

# Marillion - Just For The Record

♩ = 86,000542

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

#TROMBONE1

VOICE OOHS

E  
B  
G  
A  
D  
A  
B  
E  
A

♩ = 86,000542

4

DRUMS

FINGERDBAS

HONKY TONK

6

DRUMS

DISTORTION  
TAB  
B

FINGERDBAS

HONKY TONK

FLUTE



8

DRUMS

DISTORTION  
TAB  
B

FINGERDBAS

HONKY TONK

FLUTE

10

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE



12

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

14

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



16

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

18

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE



20

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

22

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE



24

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

26

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



28

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

30

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



32

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

34

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE



36

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

38

DRUMS

FINGERDBAS

HONKY TONK

#TROMBONE1



41

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

#TROMBONE1

43

DRUMS

DISTORTION

FINGERBAS

HONKY TONK

FLUTE

#TROMBONE1

45

DRUMS

DISTORTION

FINGERBAS

HONKY TONK

FLUTE

SYN STR 2

#TROMBONE1

47

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1



49

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1

51

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1



53

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1

55

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1



57

DRUMS

FINGERDBAS

HONKY TONK

SYN STR 2

#TROMBONE1

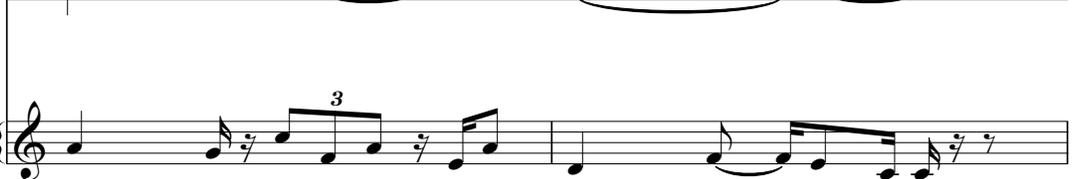
60 

DRUMS 

DISTORTION 

FINGERDBAS 

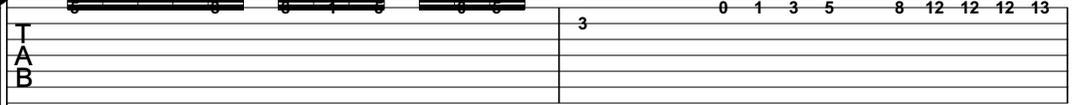
HONKY TONK 

VOICE OOHS 

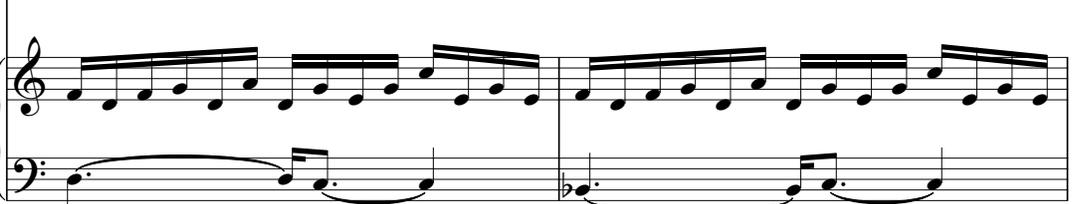


62 

DRUMS 

DISTORTION 

FINGERDBAS 

HONKY TONK 

64

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



66

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

68

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2



70

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

SYN STR 2

72

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

FLUTE

#TROMBONE1



74

DRUMS

DISTORTION

FINGERDBAS

HONKY TONK

#TROMBONE1

Marillion - Just For The Record

DRUMS

♩ = 86,000542

4

7

10

13

15

17

20

23

26

28

V.S.

DRUMS

30

32

34

37

40

43

46

48

50

52

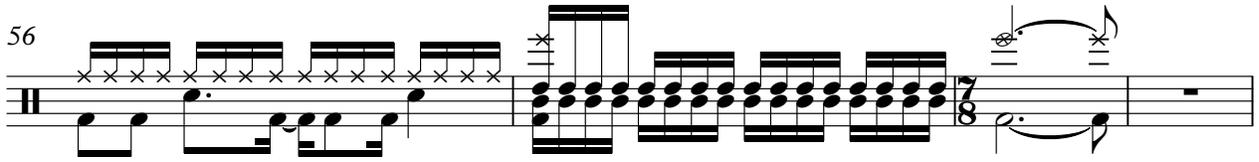
Detailed description: This page contains ten staves of drum notation, numbered 30 through 52. Each staff consists of two parts: a top line with rhythmic notation (stems, beams, and flags) and a bottom line with a drum set diagram. The drum set diagram uses 'x' for cymbals, 'o' for snare, and '●' for bass drum. Measure 30 shows a steady eighth-note pattern. Measure 32 introduces a triplet of eighth notes. Measure 34 features a 7/8 time signature and a triplet. Measure 37 has a 3/8 time signature and a triplet. Measure 40 is in 4/4 time. Measure 43 is in 4/4 time with a triplet. Measure 46 is in 4/4 time. Measure 48 is in 4/4 time. Measure 50 is in 4/4 time. Measure 52 is in 4/4 time.

DRUMS

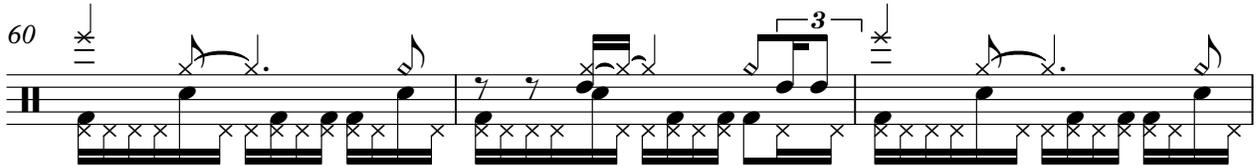
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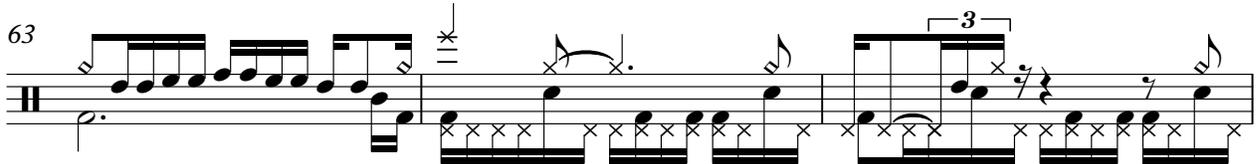
56



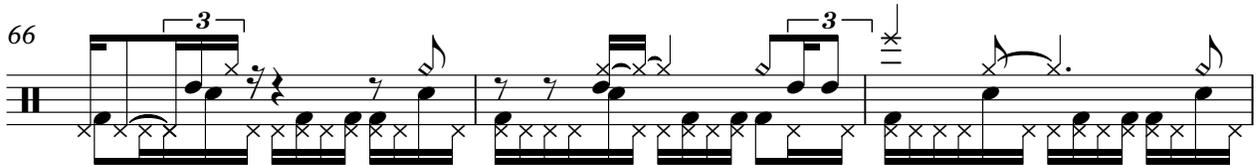
60



63



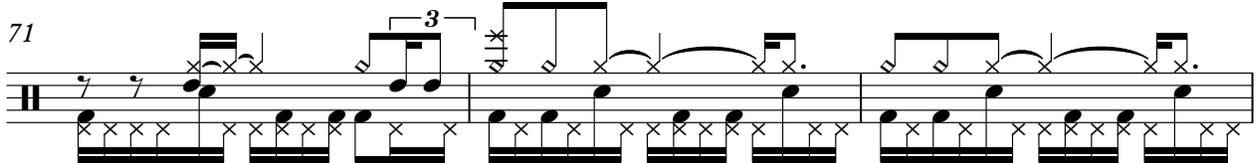
66



69



71



74



# Marillion - Just For The Record

## DISTORTION

♩ = 86,000542

**4**

E  
B  
T  
A  
D  
A  
B  
E  
A

8

9 5 3 2 3 5 5 | 9 5 3 2 3 12 | 9 5 3 2 3 5 5 | 9 5 3 2 3 3 3

T  
A  
B

12

9 5 3 2 3 5 5 | 9 5 3 2 3 12 | 10 | **2** | 5 3

T  
A  
B

18

9 5 3 2 3 5 5 | 9 5 3 2 3 3 3 | 9 5 3 2 3 5 5

T  
A  
B

21

9 5 3 2 3 12 | 9 5 3 2 3 5 5 | 9 5 3 2 3 3 3 | 9 5 3 2 3 5 5

T  
A  
B

25

9 5 3 2 3 12 | 10 | **2** | 0 | 3 | **2**

T  
A  
B

33

5 3 | 9 5 3 2 3 5 5 | 9 5 3 2 3 3 3 | 9 5 3 2 3 5 5

T  
A  
B

37

9 5 3 2 3 12 | **3** | 2 2 | 0 0 | 0 0 3 | 0 0 3

T  
A  
B

44

**12** | **2**

T  
A  
B

0 0 3 | 0 0 3 3 | 5 5 3 | 5 5 3

?

2 60

# DISTORTION

	5 3 8 1 5 0 5	3 0 1 0 1 1 1 0 0	5 3 8 1 5 0 5	3 0 1 3 5 8 12 12 12 13
T				
A				
B				

64

	5 3 8 1 5 0 5	3 0 1 0 1 1 1 0 0	5 3 8 1 5 0 5	3 0 1 3 5 8 12 12 12 13
T				
A				
B				

68

	5 3 8 1 5 0 5	3 0 1 0 1 1 1 0 0	5 3 8 1 5 0 5	3 0 1 3 5 8 12 12 12 13
T				
A				
B				

72

T				
A	0 0 3	0 0 3	0 0 3	0 0 3
B				
	5 5 3	5 5 3	5 5 3	5 5 3



44



47



50



53



56



60



64



68



71



74



# HONKY TONK

## Marillion - Just For The Record

♩ = 86,000542

4

6

8

11

14

V.S.

17

Musical notation for measures 17-18. Measure 17 is in 7/8 time, and measure 18 is in 7/8 time. The key signature has one sharp (F#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes.

19

Musical notation for measures 19-21. Measures 19 and 20 are in 7/8 time, and measure 21 is in 7/8 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line with quarter notes.

22

Musical notation for measures 22-24. Measures 22 and 23 are in 7/8 time, and measure 24 is in 7/8 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line with quarter notes.

25

Musical notation for measures 25-27. Measure 25 is in 7/8 time, and measures 26 and 27 are in 4/4 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line with quarter notes.

28

Musical notation for measures 28-30. Measures 28 and 29 are in 7/8 time, and measure 30 is in 7/8 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line with quarter notes.

31

Musical notation for measures 31-33. Measures 31 and 32 are in 7/8 time, and measure 33 is in 7/8 time. The right hand continues with a complex rhythmic pattern, and the left hand plays a simple bass line with quarter notes.

HONKY TONK

34



36



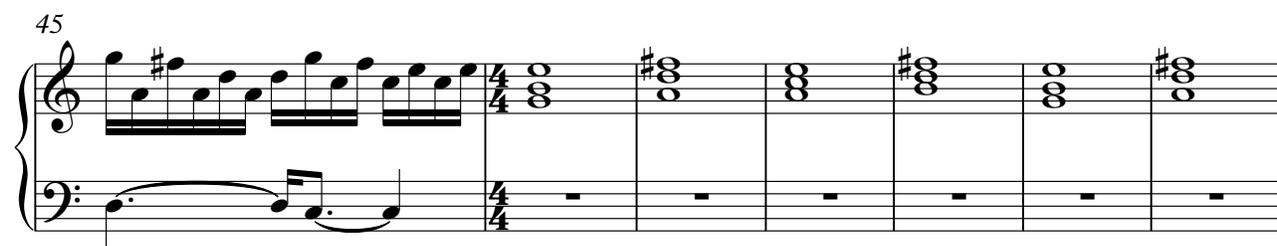
39



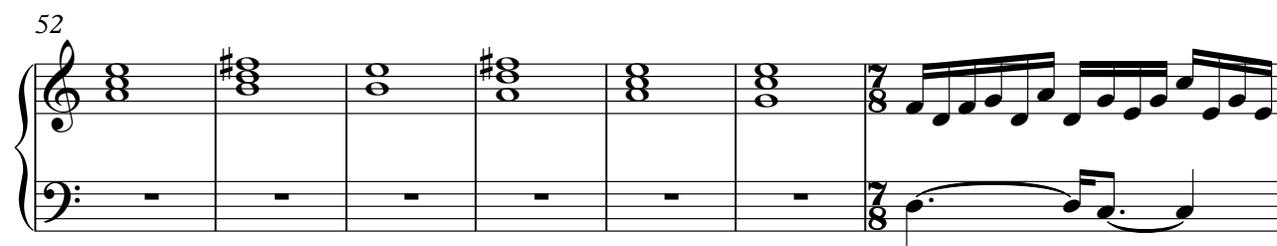
42



45



52



V.S.

59

Musical notation for measures 59-61. The treble clef part features a continuous eighth-note pattern. The bass clef part consists of a steady quarter-note accompaniment.

62

Musical notation for measures 62-64. The treble clef part features a continuous eighth-note pattern. The bass clef part consists of a steady quarter-note accompaniment.

65

Musical notation for measures 65-67. The treble clef part features a continuous eighth-note pattern. The bass clef part consists of a steady quarter-note accompaniment.

68

Musical notation for measures 68-70. The treble clef part features a continuous eighth-note pattern. The bass clef part consists of a steady quarter-note accompaniment.

71

Musical notation for measures 71-73. The treble clef part features a continuous eighth-note pattern with a key signature change to one sharp (F#) starting in measure 72. The bass clef part consists of a steady quarter-note accompaniment.

74

Musical notation for measures 74-76. The treble clef part features a continuous eighth-note pattern with a key signature change to one sharp (F#) starting in measure 74. The bass clef part consists of a steady quarter-note accompaniment. The piece concludes with a double bar line at the end of measure 76.

FLUTE

Marillion - Just For The Record

♩ = 86,000542

4

8

11

14

17

20

24

27

30

V.S.

33

36

43

58

67

70



Marillion - Just For The Record

#TROMBONE1

♩ = 86,000542

26

39

42

45

48

50

52

54

56

V.S.

2

#TROMBONE1

59

**13**



74



VOICE OOHS

Marillion - Just For The Record

♩ = 86,000542

A musical staff in treble clef with a tempo marking of ♩ = 86,000542. The staff contains four measures of guitar tablature, each represented by a solid black bar. Above the first bar is the number '4', above the second is '8', above the third is '4', and above the fourth is '8'. The time signatures for the measures are 7/8, 4/4, 7/8, and 4/4 respectively.

26

A musical staff in treble clef starting at measure 26. It contains four measures of guitar tablature, each represented by a solid black bar. Above the first bar is the number '8', above the second is '12', above the third is '12', and above the fourth is '2'. The time signatures for the measures are 4/4, 7/8, 4/4, and 7/8 respectively.

60

A musical staff in treble clef starting at measure 60. The first measure contains a quarter note on G4, followed by a triplet of eighth notes on A4, B4, and C5. The second measure contains a quarter note on D5, followed by a quarter note on C5, and a quarter note on B4. The third measure is a solid black bar with the number '15' above it. The staff ends with a double bar line.