detailed description: This is a musical score for a Baroque Trumpet in 2/4 time. The tempo is marked as quarter note = 89,999954. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-11) features a melodic line with a 9-measure rest and an 11-measure rest. The second staff (measures 12-23) contains a series of chords and eighth-note patterns. The third staff (measures 24-31) has a 3-measure rest followed by a 13-measure rest. The fourth staff (measures 32-43) includes a 9-measure rest and a 7-measure rest. The fifth staff (measures 44-53) continues with melodic and chordal textures. The sixth staff (measures 54-60) features a 7-measure rest. The seventh staff (measures 61-62) has a 2-measure rest and a 3-measure rest. The eighth staff (measures 63-74) shows further melodic development. The ninth staff (measures 75-82) continues the melodic line. The tenth staff (measures 83-110) concludes with a final melodic phrase and a 10-measure rest.

# Trombone

♩ = 89,999954





77

85

93

100

104

# Trombone

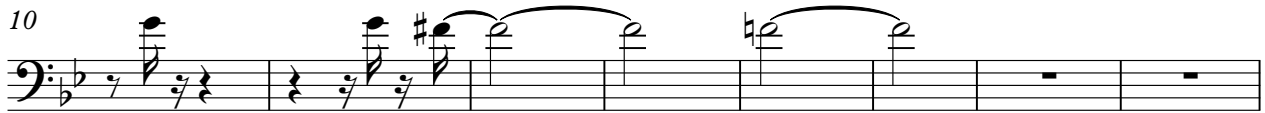
♩ = 89,999954

3



al@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444 \* \* \* \* Vou pra oi tedha Ela

10



qua O sbor d'ajou fcar Bei j bom tenisaa

18



cu ja Perau vacan cao Qua so oi

25



te\_eouhem se re na A sada deracho pe lamaha

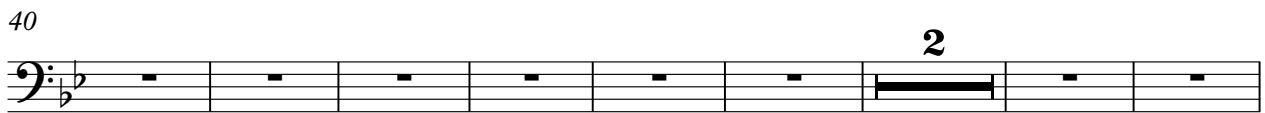
31



Tchida Eredomfa sol la Gas ca d'ajou Umuri o

40

2



e\_sol Suiseni nhem Mea visar quae Anochos so be Diz dalo dettam

50



ca me lo A morba r'ajou Se\_u mao d'ajou fer gar

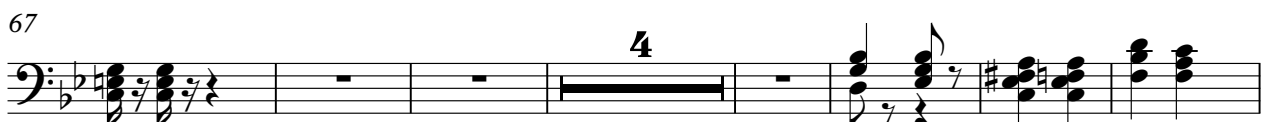
59



O insan q'ajou guiar Vou quer o'ajou que ha

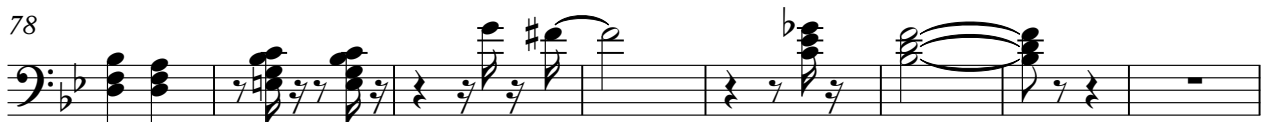
67

4



Entreopasi E qui loquinen tar \* \* \* \* Vou pra oi

78



tedha Ha que ta O sbor d'ajou fcar Bei j bom

2

Trombone

86

tenisama cu ja Perau vacan cao

93

Qua soite\_eoim se re na A sada daco pama

101

Tambisada Entre\_dore mi fa sol la Go tas cai dasdawi olao

107

# Percussion

♩ = 89,999954

2

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

83

Musical notation for measures 83-86. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of 'x' marks, representing a drum part. The bottom staff contains a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.

87

Musical notation for measures 87-90. Similar to the previous system, it features two staves with a drum part on top and a complex rhythmic pattern on the bottom.

91

Musical notation for measures 91-94. Similar to the previous systems, it features two staves with a drum part on top and a complex rhythmic pattern on the bottom.

95

Musical notation for measures 95-98. Similar to the previous systems, it features two staves with a drum part on top and a complex rhythmic pattern on the bottom.

99

Musical notation for measures 99-102. Similar to the previous systems, it features two staves with a drum part on top and a complex rhythmic pattern on the bottom.

103

Musical notation for measures 103-106. Similar to the previous systems, it features two staves with a drum part on top and a complex rhythmic pattern on the bottom.

107

Musical notation for measures 107-110. The notation consists of two staves. The top staff has a treble clef and contains a few notes and rests. The bottom staff has a bass clef and contains a complex rhythmic pattern. A large number '2' is placed at the end of the system, indicating a double bar line.

# Jazz Guitar

♩ = 89,999954

3

9

14

19

24

29

34

39

44

48

V.S.

52



57



61



65



70



78



83



88



93



98





103



106



# Electric Bass

♩ = 89,999954

3



10



16



21



26



32



37



43



48



53



V.S.

2

Electric Bass

59



64



69



75



81



85



90



95



99



104



107



# Synth Strings

♩ = 89,999954

**34**

44

55

67

**4**

81

93

103

# Viola

♩ = 89,999954

3

13

24

2

37

48

3

61

2

74

86

98

106

Detailed description: This is a musical score for the Viola part of a piece. The score is written on a grand staff (two staves) in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as ♩ = 89,999954. The score consists of ten systems of music, each starting with a measure number. The first system (measures 1-12) begins with a thick bar line and a '3' above it, indicating a triplet. The second system (measures 13-23) continues the melodic line. The third system (measures 24-36) features a '2' above the first measure, indicating a pair of notes. The fourth system (measures 37-47) continues the melodic development. The fifth system (measures 48-60) starts with a '3' above the first measure. The sixth system (measures 61-73) includes a '2' above the last measure. The seventh system (measures 74-85) continues the melodic line. The eighth system (measures 86-97) continues the melodic line. The ninth system (measures 98-105) continues the melodic line. The tenth system (measures 106-110) concludes the piece with a final measure containing a thick bar line.

Solo

♩ = 89,999954

3

11

18

27

33

38

44

49

54

60

V.S.

65



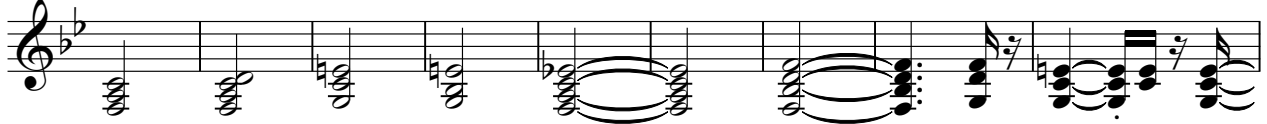
71



80



87



96



102



106

