

Marillion - Cover My Eyes

♩ = 115,002014

The first system of the score includes six staves: ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, OVERDRIVE TAB, and SYN STR 1. The time signature is 4/4. The MUTED GTR staff shows a rhythmic pattern of eighth notes and chords, starting in the third measure. The OVERDRIVE TAB staff shows the corresponding guitar fretboard notation.



The second system shows the continuation of the MUTED GTR part, starting at measure 4. The rhythmic pattern of eighth notes and chords continues.



The third system shows the ALTO SAX and MUTED GTR parts starting at measure 6. The ALTO SAX part has a melodic line with a few notes, while the MUTED GTR part continues its rhythmic pattern.



The fourth system shows the ALTO SAX and MUTED GTR parts starting at measure 8. The ALTO SAX part has a melodic line with a few notes, while the MUTED GTR part continues its rhythmic pattern.

10

Musical score for measures 10-11. The score includes five staves: ALTO SAX, DRUMS, MUTED GTR, FINGERDBAS, and SYN STR 1. Measure 10 shows a muted guitar solo with a complex rhythmic pattern. Measure 11 features a drum solo with a steady eighth-note pattern and a muted guitar accompaniment. The bass and synth strings provide harmonic support.



12

Musical score for measures 12-13. The score includes six staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, SYN STR 1, and SEASHORE. Measure 12 continues the muted guitar solo and drum solo. Measure 13 features a drum solo with a steady eighth-note pattern and a muted guitar accompaniment. The bass and synth strings provide harmonic support.

14

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

16

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

18

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

The image displays a musical score for measures 14 through 18. The score is organized into three systems, each containing five staves. The instruments are: ALTO SAX (Alto Saxophone), DRUMS, MUTED GTR (Muted Electric Guitar), OVERDRIVE (Guitar Overdrive effect), and FINGERDBAS (Finger Bass). The notation includes melodic lines for the saxophone and bass, rhythmic patterns for the drums and muted guitar, and a synthesizer part. Measure numbers 14, 16, and 18 are clearly marked at the beginning of their respective systems. The score uses various musical notations such as notes, rests, and accidentals to convey the musical information.

Musical score for measures 20-24, featuring ALTO SAX, DRUMS, MUTED GTR, FINGERDBAS, and SYN STR 1. The score is divided into three systems, each starting with a double bar line. Measure numbers 20, 22, and 24 are indicated at the beginning of each system. The ALTO SAX part is in treble clef, DRUMS in drum notation, MUTED GTR in treble clef, FINGERDBAS in bass clef, and SYN STR 1 in treble clef. The SYN STR 1 part includes guitar tablature and a large oval indicating a sustained note.

26

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

28

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

30

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

T			
A	2	4	4
B	0	2	2

FINGERDBAS

SYN STR 1

32

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2

FINGERDBAS

SYN STR 1



34

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2

FINGERDBAS

SYN STR 1

36

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2



38

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

SYN STR 1

T					
A	4	0	0	0	2 4 4
B	4	5	5	5	0 2 2

41

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

TAB

FINGERDBAS

SYNBRASS 1

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2



43

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

TAB

FINGERDBAS

SYNBRASS 1

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2

45

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBASS 1



47

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBASS 1

SYN STR 1

BOWEDGLASS

49

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 1

BOWEDGLASS

51

ALTO SAX

Musical staff for ALTO SAX in treble clef. It contains a few notes in the first measure, followed by a long, sustained note with a slur over it in the second measure.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It features a dense, rhythmic pattern of eighth notes, likely representing a muted guitar accompaniment.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef. It shows a long, sustained note with a slur over it, indicating a sustained or overdriven sound.

OVERDRIVE

Guitar tab for OVERDRIVE. It shows a six-string guitar with fret numbers (0) on the strings, indicating a specific chord or scale position.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a rhythmic pattern of eighth notes, likely representing a fingerboard bass accompaniment.

SYN STR 1

Musical staff for SYN STR 1 in treble clef. It shows a long, sustained note with a slur over it, indicating a sustained or overdriven sound.

BOWEDGLASS

Musical staff for BOWEDGLASS in treble clef. It contains a few notes in the first measure, followed by a long, sustained note with a slur over it in the second measure.

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, melodic line with a sharp sign on the second measure.
- DRUMS:** Drum notation with various rhythmic patterns and accents.
- MUTED GTR:** Treble clef, fast sixteenth-note patterns.
- OVERDRIVE:** Treble clef, sustained notes with a long slur.
- OVERDRIVE:** Guitar tablature with fret numbers 0 on strings T, A, and B.
- FINGERDBAS:** Bass clef, steady eighth-note bass line.
- SYN STR 1:** Treble clef, sustained notes with a long slur.
- BOWED GLASS:** Treble clef, melodic line with a sharp sign on the second measure.

55

Musical score for measures 55-56. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE (two staves), FINGERDBAS, SYN STR 1, and BOWEDGLASS. The ALTO SAX part features a melodic line with a long note in measure 56. The DRUMS part shows a consistent rhythmic pattern. The MUTED GTR part has a complex, fast-moving line. The FINGERDBAS part provides a steady bass line. The BOWEDGLASS part has a melodic line with a long note in measure 56. The OVERDRIVE parts are mostly empty.



57

Musical score for measures 57-58. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE (two staves), FINGERDBAS, SYN STR 1, and BOWEDGLASS. The ALTO SAX part features a melodic line with a long note in measure 58. The DRUMS part shows a consistent rhythmic pattern. The MUTED GTR part has a complex, fast-moving line. The FINGERDBAS part provides a steady bass line. The BOWEDGLASS part has a melodic line with a long note in measure 58. The OVERDRIVE parts are mostly empty.

59

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

BOWEDGLASS



61

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

BOWEDGLASS

63

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2

FINGERDBAS

SYN STR 1



65

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2

FINGERDBAS

SYN STR 1

67

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2



69

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

SYN STR 1

T					
A	4	0	0	0	2 4 4
B	4	5	5	5	0 2 2

72

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

TAB

FINGERDBAS

SYNBRASS 1

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2



74

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

TAB

FINGERDBAS

SYNBRASS 1

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2

76

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

T									
A	4	0	0	2	4	4			
B	4	5	5	0	2	2			

FINGERDBAS

SYNBASS 1



78

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

T									
A	4	0	0						
B	4	5	5						

FINGERDBAS

SYNBASS 1

SYN STR 1

80

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1



82

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1



84

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

86

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYN STR 1



88

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYN STR 1

T			
A	2	4	4
B	0	2	2

90

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

TAB

FINGERDBAS

SYN STR 1

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2



92

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

TAB

FINGERDBAS

SYN STR 1

T					
A	4	0	0	2	4 4
B	4	5	5	0	2 2

94

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE
T
A
B

4	0	0	2	4	4
4	5	5	0	2	2

FINGERDBAS

SYN STR 1



96

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE
T
A
B

4	0	0	0
4	5	5	5

FINGERDBAS

SYN STR 1

98

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1



100

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

102

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1



104

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

106

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

T	2	4	4	4	0	0
B	0	2	2	4	5	5



108

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

T	2	4	4	4	0	0
B	0	2	2	4	5	5

110

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1



112

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

114

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

T
A 2 4 4 4 0 0
B 0 2 2 4 5 5



116

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

T
A 2 4 4 4 4 0 0
B 0 2 2 4 5 5

118

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

T					
A	2	4	4	4	0 0
B	0	2	2	4	5 5



120

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

T				
A	2	4	4	
B	0	2	2	

121

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

T			
A	4	0	0
B	4	5	5

FINGERDBAS

SYNBRASS 1

ALTO SAX

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♩ = 115,002014

5

11 3

19

24

29

33

36

41

47

53

V.S.

ALTO SAX

59

63

66

70

77

100

106

112

117

DRUMS

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♩ = 115, 002014

9

12

14

16

18

20

22

24

26

28

V.S.

DRUMS

30

30

33

33

37

37

41

41

45

45

48

48

50

50

52

52

54

54

56

56

DRUMS

Drum notation for measures 58 through 91. The notation is presented on two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. The piece is in 4/4 time, with a key signature of one flat. Measure numbers 58, 60, 63, 67, 71, 75, 79, 83, 87, and 91 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

4

DRUMS

95

Musical notation for drums, measures 95-98. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for drums, measures 99-102. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for drums, measures 103-106. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

107

Musical notation for drums, measures 107-110. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

111

Musical notation for drums, measures 111-114. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

115

Musical notation for drums, measures 115-118. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

119

Musical notation for drums, measures 119-120. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 119, with a '2' below it.

MUTED GTR

Marillion - Cover My Eyes

♩ = 115,002014

5

7

9

11

13

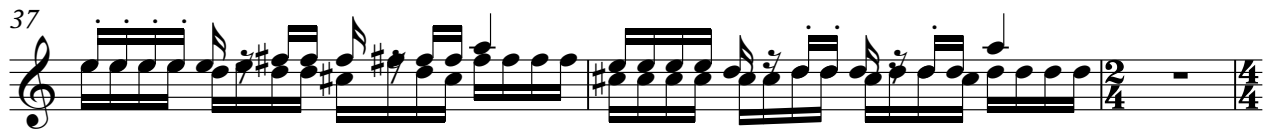
15

17

19

21

V.S.



MUTED GTR

44

46

48

50

52

54

56

58

60

62

V.S.

MUTED GTR

64

66

68

71

73

75

77

79

81

83

85

87

89

91

93

95

98

100

102

104

MUTED GTR

106

Musical staff for measure 106, featuring a treble clef and a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

108

Musical staff for measure 108, continuing the rhythmic pattern from the previous measure.

110

Musical staff for measure 110, continuing the rhythmic pattern.

112

Musical staff for measure 112, continuing the rhythmic pattern.

114

Musical staff for measure 114, continuing the rhythmic pattern.

116

Musical staff for measure 116, continuing the rhythmic pattern.

118

Musical staff for measure 118, continuing the rhythmic pattern.

120

Musical staff for measure 120, concluding with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.

OVERDRIVE

Marillion - Cover My Eyes

♩ = 115,002014

37

3

44

2

53

14

3

74

81

89

93

96

26

♩ = 115,002014
10



18



24



26



28



30



34



39



43



47



50



53



56



59



62



67



72



76



80



83



86



SYNBRASS 1

Marillion - Cover My Eyes

♩ = 115,002014

38

43

48

22

74

79

19

102

107

112

117

120

2

♩ = 115,002014

9

17

26

34

40

8

55

63

68

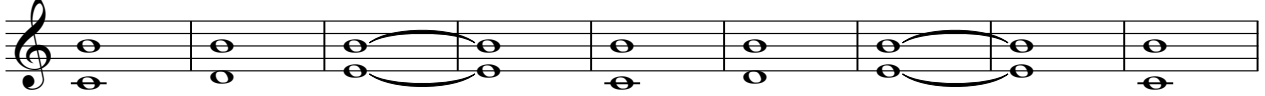
8

Detailed description: This is a guitar score for the song 'Cover My Eyes' by Marillion. It is written for a single guitar in 4/4 time. The score begins with a tempo marking of 115,002014. The first system shows a 9-measure rest, followed by guitar tablature for measures 10 through 16. The second system contains measures 17 through 25, with tablature for measures 17-21 and a melodic line for measures 22-25. The third system covers measures 26 through 33, with tablature for measures 26-29 and a melodic line for measures 30-33. The fourth system includes measures 34 through 39, with a melodic line that changes to 2/4 time for the final two measures. The fifth system starts with a rest for measures 40-44, followed by tablature for measures 45-54. The sixth system contains measures 55 through 62, with a melodic line for measures 55-59 and tablature for measures 60-62. The seventh system covers measures 63 through 67, with a melodic line for measures 63-67. The final system includes measures 68 through 75, with a melodic line for measures 68-74 and an 8-measure rest for measures 75-82.

2

SYN STR 1

79



88



94



26

♩ = 115,002014

38 8

50

56

61

8 53

SEASHORE

Marillion - Cover My Eyes

♩ = 115,002014

11 **25**

39

30 **53**