

♩ = 123,000221

Piccolo in D $\flat$

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Trombone

Tuba

Timpani

Percussion

Fretless Electric Bass

Bandoneon

Orchestra Hit

Solo

LIECHTEN

♩ = 123,000221

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo in D $\flat$ , Flute, Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, Baroque Trumpet, Trombone, Tuba, Timpani, Percussion, Fretless Electric Bass, Bandoneon, Orchestra Hit, and Solo. The score is divided into two systems. The first system covers the Piccolo through the Trombone. The second system covers the Tuba through the Solo. The tempo marking '♩ = 123,000221' appears at the beginning of the first system and again at the beginning of the second system. The Solo part includes the word 'LIECHTEN' written below the staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Baroque Trumpet and Trombone parts have a similar melodic line. The Fretless Electric Bass part has a rhythmic pattern similar to the Trombone. The Solo part has a simple melodic line.

3

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

5

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Alto Saxophone, starting with a measure number '5'. The second staff is for Tenor Saxophone. The third staff is for Trombone. The fourth staff is for Percussion, using a snare drum symbol. The fifth staff is for Electric Bass. The sixth staff is for the Band, showing chordal accompaniment. The seventh staff is for a Soloist. The music is written in treble clef for saxophones and bass, and bass clef for trombone and electric bass. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation.

6

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

3

3

7

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a band or orchestra, labeled as page 5. The score is written for ten different parts: Db Picc., Fl., Alto Sax., Ten. Sax., Bar. Tpt., Tba., Perc., E. Bass, Band, and Solo. The music is in 4/4 time. The Db Picc. and Fl. parts have rests for the first two measures and then play a melodic phrase in the third measure. The Alto Sax. and Ten. Sax. parts play a rhythmic pattern of eighth notes. The Bar. Tpt. part has a melodic line with a triplet of eighth notes in the second measure. The Tba. part plays a rhythmic pattern of eighth notes. The Perc. part plays a complex rhythmic pattern with various note values and rests. The E. Bass part plays a rhythmic pattern of eighth notes. The Band part plays a melodic line with a triplet of eighth notes in the second measure. The Orch. Hit part plays a melodic line with a triplet of eighth notes in the second measure. The Solo part plays a rhythmic pattern of eighth notes.

9

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Percussion (percussion clef), Electric Bass (bass clef), Band (treble clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Saxophone and Tenor Saxophone parts feature complex rhythmic patterns with many eighth and sixteenth notes. The Trombone part has a steady eighth-note accompaniment. The Percussion part includes a mix of eighth and sixteenth notes with some rests. The Electric Bass part has a consistent eighth-note pattern. The Band part consists of block chords. The Orchestral Hit part has a few notes at the end of the measure. The Solo part has a few notes at the end of the measure. The Baritone Trumpet part has a few notes at the end of the measure. The Timpani part has a few notes at the beginning of the measure. The page number '6' is in the top left, and the measure number '9' is at the top of the first staff.

11

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Db Picc.:** Treble clef, mostly rests with a few notes in measures 11-14.
- Fl.:** Treble clef, mostly rests with a few notes in measures 11-14.
- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bar. Tpt.:** Treble clef, playing a melodic line with a long slur over measures 11-14.
- Tba.:** Bass clef, playing a rhythmic line with eighth notes and rests.
- Perc.:** Percussion part with a consistent eighth-note rhythmic pattern.
- E. Bass:** Bass clef, playing a rhythmic line with eighth notes and rests.
- Band:** Grand staff (treble and bass clefs), playing harmonic accompaniment with chords and single notes.
- Orch. Hit:** Treble clef, playing a few notes in measures 11-14.
- Solo:** Treble clef, playing a melodic line with eighth and quarter notes.

12

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo



13

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Electric Bass (bass clef), Band (treble clef), Orchestral Hit (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax part consists of a rhythmic pattern of eighth notes with accents. The Trombone and Tuba parts have sparse rhythmic markings. The Percussion part includes a mix of eighth notes and accented eighth notes. The Electric Bass part plays a steady eighth-note rhythm. The Band part provides harmonic support with chords and rhythmic patterns. The Orchestral Hit part has a single note. The Solo part features a rhythmic pattern of chords and eighth notes.

14

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

16

Db Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

18

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Alto Saxophone, starting at measure 18 with a melodic line. The second staff is for Tenor Saxophone, providing a harmonic accompaniment. The third staff is for Trombone, with a melodic line. The fourth staff is for Percussion, showing a rhythmic pattern. The fifth staff is for Electric Bass, with a melodic line. The sixth staff is for the Band, showing chordal accompaniment. The seventh staff is for Solo, which is mostly silent with a few notes at the end. The score is written in standard musical notation with various note values, rests, and accidentals.

19

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 19. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (Piccolo), Fl. (Flute), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tba. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), Orch. Hit (Orchestra Hit), and Solo. The key signature has one sharp (F#). The time signature is 4/4. Measures 19-22 are shown. The Picc. and Fl. parts play a melodic line starting on G4. The Alto Sax. and Ten. Sax. parts play a rhythmic accompaniment. The Bar. Tpt. part has a melodic line with a triplet in measure 21. The Tba. part plays a rhythmic pattern. The Perc. part plays a rhythmic pattern with 'x' marks. The E. Bass part plays a rhythmic pattern. The Band. part plays chords. The Orch. Hit part has a melodic line with a triplet in measure 21. The Solo part plays a rhythmic pattern.

20

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

3

3

3

Detailed description: This is a page of a musical score for a band, labeled '14' at the top left. The score begins at measure 20. It features ten staves: Db Picc., Fl., Alto Sax., Ten. Sax., Bar. Tpt., Tba., Perc., E. Bass, Band, and Solo. The Db Picc. and Fl. parts play a melodic line with eighth notes and a sharp sign. The Alto Sax. part has a few notes with a sharp sign. The Ten. Sax. part has a few notes with a sharp sign. The Bar. Tpt. part has a few notes with a sharp sign and a triplet of eighth notes. The Tba. part has a few notes with a sharp sign. The Perc. part has a rhythmic pattern with 'x' marks and a triplet of eighth notes. The E. Bass part has a few notes with a sharp sign. The Band part has a few notes with a sharp sign. The Orch. Hit part has a few notes with a sharp sign and a triplet of eighth notes. The Solo part has a few notes with a sharp sign.

21

Db Picc.

Fl.

Alto Sax.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a band arrangement, labeled '15' in the top right corner. The score begins at measure 21. It features ten staves: Db Picc., Fl., Alto Sax., Tba., Perc., E. Bass, Band, Orch. Hit, and Solo. The Db Picc. and Fl. parts play a melodic line with a triplet of eighth notes in the first measure of the system. The Alto Sax. part has a rest in the first measure and enters in the second measure. The Tba. part plays a rhythmic line with eighth notes and rests. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Bass part plays a rhythmic line with eighth notes and rests. The Band part has a rest in the first measure and enters in the second measure with a chordal accompaniment. The Orch. Hit part has a rest in the first measure and enters in the second measure with a sustained chord. The Solo part has a rest in the first measure and enters in the second measure with a chordal accompaniment.

23

The musical score is arranged in ten staves. The top two staves, Db Picc. and Fl., are mostly silent with rests, except for a melodic phrase in the second measure. The Alto Sax. staff has a melodic line in the first measure. The Ten. Sax. staff has a bass line in the second measure. The Tba. staff has a bass line throughout. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a bass line. The Band staff has a complex harmonic texture with many notes. The Orch. Hit staff has a few notes and a large oval in the second measure. The Solo staff has a complex harmonic texture with many notes.



25

The musical score for page 17, starting at measure 25, features the following parts:

- Db Picc.:** Remains silent until measure 26, where it plays a short melodic phrase.
- Fl.:** Remains silent until measure 26, where it plays a short melodic phrase.
- Alto Sax.:** Plays a steady eighth-note line in measure 25, which continues into measure 26.
- Ten. Sax.:** Plays a steady eighth-note line in measure 25, which continues into measure 26.
- Tba.:** Plays a steady eighth-note line in measure 25, which continues into measure 26.
- Perc.:** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, in measure 25, which continues into measure 26.
- E. Bass:** Plays a steady eighth-note line in measure 25, which continues into measure 26.
- Band:** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, in measure 25, which continues into measure 26.
- Orch. Hit:** Plays a series of chords in measure 25, which continue into measure 26.
- Solo:** Plays a series of chords in measure 25, which continue into measure 26.

27

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

28

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 28 through 31. The instruments and their parts are as follows:   
- **Db Picc. and Fl.:** Both play a melodic line starting in measure 28 with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4.   
- **Alto Sax.:** Plays a melodic line starting in measure 28 with a quarter rest, followed by a half note G#4.   
- **Ten. Sax.:** Plays a melodic line starting in measure 28 with a quarter note G#3, followed by quarter notes A3, B3, C4, D4, and E4.   
- **Tba.:** Plays a rhythmic line with quarter notes G#2, A2, B2, and C3.   
- **Perc.:** Plays a rhythmic pattern with quarter notes G#2, A2, B2, and C3, marked with 'x' for accents.   
- **E. Bass:** Plays a rhythmic line with quarter notes G#2, A2, B2, and C3.   
- **Band.:** Plays a harmonic line with chords G#2-A2-B2 and C3.   
- **Orch. Hit:** Plays a harmonic line with chords G#2-A2-B2 and C3.   
- **Solo:** Plays a harmonic line with chords G#2-A2-B2 and C3.

29

Db Picc.

Fl.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 29. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (Piccolo), Fl. (Flute), Ten. Sax. (Tenor Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), Orch. Hit (Orchestra Hit), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Picc. and Fl. parts have rests in the first measure and enter in the second measure with eighth notes. The Ten. Sax. part plays a continuous eighth-note line. The Bar. Tpt. and Tbn. parts have rests in the first measure and enter in the second measure with quarter notes. The Tba. part plays a rhythmic pattern of eighth notes with rests. The Perc. part plays a consistent eighth-note pattern. The E. Bass part plays a rhythmic pattern of eighth notes. The Band. part plays a series of chords. The Orch. Hit part plays a series of chords. The Solo part plays a series of chords.

30

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Db Picc.:** Treble clef, starting with a rest in measure 30, then playing a sixteenth-note melody with a fingering of 6.
- Fl.:** Treble clef, starting with a rest in measure 30, then playing a sixteenth-note melody with a fingering of 6.
- Alto Sax.:** Treble clef, playing a melodic line with eighth notes and rests.
- Ten. Sax.:** Treble clef, playing a melodic line with eighth notes and rests.
- Bar. Tpt.:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Tbn.:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Tba.:** Bass clef, playing a melodic line with eighth notes and rests.
- Perc.:** Percussion part with various rhythmic patterns and accents.
- E. Bass:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Band:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Orch. Hit:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Solo:** Treble clef, playing a rhythmic pattern with eighth notes and rests.

31

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

33

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Db Picc.**: Flute in D-flat, mostly silent with a melodic phrase in the second measure.
- Fl.**: Flute, mostly silent with a melodic phrase in the second measure.
- Alto Sax.**: Alto saxophone, playing a rhythmic line with eighth and quarter notes.
- Ten. Sax.**: Tenor saxophone, playing a rhythmic line with eighth and quarter notes.
- Bar. Tpt.**: Baritone trumpet, mostly silent with a melodic phrase in the second measure.
- Tba.**: Trombone, playing a rhythmic line with eighth and quarter notes.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, playing a rhythmic pattern with eighth and quarter notes.
- E. Bass**: Electric bass, playing a rhythmic line with eighth and quarter notes.
- Band**: Piano accompaniment, playing a rhythmic line with eighth and quarter notes.
- Orch. Hit**: Orchestral hit, mostly silent with a melodic phrase in the second measure.
- Solo**: Soloist, playing a rhythmic line with eighth and quarter notes.

35

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Db Picc.:** Treble clef, rests in measures 35-36, then plays a melodic line in measures 37-38.
- Fl.:** Treble clef, rests in measures 35-36, then plays a melodic line in measures 37-38.
- Alto Sax.:** Treble clef, plays a melodic line throughout measures 35-38.
- Ten. Sax.:** Treble clef, plays a melodic line throughout measures 35-38.
- Bar. Tpt.:** Treble clef, plays a melodic line throughout measures 35-38.
- Tba.:** Bass clef, plays a melodic line throughout measures 35-38.
- Perc.:** Percussion clef, plays a rhythmic pattern of eighth notes with accents throughout measures 35-38.
- E. Bass:** Bass clef, plays a melodic line throughout measures 35-38.
- Band:** Grand staff (treble and bass clefs), provides harmonic accompaniment throughout measures 35-38.
- Orch. Hit:** Treble clef, plays a melodic line throughout measures 35-38.
- Solo:** Treble clef, plays a melodic line throughout measures 35-38.



Musical score for measures 36 and 37. The score is written for the following instruments:

- Db Picc. (D-flat Piccolo)
- Fl. (Flute)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Tpt. (Baritone Trumpet)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- E. Bass (Electric Bass)
- Band (Piano/Keyboard)
- Orch. Hit (Orchestra Hit)
- Solo (Soloist)

Measure 36 features a complex melodic line for the Piccolo and Flute, with a trill in the Piccolo. The Alto Saxophone and Baritone Trumpet play a melodic phrase with a triplet. The Tuba and Percussion provide rhythmic accompaniment. The Electric Bass and Soloist play a rhythmic pattern. The Piano/Keyboard provides harmonic support.

Measure 37 continues the melodic development, with the Piccolo and Flute playing a descending line. The Baritone Trumpet and Soloist play a triplet figure. The Percussion and Electric Bass continue their rhythmic patterns. The Piano/Keyboard provides harmonic support.

38

D♭ Picc.

Fl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 38 and 39. The score is for a large ensemble. The top two staves are for D♭ Piccolo and Flute, both of which play a triplet of eighth notes in measure 39. The Baritone Trumpet, Trombone, Percussion, and Solo parts have more complex rhythmic patterns. The Percussion part features a steady eighth-note accompaniment with occasional accents. The Band part provides harmonic support with chords. The Orchestrated Hit part mirrors the Baritone Trumpet line. The Solo part has a rhythmic pattern of eighth notes with rests.

40 27

Db Picc.

Fl.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

42

Db Picc.

Fl.

Bar. Tpt.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 42 and 43. The score is for a large ensemble. The Db Picc. and Fl. parts are identical, starting with a whole rest in measure 42 and a sixteenth-note pattern in measure 43. The Bar. Tpt. and Orch. Hit parts are also identical, with a melodic line in measure 42 and a whole note in measure 43. The Tba. part has a rhythmic pattern of eighth notes in measure 42 and a melodic line in measure 43. The Timp. part has a single eighth note in measure 42 and a whole rest in measure 43. The Perc. part has a complex rhythmic pattern in measure 42, including a triplet of eighth notes, and a melodic line in measure 43. The E. Bass part has a rhythmic pattern of eighth notes in measure 42 and a melodic line in measure 43. The Band part has a chordal accompaniment in measure 42 and a whole rest in measure 43. The Solo part has a rhythmic pattern of eighth notes in measure 42 and a melodic line in measure 43.

44

Db Picc.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a band. It contains eight staves. The top staff is for the Db Piccolo, starting with a measure number of 44 and a long slur over the entire staff. The second staff is for Baritone Trumpet, the third for Trombone, and the fourth for Percussion, which has a rhythmic pattern of eighth notes with 'x' marks below. The fifth staff is for Electric Bass. The sixth staff is for the Band, with a grand staff (treble and bass clefs). The seventh staff is for Orchestral Hit. The eighth staff is for Solo. The key signature has one flat (Bb) and the time signature is 4/4.

45

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 30, contains measures 45 through 50. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:   
- **Db Picc.**: Plays a melodic line starting on a high note, moving down with some grace notes.   
- **Fl.**: Plays a similar melodic line, often in harmony with the Piccolo.   
- **Alto Sax.**: Provides harmonic support with sustained notes and some rhythmic patterns.   
- **Ten. Sax.**: Similar to the Alto Sax, providing harmonic support.   
- **Bar. Tpt.**: Plays a rhythmic pattern with some melodic accents.   
- **Tbn.**: Plays a rhythmic pattern, often in harmony with the Baritone Trumpet.   
- **Tba.**: Plays a rhythmic pattern, often in harmony with the Trombones.   
- **Perc.**: Features a complex rhythmic pattern with a triplet of eighth notes.   
- **E. Bass**: Provides a steady bass line with some melodic movement.   
- **Band.**: A grand staff (treble and bass clef) with a long, sustained chord in the treble clef and a rhythmic pattern in the bass clef.   
- **Orch. Hit**: Plays a melodic line that often mirrors the Piccolo and Flute parts.   
- **Solo**: Plays a rhythmic pattern, often in harmony with the E. Bass.   
The score includes various musical notations such as beams, slurs, and dynamic markings.

46

D♭ Picc.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

47

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This is a page of a musical score for a band, page 32, measures 47-48. The score is written for ten parts: Db Picc., Cl., Alto Sax., Ten. Sax., Tbn., Tba., Perc., E. Bass, Band, and Solo. The key signature has one flat (Bb) and the time signature is 4/4. Measures 47 and 48 are indicated by a bracket at the top. The Db Picc. part has a whole rest in measure 47 and a whole note in measure 48. The Cl. part has a whole rest in measure 47 and a quarter note in measure 48. The Alto Sax. part has a melodic line with eighth notes and quarter notes. The Ten. Sax. part has a melodic line with eighth notes and quarter notes. The Tbn. part has a melodic line with quarter notes and a half note. The Tba. part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Band part has a rhythmic pattern of eighth notes. The Orch. Hit part has a melodic line with quarter notes and a half note. The Solo part has a rhythmic pattern of eighth notes.



49

Db Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

51

D $\flat$  Picc.

Alto Sax.

Ten. Sax.

Tba.

Perc.

E. Bass

Band.

Solo

52

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

53

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

54 37

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

55

Db Picc.

Fl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tba.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 55 through 58. The instrumentation includes a Db Piccolo, Flute, Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, Band, Orchestra Hit, and Solo. The Db Piccolo and Flute parts feature prominent triplet patterns in measures 55 and 56. The Baritone Trumpet part has a long sustained note in measure 55. The Percussion part includes a triplet in measure 58. The Solo part has a melodic line in measure 58.

56

Db Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

E. Bass

Band.

Orch. Hit

Solo

Piccolo in D $\flat$

$\text{♩} = 123,000221$

2 3

8

2 3

13

4

20

3

24

3

29

6 6

31

3



Piccolo in D $\flat$

34

38

43

49

53

55

56

Flute

♩ = 123,000221

2

8

13

20

24

29

32

36

40

43

2

3

3

4

3

6

6

3

4

2

Flute

50

Musical notation for measures 50-53. Measure 50 starts with a treble clef and a key signature of one flat (B-flat). It contains a quarter rest, followed by eighth notes G4 (flat), A4 (flat), and B4. Measure 51 is a whole rest. Measure 52 contains eighth notes G4 (flat), A4 (flat), B4, C5 (sharp), B4, A4, and G4. Measure 53 contains eighth notes G4 (flat), A4 (flat), B4, C5, B4, A4, and G4, followed by a quarter rest.

54

Musical notation for measure 54. It begins with a whole rest. The measure contains two groups of six sixteenth notes, each marked with a '6' below. The first group starts on B4 (flat) and the second group starts on C5. The notes in each group are B4 (flat), C5, D5, E5, F5, and G5.

55

Musical notation for measures 55-57. Measure 55 contains four groups of eighth-note triplets, each marked with a '3' above. The notes are B4 (flat), C5, D5, E5, F5, and G5. Measure 56 contains eighth notes B4 (flat), C5, D5, E5, F5, and G5, followed by a quarter rest. Measure 57 contains eighth notes B4 (flat), C5, D5, E5, F5, and G5, followed by a quarter rest.

Clarinet in B $\flat$

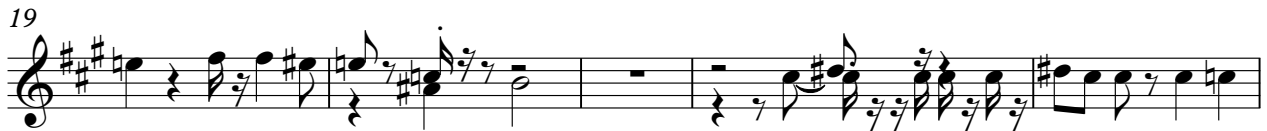
$\text{♩} = 123,000221$

**14** **31**

48 **7**

# Alto Saxophone

♩ = 123,000221



Alto Saxophone

45



49



53





Tenor Saxophone

45



48



51



54





# Baroque Trumpet

♩ = 123,000221



Baroque Trumpet

49

Musical notation for Baroque Trumpet, measures 49-53. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 starts with a whole rest followed by a quarter note G4. Measure 50 has a quarter rest. Measure 51 has a quarter note G4. Measure 52 contains a triplet of eighth notes: G4, A4, B4. Measure 53 contains a triplet of eighth notes: C5, B4, A4.

54

Musical notation for Baroque Trumpet, measures 54-58. The staff is in treble clef with a key signature of one sharp (F#). Measure 54 has a quarter note G4. Measure 55 has a quarter note A4. Measure 56 has a quarter note B4. Measure 57 has a quarter note C5. Measure 58 has a whole note G4.

# Trombone

♩ = 123,000221



# Tuba

♩ = 123,000221

2



6



9



12



15



18



21



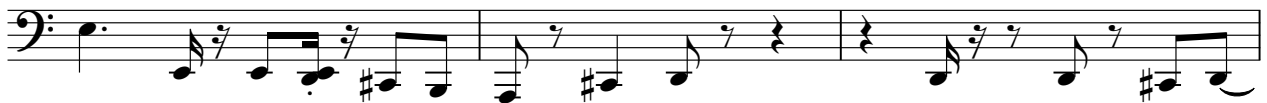
24



28



31



V.S.

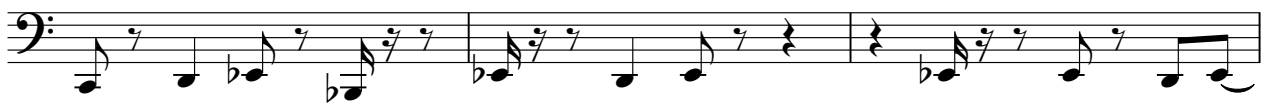
34



37



40



43



46



49



52



54



# Timpani

♩ = 123,000221

3 4 7

Musical notation for measures 1-5. Measure 1: Bass clef, whole note chord with a thick line underneath, labeled '3'. Measure 2: Bass clef, quarter rest, quarter note, quarter rest. Measure 3: Bass clef, whole note chord with a thick line underneath, labeled '4'. Measure 4: Bass clef, quarter note, quarter rest, quarter note, quarter rest. Measure 5: Bass clef, whole note chord with a thick line underneath, labeled '7'.

17

15 3

Musical notation for measures 17-21. Measure 17: Bass clef, quarter rest, quarter note, quarter rest. Measure 18: Bass clef, whole note chord with a thick line underneath, labeled '15'. Measure 19: Bass clef, quarter note, quarter rest, quarter note, quarter rest. Measure 20: Bass clef, whole note chord with a thick line underneath, labeled '3'. Measure 21: Bass clef, quarter rest, quarter note, quarter rest.

38

4 7

Musical notation for measures 38-42. Measure 38: Bass clef, whole note chord with a thick line underneath, labeled '4'. Measure 39: Bass clef, quarter note, quarter rest, quarter note, quarter rest. Measure 40: Bass clef, whole note chord with a thick line underneath, labeled '7'. Measure 41: Bass clef, whole note chord with a thick line underneath. Measure 42: Bass clef, whole note chord with a thick line underneath.

50

5

Musical notation for measures 50-54. Measure 50: Bass clef, quarter rest, quarter note, quarter rest. Measure 51: Bass clef, whole note chord with a thick line underneath, labeled '5'. Measure 52: Bass clef, quarter rest, quarter note, quarter rest. Measure 53: Bass clef, whole note chord with a thick line underneath. Measure 54: Bass clef, whole note chord with a thick line underneath.

# Percussion

♩ = 123,000221

Staff 1: Musical notation for the first measure, starting with a double bar line and a rest. It features a melody of eighth notes and a bass line of eighth notes with 'x' marks.

6

Staff 2: Musical notation for measures 6-7, showing a rhythmic pattern of eighth notes in the melody and bass line.

8

Staff 3: Musical notation for measures 8-9, continuing the rhythmic pattern with some melodic variation.

11

Staff 4: Musical notation for measures 11-12, including a triplet of eighth notes in the bass line.

13

Staff 5: Musical notation for measures 13-14, showing a mix of eighth and sixteenth notes.

15

Staff 6: Musical notation for measures 15-16, featuring a melodic line with eighth notes and a bass line with 'x' marks.

18

Staff 7: Musical notation for measures 18-19, continuing the rhythmic and melodic development.

20

Staff 8: Musical notation for measures 20-21, including a triplet of eighth notes in the bass line.

22

Staff 9: Musical notation for measures 22-23, showing a consistent rhythmic pattern.

24

Staff 10: Musical notation for measures 24-25, concluding the page with a final rhythmic pattern.

V.S.

Musical score for Percussion, measures 26-48. The score is written on a grand staff with a treble clef and a percussion line. The key signature is one flat (Bb) and the time signature is 7/8. The score consists of ten systems, each with a measure number at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The percussion line uses 'x' marks to indicate specific rhythmic events.

Measures 26-27: Treble clef, 7/8 time signature. Measure 26 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 28-29: Similar to measures 26-27.

Measures 30-31: Treble clef, 7/8 time signature. Measure 30 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 32-33: Treble clef, 7/8 time signature. Measure 32 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 34-35: Treble clef, 7/8 time signature. Measure 34 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 36-37: Treble clef, 7/8 time signature. Measure 36 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 38-39: Treble clef, 7/8 time signature. Measure 38 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 40-41: Treble clef, 7/8 time signature. Measure 40 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 42-43: Treble clef, 7/8 time signature. Measure 42 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 44-45: Treble clef, 7/8 time signature. Measure 44 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 46-47: Treble clef, 7/8 time signature. Measure 46 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.

Measures 48-49: Treble clef, 7/8 time signature. Measure 48 starts with a rest. The percussion line has a series of eighth notes with 'x' marks.





# Fretless Electric Bass

♩ = 123,000221



V.S.

36



39



43



46



49



53



55



# Bandoneon

♩ = 123,000221

Musical notation for measures 1-6. Measure 1 has a fermata and a '2' above the staff. Measure 2 has a fermata and a '2' above the staff. Measures 3-6 contain complex rhythmic patterns with various notes and rests.

Musical notation for measures 7-10. Measure 7 starts with a '7' above the staff. Measures 7-10 continue the rhythmic and melodic patterns from the previous system.

Musical notation for measures 11-13. Measure 11 starts with an '11' above the staff. Measures 11-13 show a continuation of the piece's complex rhythmic structure.

Musical notation for measures 14-16. Measure 14 starts with a '14' above the staff. Measures 14-16 feature intricate rhythmic patterns and chordal textures.

Musical notation for measures 17-20. Measure 17 starts with a '17' above the staff. Measures 17-20 conclude the section with complex rhythmic and melodic elements.

22

Musical staff for measures 22-24. The staff contains a series of chords and eighth notes, primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#).

25

Musical staff for measures 25-28. The staff contains a series of chords and eighth notes, primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#).

29

Musical staff for measures 29-31. The staff contains a series of chords and eighth notes, primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#).

32

Musical staff for measures 32-35. This system includes both a treble and a bass clef. The treble clef contains a series of chords and eighth notes, while the bass clef contains a few notes and rests. The key signature has one sharp (F#).

36

Musical staff for measures 36-39. This system includes both a treble and a bass clef. The treble clef contains a series of chords and eighth notes, while the bass clef contains a few notes and rests. The key signature has one sharp (F#).

40

Musical staff for measures 40-43. The staff contains a series of chords and eighth notes, primarily in the treble clef, with some notes in the bass clef. The key signature has one sharp (F#).

44

Musical staff for measures 44-47. This system includes both a treble and a bass clef. The treble clef contains a series of chords and eighth notes, while the bass clef contains a few notes and rests. The key signature has one sharp (F#).

48

Musical notation for measures 48-50. Measure 48 features a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole rest. Measure 49 has a whole rest in the treble and a bass line of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 50 has a whole rest in the treble and a bass line of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1.

51

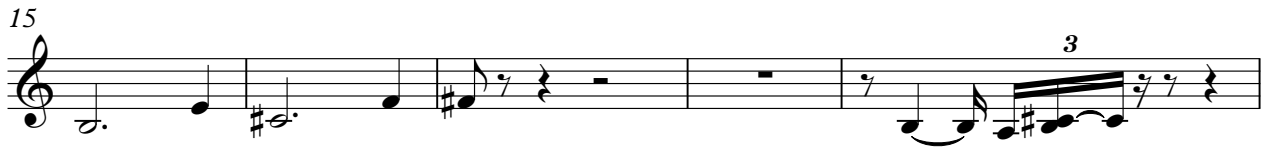
Musical notation for measures 51-53. Measure 51 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole rest. Measure 52 has a whole rest in the treble and a bass line of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 53 has a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole rest.

54

Musical notation for measure 54. The treble clef has a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole rest.

# Orchestra Hit

♩ = 123,000221



34



38



42



46



52



54





Solo

♩ = 123,000221  
LIECHTEN

The musical score is written on a single treble clef staff. It begins with a tempo marking of 123,000221 and the title 'LIECHTEN'. The piece starts with a whole rest for two measures, followed by a double bar line and a '2' indicating a two-measure rest. The melody then begins with eighth notes, featuring a key signature of one sharp (F#). Measure numbers 7, 11, 14, 18, 22, 26, 29, 35, and 39 are indicated at the start of their respective lines. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests. There are three instances of multi-measure rests: a two-measure rest at measures 2-3, a two-measure rest at measures 30-31, and a two-measure rest at the end of the piece. A triplet of eighth notes is marked with a '3' at measure 30. The piece concludes with a final double bar line.

43



46



49



53



55

