

Marianne & Michael - Hohe Tannen Medley

♩ = 124,000252

FLUTE

HARMONICA

TRUMPET

DRUMS

BASS

STEEL GTR

SITAR

ACCORDION

Detailed description: This is the first system of a musical score for a medley. It consists of eight staves. The top staff is for FLUTE, followed by HARMONICA, TRUMPET, DRUMS, BASS, STEEL GTR, SITAR, and ACCORDION. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 124,000252. The first two measures of the first three staves (Flute, Harmonica, Trumpet) are empty. The Harmonica staff has notes starting in the third measure. The Drums staff has a steady eighth-note pattern starting in the third measure. The Bass staff has notes starting in the third measure. The Steel Guitar staff has notes starting in the third measure, including a triplet. The Sitar and Accordion staves are empty.



HARMONICA

DRUMS

BASS

STEEL GTR

Detailed description: This is the second system of the musical score. It consists of four staves: HARMONICA, DRUMS, BASS, and STEEL GTR. The HARMONICA staff continues with a melodic line, starting with a measure marked with a '4' above it. The DRUMS staff continues with the eighth-note pattern. The BASS staff has notes starting in the second measure. The STEEL GTR staff has notes starting in the second measure, including a triplet of notes in the third measure.

6

HARMONICA

DRUMS

BASS

STEEL GTR



8

HARMONICA

DRUMS

BASS

STEEL GTR

SITAR



10

MELODY

DRUMS

BASS

STEEL GTR

SITAR

BRASS

12

MELODY

DRUMS

BASS

STEEL GTR

SITAR

BRASS



14

MELODY

DRUMS

BASS

STEEL GTR

SITAR

BRASS

16

MELODY

DRUMS

BASS

STEEL GTR

SITAR

BRASS



18

MELODY

HARMONICA

DRUMS

BASS

STEEL GTR

SITAR

BRASS

20

MELODY

HARMONICA

DRUMS

BASS

STEEL GTR

BRASS



22

MELODY

HARMONICA

DRUMS

BASS

STEEL GTR

BRASS

24

MELODY

HARMONICA

DRUMS

BASS

STEEL GTR

SITAR

BRASS

Detailed description: This system contains measures 24 and 25. The MELODY part features eighth-note patterns with rests. The HARMONICA part provides accompaniment with chords and eighth notes. The DRUMS part has a consistent rhythmic pattern of eighth notes. The BASS part plays a steady eighth-note line. The STEEL GTR part features a complex, rhythmic pattern with many beamed notes. The SITAR part is mostly silent, with a few notes appearing in measure 25. The BRASS part plays chords in measure 24 and rests in measure 25.



26

MELODY

HARMONICA

TRUMPET

DRUMS

BASS

STEEL GTR

SITAR

Detailed description: This system contains measures 26 and 27. The MELODY part has rests in measure 26 and begins in measure 27. The HARMONICA part continues its accompaniment. The TRUMPET part has rests in measure 26 and enters in measure 27. The DRUMS part maintains its rhythmic pattern. The BASS part continues its eighth-note line. The STEEL GTR part continues its complex rhythmic pattern. The SITAR part has rests in both measures.

28

MELODY

HARMONICA

TRUMPET

DRUMS

BASS

STEEL GTR



30

MELODY

HARMONICA

TRUMPET

DRUMS

BASS

STEEL GTR

32

MELODY
HARMONICA
TRUMPET
DRUMS
BASS
STEEL GTR
SITAR

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with seven staves. The MELODY staff (treble clef) features eighth-note patterns with rests. The HARMONICA staff (treble clef) plays chords and single notes. The TRUMPET staff (treble clef) plays chords. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various drum symbols. The BASS staff (treble clef) plays a steady eighth-note line. The STEEL GTR staff (treble clef) plays chords and single notes. The SITAR staff (treble clef) is mostly silent, with some notes appearing at the end of measure 33.



34

MELODY
HARMONICA
TRUMPET
DRUMS
BASS
STEEL GTR
SITAR

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a grand staff with seven staves. The MELODY staff (treble clef) has rests in measure 34 and enters in measure 35. The HARMONICA staff (treble clef) plays chords and single notes. The TRUMPET staff (treble clef) plays chords. The DRUMS staff (drum clef) shows a complex rhythmic pattern. The BASS staff (treble clef) plays a steady eighth-note line. The STEEL GTR staff (treble clef) plays chords and single notes. The SITAR staff (treble clef) plays a steady eighth-note line.

36

MELODY

HARMONICA

TRUMPET

DRUMS

BASS

STEEL GTR

SITAR



38

DRUMS

BASS

STEEL GTR

SITAR

40

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This musical score block covers measures 40 and 41. It features seven staves: Flute, Melody, Drums, Bass, Steel Guitar, Accordion, and Brass. The Flute part begins in measure 41 with a melodic line. The Melody part has a similar line. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bass part provides a steady accompaniment. The Steel Guitar part features a complex, multi-voice texture with many notes. The Accordion part plays a simple harmonic accompaniment. The Brass part follows the Melody line.



42

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This musical score block covers measures 42 and 43. It features the same seven staves as the previous block. The Flute part continues its melodic line. The Melody part has a similar line. The Drums part shows a consistent rhythmic pattern. The Bass part provides a steady accompaniment. The Steel Guitar part features a complex, multi-voice texture. The Accordion part plays a simple harmonic accompaniment. The Brass part follows the Melody line.

44 11

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



46

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

48

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

Detailed description: This block contains the musical notation for measures 48, 49, and 50. The score is arranged in a system with six staves. The top staff is for FLUTE, the second for MELODY, the third for TRUMPET, the fourth for DRUMS, the fifth for BASS, and the sixth for ACCORDION. Measure 48 starts with a key signature change to one flat (Bb) and a common time signature. The FLUTE part has a melodic line with eighth notes. The MELODY part has a similar melodic line. The TRUMPET part is mostly silent with some notes in measure 50. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The BASS part has a steady eighth-note accompaniment. The STEEL GTR part has a complex, multi-measure accompaniment with many beamed notes. The ACCORDION part has a simple accompaniment with chords and eighth notes.



50

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The score is arranged in a system with seven staves. The top staff is for MELODY, the second for TRUMPET, the third for DRUMS, the fourth for BASS, the fifth for STEEL GTR, the sixth for ACCORDION, and the seventh for BRASS. Measure 50 continues the melodic and accompaniment patterns from the previous block. The TRUMPET part has more active lines in measures 51 and 52. The DRUMS part continues its complex rhythmic pattern. The BASS part maintains its eighth-note accompaniment. The STEEL GTR part has a complex, multi-measure accompaniment. The ACCORDION part has a simple accompaniment. The BRASS part is mostly silent with some notes in measure 52.

52

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



54

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

55

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



56

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

58

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



60

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

62

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



63

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

64

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 64 and 65. The Flute part in measure 64 features a sixteenth-note triplet (labeled '6') followed by an eighth-note triplet (labeled '3'). The Melody part has a whole rest in measure 64 and a half note in measure 65. The Drums part shows a snare drum pattern with asterisks in measures 64 and 65. The Bass part has a whole rest in measure 64 and a half note in measure 65. The Steel Guitar part has a whole rest in measure 64 and a half note in measure 65. The Accordion part has a whole rest in measure 64 and a half note in measure 65. The Brass part has a whole rest in measure 64 and a half note in measure 65.



65

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 65 and 66. The Flute part in measure 65 features a sixteenth-note triplet (labeled '3'). The Melody part has a whole rest in measure 65 and a half note in measure 66. The Trumpet part has a whole rest in measure 65 and a half note in measure 66. The Drums part shows a snare drum pattern with asterisks in measures 65 and 66. The Bass part has a whole rest in measure 65 and a half note in measure 66. The Steel Guitar part has a whole rest in measure 65 and a half note in measure 66. The Accordion part has a whole rest in measure 65 and a half note in measure 66. The Brass part has a whole rest in measure 65 and a half note in measure 66.

67

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



69

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

71

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION



73

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

75

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



77

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

79

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



80

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

81

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This block contains the musical notation for measures 81 and 82. The score is arranged in a system with seven staves. The top staff is for FLUTE, showing a melodic line with a sixteenth-note run in measure 81 and a triplet in measure 82. The MELODY staff has rests in measure 81 and enters in measure 82. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The BASS staff provides a steady accompaniment. The STEEL GTR staff features a complex, rhythmic pattern with many beamed notes. The ACCORDION and BRASS staves also provide accompaniment with various note values and rests.



82

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This block contains the musical notation for measures 83 and 84. The score is arranged in a system with seven staves. The top staff is for FLUTE, with a melodic line in measure 83 and a rest in measure 84. The MELODY staff has a rest in measure 83 and enters in measure 84. The TRUMPET staff has a melodic line in measure 83 and a rest in measure 84. The DRUMS staff continues with its rhythmic pattern. The BASS staff provides accompaniment. The STEEL GTR staff has a complex, rhythmic pattern. The ACCORDION and BRASS staves also provide accompaniment.

84

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



86

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

88

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system covers measures 88 to 91. The Flute part features a triplet of eighth notes in measure 90. The Melody part has a similar triplet in measure 90. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bass, Steel Guitar, and Accordion parts provide harmonic support with various chordal textures and melodic lines. The Brass part has a simple rhythmic accompaniment.



89

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system covers measures 89 to 92. The Flute part has a complex melodic line with triplets and sextuplets. The Melody part has a triplet in measure 89 and another in measure 91. The Drums part continues the rhythmic pattern. The Bass, Steel Guitar, and Accordion parts provide harmonic support. The Brass part has a simple rhythmic accompaniment.

90

Musical score for measures 90-91. The score includes parts for FLUTE, MELODY, TRUMPET, DRUMS, BASS, STEEL GTR, ACCORDION, and BRASS. Measure 90 features a flute solo with a B-flat, a melody line, trumpet accompaniment, a drum pattern with cymbals and snare, bass line, steel guitar accompaniment, and accordion accompaniment. Measure 91 continues the melody and accompaniment.



92

Musical score for measures 92-93. The score includes parts for MELODY, DRUMS, BASS, STEEL GTR, and ACCORDION. Measure 92 features a melody line, a drum pattern with cymbals and snare, bass line, steel guitar accompaniment, and accordion accompaniment. Measure 93 continues the melody and accompaniment.

93

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



94

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

95

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



96

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

97

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 97 through 100. The MELODY part (treble clef) features a simple line with eighth notes and rests. The DRUMS part (drum clef) shows a steady pattern of eighth notes with occasional accents. The BASS part (treble clef) plays a rhythmic accompaniment with eighth notes. The STEEL GTR part (treble clef) has a complex, multi-measure accompaniment with many beamed eighth notes. The ACCORDION part (treble clef) plays a similar complex accompaniment with many beamed eighth notes. The BRASS part (bass clef) is mostly silent, with a few notes appearing in the later measures.



98

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 98 through 101. The MELODY part (treble clef) continues with eighth notes and rests. The TRUMPET part (treble clef) is silent in the first two measures and then enters with eighth notes. The DRUMS part (drum clef) continues its rhythmic pattern. The BASS part (treble clef) continues its accompaniment. The STEEL GTR part (treble clef) continues its complex accompaniment. The ACCORDION part (treble clef) continues its complex accompaniment. The BRASS part (bass clef) continues with eighth notes and rests.

100

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

Detailed description: This system contains measures 100 through 104. The Flute part begins with a melodic line of eighth notes. The Melody part follows a similar rhythmic pattern. The Trumpet part has a similar melodic line. The Drums part features a consistent pattern of snare and bass drum hits. The Bass part plays a steady eighth-note line. The Steel Guitar part has a complex, rhythmic pattern with many beamed notes. The Accordion part provides a harmonic accompaniment with chords and moving lines.



101

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 101 through 105. The Flute part has a rest in measure 101 and then plays a triplet of eighth notes in measure 102. The Melody part continues with eighth notes. The Trumpet part has a similar melodic line. The Drums part maintains the same pattern. The Bass part continues with eighth notes. The Steel Guitar part has a complex, rhythmic pattern. The Accordion part provides harmonic accompaniment. The Brass part has a rest in measure 101 and then plays a few notes in measure 102.

102

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



103

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

104

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



105

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

107

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



108

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

109

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This block contains the musical score for measures 109 and 110. The score is arranged in a vertical stack of staves. At the top left, the measure number '109' is written. The instruments listed on the left are FLUTE, MELODY, TRUMPET, DRUMS, BASS, STEEL GTR, ACCORDION, and BRASS. The FLUTE staff shows a few notes at the beginning of measure 109. The MELODY, TRUMPET, and BRASS staves have similar rhythmic patterns of eighth notes. The DRUMS staff features a complex pattern with various note heads and stems. The BASS, STEEL GTR, and ACCORDION staves have dense, multi-note patterns. A double bar line is present at the end of measure 110.



110

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This block contains the musical score for measures 110 and 111. The score is arranged in a vertical stack of staves. At the top left, the measure number '110' is written. The instruments listed on the left are MELODY, TRUMPET, DRUMS, BASS, STEEL GTR, ACCORDION, and BRASS. The MELODY, TRUMPET, and BRASS staves have similar rhythmic patterns of eighth notes. The DRUMS staff features a complex pattern with various note heads and stems. The BASS, STEEL GTR, and ACCORDION staves have dense, multi-note patterns. A double bar line is present at the end of measure 111.

111

FLUTE
MELODY
TRUMPET
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This musical score covers measures 111 to 115. The FLUTE part features a melodic line with eighth and sixteenth notes. The MELODY part has sparse notes, including a half note and a quarter note. The TRUMPET part is mostly silent with a few notes. The DRUMS part shows a complex rhythm with various drum sounds. The BASS part has a steady eighth-note pattern. The STEEL GTR part plays a series of chords. The ACCORDION part has a rhythmic accompaniment with chords. The BRASS part has a few notes at the end of the section.



112

MELODY
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This musical score covers measures 112 to 116. The MELODY part continues with eighth and sixteenth notes. The DRUMS part has a consistent rhythm with various drum sounds. The BASS part has a steady eighth-note pattern. The STEEL GTR part plays a series of chords, some with a flat sign. The ACCORDION part has a rhythmic accompaniment with chords. The BRASS part has a steady eighth-note pattern.

113

MELODY
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This musical score block covers measures 113 and 114. It features six staves: MELODY (treble clef), DRUMS (drum set notation), BASS (treble clef), STEEL GTR (treble clef), ACCORDION (treble clef), and BRASS (bass clef). The MELODY staff shows a sequence of eighth notes with rests. The DRUMS staff has a consistent pattern of snare and bass drum hits. The BASS staff contains eighth notes. The STEEL GTR staff features chords and eighth notes. The ACCORDION staff has a complex pattern of chords and eighth notes. The BRASS staff has a simple eighth-note line. A double bar line is located between measures 113 and 114.



114

MELODY
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This musical score block covers measures 114 and 115. It features six staves: MELODY (treble clef), DRUMS (drum set notation), BASS (treble clef), STEEL GTR (treble clef), ACCORDION (treble clef), and BRASS (bass clef). The MELODY staff shows a sequence of eighth notes with rests. The DRUMS staff has a consistent pattern of snare and bass drum hits. The BASS staff contains eighth notes. The STEEL GTR staff features chords and eighth notes. The ACCORDION staff has a complex pattern of chords and eighth notes. The BRASS staff has a simple eighth-note line.

115

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 115 and 116. The MELODY staff has a treble clef and contains a few notes with rests. The TRUMPET staff has a treble clef and contains a few notes with rests. The DRUMS staff has a drum clef and contains a rhythmic pattern with 'x' marks for cymbals and arrows for bass drum. The BASS staff has a treble clef and contains a rhythmic pattern with eighth notes. The STEEL GTR staff has a treble clef and contains a complex rhythmic pattern with chords and eighth notes. The ACCORDION staff has a treble clef and contains a complex rhythmic pattern with chords and eighth notes. The BRASS staff has a treble clef and contains a few notes with rests.



116

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 117 and 118. The MELODY staff has a treble clef and contains a few notes with rests. The DRUMS staff has a drum clef and contains a rhythmic pattern with 'x' marks for cymbals and arrows for bass drum. The BASS staff has a treble clef and contains a rhythmic pattern with eighth notes. The STEEL GTR staff has a treble clef and contains a complex rhythmic pattern with chords and eighth notes, including a flat sign. The ACCORDION staff has a treble clef and contains a complex rhythmic pattern with chords and eighth notes, including a flat sign. The BRASS staff has a treble clef and contains a few notes with rests.

117

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



118

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

119

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system of music covers measures 119 and 120. The Flute part begins in measure 120 with a melodic line. The Melody part has a simple line with rests. The Trumpet part plays a rhythmic pattern of eighth notes. The Drums part features a consistent pattern of snare and bass drum hits. The Bass part plays a steady eighth-note line. The Steel Guitar part has a complex, rhythmic accompaniment. The Accordion part provides a harmonic accompaniment with chords and single notes. The Brass part is mostly silent in these measures.



121

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system of music covers measures 121 and 122. The Flute part has a melodic line with a triplet of eighth notes in measure 122. The Melody part continues with a simple line. The Trumpet part plays a rhythmic pattern. The Drums part has a consistent pattern. The Bass part plays a steady eighth-note line. The Steel Guitar part has a complex, rhythmic accompaniment. The Accordion part provides a harmonic accompaniment. The Brass part has a few notes in measure 122.

122

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



123

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

124

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



125

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

127

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

6



128

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

3

129

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



130

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

131

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



132

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

134

FLUTE
MELODY
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This system of music covers measures 134 to 137. The FLUTE part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 135. The MELODY part is in the same key signature and features a similar melodic line. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The BASS part provides a steady accompaniment with eighth notes. The STEEL GTR part features a complex, multi-note accompaniment with many beamed notes. The ACCORDION and BRASS parts provide harmonic support with chords and single notes.



135

FLUTE
MELODY
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This system of music covers measures 135 to 138. The FLUTE part continues the melodic line from the previous system, featuring a prominent triplet of eighth notes in measure 135. The MELODY part follows a similar pattern. The DRUMS part maintains the same rhythmic structure. The BASS part continues with eighth-note accompaniment. The STEEL GTR part has a dense, multi-note accompaniment. The ACCORDION and BRASS parts provide harmonic support.

136

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 136 through 141. The Flute part features a melodic line with a triplet of eighth notes in measure 137. The Melody part has a similar triplet. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bass part provides a steady accompaniment. The Steel Guitar part plays a complex, multi-note accompaniment. The Accordion and Brass parts provide harmonic support with chords and single notes.



137

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 137 through 142. The Flute part is dominated by a dense, continuous triplet of eighth notes. The Melody part has a few scattered notes. The Trumpet part has a melodic line. The Drums part continues the rhythmic pattern. The Bass part has a steady accompaniment. The Steel Guitar part plays a complex, multi-note accompaniment. The Accordion and Brass parts provide harmonic support.

138

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 138 through 141. The MELODY part features a sequence of chords and eighth notes. The TRUMPET part has a melodic line with some grace notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The BASS part provides a steady accompaniment with eighth notes. The STEEL GTR part has a complex, multi-measure accompaniment with various chord voicings. The ACCORDION part plays a simple harmonic accompaniment. The BRASS part has a melodic line that mirrors the MELODY part.



139

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This system contains measures 139 through 142. The FLUTE part enters in measure 139 with a melodic line featuring a sextuplet and two triplets. The MELODY part continues with its sequence of chords. The TRUMPET part is not present in this system. The DRUMS part maintains the same rhythmic pattern. The BASS part continues with its accompaniment. The STEEL GTR part continues with its complex accompaniment. The ACCORDION part continues with its harmonic accompaniment. The BRASS part continues with its melodic line.

140

FLUTE
MELODY
TRUMPET
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This system of music covers measures 140 to 143. The Flute part features a melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign. The Melody part follows a similar rhythmic pattern. The Trumpet part has rests followed by a melodic phrase. The Drums part shows a consistent pattern of snare and bass drum hits. The Bass part provides a steady eighth-note accompaniment. The Steel Guitar part features a complex, multi-measure rhythmic pattern. The Accordion and Brass parts provide harmonic support with chords and single notes.



141

FLUTE
MELODY
TRUMPET
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This system of music covers measures 141 to 144. The Flute part begins with a complex, multi-measure rhythmic pattern consisting of three groups of sixteenth notes, with bracketed counts of 3, 6, 6, and 3. The Melody part continues with eighth and sixteenth notes. The Trumpet part has a melodic line with a sharp sign. The Drums part maintains the snare and bass drum pattern. The Bass part continues with eighth notes. The Steel Guitar part has a complex rhythmic pattern. The Accordion and Brass parts provide harmonic support.

142

FLUTE
MELODY
TRUMPET
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This system of music covers measures 142 and 143. The Flute part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 143. The Melody part is in a similar style with eighth notes. The Trumpet part has a melodic line with eighth notes and rests. The Drums part shows a consistent rhythm with snare and bass drum patterns. The Bass part has a melodic line with eighth notes. The Steel Guitar part features a complex, multi-measure rhythm with many beamed notes. The Accordion part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes.



143

FLUTE
MELODY
TRUMPET
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This system of music covers measures 143 and 144. The Flute part continues with a melodic line, featuring a triplet in measure 143 and a triplet in measure 144. The Melody part has a melodic line with eighth notes. The Trumpet part has a melodic line with eighth notes. The Drums part shows a consistent rhythm with snare and bass drum patterns. The Bass part has a melodic line with eighth notes. The Steel Guitar part features a complex, multi-measure rhythm with many beamed notes. The Accordion part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes.

144

MELODY
TRUMPET
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This system of music covers measures 144 to 148. The MELODY part features a sequence of eighth notes with rests. The TRUMPET part has a similar pattern but includes a whole rest in measure 145. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The BASS part plays a steady eighth-note line. The STEEL GTR part features a complex, multi-measure rhythmic pattern with various chordal textures. The ACCORDION part provides harmonic support with chords and eighth notes. The BRASS part has a simple melodic line.



145

FLUTE
MELODY
TRUMPET
DRUMS
BASS
STEEL GTR
ACCORDION
BRASS

Detailed description: This system of music covers measures 145 to 149. The FLUTE part enters in measure 145 with a complex, multi-measure rhythmic pattern consisting of triplets and sextuplets. The MELODY part continues with eighth notes and rests. The TRUMPET part has a melodic line with some chromaticism. The DRUMS part maintains the same rhythmic pattern as in the previous system. The BASS part plays eighth notes. The STEEL GTR part has a complex rhythmic pattern with various chordal textures. The ACCORDION part provides harmonic support with chords and eighth notes. The BRASS part has a simple melodic line.

146

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



147

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

148

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



149

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

150

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS



151

FLUTE

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

152

FLUTE

MELODY

TRUMPET

DRUMS

BASS

STEEL GTR

ACCORDION

BRASS

Detailed description: This is a multi-stem musical score for page 53, starting at measure 152. The score includes parts for Flute, Melody, Trumpet, Drums, Bass, Steel Guitar, Accordion, and Brass. The Flute part features a melodic line with eighth notes and rests. The Melody part has a few notes followed by rests. The Trumpet part plays a rhythmic pattern of eighth notes. The Drums part shows a complex pattern with various drum sounds indicated by 'x' marks and stems. The Bass part has a steady eighth-note accompaniment. The Steel Guitar part features a series of chords. The Accordion and Brass parts have a few notes followed by rests.

153

FLUTE

MELODY

HARMONICA

TRUMPET

DRUMS

BASS

STEEL GTR

SITAR

ACCORDION

BRASS

FLUTE

Marianne & Michael - Hohe Tannen Medley

♩ = 124,000252

2 38

43

46 5

54 6

55 6 6 6 6

56 6

63 6 3 3 3

64 6 3

65 3 14

FLUTE

80

6 3 3 3

81

6 3

83

5 3

89

3 6 3 6

90

8

100

3 3

102

6 3 6

103

107

3

108

3 3 3 3 3

FLUTE

131

3

133

3

135

3 3

136

3

137

3 3 3 3 3 3 3

138

6 3 3

140

#

141

3 6 6 3

142

3 3 3

145

3 6 3 3 3

FLUTE

146

3 6 3

148

149

6 6 3

150

6 6 3

152

153

3 2

MELODY

Marianne & Michael - Hohe Tannen Medley

♩ = 124,000252

9

13

17

21

25

29

33

36

2

MELODY

74

77

81

85

89

93

96

99

102

105



139

141

144

147

149

151

HARMONICA

Marianne & Michael - Hohe Tannen Medley

♩ = 124,000252

5

8

19

23

27

30

34

37

118

TRUMPET

Marianne & Michael - Hohe Tannen Medley

♩ = 124,000252

2 23

28

31

35 11

49

52 3

58

61 4 2

68 3

73



76



82



85



91



99



102



105



108



111



TRUMPET

119



122



125



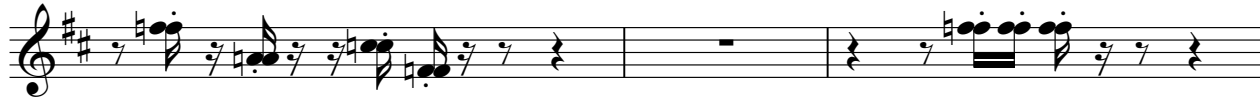
128



131



138



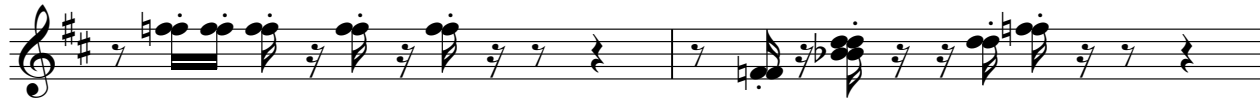
141



144



148



150



Marianne & Michael - Hohe Tannen Medley

DRUMS

♩ = 124,000252
2

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes with upward-pointing stems.

5

Drum notation for measures 3-5. Each measure contains a series of eighth notes with upward-pointing stems.

8

Drum notation for measures 6-8. Measures 6 and 7 contain eighth notes with upward-pointing stems. Measure 8 contains eighth notes with upward-pointing stems and eighth notes with downward-pointing stems.

12

Drum notation for measures 9-12. Each measure contains eighth notes with upward-pointing stems and eighth notes with downward-pointing stems.

15

Drum notation for measures 13-15. Each measure contains eighth notes with upward-pointing stems and eighth notes with downward-pointing stems.

18

Drum notation for measures 16-18. Each measure contains eighth notes with upward-pointing stems and eighth notes with downward-pointing stems.

21

Drum notation for measures 19-21. Each measure contains eighth notes with upward-pointing stems and eighth notes with downward-pointing stems.

24

Drum notation for measures 22-24. Each measure contains eighth notes with upward-pointing stems and eighth notes with downward-pointing stems.

27

Drum notation for measures 25-27. Each measure contains eighth notes with upward-pointing stems and eighth notes with downward-pointing stems.

30

Drum notation for measures 28-30. Each measure contains eighth notes with upward-pointing stems and eighth notes with downward-pointing stems.

V.S.

DRUMS

33

36

39

43

47

51

55

59

63

67

DRUMS

71

75

79

83

87

91

95

99

103

107

V.S.

DRUMS

111

Drum notation for measures 111-114. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

115

Drum notation for measures 115-118. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

119

Drum notation for measures 119-122. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

123

Drum notation for measures 123-126. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

127

Drum notation for measures 127-130. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

131

Drum notation for measures 131-134. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

135

Drum notation for measures 135-138. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

139

Drum notation for measures 139-142. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

143

Drum notation for measures 143-146. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

147

Drum notation for measures 147-150. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks on the top line, and the right hand (snare drum) is represented by 'x' marks on the second line. The notation shows a complex rhythmic pattern with various note values and rests.

Marianne & Michael - Hohe Tannen Medley

BASS

♩ = 124,000252

2

8

12

15

18

21

24

27

30

33

V.S.

Detailed description: This is a musical score for the bass part of a medley. It begins with a tempo marking of 124,000252 and a 4/4 time signature. The first staff contains a 2-measure rest, indicated by a '2' above a horizontal line. From the second staff onwards, the music consists of a steady eighth-note pattern. The notes are primarily in the lower register, with some higher notes appearing in later staves. The score is divided into systems of four staves each, with measure numbers 8, 12, 15, 18, 21, 24, 27, 30, and 33 marking the beginning of each system. The notation includes stems, beams, and note heads, with some notes marked with a sharp sign (#). The piece concludes with 'V.S.' at the bottom right.

This musical score is for a bass instrument, spanning measures 36 to 57. It is written on a single staff in treble clef. The music consists of a series of eighth-note chords, with each chord accompanied by a rhythmic slash. The notes in the chords are as follows:

- Measure 36: G2, B1, D2, F2
- Measure 37: G2, B1, D2, F2
- Measure 38: G2, B1, D2, F2
- Measure 39: G2, B1, D2, F2
- Measure 40: G2, B1, D2, F2
- Measure 41: G2, B1, D2, F2
- Measure 42: G2, B1, D2, F2
- Measure 43: G2, B1, D2, F2
- Measure 44: G2, B1, D2, F2
- Measure 45: G2, B1, D2, F2
- Measure 46: G2, B1, D2, F2
- Measure 47: G2, B1, D2, F2
- Measure 48: G2, B1, D2, F2
- Measure 49: G2, B1, D2, F2
- Measure 50: G2, B1, D2, F2
- Measure 51: G2, B1, D2, F2
- Measure 52: G2, B1, D2, F2
- Measure 53: G2, B1, D2, F2
- Measure 54: G2, B1, D2, F2
- Measure 55: G2, B1, D2, F2
- Measure 56: G2, B1, D2, F2
- Measure 57: G2, B1, D2, F2

Musical score for Bass, measures 60-82. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, primarily dyads and triads, with some chords containing a sharp sign (#). The notes are mostly eighth notes and quarter notes. The measures are numbered 60, 62, 65, 68, 70, 72, 75, 77, 79, and 82. The notation includes stems, beams, and various accidentals (flats and sharps).

V.S.

This musical score is for the Bass guitar part, spanning measures 85 to 105. It is written on a single staff in a treble clef. The music consists of a series of eighth-note chords, each beamed together and marked with a slash and a vertical line (//), indicating a strummed chord. The notes are primarily in the lower register of the bass clef. Measure 85 starts with a sharp sign (#) on the staff. The sequence of notes across the measures is as follows: 85: G2, B1, D2; 86: G2, B1, D2; 87: G2, B1, D2; 88: G2, B1, D2; 89: G2, B1, D2; 90: G2, B1, D2; 91: G2, B1, D2; 92: G2, B1, D2; 93: G2, B1, D2; 94: G2, B1, D2; 95: G2, B1, D2; 96: G2, B1, D2; 97: G2, B1, D2; 98: G2, B1, D2; 99: G2, B1, D2; 100: G2, B1, D2; 101: G2, B1, D2; 102: G2, B1, D2; 103: G2, B1, D2; 104: G2, B1, D2; 105: G2, B1, D2.

Musical score for Bass, measures 107-131. The score is written on ten staves, each starting with a measure number. The notation consists of eighth notes and rests, with some notes marked with a flat (b). The key signature is one flat (B-flat).

107
110
113
115
118
121
124
126
129
131

V.S.

133

135

137

139

141

143

145

147

149

152

The image displays a page of bass guitar sheet music, numbered 6. The title "BASS" is centered at the top. The music is written on ten staves, each beginning with a measure number: 133, 135, 137, 139, 141, 143, 145, 147, 149, and 152. Each staff contains two measures of music. The notation consists of eighth notes, often beamed in pairs, with stems pointing downwards. The notes are placed on the lines and spaces of the bass clef staff. Various accidentals (sharps and flats) are used throughout the piece. The music is presented in a clean, black-and-white format.

153

The musical notation consists of a single staff with a treble clef. The first measure contains five chords, each with a slash through it, indicating a slash chord. The chords are: a flat bass note with a slash, a bass note with a slash, a flat bass note with a slash, a flat bass note with a slash, and a bass note with a slash. The second measure contains a fermata over a whole note, with the number '2' written above it. The third measure contains a whole rest.

Marianne & Michael - Hohe Tannen Medley

STEEL GTR

♩ = 124,000252

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 8 contains a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9 contains a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-15. Measure 13 contains a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Measures 16-18. Measure 16 contains a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 19-21. Measure 19 contains a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Measures 22-24. Measure 22 contains a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Measures 25-27. Measure 25 contains a triplet of eighth notes.

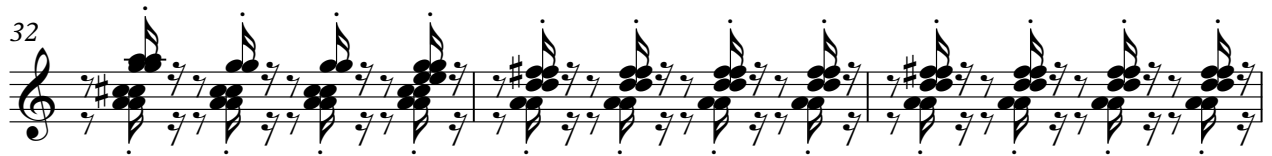
Musical staff 9: Treble clef, 4/4 time signature. Measures 28-30. Measure 28 contains a triplet of eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Measures 31-33. Measure 31 contains a triplet of eighth notes.

V.S.

STEEL GTR

32



Measures 32-34: Treble clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs. The notes are primarily in the upper register of the guitar.

35



Measures 35-37: Treble clef, key signature of one sharp (F#). The rhythmic pattern continues with eighth notes and dotted quarter notes.

38



Measures 38-40: Treble clef, key signature changes to one flat (Bb). The rhythmic pattern continues.

41



Measures 41-42: Treble clef, key signature of one flat (Bb). The rhythmic pattern continues.

43



Measures 43-44: Treble clef, key signature of one flat (Bb). The rhythmic pattern continues.

45



Measures 45-46: Treble clef, key signature changes to two flats (Bbb). The rhythmic pattern continues.

47



Measures 47-49: Treble clef, key signature of two flats (Bbb). The rhythmic pattern continues.

50



Measures 50-51: Treble clef, key signature changes to one sharp (F#). The rhythmic pattern continues.

52



Measures 52-53: Treble clef, key signature of one flat (Bb). The rhythmic pattern continues.

54



Measures 54-55: Treble clef, key signature of two flats (Bbb). The rhythmic pattern continues.

STEEL GTR

57

60

62

65

68

70

72

75

77

79

V.S.

STEEL GTR

82

85

87

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92

95

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101

104

107

110

113

115

117

120

123

125

127

130

132

V.S.

STEEL GTR

134

136

138

140

142

144

146

148

150

153

2

SITAR

Marianne & Michael - Hohe Tannen Medley

♩ = 124,000252

2 6 2

13

2

18

6

27

6 2

38

116

ACCORDION

Marianne & Michael - Hohe Tannen Medley

♩ = 124,000252

2 37

42

45

48

51

54

58

61

V.S.

ACCORDION



ACCORDION

93

94

95

96

97

98

100

101

102

V.S.

103

Musical notation for measures 103 and 104. Measure 103 features a complex melody in the treble clef with many beamed eighth notes and rests, and a bass line with chords and eighth notes. Measure 104 continues the melody and bass line.

105

Musical notation for measures 105 and 106. Measure 105 has a treble clef melody with chords and eighth notes, and a bass line with chords and eighth notes. Measure 106 continues the melody and bass line.

107

Musical notation for measure 107. The treble clef contains a melody of chords and eighth notes, while the bass line has chords and eighth notes.

108

Musical notation for measure 108. The treble clef contains a melody of chords and eighth notes, while the bass line has chords and eighth notes.

109

Musical notation for measure 109. The treble clef contains a melody of chords and eighth notes, while the bass line has chords and eighth notes.

110

Musical notation for measure 110. The treble clef contains a melody of chords and eighth notes, while the bass line has chords and eighth notes.

112

Musical notation for measure 112. The treble clef contains a melody of chords and eighth notes, while the bass line has chords and eighth notes.

113

Musical notation for measure 113. The treble clef contains a melody of chords and eighth notes, while the bass line has chords and eighth notes.

ACCORDION

114

115

116

117

118

120

121

122

123

V.S.

124

126

127

128

129

130

132

135

58

Musical notation for measures 58-61. Measure 58: Treble clef, two eighth notes (Bb, A), quarter rest. Bass clef: whole rest. Measure 59: Treble clef, quarter rest, eighth notes (G, F), quarter rest. Bass clef: whole rest. Measure 60: Treble clef, eighth notes (E, D), quarter rest, eighth notes (C, Bb), quarter rest. Bass clef: whole rest. Measure 61: Treble clef, eighth notes (A, G), quarter rest, eighth notes (F, E), quarter rest. Bass clef: eighth notes (D, C), quarter rest, eighth notes (Bb, A), quarter rest.

62

Musical notation for measures 62-64. Measure 62: Treble clef, eighth notes (G, F), quarter rest, eighth notes (E, D), quarter rest. Measure 63: Treble clef, eighth notes (C, Bb), quarter rest, eighth notes (A, G), quarter rest. Measure 64: Treble clef, eighth notes (F, E), quarter rest, eighth notes (D, C), quarter rest.

65

Musical notation for measures 65-67. Measure 65: Treble clef, eighth notes (Bb, A), quarter rest, eighth notes (G, F), quarter rest. Measure 66: Treble clef, eighth notes (E, D), quarter rest, eighth notes (C, Bb), quarter rest. Measure 67: Treble clef, eighth notes (A, G), quarter rest, eighth notes (F, E), quarter rest.

68

Musical notation for measures 68-70. Measure 68: Treble clef, eighth notes (E, D), quarter rest, eighth notes (C, Bb), quarter rest. Measure 69: Treble clef, eighth notes (A, G), quarter rest, eighth notes (F, E), quarter rest. Measure 70: Treble clef, eighth notes (D, C), quarter rest, eighth notes (Bb, A), quarter rest. A fermata is placed over the final measure.

3

73

Musical notation for measures 73-75. Measure 73: Treble clef, eighth notes (Bb, A), quarter rest, eighth notes (G, F), quarter rest. Measure 74: Treble clef, eighth notes (E, D), quarter rest, eighth notes (C, Bb), quarter rest. Measure 75: Treble clef, eighth notes (A, G), quarter rest, eighth notes (F, E), quarter rest.

76

Musical notation for measures 76-78. Measure 76: Treble clef, eighth notes (G, F), quarter rest, eighth notes (E, D), quarter rest. Measure 77: Treble clef, eighth notes (C, Bb), quarter rest, eighth notes (A, G), quarter rest. Measure 78: Treble clef, eighth notes (F, E), quarter rest, eighth notes (D, C), quarter rest. Bass clef: eighth notes (Bb, A), quarter rest, eighth notes (G, F), quarter rest.

79

Musical notation for measures 79-81. Measure 79: Treble clef, eighth notes (A, G), quarter rest, eighth notes (F, E), quarter rest. Measure 80: Treble clef, eighth notes (D, C), quarter rest, eighth notes (Bb, A), quarter rest. Measure 81: Treble clef, eighth notes (G, F), quarter rest, eighth notes (E, D), quarter rest.

82

Musical notation for measures 82-84. Measure 82: Treble clef, eighth notes (Bb, A), quarter rest, eighth notes (G, F), quarter rest. Measure 83: Treble clef, eighth notes (E, D), quarter rest, eighth notes (C, Bb), quarter rest. Measure 84: Treble clef, eighth notes (A, G), quarter rest, eighth notes (F, E), quarter rest.

107

Musical score for measures 107-110. The system consists of two staves. The upper staff has rests for measures 107 and 108, followed by eighth-note patterns in measures 109 and 110. The lower staff has eighth-note patterns in measures 107 and 108, followed by rests in measures 109 and 110.

111

Musical score for measures 111-113. The system consists of two staves. The upper staff has rests in measures 111 and 113, with eighth-note patterns in measure 112. The lower staff has eighth-note patterns in measures 111 and 113, with rests in measure 112.

114

Musical score for measures 114-116. The system consists of a single staff with eighth-note patterns in measures 114 and 115, followed by rests in measure 116.

117

Musical score for measures 117-120. The system consists of two staves. The upper staff has rests in measures 117 and 120, with eighth-note patterns in measures 118 and 119. The lower staff has eighth-note patterns in measures 117 and 118, followed by rests in measures 119 and 120.

121

Musical score for measures 121-124. The system consists of two staves. The upper staff has rests for measures 121 and 122, followed by eighth-note patterns in measures 123 and 124. The lower staff has eighth-note patterns in measures 121 and 122, followed by rests in measures 123 and 124.

125

Musical score for measures 125-129. The system consists of two staves. Measures 125 and 126 feature a double bar line with a '2' above and below, indicating a two-measure rest. The upper staff has rests for measures 127 and 128, followed by eighth-note patterns in measure 129. The lower staff has eighth-note patterns in measures 127 and 128, followed by rests in measure 129.

130

Musical score for measures 130-132. The system consists of a single staff with eighth-note patterns in measures 130 and 131, followed by rests in measure 132.

