

Marillion - Just For The Record

♩ = 86,000542

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

#TROMBONE1

VOICE OOHS



4

DRUMS

FINGERDBAS

HONKY TONK

6

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE



8

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

10

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE



12

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

14

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



16

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

18

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE



20

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

22

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE



24

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

26

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



28

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

30

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



32

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



34

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE



36

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

38

DRUMS

FINGERDBAS

HONKY TONK

#TROMBONE1

Detailed description: This system contains measures 38, 39, and 40. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a melodic line with some chromaticism and rests. The HONKY TONK part consists of a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with longer note values. The #TROMBONE1 part has a melodic line that follows the piano accompaniment.



41

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

#TROMBONE1

Detailed description: This system contains measures 41, 42, and 43. The DRUMS part continues with a similar rhythmic pattern. The DISTORTION part is represented by guitar tabs with fret numbers (0, 3, 5) and a '2' indicating a double fret. The FINGERDBAS part has a melodic line with some chromaticism. The HONKY TONK part has a piano accompaniment with a steady eighth-note pattern. The FLUTE part has a melodic line with a sharp sign. The #TROMBONE1 part has a melodic line that follows the piano accompaniment.

43

DRUMS

DISTORTION

FINGERBAS

HONKY TONK

FLUTE

#TROMBONE1

45

DRUMS

DISTORTION

FINGERBAS

HONKY TONK

FLUTE

SYN STR 2

#TROMBONE1

47

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1

Detailed description: This musical score block covers measures 47 and 48. It features five staves: DRUMS, FINGERDBAS, HONKY TONK, SYN STR 2, and #TROMBONE1. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff has a bass line with a triplet of eighth notes in measure 48. The HONKY TONK and SYN STR 2 staves show chordal accompaniment. The #TROMBONE1 staff has a melodic line with slurs and accents.



49

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1

Detailed description: This musical score block covers measures 49 and 50. It features five staves: DRUMS, FINGERDBAS, HONKY TONK, SYN STR 2, and #TROMBONE1. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a bass line with a triplet of eighth notes in measure 49. The HONKY TONK and SYN STR 2 staves show chordal accompaniment. The #TROMBONE1 staff has a melodic line with slurs and accents, and four sixteenth notes in measure 50.

51

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1



53

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1

55

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1



57

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1

60 

DRUMS 

DISTORTION 

FINGERBAS 

HONKY TONK 

VOICE OOHS 



62 

DRUMS 

DISTORTION 

FINGERBAS 

HONKY TONK 

64

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



66

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



68

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



70

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

72

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

#TROMBONE1



74

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

#TROMBONE1

Marillion - Just For The Record

DRUMS

♩ = 86,000542

7

10

13

15

17

20

23

26

28

V.S.

DRUMS

30

32

34

37

40

43

46

48

50

52

DRUMS

54

56

60

63

66

69

71

74

# Marillion - Just For The Record

## DISTORTION

♩ = 86,000542

**4**

8

12

**2**

18

21

25

**2**

**2**

33

37

**3**

**12**

**2**

?

2 60

# DISTORTION

	5 3 8 1 5 0 5	3 0 1 0 1 1 1 0 0	5 3 8 1 5 0 5	3 0 1 3 5 8 12 12 12 13
T				
A				
B				

64

	5 3 8 1 5 0 5	3 0 1 0 1 1 1 0 0	5 3 8 1 5 0 5	3 0 1 3 5 8 12 12 12 13
T				
A				
B				

68

	5 3 8 1 5 0 5	3 0 1 0 1 1 1 0 0	5 3 8 1 5 0 5	3 0 1 3 5 8 12 12 12 13
T				
A				
B				

72

T				
A	0 0 3	0 0 3	0 0 3	0 0 3
B	5 5 3	5 5 3	5 5 3	5 5 3

♩ = 86,000542

4



8



12



16



21




25



29



33



37



41



V.S.



44



47



50



53



56



60



64



68



71



74



HONKY TONK

Marillion - Just For The Record

♩ = 86,000542

4

6

8

11

14

V.S.

17

Musical notation for measures 17-18. Measure 17 is in 7/8 time, and measure 18 is in 7/8 time. The key signature has one sharp (F#). The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

19

Musical notation for measures 19-21. Measures 19 and 20 are in 7/8 time, and measure 21 is in 7/8 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line.

22

Musical notation for measures 22-24. Measures 22 and 23 are in 7/8 time, and measure 24 is in 7/8 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line.

25

Musical notation for measures 25-27. Measure 25 is in 7/8 time, and measures 26 and 27 are in 4/4 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line.

28

Musical notation for measures 28-30. Measures 28 and 29 are in 7/8 time, and measure 30 is in 7/8 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line.

31

Musical notation for measures 31-33. Measures 31 and 32 are in 7/8 time, and measure 33 is in 7/8 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line.

# HONKY TONK

34



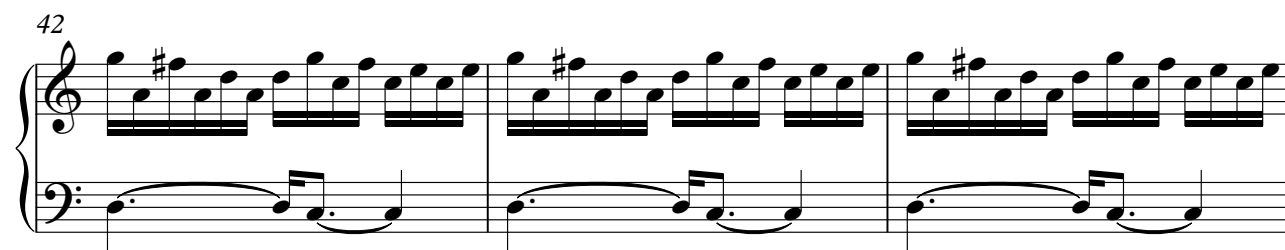
36



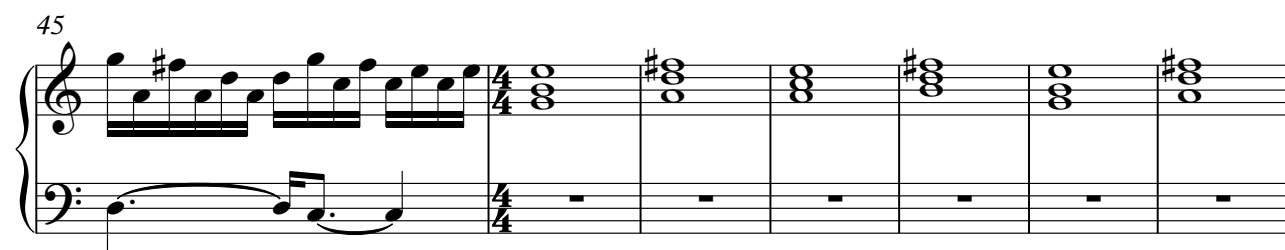
39



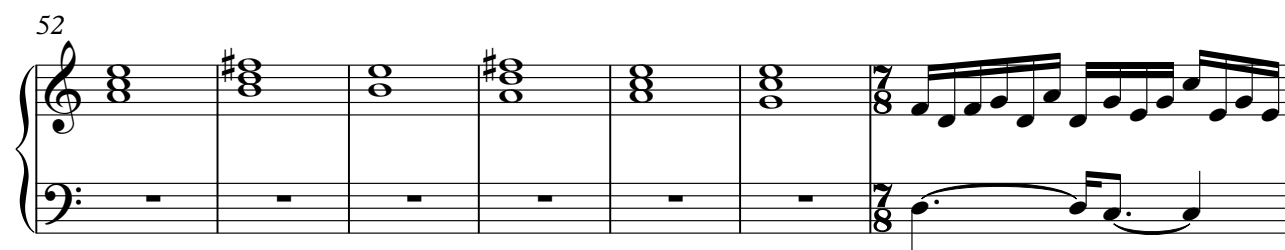
42



45



52



V.S.

59

Musical notation for measures 59-61. The treble clef part features a continuous eighth-note pattern. The bass clef part consists of a steady quarter-note accompaniment.

62

Musical notation for measures 62-64. The treble clef part features a continuous eighth-note pattern. The bass clef part consists of a steady quarter-note accompaniment.

65

Musical notation for measures 65-67. The treble clef part features a continuous eighth-note pattern. The bass clef part consists of a steady quarter-note accompaniment.

68

Musical notation for measures 68-70. The treble clef part features a continuous eighth-note pattern. The bass clef part consists of a steady quarter-note accompaniment.

71

Musical notation for measures 71-73. The treble clef part features a continuous eighth-note pattern with a key signature change to one sharp (F#) starting in measure 72. The bass clef part consists of a steady quarter-note accompaniment.

74

Musical notation for measures 74-76. The treble clef part features a continuous eighth-note pattern with a key signature change to one sharp (F#) starting in measure 74. The bass clef part consists of a steady quarter-note accompaniment. The piece concludes with a double bar line at the end of measure 76.

FLUTE

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4

8

11

14

17

20

24

27

30

V.S.

33

36

43

58

67

70

SYN STR 2

Marillion - Just For The Record

$\text{♩} = 86,000542$

4 8

17

8

30

12

47

56

6

67

70

5



Marillion - Just For The Record

#TROMBONE1

♩ = 86,000542

4 8 4 8

26 8 4

39

42

45 3

48

50 6 6 6 6 6 6 6 6

52 6 6 6 6 6 6

54

56

V.S.

2

#TROMBONE1

59

**13**



74



VOICE OOHS

Marillion - Just For The Record

♩ = 86,000542

4 8 4 8

26

8 12 12 2

60

3 15