

Marianne Rosenberg - Ich Bin Wie Du 2

♩ = 128,000000
drummix

drummix

♩ = 128,000000
piano

piano

bassgit.

bassgit.

rythmgit

rythmgit

strings1

strings1

brass

brass

trombone

trombone

strings2

strings2

vox

vox

altsax

altsax

vocals

vocals

2

5

drummix
piano
bassgit.
strings1
brass
trombone
strings2

Detailed description: This block contains the musical notation for measures 2 through 5. The score is arranged in a grand staff with seven staves. The drummix staff shows a complex rhythmic pattern with many sixteenth notes. The piano staff has a sparse accompaniment with some rests. The bass guitar staff features a melodic line with eighth and sixteenth notes. The strings1 staff has a dense texture of sixteenth notes. The brass staff has block chords. The trombone staff has a melodic line. The strings2 staff has a melodic line with some rests.



8

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
strings2
vocals

Detailed description: This block contains the musical notation for measures 8 through 11. The score is arranged in a grand staff with eight staves. The drummix staff continues with a rhythmic pattern. The piano staff has a melodic line with a '6' marking. The bass guitar staff has a melodic line. The rhythm guitar staff has a melodic line. The strings1 staff has a melodic line. The brass staff has block chords. The trombone staff has a melodic line. The strings2 staff has a melodic line with a long note. The vocals staff has a melodic line.

10

drummix

piano

bassgit.

rythmgit

strings2

vox

vocals



12

drummix

piano

bassgit.

rythmgit

strings2

vox

vocals

14

drummix
piano
bassgit.
rythmgit
brass
trombone
strings2
vocals

This musical score covers measures 14 and 15. The drummix part features a consistent pattern of eighth notes with 'x' marks on the snare and tom-tom lines. The piano part consists of chords with eighth-note rhythms. The bass guitar and rhythm guitar parts play chords with eighth-note patterns. The brass section has a long, sustained note in measure 15. The trombone part has a melodic line starting in measure 15. The strings2 part has a sustained note in measure 14 and a melodic line in measure 15. The vocals part has a melodic line in measure 14 and a sustained note in measure 15.



16

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
strings2
vocals

This musical score covers measures 16 and 17. The drummix part continues with eighth notes, including a cymbal crash in measure 16. The piano part continues with chords and eighth notes. The bass guitar and rhythm guitar parts play chords with eighth-note patterns. The strings1 part has a melodic line in measure 16. The brass section has a sustained note in measure 16. The trombone part has a melodic line in measure 16. The strings2 part has a sustained note in measure 16 and a melodic line in measure 17. The vocals part has a melodic line in measure 16 and a sustained note in measure 17.

18

drummix

piano

bassgit.

rythmgit

strings2

vox

vocals



20

drummix

piano

bassgit.

rythmgit

strings2

vox

vocals

22

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
strings2
vocals

This musical score covers measures 22 and 23. The drummix part features a consistent pattern of eighth notes. The piano part consists of chords with eighth-note accompaniment. The bass guitar and rhythm guitar parts play complex chordal textures with eighth notes. The strings1 part has a melodic line starting in measure 23. The brass part has a sustained chord in measure 23. The trombone part has a melodic line. The strings2 part has a melodic line. The vocals part has a melodic line.



24

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
strings2
vocals

This musical score covers measures 24 and 25. The drummix part continues with eighth notes. The piano part continues with chords and eighth notes. The bass guitar and rhythm guitar parts continue with complex textures. The strings1 part continues with a melodic line. The brass part has a sustained chord. The trombone part continues with a melodic line. The strings2 part continues with a melodic line. The vocals part continues with a melodic line.

26

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
strings2
vocals

This musical system covers measures 26 and 27. The drummix part features a consistent rhythmic pattern of eighth notes. The piano part consists of chords with eighth-note accompaniment. The bass guitar and rhythm guitar parts play a similar eighth-note accompaniment. The strings1 and brass parts are sustained with long notes. The strings2 part begins a melodic line in measure 27. The vocals part has a long note in measure 26 and a melodic line in measure 27.



28

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
vocals

This musical system covers measures 28 and 29. The drummix part continues with the same rhythmic pattern. The piano part has a similar accompaniment. The bass guitar and rhythm guitar parts play a similar accompaniment. The strings1 part has a melodic line in measure 28. The brass part has a long note in measure 29. The strings2 part is silent. The vocals part has a melodic line in measure 28 and a long note in measure 29.

30

drummix

piano

bassgit.

rythmgit

strings1

brass

trombone

strings2

vocals

Detailed description: This is a page of a musical score, page 8, starting at measure 30. It features nine staves for different instruments: drummix, piano, bassgit., rythmgit, strings1, brass, trombone, strings2, and vocals. The drummix staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The piano staff has a treble clef and contains chords and single notes with slurs. The bassgit. staff has a treble clef and shows a melodic line with slurs. The rythmgit staff has a treble clef and contains chords with slurs. The strings1 staff has a treble clef and contains chords with slurs. The brass staff has a treble clef and contains a melodic line with a long note. The trombone staff has a treble clef and contains a melodic line with a long note. The strings2 staff has a treble clef and contains a melodic line with a long note. The vocals staff has a treble clef and contains a melodic line with slurs.

32

drummix

piano

bassgit.

rythmgit

strings1

brass

trombone

strings2

vocals

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for drummix, piano, bassgit., rythmgit., strings1, brass, and trombone. The second system contains staves for strings2 and vocals. The drummix part features a complex rhythmic pattern with various drum sounds. The piano part consists of chords and arpeggios. The bassgit. part has a melodic line with some syncopation. The rythmgit. part plays a steady accompaniment. The strings1 part is mostly silent. The brass part has a melodic line with some syncopation. The trombone part has a melodic line with some syncopation. The strings2 part has a melodic line with some syncopation. The vocals part has a melodic line with some syncopation.

34

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
strings2
vox
vocals

This musical score covers measures 34 and 35. It features ten staves: drummix, piano, bass guitar, rhythm guitar, strings 1, brass, trombone, strings 2, vox, and vocals. The drummix part shows a consistent rhythmic pattern. The piano and rhythm guitar parts have complex, syncopated rhythms. The strings 1 and 2 parts are mostly silent in measure 34 but enter in measure 35. The brass and trombone parts have specific melodic lines. The vox and vocals parts have vocal lines with some rests.



36

drummix
piano
bassgit.
rythmgit
strings1
brass
vox
vocals

This musical score covers measures 36 and 37. It features nine staves: drummix, piano, bass guitar, rhythm guitar, strings 1, brass, vox, and vocals. The drummix part continues with the same rhythmic pattern. The piano and rhythm guitar parts continue with their complex rhythms. The strings 1 part enters in measure 36 and continues through measure 37. The brass part has a long, sustained note in measure 36. The vox and vocals parts have vocal lines with some rests.

38

drummix

piano

bassgit.

rythmgit.

brass

trombone

strings2

vox

vocals

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for ten parts: drummix, piano, bassgit., rythmgit., brass, trombone, strings2, vox, and vocals. The drummix part features a complex, syncopated rhythm with various drum sounds. The piano part provides harmonic support with chords and melodic lines. The bassgit. part has a steady, rhythmic bass line. The rythmgit. part plays a consistent chordal accompaniment. The brass section, including brass, trombone, and strings2, has a melodic line that starts with a long note and then moves. The vox part has a melodic line with some rests. The vocals part has a melodic line with some rests. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

40

drummix

piano

bassgit.

rythmgit

strings1

brass

trombone

strings2

vocals

42

drummix

piano

bassgit.

rythmgit

strings1

brass

trombone

strings2

vocals



44

drummix

piano

bassgit.

rythmgit

strings2

vox

vocals

46

drummix

piano

bassgit.

rythmgit

strings2

vox

vocals



48

drummix

piano

bassgit.

rythmgit

brass

trombone

strings2

vocals

50

drummix

piano

bassgit.

rythmgit.

strings1

brass

trombone

strings2

altsax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for drummix, piano, bassgit., rythmgit., strings1, brass, trombone, strings2, and altsax. The second system contains staves for strings1, brass, trombone, strings2, and altsax. The drummix part features a complex rhythmic pattern with various drum sounds. The piano part has a melodic line with eighth notes and rests. The bassgit. part has a steady bass line with some syncopation. The rythmgit. part has a rhythmic accompaniment with chords. The strings1 part has a melodic line with some syncopation. The brass part has a melodic line with some syncopation. The trombone part has a melodic line with some syncopation. The strings2 part has a melodic line with some syncopation. The altsax part has a melodic line with some syncopation.

52

drummix

piano

bassgit.

rythmgit

strings1

brass

trombone

strings2

altsax

vocals

Detailed description: This is a page of a musical score, page 16, starting at measure 52. It features ten staves for different instruments. The drummix staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The piano staff has a melodic line with eighth notes and rests. The bass guitar staff (bassgit.) has a bass line with eighth notes and rests. The rhythm guitar staff (rythmgit) features a chordal accompaniment with eighth notes. The strings 1 staff has a melodic line with a long note and a slur. The brass staff has a melodic line with a long note and a slur. The trombone staff has a melodic line with a long note and a slur. The strings 2 staff has a melodic line with a long note and a slur. The alto saxophone staff (altsax) has a melodic line with a triplet of eighth notes. The vocals staff has a melodic line with a long note and a slur.

drummix

A drum mix staff with a double bar line and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks, likely representing cymbals.

piano

A piano staff in treble clef with a common time signature. It contains a series of chords, each followed by a quarter rest, creating a rhythmic accompaniment.

bassgit.

A bass guitar staff in treble clef with a common time signature. It features a melodic line consisting of eighth and quarter notes.

rythmgit

A rhythm guitar staff in treble clef with a common time signature. It shows a series of chords, each followed by a quarter rest.

strings1

A strings 1 staff in treble clef with a common time signature. It contains a few notes followed by a long rest.

brass

A brass staff in treble clef with a common time signature. It features a few notes followed by a long rest.

trombone

A trombone staff in treble clef with a common time signature. It contains a few notes followed by a long rest.

strings2

A strings 2 staff in treble clef with a common time signature. It contains a few notes followed by a long rest.

altsax

An alto sax staff in treble clef with a common time signature. It features a melodic line with some slurs.

vocals

A vocal staff in treble clef with a common time signature. It contains a few notes followed by a long rest.

56

drummix

piano

bassgit.

rythmgit

strings1

brass

trombone

strings2

altsax

vocals

Detailed description: This page of a musical score contains ten staves. The top staff is for 'drummix' and features a complex, multi-measure rhythmic pattern. The 'piano' staff has a melodic line with eighth notes and rests. The 'bassgit.' staff shows a bass line with quarter and eighth notes. The 'rythmgit' staff contains a rhythmic accompaniment with chords. The 'strings1' staff has a melodic line starting in measure 58. The 'brass' staff features a melodic line with a long, sustained note in measure 58. The 'trombone' staff has a melodic line with a long note in measure 58. The 'strings2' staff has a melodic line with a long note in measure 58. The 'altsax' staff has a melodic line with a long note in measure 58. The 'vocals' staff has a melodic line with a long note in measure 58.

58

drummix
piano
bassgit.
rythmgit
strings I
brass
trombone
altsax
vocals

This musical score covers measures 58 and 59. The drummix part features a consistent rhythmic pattern of eighth notes. The piano part consists of chords with eighth-note accompaniment. The bass guitar and rhythm guitar parts provide harmonic support with various chordal textures. The strings I part has a melodic line with some rests. The brass section is mostly silent, indicated by large oval rests. The trombone and alto saxophone parts have melodic lines with some rests. The vocal line has a few notes with rests.



60

drummix
piano
bassgit.
rythmgit
strings I
brass
trombone
altsax
vocals

This musical score covers measures 60 and 61. The drummix part continues with the same rhythmic pattern. The piano part has a similar accompaniment. The bass guitar and rhythm guitar parts continue their harmonic roles. The strings I part has a long rest. The brass section is silent. The trombone and alto saxophone parts have melodic lines. The vocal line has a few notes with rests.

62

drummix

piano

bassgit.

rythmgit

strings1

brass

trombone

altsax

vocals

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: drummix, piano, bassgit., rythmgit, strings1, brass, trombone, altsax, and vocals. The drummix part is in a 4/4 time signature and features a complex rhythmic pattern with various note values and rests. The piano part consists of a series of chords, some of which are beamed together. The bassgit. part is written in a bass clef and features a melodic line with some slurs. The rythmgit part is written in a treble clef and features a series of chords, some of which are beamed together. The strings1 part is written in a treble clef and features a series of chords, some of which are beamed together. The brass part is written in a treble clef and features a series of notes, some of which are beamed together. The trombone part is written in a treble clef and features a series of notes, some of which are beamed together. The altsax part is written in a treble clef and features a series of notes, some of which are beamed together. The vocals part is written in a treble clef and features a series of notes, some of which are beamed together.

64

drummix

piano

bassgit.

rythmgit

strings1

brass

trombone

strings2

altsax

vocals

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into ten parts: drummix, piano, bassgit., rythmgit, strings1, brass, trombone, strings2, altsax, and vocals. The drummix part features a complex, syncopated rhythmic pattern. The piano part consists of chords with some melodic movement. The bassgit. part has a steady eighth-note bass line. The rythmgit part plays a rhythmic accompaniment with chords. The strings1 part has a melodic line that ends with a rest. The brass part has a melodic line with a long note. The trombone part has a melodic line that ends with a rest. The strings2 part has a melodic line that ends with a rest. The altsax part has a melodic line that ends with a rest. The vocals part has a melodic line that ends with a rest.

66

drummix

piano

bassgit.

rythmgit

brass

trombone

strings2

vocals

This musical score page, numbered 22 and starting at measure 66, features eight staves for different instruments. The drummix staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The piano staff is written in grand staff notation, showing chords and melodic lines in both treble and bass clefs. The bassgit. staff uses a treble clef and contains a melodic line with some slurs. The rythmgit staff uses a treble clef and features a rhythmic accompaniment with chords. The brass staff uses a treble clef and contains a melodic line with some slurs. The trombone staff uses a treble clef and contains a melodic line with some slurs. The strings2 staff uses a treble clef and contains a melodic line with some slurs. The vocals staff uses a treble clef and contains a melodic line with some slurs.

68

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
strings2
vox
vocals

This musical score covers measures 68 and 69. The drummix part features a consistent rhythmic pattern of eighth notes. The piano part consists of chords with a steady eighth-note accompaniment. The bass guitar and rhythm guitar parts provide harmonic support with various chordal textures. The strings1 part enters in measure 69 with a rhythmic pattern. The brass and trombone parts have specific melodic and harmonic contributions. The strings2 part is mostly silent. The vocal parts (vox and vocals) feature a melodic line with some rests.



70

drummix
piano
bassgit.
rythmgit
strings1
brass
vox
vocals

This musical score covers measures 70 and 71. The drummix part continues with the same rhythmic pattern. The piano part maintains its accompaniment. The bass guitar and rhythm guitar parts continue their respective parts. The strings1 part continues its rhythmic pattern. The brass part has a long, sustained note in measure 70. The vocal parts (vox and vocals) continue their melodic lines.

72

drummix

piano

bassgit.

rythmgit

brass

trombone

strings2

vox

vocals



74

drummix

piano

bassgit.

rythmgit

brass

trombone

strings2

vocals

76

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
strings2
altsax

Detailed description: This block contains the musical score for measures 76 and 77. The score is arranged in a multi-staff format. The top staff is labeled 'drummix' and features a complex rhythmic pattern with various note values and rests. Below it are staves for 'piano', 'bassgit.', and 'rythmgit.', each with their respective musical notations. The 'strings1' staff shows a few notes, while the 'brass' staff has a long, sustained note. The 'trombone' and 'strings2' staves also contain some notes. The 'altsax' staff at the bottom has a melodic line with a triplet of eighth notes in the final measure of the system.



78

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
altsax

Detailed description: This block contains the musical score for measures 78 and 79. The notation continues from the previous system. The 'drummix' staff maintains its rhythmic complexity. The 'piano', 'bassgit.', and 'rythmgit.' staves show further development of their parts. The 'strings1' staff has more notes. The 'brass' staff has a long, sustained note. The 'trombone' and 'altsax' staves also contain their respective musical notations. The 'altsax' staff features a triplet of eighth notes in the final measure of the system.

80

drummix
piano
bassgit.
rythmgit
strings I
brass
trombone
altsax

This musical score covers measures 80 and 81. The drummix part features a consistent rhythmic pattern of eighth notes. The piano part consists of chords with a steady eighth-note accompaniment. The bass guitar and rhythm guitar parts play a melodic line with eighth-note patterns. The strings I part has a few notes in measure 80. The brass and trombone parts play sustained chords. The alto saxophone part has a melodic line with a triplet in measure 81.



82

drummix
piano
bassgit.
rythmgit
strings I
brass
trombone
altsax

This musical score covers measures 82 and 83. The drummix part continues with the same rhythmic pattern. The piano part maintains the chordal accompaniment. The bass guitar and rhythm guitar parts continue their melodic lines. The strings I part has sustained chords. The brass and trombone parts play sustained chords. The alto saxophone part has a melodic line with a triplet in measure 83.

84

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
altsax

This musical system covers measures 84 and 85. It features eight staves: drummix, piano, bass guitar, rhythm guitar, strings 1, brass, trombone, and alto saxophone. The drummix part shows a complex rhythmic pattern with various drum sounds. The piano part consists of chords and arpeggios. The bass guitar and rhythm guitar parts feature intricate melodic lines with many accidentals. The strings 1 part has a few notes in measure 85. The brass, trombone, and alto saxophone parts have long, sustained notes in measure 85.

86

drummix
piano
bassgit.
rythmgit
strings1
brass
trombone
strings2
altsax
vocals

This musical system covers measures 86 and 87. It features nine staves: drummix, piano, bass guitar, rhythm guitar, strings 1, brass, trombone, strings 2, and alto saxophone, plus a vocal line. The drummix part continues with a similar rhythmic pattern. The piano part has chords and arpeggios. The bass guitar and rhythm guitar parts have melodic lines. The strings 1 and strings 2 parts are mostly silent. The brass and trombone parts have long, sustained notes. The alto saxophone part has a long, sustained note. The vocal line has a few notes in measure 87.

88

drummix

piano

bassgit.

rythmgit

brass

trombone

strings2

vox

altsax

vocals

Detailed description: This is a page of a musical score, page 28, starting at measure 88. It features ten staves for different instruments. The drummix staff uses a double bar line and a snare drum symbol. The piano staff has a treble clef and a key signature of one sharp (F#). The bass guitar staff has a treble clef and a key signature of one sharp. The rhythm guitar staff has a treble clef and a key signature of one sharp. The brass staff has a soprano clef and a key signature of one sharp. The trombone staff has a soprano clef. The strings2 staff has a soprano clef. The vox staff has a soprano clef. The alto saxophone staff has a soprano clef and a key signature of one sharp. The vocals staff has a soprano clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

90

drummix

piano

bassgit.

rythmgit

brass

trombone

strings2

vox

altsax

vocals

Detailed description: This is a page of a musical score for a band, page 29. It features ten staves, each representing a different instrument or voice part. The staves are labeled on the left: drummix, piano, bassgit., rythmgit, brass, trombone, strings2, vox, altsax, and vocals. The drummix staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The piano staff uses a treble clef and shows a series of chords with eighth notes. The bassgit. staff uses a treble clef and shows a melodic line with eighth notes and rests. The rythmgit staff uses a treble clef and shows a series of chords with eighth notes. The brass staff uses a treble clef and shows a series of chords with long horizontal lines indicating sustained notes. The trombone staff uses a treble clef and shows a melodic line with long horizontal lines indicating sustained notes. The strings2 staff uses a treble clef and shows a series of chords with long horizontal lines indicating sustained notes. The vox staff uses a treble clef and shows a melodic line with eighth notes and rests. The altsax staff uses a treble clef and shows a melodic line with eighth notes and rests. The vocals staff uses a treble clef and shows a melodic line with eighth notes and rests. The page number 90 is written at the top left of the first staff, and the page number 29 is written at the top right of the page.

drummix

A drum mix staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

piano

A piano staff in treble clef with a key signature of one sharp. It contains a series of chords, primarily triads and dyads, with some grace notes and slurs.

bassgit.

A bass guitar staff in treble clef with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

rythmgit

A rhythm guitar staff in treble clef with a key signature of one sharp. It shows a rhythmic accompaniment with chords and single notes, including slurs and accents.

brass

A brass staff in treble clef with a key signature of one sharp. It features a long, sustained note with a slur, followed by a few chords and rests.

trombone

A trombone staff in treble clef with a key signature of one sharp. It contains a melodic line with a long slur and some eighth notes.

strings2

A strings 2 staff in treble clef with a key signature of one sharp. It features a melodic line with a long slur and some chords.

altsax

An alto sax staff in treble clef with a key signature of one sharp. It contains a melodic line with a long slur and some eighth notes.

vocals

A vocal staff in treble clef with a key signature of one sharp. It features a melodic line with a long slur and some eighth notes.

94

drummix

piano

bassgit.

rythmgit

strings1

brass

trombone

strings2

altsax

vocals



96

drummix

piano

bassgit.

rythmgit

brass

strings2

altsax

vocals

98

drummix
piano
bassgit.
rythmgit
brass
strings2
altsax
vocals

This musical score covers measures 98, 99, and 100. It features eight staves: drummix, piano, bassgit., rythmgit, brass, strings2, altsax, and vocals. The drummix part is a consistent 8/8 groove. The piano part consists of chords with eighth-note patterns. The bass guitar and rhythm guitar parts provide harmonic support with eighth-note patterns. The brass and strings2 parts play sustained chords. The alto saxophone and vocals have melodic lines.



100

drummix
piano
bassgit.
rythmgit
brass
strings2
altsax
vocals

This musical score covers measures 100, 101, and 102. It features the same eight staves as the previous section. The drummix part continues the 8/8 groove. The piano part has a similar chordal structure. The bass guitar and rhythm guitar parts continue their patterns. The brass and strings2 parts play sustained chords. The alto saxophone and vocals have melodic lines.

102

drummix
piano
bassgit.
rythmgit
strings1
brass
strings2
altsax

This musical score block covers measures 102 and 103. It features eight staves: drummix, piano, bassgit., rythmgit, strings1, brass, strings2, and altsax. The drummix part shows a consistent rhythmic pattern. The piano and rythmgit parts play chords with a steady pulse. The bassgit. part has a melodic line with some triplets. The strings1 part has a few notes in measure 103. The brass and strings2 parts have sustained chords. The altsax part has a melodic line with some grace notes.



104

drummix
piano
bassgit.
rythmgit
brass
strings2
vox
altsax

This musical score block covers measures 104, 105, 106, and 107. It features eight staves: drummix, piano, bassgit., rythmgit, brass, strings2, vox, and altsax. The drummix part continues with the same rhythmic pattern. The piano and rythmgit parts play chords. The bassgit. part has a melodic line. The brass part has sustained chords. The strings2 part has a melodic line. The vox part has a few notes. The altsax part has a melodic line.

106

drummix
piano
bassgit.
rythmgit
brass
strings2
vox
altsax

3

Detailed description: This block contains the musical score for measures 106 and 107. It features eight staves: drummix, piano, bassgit., rythmgit, brass, strings2, vox, and altsax. The drummix staff shows a complex rhythmic pattern with various note values and rests. The piano staff has a steady accompaniment of chords. The bassgit. and rythmgit staves show intricate melodic and harmonic lines. The brass and strings2 staves have long, sustained notes with some movement. The vox staff has a few notes, and the altsax staff has a melodic line with a triplet ending in measure 107.



108

drummix
piano
bassgit.
rythmgit
brass
strings2
altsax

Detailed description: This block contains the musical score for measures 108 and 109. It features seven staves: drummix, piano, bassgit., rythmgit, brass, strings2, and altsax. The drummix staff continues with its rhythmic pattern. The piano staff has a steady accompaniment of chords. The bassgit. and rythmgit staves show intricate melodic and harmonic lines. The brass staff has long, sustained notes. The strings2 staff has a few notes, and the altsax staff has a melodic line.

110

drummix

piano

bassgit.

rythmgit

strings1

brass

strings2

altsax



112

drummix

piano

bassgit.

rythmgit

brass

strings2

vox

altsax

114

drummix
piano
bassgit.
rythmgit
brass
strings2
vox
altsax

This system contains measures 114 and 115. The drummix part features a complex rhythmic pattern with many sixteenth notes. The piano part consists of chords with eighth-note patterns. The bass guitar and rhythm guitar parts have similar rhythmic patterns. The brass and strings2 parts have long, sustained notes. The vocal part has a few notes, and the alto saxophone part has a melodic line.



116

drummix
piano
bassgit.
rythmgit
brass
strings2
altsax

This system contains measures 116 and 117. The drummix part continues with a similar rhythmic pattern. The piano part has a few notes in measure 116 and is silent in measure 117. The bass guitar and rhythm guitar parts continue with their patterns. The brass and strings2 parts have sustained notes. The alto saxophone part has a few notes.



118

drummix
rythmgit

This system contains measures 118 and 119. The drummix part has a rhythmic pattern in measure 118 and is silent in measure 119. The rhythm guitar part has a rhythmic pattern in measure 118 and is silent in measure 119.

Marianne Rosenberg - Ich Bin Wie Du 2

drummix

♩ = 128,000000
drummix
2

5

8

10

12

14

16

18

20

22

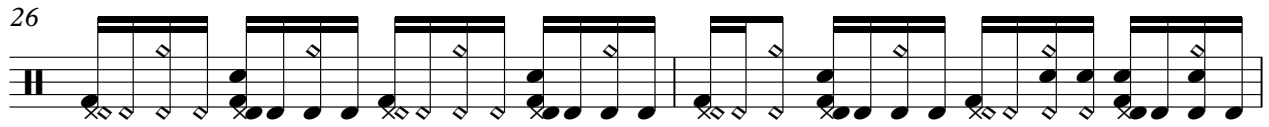
The image displays a drum mix for the song 'Ich Bin Wie Du 2' by Marianne Rosenberg. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a '2' and a 'drummix' label. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and intensity of the drums. The tempo is set at 128,000000. The staves are numbered 2, 5, 8, 10, 12, 14, 16, 18, 20, and 22, likely corresponding to measures or sections of the song.

V.S.

24



26



28



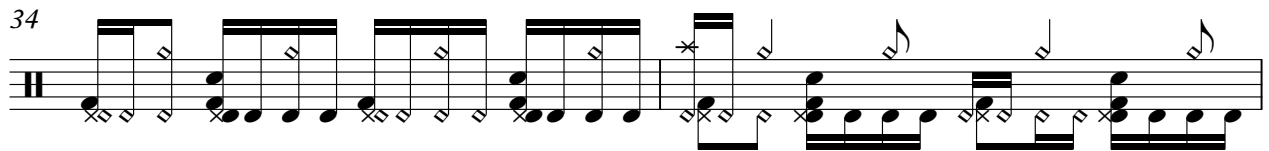
30



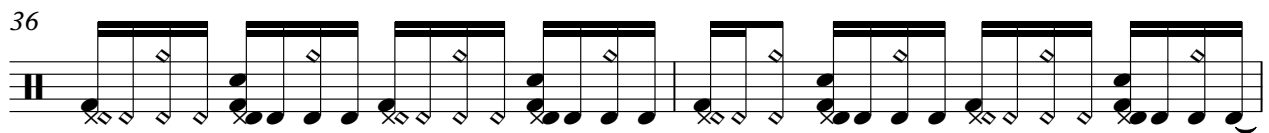
32



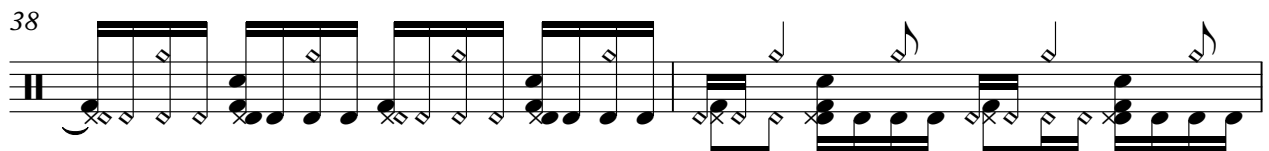
34



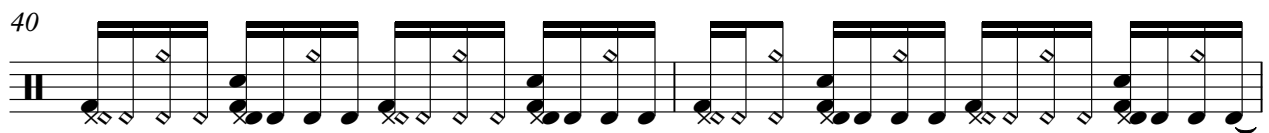
36



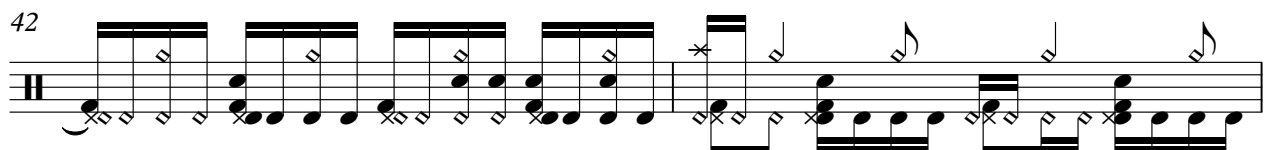
38



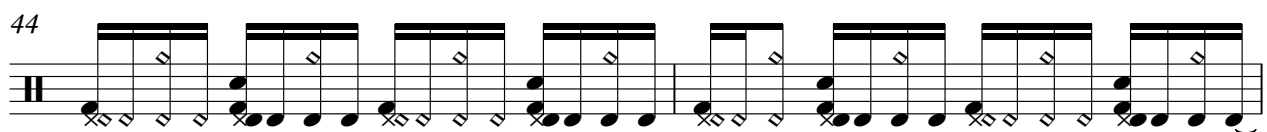
40



42



44



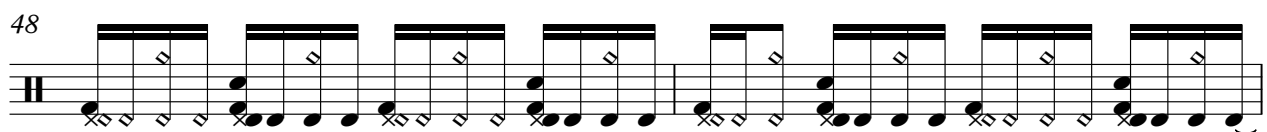
Musical notation for measure 44, featuring a drum mix with a consistent rhythmic pattern of eighth notes and quarter notes.

46



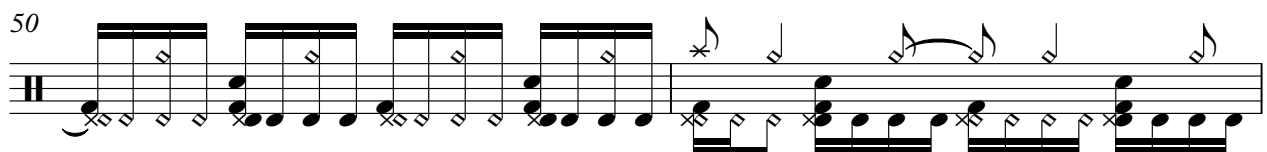
Musical notation for measure 46, showing a change in the drum mix pattern with some notes marked with an 'x'.

48



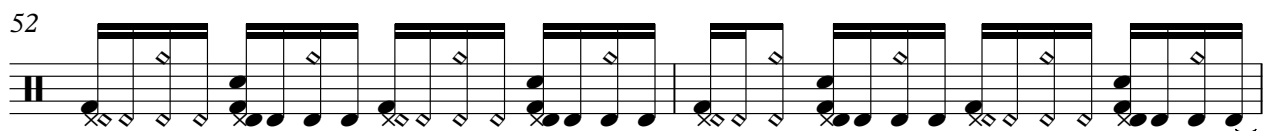
Musical notation for measure 48, continuing the drum mix pattern with eighth and quarter notes.

50



Musical notation for measure 50, featuring a drum mix with some notes marked with an 'x' and a star.

52



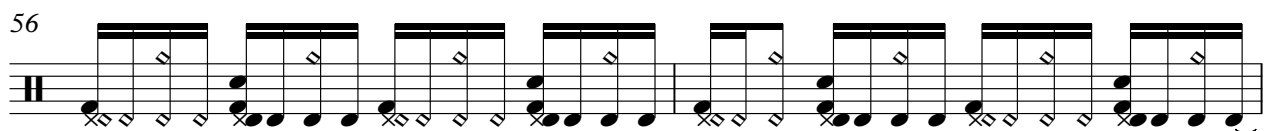
Musical notation for measure 52, showing a drum mix pattern with eighth and quarter notes.

54



Musical notation for measure 54, featuring a drum mix with some notes marked with an 'x'.

56



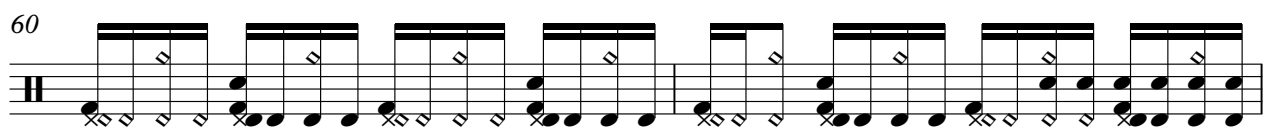
Musical notation for measure 56, continuing the drum mix pattern with eighth and quarter notes.

58



Musical notation for measure 58, showing a drum mix pattern with eighth and quarter notes.

60



Musical notation for measure 60, featuring a drum mix with eighth and quarter notes.

62



Musical notation for measure 62, showing a drum mix pattern with eighth and quarter notes, including notes marked with an 'x' and a star.

64



Musical notation for measure 64, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

66



Musical notation for measure 66, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

68



Musical notation for measure 68, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

70



Musical notation for measure 70, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

72



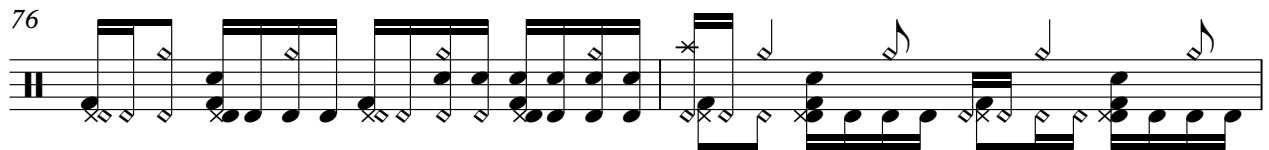
Musical notation for measure 72, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

74



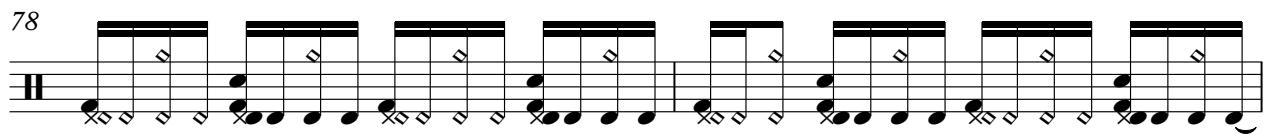
Musical notation for measure 74, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

76



Musical notation for measure 76, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

78



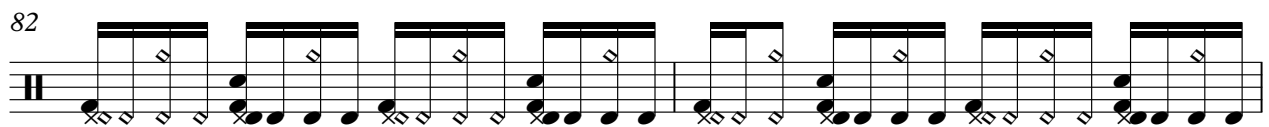
Musical notation for measure 78, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

80



Musical notation for measure 80, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

82



Musical notation for measure 82, featuring a drum mix with a complex rhythmic pattern of eighth and sixteenth notes.

84

Musical notation for measure 84. It consists of two staves. The top staff has a melodic line with a slur over the first four notes and an asterisk above the fifth note. The bottom staff shows a drum mix with various rhythmic patterns.

86

Musical notation for measure 86. It consists of two staves. The top staff has a melodic line with an asterisk above the fifth note. The bottom staff shows a drum mix with various rhythmic patterns.

88

Musical notation for measure 88. It consists of two staves. The top staff has a melodic line. The bottom staff shows a drum mix with various rhythmic patterns.

90

Musical notation for measure 90. It consists of two staves. The top staff has a melodic line. The bottom staff shows a drum mix with various rhythmic patterns.

92

Musical notation for measure 92. It consists of two staves. The top staff has a melodic line. The bottom staff shows a drum mix with various rhythmic patterns.

94

Musical notation for measure 94. It consists of two staves. The top staff has a melodic line with an asterisk above the fifth note. The bottom staff shows a drum mix with various rhythmic patterns.

96

Musical notation for measure 96. It consists of two staves. The top staff has a melodic line. The bottom staff shows a drum mix with various rhythmic patterns.

98

Musical notation for measure 98. It consists of two staves. The top staff has a melodic line. The bottom staff shows a drum mix with various rhythmic patterns.

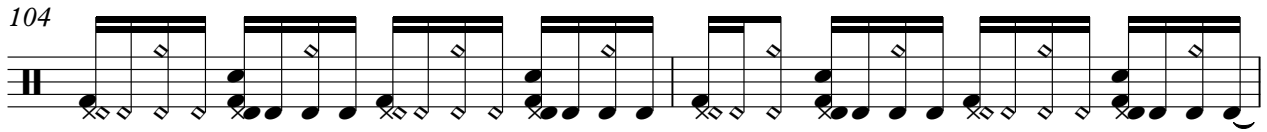
100

Musical notation for measure 100. It consists of two staves. The top staff has a melodic line. The bottom staff shows a drum mix with various rhythmic patterns.

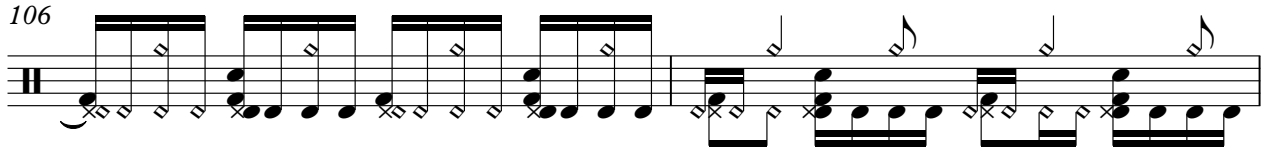
102

Musical notation for measure 102. It consists of two staves. The top staff has a melodic line with an asterisk above the fifth note. The bottom staff shows a drum mix with various rhythmic patterns.

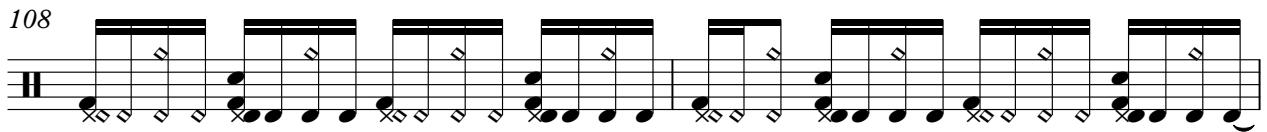
104



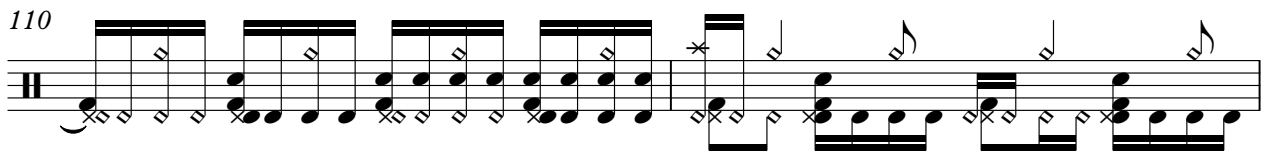
106



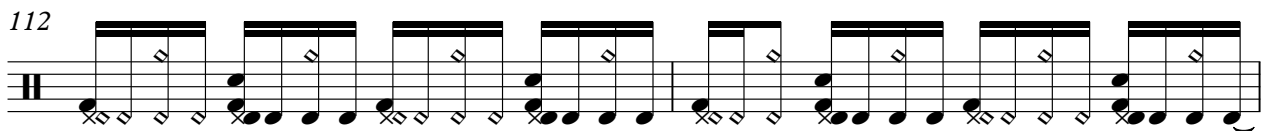
108



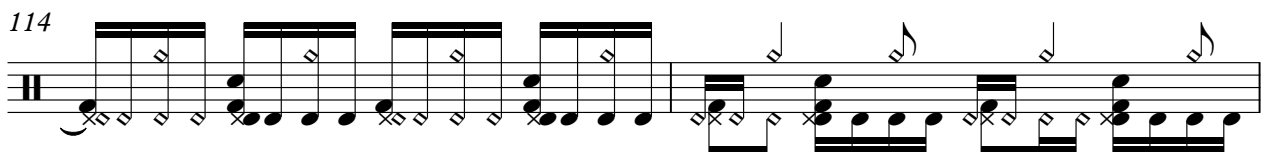
110



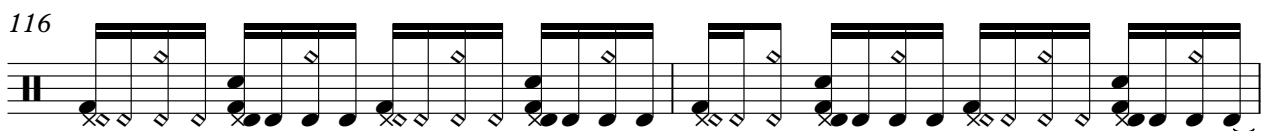
112



114



116



118



Marianne Rosenberg - Ich Bin Wie Du 2

piano

♩ = 128,000000

piano

2

7

6

10

13

16

19

22

25

V.S.

28

First system of musical notation, measures 28-30. Treble clef, 3/4 time signature. Measures 28-29 contain eighth-note chords. Measure 30 contains eighth-note chords with a key signature change to one flat.

31

Second system of musical notation, measures 31-33. Treble clef. Measures 31-32 contain eighth-note chords. Measure 33 contains a whole rest in the treble and eighth-note chords in the bass.

34

Third system of musical notation, measures 34-36. Treble clef. Measures 34-35 contain eighth-note chords. Measure 36 contains eighth-note chords with a key signature change to two flats.

37

Fourth system of musical notation, measures 37-39. Treble clef. Measures 37-38 contain eighth-note chords. Measure 39 contains eighth-note chords with a key signature change to one flat.

40

Fifth system of musical notation, measures 40-42. Treble clef. Measure 40 contains a whole rest. Measures 41-42 contain eighth-note chords. Bass clef. Measures 40-42 contain eighth-note chords.

43

Sixth system of musical notation, measures 43-45. Treble clef. Measures 43-45 contain eighth-note chords.

46

Seventh system of musical notation, measures 46-48. Treble clef. Measures 46-48 contain eighth-note chords.

49

Eighth system of musical notation, measures 49-51. Treble clef. Measures 49-51 contain eighth-note chords.

52

Ninth system of musical notation, measures 52-54. Treble clef. Measures 52-54 contain eighth-note chords.

55



58



61



64



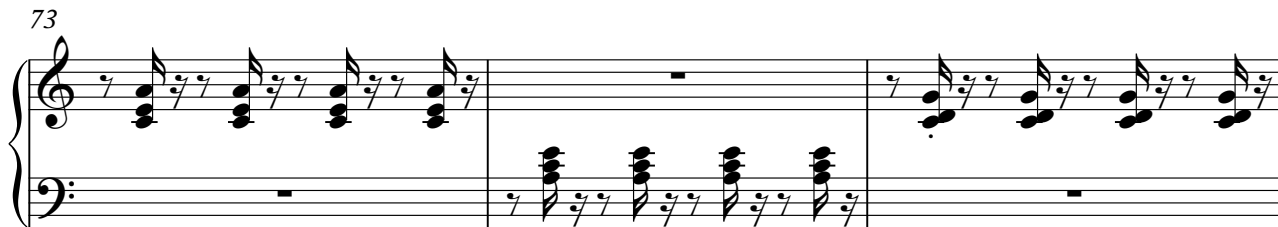
67



70



73



76



79



82



85



88



91



94



97



100



103



106



109



piano

5

112



115



5

Marianne Rosenberg - Ich Bin Wie Du 2

bassgit.

♩ = 128,000000
bassgit. 2

6
10
13
17
20
24
28
31
34

V.S.

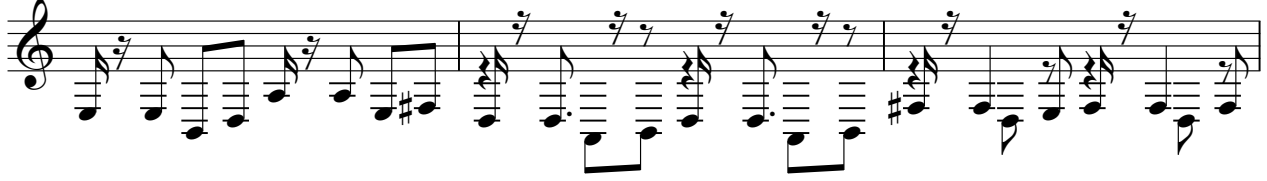
Detailed description: This is a musical score for bass guitar, written in 4/4 time. The tempo is marked as 128,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 13, 17, 20, 24, 28, 31, 34). The music is characterized by a complex, syncopated rhythmic pattern, often using eighth and sixteenth notes with various slurs and accents. The notation is dense, with many notes beamed together. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a bass guitar part, spanning measures 37 to 68. It is written in a single system with ten staves. The notation is in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are frequent rests and slurs throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 37, 41, 44, 47, 51, 54, 58, 62, 65, and 68 clearly marked at the beginning of their respective staves.

Musical score for bass guitar, measures 71-99. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number: 71, 75, 78, 81, 84, 87, 90, 93, 96, and 99. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopation throughout the piece. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 81. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. The overall style is that of a technical or advanced bass guitar exercise or solo.

V.S.

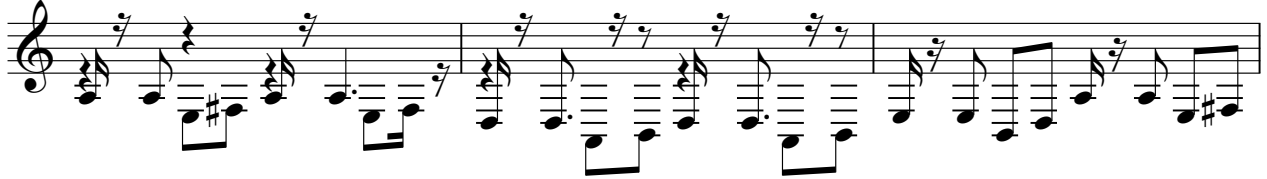
102



105



108



111



114



116



Marianne Rosenberg - Ich Bin Wie Du 2

rythmgit

♩ = 128,000000

rythmgit

8



V.S.

39



42



45



48



51



54



57



60



63



66



69

72

75

78

81

84

87

90

93

96

99



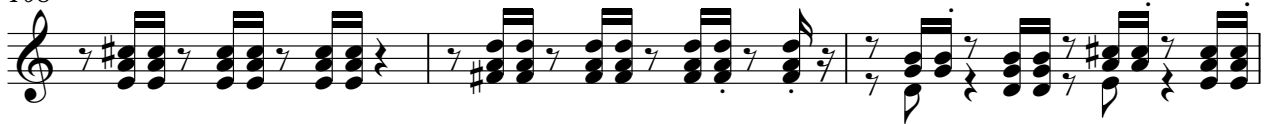
102



105



108



111



114



117



Marianne Rosenberg - Ich Bin Wie Du 2

strings1

♩ = 128,000000
strings1

4

7

17

26

31

37

43

55

61

64

4

Detailed description of the musical score: The score is for a string instrument in 4/4 time. It begins with a tempo marking of 128,000000. The first staff (measures 1-4) contains a melodic line with a fermata over the first measure. The second staff (measures 5-7) features a rhythmic pattern of eighth notes with accents. The third staff (measures 8-16) has a long rest followed by a melodic phrase. The fourth staff (measures 17-25) continues with a melodic line and includes a fermata. The fifth staff (measures 26-30) shows a rhythmic pattern of eighth notes with accents. The sixth staff (measures 31-36) has a long rest followed by a rhythmic pattern. The seventh staff (measures 37-42) features a melodic line with a fermata. The eighth staff (measures 43-54) contains a melodic line with a fermata. The ninth staff (measures 55-60) has a long rest followed by a melodic phrase. The tenth staff (measures 61-63) continues with a melodic line. The final staff (measures 64-67) has a long rest followed by a rhythmic pattern.

2

strings1

69

5

77

83

7

94

7

103

7 11

Marianne Rosenberg - Ich Bin Wie Du 2

brass

♩ = 128,000000
brass

4

9 5 5

22

28

33

37

40 5

48

Musical staff 48: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

53

Musical staff 53: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

57

Musical staff 57: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

64

Musical staff 64: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

68

Musical staff 68: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

73

Musical staff 73: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

78

Musical staff 78: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

84

Musical staff 84: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

89

Musical staff 89: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

94

Musical staff 94: Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.

100

Musical staff for measure 100, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth and quarter notes, and a final whole note chord with a fermata.

106

Musical staff for measure 106, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth and quarter notes, and a final whole note chord with a fermata.

111

Musical staff for measure 111, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth and quarter notes, and a final whole note chord with a fermata.

115

Musical staff for measure 115, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth and quarter notes, and a final whole note chord with a fermata. A large number '4' is positioned above the staff towards the right end.

Marianne Rosenberg - Ich Bin Wie Du 2

trombone

♩ = 128,000000
trombone

2

6

15

24

32

38

43

53

59

66

2

trombone

72

Musical staff for measures 72-76. Measure 72 starts with a whole rest. Measures 73-76 contain a melodic line with eighth and quarter notes, including slurs and accents.

77

Musical staff for measures 77-83. Measures 77-80 show a series of chords. Measures 81-83 feature a melodic line with slurs and accents.

84

Musical staff for measures 84-90. Measures 84-85 show chords. Measures 86-90 contain a melodic line with slurs and accents.

91

Musical staff for measures 91-97. Measures 91-96 contain a melodic line with slurs and accents. Measure 97 is a double bar line with the number 27 written above it.

Marianne Rosenberg - Ich Bin Wie Du 2

strings2

♩ = 128,000000
strings2 **2**

6

10

16

23

27 **3**

32 **3**

Detailed description: This is a musical score for a string instrument, labeled 'strings2'. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 128,000000. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. A large '2' is placed above the staff, indicating a second ending or a specific performance instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 6. The third staff starts at measure 10 and features a melodic line with many slurs. The fourth staff starts at measure 16 and continues the melodic line with slurs. The fifth staff starts at measure 23 and includes a key signature change to two flats (B-flat and E-flat) and a complex rhythmic pattern. The sixth staff starts at measure 27 and includes a triplet of eighth notes. The seventh staff starts at measure 32 and also includes a triplet of eighth notes. The score ends with a final measure in the seventh staff.

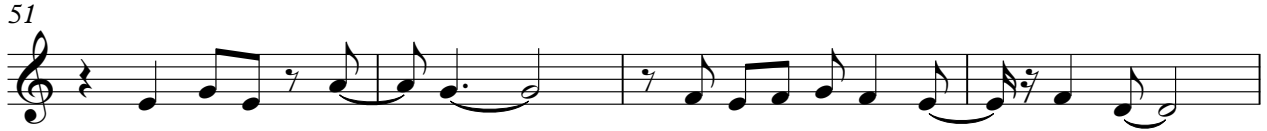
38



45



51



55



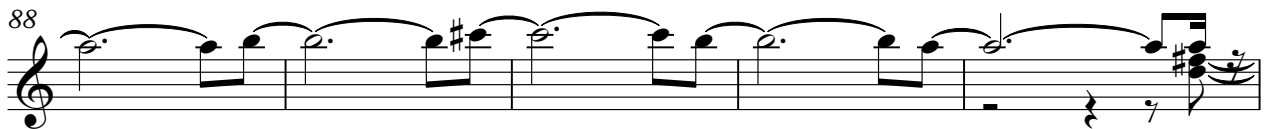
65



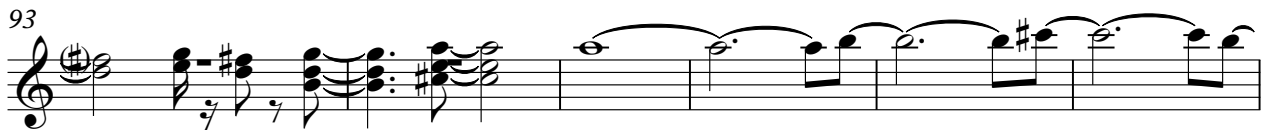
73



88



93



99



105



110

strings2

3

Musical notation for strings2, measures 110-114. The notation shows a series of chords and melodic lines with slurs and accents. The key signature has one sharp (F#). The first measure has a treble clef and a 2/4 time signature. The music consists of several measures of chords and melodic fragments, ending with a measure containing a fermata and the number 3.

115

4

Musical notation for strings2, measures 115-118. The notation shows a series of chords and melodic lines with slurs and accents. The key signature has one sharp (F#). The first measure has a treble clef and a 2/4 time signature. The music consists of several measures of chords and melodic fragments, ending with a measure containing a fermata and the number 4.

Marianne Rosenberg - Ich Bin Wie Du 2

VOX

vox $\text{♩} = 128,000000$

9

13 4

21 13

37 4

44

48 21

71 14

88

92 12

106 4

2

VOX

112



6

Marianne Rosenberg - Ich Bin Wie Du 2

altsax

♩ = 128,000000

altsax

49



53



58



62

11



77



81



85

2



91



95



100



105



110



114



Marianne Rosenberg - Ich Bin Wie Du 2

vocals

♩ = 128,000000
vocals

8

12

16

21

25

29

33

37

41

46

2

52



57



61



65



68



72



76



90



94



99

