

Beach Boys - Kokomo

0.0"
1.1,00
1

♩ = 113,999954

Combined Drums

Triangle

♩ = 113,999954

Detailed description: This system contains two staves. The top staff is for 'Combined Drums' and the bottom staff is for 'Triangle'. Both are in 4/4 time. The drum staff features a complex rhythmic pattern with various note values and rests. The triangle staff has a simpler pattern of eighth notes with accents.



2

Flute Trk #

Combined Drums

Triangle

Detailed description: This system contains three staves. The top staff is for 'Flute Trk #', which is mostly silent with a few notes at the end. The middle staff is for 'Combined Drums' and the bottom staff is for 'Triangle', both continuing the rhythmic patterns from the first system.



3

Flute Trk #

Combined Drums

Triangle

Detailed description: This system contains three staves. The top staff is for 'Flute Trk #', showing a more active melodic line. The middle staff is for 'Combined Drums' and the bottom staff is for 'Triangle', maintaining their respective rhythmic parts.



4

Flute Trk #

Combined Drums

Triangle

Detailed description: This system contains three staves. The top staff is for 'Flute Trk #', with a melodic line that includes a long note with a slur. The middle staff is for 'Combined Drums' and the bottom staff is for 'Triangle', continuing the rhythmic accompaniment.

5

Flute Trk #

Combined Drums

Triangle



6

Flute Trk #

Combined Drums

Triangle



7

Flute Trk #

Combined Drums

Triangle



8

Flute Trk #

Combined Drums

Triangle

10

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.



13

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.



15

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

17

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



19

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

20

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



21

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

22

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



23

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

24

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



25

Flute Trk #

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

26

Flute Trk #

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



27

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

28

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



30

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

32

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



34

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

36

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



38

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

40

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.



42

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.



44

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

46

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



48

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

49

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



50

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

51

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



52

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

53

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



54

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

55

Flute Trk #

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



57

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

59

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



61

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

63

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



65

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

67

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



69

Flute Trk #

Alto Sax

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

71

Alto Sax

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



73

Alto Sax

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

76

Alto Sax

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



78

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

79

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



80

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

81

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



82

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

83

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



84

Flute Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

85

Flute Trk #

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It



86

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

87

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



88

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

89

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



90

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

91

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



92

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

93

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



94

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

95

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



96

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

97

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



98

Shadow Trk #

Combined Drums

Steel Drums

Hawaiian Gt

Fretless Bs.

Accordion It

99

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



100

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

101

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



102

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

103

Flute Trk #

Shadow Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



104

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

105

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



106

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

107

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



108

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It

109

Flute Trk #

Combined Drums

Hawaiian Gt

Fretless Bs.

Accordion It



110

Flute Trk #

Combined Drums

Hawaiian Gt

Accordion It

♩ = 113,999954

5

9

14

19

24

31

35

39

43

3

48

53

60

64

68

79

84

92

96

104

108



Shadow Trk # Beach Boys - Kokomo

♩ = 113,999954

24




28



31

23



57



60

23



86



89

5



97

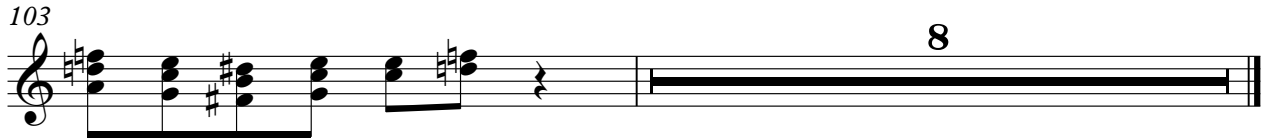


101



103

8



Alto Sax

Beach Boys - Kokomo

♩ = 113,999954

68

6

71

3

74

3

77

34

Beach Boys - Kokomo
Combined Drums

♩ = 113,999954

Measures 1-4: Snare drum plays a steady eighth-note pattern. Bass drum plays a pattern of quarter notes. Cymbal plays a pattern of eighth notes.

3

Measures 5-8: Continuation of the drum patterns from measures 1-4.

5

Measures 9-12: Continuation of the drum patterns from measures 1-4.

7

Measures 13-16: Continuation of the drum patterns from measures 1-4.

9

Measures 17-20: Snare drum plays a pattern of quarter notes. Bass drum plays a pattern of quarter notes. Cymbal plays a pattern of eighth notes.

13

Measures 21-24: Snare drum plays a pattern of quarter notes. Bass drum plays a pattern of quarter notes. Cymbal plays a pattern of eighth notes.

16

Measures 25-28: Snare drum plays a pattern of quarter notes. Bass drum plays a pattern of quarter notes. Cymbal plays a pattern of eighth notes.

19

Measures 29-32: Snare drum plays a pattern of quarter notes. Bass drum plays a pattern of quarter notes. Cymbal plays a pattern of eighth notes.

22

Measures 33-36: Snare drum plays a pattern of quarter notes. Bass drum plays a pattern of quarter notes. Cymbal plays a pattern of eighth notes.

25

Measures 37-40: Snare drum plays a pattern of quarter notes. Bass drum plays a pattern of quarter notes. Cymbal plays a pattern of eighth notes.

V.S.

Combined Drums

26

Musical notation for measure 26. The top staff is a drum staff with a cymbal flourish (two 'x' marks) and a series of 'x' marks representing a drum pattern. The bottom staff is a bass staff with a melodic line consisting of eighth and sixteenth notes.

27

Musical notation for measure 27. The top staff is a drum staff with a cymbal flourish and a series of 'x' marks. The bottom staff is a bass staff with a melodic line.

29

Musical notation for measure 29. The top staff is a drum staff with a cymbal flourish and a series of 'x' marks. The bottom staff is a bass staff with a melodic line.

32

Musical notation for measure 32. The top staff is a drum staff with a cymbal flourish and a series of 'x' marks. The bottom staff is a bass staff with a melodic line.

35

Musical notation for measure 35. The top staff is a drum staff with a cymbal flourish and a series of 'x' marks. The bottom staff is a bass staff with a melodic line.

38

Musical notation for measure 38. The top staff is a drum staff with a cymbal flourish and a series of 'x' marks. The bottom staff is a bass staff with a melodic line.

40

Musical notation for measure 40. The top staff is a drum staff with a cymbal flourish and a series of 'x' marks. The bottom staff is a bass staff with a melodic line.

43

Musical notation for measure 43. The top staff is a drum staff with a cymbal flourish and a series of 'x' marks. The bottom staff is a bass staff with a melodic line.

45

Musical notation for measure 45. The top staff is a drum staff with a cymbal flourish and a series of 'x' marks. The bottom staff is a bass staff with a melodic line.

47

Musical notation for measure 47. The top staff is a drum staff with a cymbal flourish and a series of 'x' marks. The bottom staff is a bass staff with a melodic line.

Combined Drums

49

Musical notation for measure 49, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

52

Musical notation for measure 52, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

55

Musical notation for measure 55, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

58

Musical notation for measure 58, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

61

Musical notation for measure 61, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

64

Musical notation for measure 64, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

67

Musical notation for measure 67, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

70

Musical notation for measure 70, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

73

Musical notation for measure 73, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

77

Musical notation for measure 77, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a melodic line.

V.S.

Combined Drums

80

Musical notation for measure 80. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

83

Musical notation for measure 83. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

85

Musical notation for measure 85. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

86

Musical notation for measure 86. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

87

Musical notation for measure 87. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

88

Musical notation for measure 88. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

89

Musical notation for measure 89. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

90

Musical notation for measure 90. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

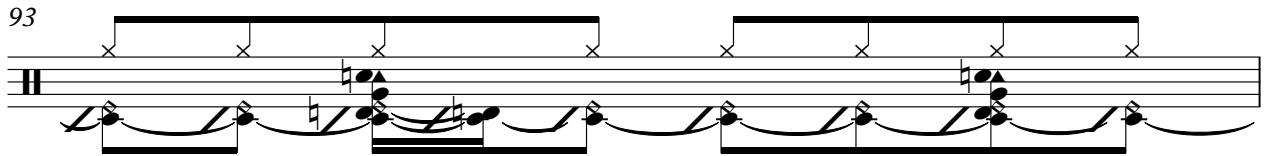
91

Musical notation for measure 91. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

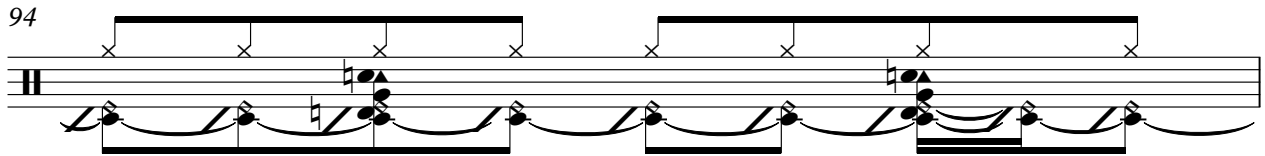
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Musical notation for measure 92. The top staff is a drum staff with a repeating pattern of 'x' marks. The bottom staff is a piano staff with a melodic line consisting of eighth and quarter notes.

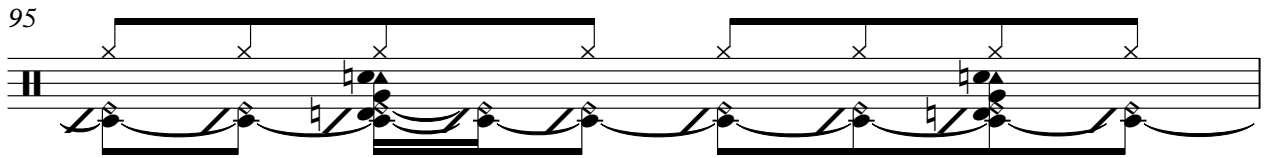
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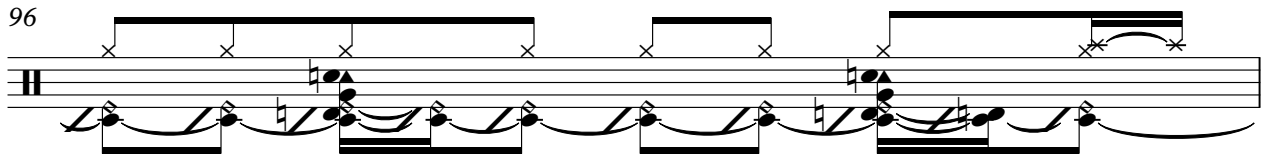
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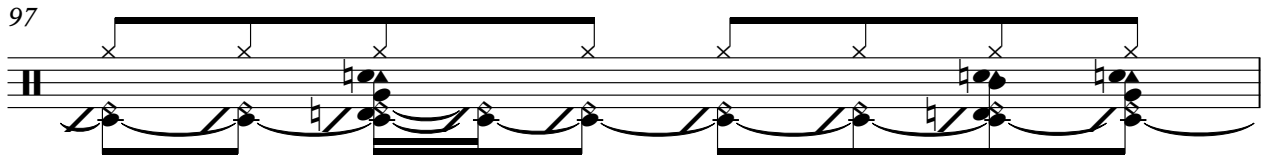
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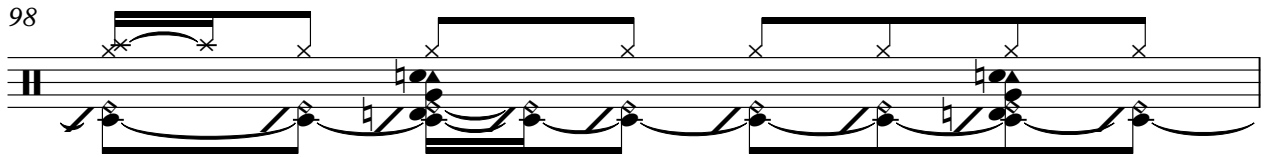
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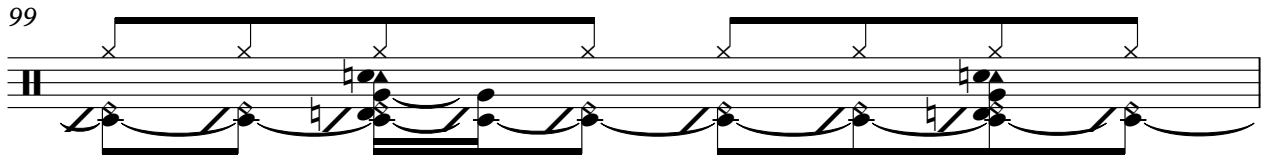
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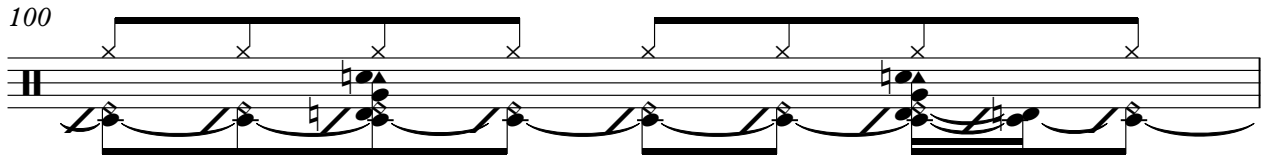
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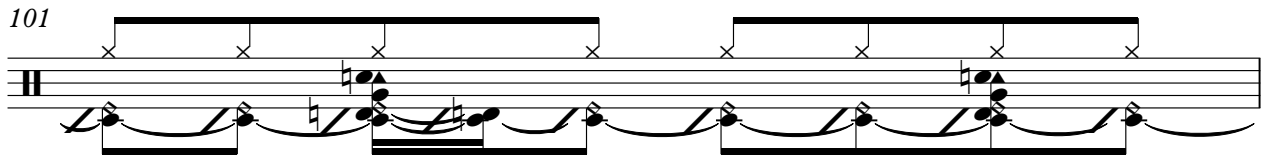
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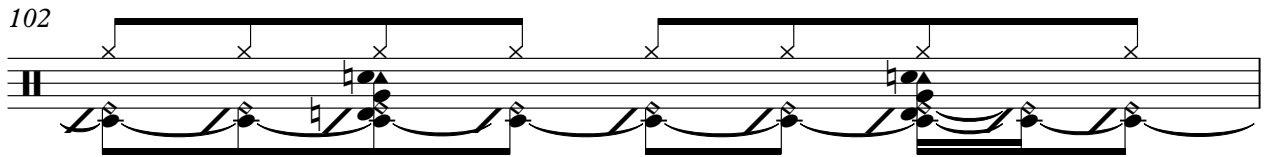
100



101



102



V.S.

Combined Drums

103

104

105

106

107

108

109

110

Steel Drums

Beach Boys - Kokomo

♩ = 113,999954

16

19

21

23

25

20

47

49

51

53

55

21

78

Musical staff for measures 78-79. The staff contains two measures of music. Each measure consists of a series of sixteenth notes, with a '6' written below each group of notes. The key signature is one flat (Bb).

80

Musical staff for measures 80-81. The staff contains two measures of music. Each measure consists of a series of sixteenth notes, with a '6' written below each group of notes. The key signature is one flat (Bb).

82

Musical staff for measures 82-83. The staff contains two measures of music. Each measure consists of a series of sixteenth notes, with a '6' written below each group of notes. The key signature is one sharp (F#).

84

Musical staff for measures 84-85. The staff contains two measures of music. The first measure has four groups of sixteenth notes, each with a '6' above it. The second measure has four groups of sixteenth notes, each with a '6' below it. The key signature is one sharp (F#).

86

Musical staff for measures 86-87. The staff contains two measures of music. Each measure starts with a sixteenth note followed by a quarter rest. The first measure is labeled '11' and the second measure is labeled '13'. The key signature is one sharp (F#).

♩ = 113,999954

9

13

18

23

28

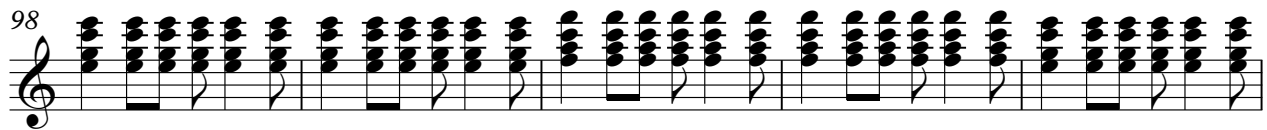
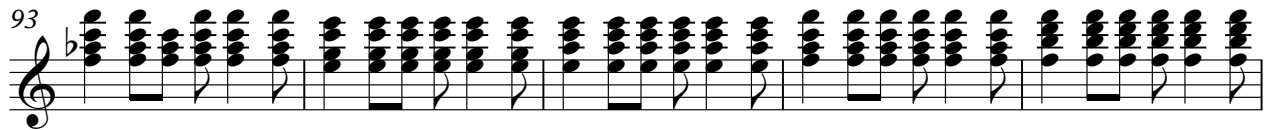
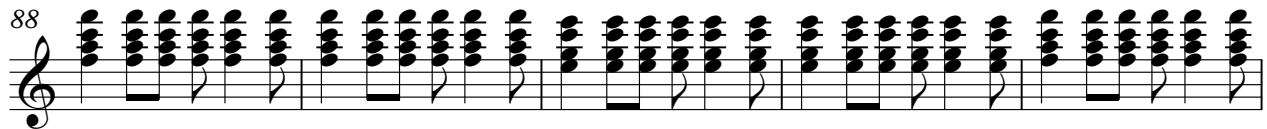
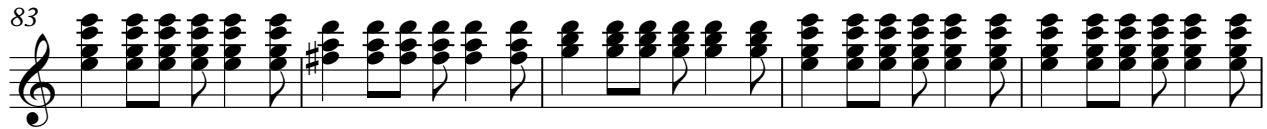
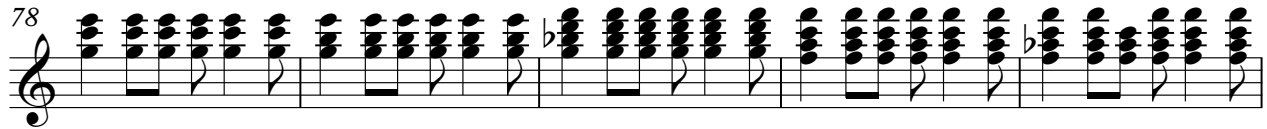
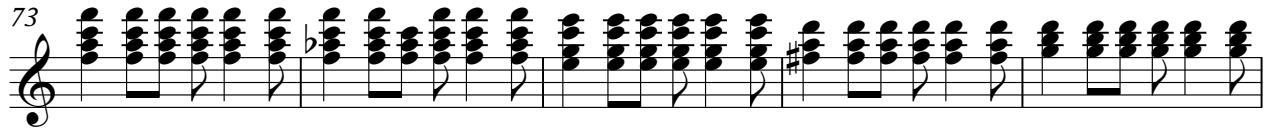
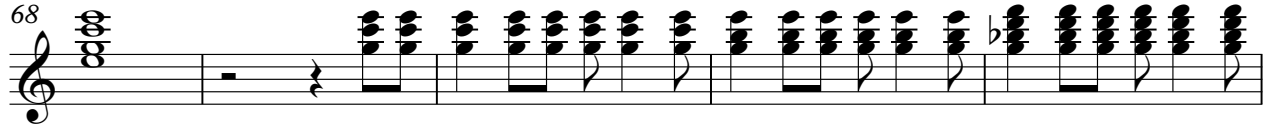
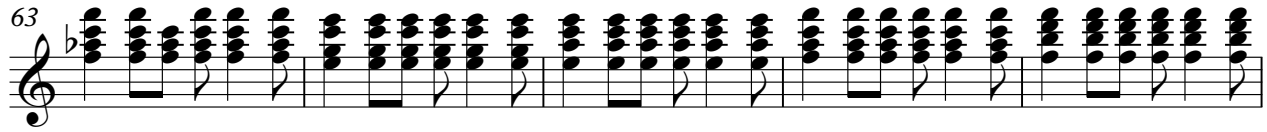
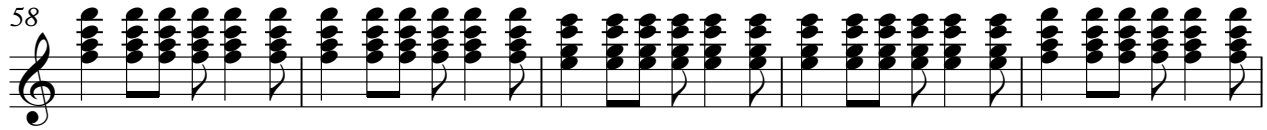
33

38

43

48

53



107

Musical notation for Hawaiian Gt, measures 107-111. The notation consists of a single staff with a treble clef. It features a sequence of chords and single notes. Measures 107-110 contain chords (triads or dyads) with stems pointing down, indicating they are played on the lower strings. Measure 111 contains a final chord with stems pointing up, indicating it is played on the higher strings. The piece ends with a double bar line.

Fretless Bs.

Beach Boys - Kokomo

♩ = 113,999954



14



20



26



32



37



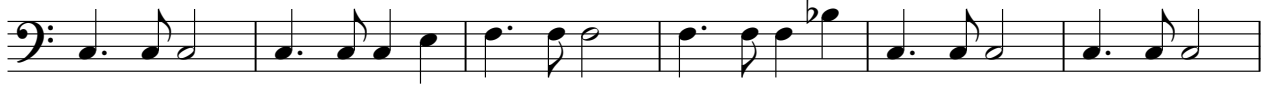
44



50



56



62



V.S.

Accordion It

Beach Boys - Kokomo

♩ = 113,999954

16

22

28

32

36

47

55

59

63

66

8



Triangle

Beach Boys - Kokomo

♩ = 113,999954

