

Martha & The Vandellas Reeves - Dancing In The Street

♩ = 123,001228

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

♩ = 123,001228

3

4

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

5

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

6

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

The musical score is arranged in a system with ten staves. The top staff is for Baritone Saxophone, starting with a measure rest and then playing a series of eighth notes, followed by a triplet of eighth notes and a long note. The second staff is for Trumpet, also starting with a measure rest, then playing a series of eighth notes, followed by a triplet of eighth notes and a long note. The third staff is for Drums, showing a steady rhythm of eighth notes. The fourth staff is for Steel Guitar, starting with a measure rest and then playing a long note. The fifth staff is for Finger Bass, showing a steady rhythm of eighth notes. The sixth staff is for Organ 1, starting with a measure rest and then playing a long note. The seventh staff is for Brass 1, starting with a measure rest and then playing a long note. The eighth staff is for A. Piano 1, showing a steady rhythm of eighth notes. The ninth staff is for Drums, showing a steady rhythm of eighth notes.

7

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

8

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

A.PIANO 1

DRUMS

Detailed description: This musical score page, numbered 6, contains eight staves. The top staff is for ALTO SAX, starting at measure 8 with a treble clef and a key signature of one sharp (F#). The second staff is for DRUMS, using a drum set notation. The third staff is for STEEL GTR, with a treble clef and a key signature of one sharp, showing a whole note chord in measure 8. The fourth staff is for OVERDRIVE, with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with a slash through the stem. The fifth staff is for FINGERDBAS, with a bass clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with a slash through the stem. The sixth staff is for ORGAN 1, with a treble clef and a key signature of one sharp, showing a whole note chord in measure 8. The seventh staff is for A.PIANO 1, with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with a slash through the stem. The eighth staff is for DRUMS, with a treble clef and a key signature of one sharp, showing a rhythmic pattern of eighth notes with a slash through the stem.

9

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. It features eight staves. The top staff is for ALTO SAX in treble clef, starting at measure 9 with a melodic line. The second staff is for DRUMS in a drum set notation. The third staff is for STEEL GTR in treble clef, showing a few notes. The fourth staff is for OVERDRIVE in treble clef, with a rhythmic pattern of chords. The fifth staff is for FINGERDBAS in bass clef, with a rhythmic pattern of notes. The sixth staff is for ORGAN 1 in treble clef, with a few notes. The seventh staff is for A.PIANO 1 in treble clef, with a rhythmic pattern of chords. The eighth staff is for DRUMS in a drum set notation, with a rhythmic pattern of notes.

10

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

A.PIANO 1

DRUMS



11

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

A.PIANO 1

DRUMS

This musical score is for a multi-instrument ensemble. It features eight staves, each representing a different instrument. The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The instruments and their parts are: 1. ALTO SAX: Starts with a treble clef and a key signature of one sharp. It begins with a quarter note on G4, followed by a quarter rest, and then a half rest. 2. DRUMS: Written on a single-line staff with a double bar line. It features a rhythmic pattern of eighth notes and quarter notes. 3. STEEL GTR: Written on a single-line staff with a treble clef and a key signature of one sharp. It has a half rest for the first half of the measure and a quarter note on G4 for the second half. 4. OVERDRIVE: Written on a single-line staff with a treble clef and a key signature of one sharp. It consists of a series of quarter notes, each followed by a quarter rest, with a chordal structure. 5. FINGERDBAS: Written on a single-line staff with a bass clef and a key signature of one sharp. It features a rhythmic pattern of quarter notes. 6. ORGAN 1: Written on a single-line staff with a treble clef and a key signature of one sharp. It has a half rest for the first half of the measure and a quarter note on G4 for the second half. 7. A.PIANO 1: Written on a single-line staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of quarter notes, each followed by a quarter rest, with a chordal structure. 8. DRUMS: Written on a single-line staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of quarter notes, each followed by a quarter rest, with a chordal structure.

12

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 12. The instruments and their parts are:   
- **ALTO SAX**: Melodic line with eighth and quarter notes, including a slur over two notes.   
- **BARITONSAX**: Rhythmic accompaniment with eighth notes and rests.   
- **TRUMPET**: Mostly rests, with a melodic phrase starting in measure 13.   
- **DRUMS**: Drum set notation showing a consistent rhythmic pattern.   
- **STEEL GTR**: A single chord with a sharp sign and a colon, appearing in measure 13.   
- **OVERDRIVE**: Chordal accompaniment with eighth notes and rests.   
- **FINGERDBAS**: Bass line with eighth notes and rests.   
- **ORGAN 1**: Chordal accompaniment with eighth notes and rests, similar to the Overdrive part.   
- **A.PIANO 1**: Chordal accompaniment with eighth notes and rests, similar to the Organ 1 part.   
- **DRUMS**: A second drum set notation at the bottom of the page, mirroring the one above.

13

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 13 through 16. The instruments and their parts are:   
- **ALTO SAX**: Melodic line starting on a whole note G4, followed by eighth notes A4, B4, and C5.   
- **BARITONSAX**: Rhythmic accompaniment with eighth notes on a single pitch.   
- **TRUMPET**: Sustained chordal accompaniment.   
- **DRUMS**: Rhythmic pattern with eighth notes and a snare drum.   
- **STEEL GTR**: Chordal accompaniment with a single note on the first measure.   
- **OVERDRIVE**: Chordal accompaniment with eighth notes.   
- **FINGERDBAS**: Bass line with eighth notes.   
- **ORGAN 1**: Chordal accompaniment with a single chord on the first measure.   
- **BRASS 1**: Chordal accompaniment with a single chord on the first measure.   
- **A.PIANO 1**: Chordal accompaniment with eighth notes.   
- **DRUMS**: Rhythmic accompaniment with eighth notes.

14

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score, page 12, starting at measure 14. The score is arranged in a vertical stack of 12 staves. From top to bottom, the instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), A.PIANO 1 (treble clef), and DRUMS (drum clef). The Alto Sax part features a melodic line with a slur over measures 14-15. The Baritone Sax part has a rhythmic pattern of eighth notes with accents. The Trumpet part has a few notes in measure 14. The Drums part shows a complex rhythmic pattern. The Steel Gtr part has a few notes in measure 15. The Overdrive part has a rhythmic pattern of eighth notes with accents. The Fingerdbas part has a rhythmic pattern of eighth notes with accents. The Choir Aahs part has a few notes in measure 15. The Organ 1 part has a few notes in measure 15. The Brass 1 part has a melodic line with a slur over measures 14-15. The A. Piano 1 part has a rhythmic pattern of eighth notes with accents. The bottom Drums part has a rhythmic pattern of eighth notes with accents.

15

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is numbered 15 at the top left. It features ten staves, each labeled with an instrument or vocal part. The instruments include Alto Sax, Baritone Sax, Drums (two instances), Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, and A. Piano 1. The notation is primarily in treble clef, with the bottom-most Drums staff using a bass clef. The music consists of rhythmic patterns, chords, and melodic lines. The Alto Sax part has a melodic line with some grace notes. The Baritone Sax part is a rhythmic accompaniment. The Drums part shows a consistent pattern. The Steel Gtr part has a few chords. The Overdrive part has a rhythmic accompaniment. The Fingerdbas part has a rhythmic accompaniment. The Choir Aahs part has a few vocal lines. The Organ 1 part has a few chords. The Brass 1 part has a melodic line. The A. Piano 1 part has a rhythmic accompaniment. The bottom-most Drums part is a rhythmic accompaniment.

16

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

17

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 17 at the top left. The instruments listed on the left are: ALTO SAX (treble clef), BARITONSAX (treble clef), DRUMS (drum set), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), A.PIANO 1 (treble clef), and DRUMS (drum set). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings. The Baritone Sax and Fingerdbas parts feature a rhythmic pattern of eighth notes with accents. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Gtr part has a few notes with a grace note. The Overdrive part features a series of chords with grace notes. The Choir Aahs part has a few notes with a grace note. The Organ 1 part has a few notes with a grace note. The Brass 1 part has a few notes with a grace note. The A. Piano 1 part has a few notes with a grace note. The Drums part at the bottom has a rhythmic pattern of eighth notes with accents.

18

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS



19

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for page 17, starting at measure 19. The score includes parts for Alto Sax, Baritone Sax, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, A. Piano 1, and Drums. The Alto Sax part has a melodic line with a few notes. The Baritone Sax part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with various note values. The Steel Gtr part has a few notes. The Overdrive part has a rhythmic pattern of eighth notes. The Fingerdbas part has a rhythmic pattern of eighth notes. The Choir Aahs part has a few notes. The Organ 1 part has a few notes. The Brass 1 part has a long note with a slur. The A. Piano 1 part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

20

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

21

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for page 19, starting at measure 21. The score includes parts for Alto Sax, Baritone Sax, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, A. Piano 1, and Drums. The Alto Sax part features a melodic line with a sharp sign. The Baritone Sax part consists of a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with various note values. The Steel Gtr part has a few notes, including a sharp sign. The Overdrive part features a rhythmic pattern of eighth notes. The Fingerdbas part has a rhythmic pattern of eighth notes. The Choir Aahs part has a few notes. The Organ 1 part has a few notes, including a sharp sign. The Brass 1 part has a few notes, including a sharp sign. The A. Piano 1 part has a rhythmic pattern of eighth notes. The Drums part at the bottom has a rhythmic pattern of eighth notes.

22

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

DRUMS

Detailed description of the musical score: The score is for page 20, starting at measure 22. It features ten staves. The Alto Sax staff has a melodic line with a sharp sign. The Baritone Sax staff has a similar melodic line. The Trumpet staff has a long fermata. The Drums staff has a rhythmic pattern of eighth notes. The Steel Guitar staff has a simple harmonic accompaniment. The Overdrive staff has a distorted guitar sound with a sharp sign. The Finger Bass staff has a bass line with a sharp sign. The Choir Aahs staff has a vocal line with a sharp sign. The Brass 1 staff has a long fermata. The A. Piano 1 staff has a piano accompaniment with a sharp sign. The Drums staff at the bottom has a consistent rhythmic pattern of eighth notes.

23

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

DRUMS

24

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and parts are: ALTO SAX (treble clef, melodic line), BARITONSAX (treble clef, mostly rests), TRUMPET (treble clef, sustained notes), DRUMS (drum set notation), STEEL GTR (treble clef, chords), OVERDRIVE (treble clef, chords with slash), FINGERDBAS (bass clef, melodic line), CHOIR AAHS (treble clef, chords), BRASS 1 (treble clef, sustained notes), A.PIANO 1 (treble clef, melodic line), and DRUMS (bass clef, rhythmic accompaniment). The key signature has one sharp (F#). The tempo and style are indicated by the notation and the 'OVERDRIVE' part.

25

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This musical score page, numbered 25, features eleven staves. The instruments are: ALTO SAX (treble clef, G-clef), BARITONSAX (treble clef, F-clef), TRUMPET (treble clef, C-clef), DRUMS (drum clef), STEEL GTR (treble clef, G-clef), OVERDRIVE (treble clef, G-clef), FINGERDBAS (bass clef, F-clef), CHOIR AAHS (treble clef, G-clef), BRASS 1 (treble clef, C-clef), A.PIANO 1 (treble clef, G-clef), and DRUMS (treble clef, G-clef). The score includes various musical notations such as notes, rests, slurs, and a triplet in the drum staff. A large bracket on the left side groups the first seven staves.

26

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written for 11 parts: Alto Sax, Baritone Sax, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, A. Piano 1, and Drums. The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Baritone Sax part plays a rhythmic pattern of eighth notes with accents. The Drums part shows a steady beat with occasional syncopation. The Steel Gtr part has a few chords, including a prominent F#7 chord. The Overdrive part consists of a series of chords with a rhythmic pattern. The Fingerdbas part plays a rhythmic pattern of eighth notes. The Choir Aahs part has a long, sustained note followed by a melodic phrase. The Organ 1 part has a few chords, including a prominent F#7 chord. The A. Piano 1 part plays a series of chords with a rhythmic pattern. The bottom Drums part plays a steady beat with occasional syncopation.



27

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

28

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

29

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

30

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

31

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

32

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

33

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

34

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS



35

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

36

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

37

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

38

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Baritone Sax, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, A. Piano 1, and Drums. The second system includes parts for Alto Sax, Baritone Sax, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, A. Piano 1, and Drums. The Alto Sax part has a treble clef and a key signature of one sharp (F#). The Baritone Sax part has a treble clef and a key signature of one sharp (F#). The Drums part has a drum clef. The Steel Gtr part has a treble clef and a key signature of one sharp (F#). The Overdrive part has a treble clef and a key signature of one sharp (F#). The Fingerdbas part has a bass clef and a key signature of one sharp (F#). The Choir Aahs part has a treble clef and a key signature of one sharp (F#). The Organ 1 part has a treble clef and a key signature of one sharp (F#). The Brass 1 part has a treble clef and a key signature of one sharp (F#). The A. Piano 1 part has a treble clef and a key signature of one sharp (F#). The Drums part has a drum clef. The score is written in a standard musical notation style with various rhythmic values and articulations.

39

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 39 through 46. The instruments and their parts are: ALTO SAX (melodic line with eighth and quarter notes), BARITONSAX (melodic line with eighth notes), DRUMS (top) (rhythmic pattern with eighth and quarter notes), STEEL GTR (chords on a few measures), OVERDRIVE (chordal accompaniment with eighth notes), FINGERDBAS (bass line with eighth notes), ORGAN 1 (chordal accompaniment with eighth notes), BRASS 1 (single note), A.PIANO 1 (chordal accompaniment with eighth notes), and DRUMS (bottom) (rhythmic pattern with eighth notes). The notation includes various note values, rests, and dynamic markings.

40

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

41

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for page 39, starting at measure 41. The score includes parts for Alto Sax, Baritone Sax, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, A. Piano 1, and Drums. The Alto Sax part has a few notes in the second half of the measure. The Baritone Sax part has a series of notes in the first half. The Drums part has a complex rhythmic pattern. The Steel Gtr part has a few notes in the second half. The Overdrive part has a series of notes in the first half. The Fingerdbas part has a series of notes in the first half. The Choir Aahs part has a few notes in the second half. The Organ 1 part has a few notes in the second half. The Brass 1 part has a few notes in the first half. The A. Piano 1 part has a series of notes in the first half. The Drums part has a series of notes in the first half.

42

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 42 through 49. The instruments and their parts are: 1. ALTO SAX: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. 2. DRUMS (top): Drum set notation with various rhythmic patterns including eighth and quarter notes. 3. STEEL GTR: Treble clef, playing a sustained chord with a sharp sign above it. 4. OVERDRIVE: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign above. 5. FINGERDBAS: Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign above. 6. CHOIR AAHS: Treble clef, playing a long, sustained note with a sharp sign above, followed by a melodic phrase. 7. ORGAN 1: Treble clef, playing a sustained chord with a sharp sign above. 8. BRASS 1: Treble clef, playing a sustained note with a sharp sign above. 9. A.PIANO 1: Treble clef, playing a rhythmic pattern of eighth notes with a sharp sign above. 10. DRUMS (bottom): Drum set notation with a consistent rhythmic pattern of eighth notes with a sharp sign above.



43

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for page 41, starting at measure 43. The score includes ten staves. The top staff is for ALTO SAX in treble clef, showing a melodic line with a sharp sign. The second staff is for DRUMS in a drum clef, showing a rhythmic pattern. The third staff is for STEEL GTR in treble clef, mostly silent with a few notes. The fourth staff is for OVERDRIVE in treble clef, showing a rhythmic pattern with chords. The fifth staff is for FINGERDBAS in bass clef, showing a rhythmic pattern with chords. The sixth staff is for CHOIR AAHS in treble clef, showing a vocal line with sustained notes. The seventh staff is for ORGAN 1 in treble clef, mostly silent with a few notes. The eighth staff is for BRASS 1 in treble clef, mostly silent with a few notes. The ninth staff is for A.PIANO 1 in treble clef, showing a rhythmic pattern with chords. The tenth staff is for DRUMS in a drum clef, showing a rhythmic pattern with a sharp sign.

44

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

45

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

46

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system includes parts for Alto Sax, Drums, Steel Gtr, Overdrive, Fingerdbas, Organ 1, Brass 1, and A. Piano 1. The second system includes parts for Drums and A. Piano 1. The Alto Sax part features a melodic line with a sharp key signature. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Steel Gtr part has a few chords, including a sharp chord. The Overdrive part consists of a series of chords with a sharp key signature. The Fingerdbas part has a rhythmic pattern with eighth notes and a sharp key signature. The Organ 1 part has a few chords, including a sharp chord. The Brass 1 part has a few notes, including a sharp chord. The A. Piano 1 part has a series of chords with a sharp key signature. The second system shows a more complex drum pattern with many notes and a sharp key signature.

47

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for a rock band. The score is written for ten staves. From top to bottom, the instruments are: ALTO SAX (treble clef), DRUMS (percussion clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), A.PIANO 1 (treble clef), and DRUMS (treble clef). The first measure is marked with the number 47. The Alto Sax part features a melodic line with a sharp sign on the second measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a few notes, including a sharp sign. The Overdrive part consists of a series of chords with a sharp sign. The Fingerdbas part has a rhythmic pattern of eighth notes with a sharp sign. The Organ 1 part has a few notes, including a sharp sign. The Brass 1 part has a few notes, including a sharp sign. The A.PIANO 1 part has a series of chords with a sharp sign. The second Drums part at the bottom has a rhythmic pattern of eighth notes with a sharp sign.

48

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

49

ALTO SAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

50

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: Alto Sax, Baritone Sax, Drums, Steel Guitar, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, and A. Piano 1. The music is in 4/4 time and features a complex arrangement of rhythmic patterns and melodic lines. The Alto Sax part starts with a melodic phrase, while the Baritone Sax and Drums provide a steady, syncopated accompaniment. The Steel Guitar and Organ 1 parts play sustained chords, and the Overdrive and Fingerdbas parts provide harmonic support. The Choir Aahs part consists of vocalizations, and the Brass 1 part is mostly silent. The A. Piano 1 part plays a melodic line, and the final Drums part provides a rhythmic accompaniment.



51

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Baritone Sax, Drums, Steel Gtr, Overdrive, Fingerdbas, Organ 1, Brass 1, and A. Piano 1. The second system includes parts for Drums and A. Piano 1. The Alto Sax part features a melodic line starting with a quarter rest, followed by eighth notes. The Baritone Sax part has a rhythmic pattern of eighth notes with accents. The Drums part shows a steady beat with some syncopation. The Steel Gtr part has a few chords. The Overdrive part has a rhythmic pattern of eighth notes with accents. The Fingerdbas part has a rhythmic pattern of eighth notes with accents. The Organ 1 part has a few chords. The Brass 1 part has a few notes. The A. Piano 1 part has a rhythmic pattern of eighth notes with accents. The second system's Drums part has a rhythmic pattern of eighth notes with accents. The A. Piano 1 part has a rhythmic pattern of eighth notes with accents.

52

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

53

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

54

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

55

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

The musical score for page 53 consists of ten staves. The first staff, ALTO SAX, begins at measure 55 with a melodic line. The second staff, BARITONSAX, provides a rhythmic accompaniment with eighth notes. The third staff, DRUMS, shows a drum pattern with snare and bass drum hits. The fourth staff, STEEL GTR, has a few notes and rests. The fifth staff, OVERDRIVE, features a distorted guitar sound with chords and rests. The sixth staff, FINGERDBAS, has a bass line with eighth notes. The seventh staff, ORGAN 1, has a few notes and rests. The eighth staff, BRASS 1, has a few notes and rests. The ninth staff, A.PIANO 1, has a piano accompaniment with chords and rests. The tenth staff, DRUMS, shows a drum pattern with snare and bass drum hits.

56

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into two systems. The first system (measures 56-60) includes parts for Alto Sax, Baritone Sax, Trumpet, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Brass 1, A. Piano 1, and Drums. The second system (measures 61-65) includes parts for Fingerdbas, Choir Aahs, Brass 1, A. Piano 1, and Drums. The Alto Sax part features a melodic line with a sharp sign. The Baritone Sax part has a rhythmic pattern of eighth notes. The Trumpet part is marked with a sharp sign and a large oval. The Drums part shows a complex rhythmic pattern with various note values. The Steel Gtr part has a simple harmonic accompaniment. The Overdrive part has a rhythmic pattern of eighth notes with a sharp sign. The Fingerdbas part has a rhythmic pattern of eighth notes. The Choir Aahs part has a simple harmonic accompaniment. The Brass 1 part has a simple harmonic accompaniment. The A. Piano 1 part has a simple harmonic accompaniment. The Drums part has a rhythmic pattern of eighth notes.

57

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

DRUMS

58

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

DRUMS



59

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 parts: Alto Sax, Baritone Sax, Trumpet, Drums, Steel Guitar, Overdrive, Fingerdbas, Choir Aahs, Brass 1, A. Piano 1, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Sax part has a melodic line with some rests. The Baritone Sax part has a rhythmic line with eighth notes and a triplet. The Trumpet part is mostly silent. The Drums part has a complex rhythmic pattern with a triplet. The Steel Guitar part has a melodic line with some rests. The Overdrive part has a rhythmic line with eighth notes. The Fingerdbas part has a melodic line with eighth notes. The Choir Aahs part has a melodic line with some rests. The Brass 1 part is mostly silent. The A. Piano 1 part has a melodic line with some rests. The Drums part has a rhythmic line with eighth notes.

60

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

Detailed description: This musical score page, numbered 58, contains measures 60 through 69. The score is arranged in a vertical stack of ten staves. The top staff is for ALTO SAX, showing a melodic line with eighth and quarter notes. The second staff is for BARITONSAX, featuring a rhythmic pattern of eighth notes with accents. The third staff is for DRUMS, with a pattern of quarter and eighth notes. The fourth staff is for STEEL GTR, mostly silent with a few chords. The fifth staff is for OVERDRIVE, showing a rhythmic pattern of eighth notes with accents. The sixth staff is for FINGERDBAS, with a rhythmic pattern of eighth notes. The seventh staff is for CHOIR AAHS, with a long sustained note and a final phrase. The eighth staff is for ORGAN 1, mostly silent with a few chords. The ninth staff is for A.PIANO 1, with a rhythmic pattern of eighth notes. The bottom staff is for DRUMS, with a rhythmic pattern of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

61

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for page 61. The score includes ten staves. The top staff is for ALTO SAX, showing a melodic line with a sharp sign on the second measure. The second staff is for BARITONSAX, featuring a rhythmic pattern of eighth notes with accents. The third staff is for DRUMS, showing a drum set pattern with various note values. The fourth staff is for STEEL GTR, with a few notes and a bar line. The fifth staff is for OVERDRIVE, showing a rhythmic pattern of eighth notes with accents. The sixth staff is for FINGERDBAS, featuring a melodic line with eighth notes and accents. The seventh staff is for CHOIR AAHS, showing a melodic line with a box around the first two notes. The eighth staff is for ORGAN 1, with a few notes and a bar line. The ninth staff is for A.PIANO 1, showing a rhythmic pattern of eighth notes with accents. The bottom staff is for DRUMS, showing a drum set pattern with various note values.

62

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

63

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

64

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

65

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

66

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score, page 64, starting at measure 66. It features ten staves for different instruments. The top staff is for ALTO SAX in treble clef with a key signature of one sharp (F#). The second staff is for BARITONSAX in treble clef with a key signature of one sharp. The third staff is for DRUMS in a standard drum notation. The fourth staff is for STEEL GTR in treble clef with a key signature of one sharp. The fifth staff is for FINGERDBAS in bass clef with a key signature of one sharp. The sixth staff is for CHOIR AAHS in treble clef with a key signature of one sharp, showing a long, sustained chord. The seventh staff is for ORGAN 1 in treble clef with a key signature of one sharp, also showing a long, sustained chord. The eighth staff is for A.PIANO 1 in treble clef with a key signature of one sharp. The ninth staff is for DRUMS in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes.



67

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score, page 65, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef, key signature of one sharp), BARITONSAX (treble clef, key signature of one sharp), TRUMPET (treble clef, key signature of one sharp), DRUMS (drum clef), STEEL GTR (treble clef, key signature of one sharp), FINGERDBAS (bass clef, key signature of one sharp), CHOIR AAHS (treble clef, key signature of one sharp), ORGAN 1 (treble clef, key signature of one sharp), A.PIANO 1 (treble clef, key signature of one sharp), and DRUMS (treble clef, key signature of one sharp). The Alto Sax part features a melodic line with a slur over the first four notes. The Baritone Sax part has a rhythmic pattern of eighth notes with accents. The Trumpet part has a few notes, including a triplet. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a rhythmic pattern with accents. The Fingerdbas part has a simple bass line. The Choir Aahs part has a sustained chord. The Organ 1 part has a sustained chord. The A. Piano 1 part has a melodic line with a slur. The bottom Drums part has a rhythmic pattern of eighth notes with accents.

68

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

69

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This page of a musical score, marked with rehearsal number 69, contains ten staves. The instruments are: ALTO SAX (treble clef, melodic line with slurs), BARITONSAX (treble clef, rhythmic accompaniment), TRUMPET (treble clef, sustained whole note), DRUMS (drum set notation), STEEL GTR (treble clef, chordal accompaniment), FINGERDBAS (bass clef, melodic line), CHOIR AAHS (treble clef, sustained vocal line), ORGAN 1 (treble clef, sustained chord), BRASS 1 (treble clef, sustained whole note), A.PIANO 1 (treble clef, melodic line with slurs), and a second DRUMS staff (drum set notation). The score is written in a key with one sharp (F#) and a common time signature.

70

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

71

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The top staff is for Alto Sax, followed by Baritone Sax, Trumpet, and a set of Drums. Below these are Steel Gtr, Fingerdbas, and Choir Aahs. The bottom section includes Organ 1, Brass 1, A. Piano 1, and another set of Drums. The score is marked with a rehearsal sign '71' at the beginning. The music includes various rhythmic patterns, such as eighth notes and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4. The bottom set of drums shows a complex rhythmic pattern with many sixteenth notes.

72

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

73

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

74

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS



75

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Baritone Sax, Trumpet, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, and A. Piano 1. The second system includes parts for Drums and A. Piano 1. The Alto Sax part begins with a rest followed by a melodic line starting on a sharp note. The Baritone Sax part features a series of chords. The Trumpet part has a key signature change to one sharp and a dynamic marking of '8'. The Drums part shows a rhythmic pattern with various note values. The Steel Gtr part has a rest followed by a chord. The Overdrive part consists of a series of chords with a 'v' symbol above them. The Fingerdbas part has a series of notes with 'v' symbols above them. The Choir Aahs part has a rest followed by a melodic line. The Organ 1 part has a rest followed by a chord. The Brass 1 part has a rest followed by a chord. The A. Piano 1 part has a series of chords with a 'v' symbol above them. The Drums part in the second system has a series of notes with 'v' symbols above them.

76

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 12 staves. The instruments are: ALTO SAX (treble clef, key signature of one sharp), BARITONSAX (treble clef, key signature of one sharp), TRUMPET (treble clef, key signature of one sharp), DRUMS (drum clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), A.PIANO 1 (treble clef), and DRUMS (drum clef). The music starts at measure 76. The Alto Sax and Baritone Sax parts have melodic lines. The Trumpet part features a melodic line with a long sustain. The Drums part has a rhythmic pattern. The Steel Gtr part has a few chords. The Overdrive part has a rhythmic pattern. The Fingerdbas part has a melodic line. The Choir Aahs part has a vocal line. The Organ 1 part has a few chords. The Brass 1 part has a few notes. The A. Piano 1 part has a rhythmic pattern. The bottom Drums part has a rhythmic pattern.

77

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 12 staves. The instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), A.PIANO 1 (treble clef), and DRUMS (drum clef). The music is in 4/4 time. The key signature has one sharp (F#). The score begins at measure 77. The Alto Sax part has a melodic line with a slur over measures 78-80. The Baritone Sax part has a rhythmic accompaniment of eighth notes. The Trumpet part has a few notes, including a triplet in measure 80. The Drums part has a complex rhythmic pattern. The Steel Gtr part has a few chords. The Overdrive part has a rhythmic accompaniment of eighth notes. The Fingerdbas part has a rhythmic accompaniment of eighth notes. The Choir Aahs part has a vocal line. The Organ 1 part has a few chords. The Brass 1 part has a few notes. The A. Piano 1 part has a rhythmic accompaniment of eighth notes. The Drums part has a complex rhythmic pattern.

78

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for 12 staves. The instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), A.PIANO 1 (treble clef), and DRUMS (drum set notation). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 78. The Alto Sax part features a melodic line with a trill in the final measure. The Baritone Sax part has a rhythmic accompaniment. The Trumpet part includes a triplet and a long note. The Drums part has a consistent rhythmic pattern. The Steel Gtr part has a few chords. The Overdrive part has a rhythmic accompaniment. The Fingerdbas part has a rhythmic accompaniment. The Choir Aahs part has a vocal line. The Organ 1 part has a few chords. The Brass 1 part is mostly silent. The A. Piano 1 part has a rhythmic accompaniment. The second Drums part has a consistent rhythmic pattern.

79

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written for 12 staves. The instruments are: ALTO SAX (treble clef, key signature of one sharp), BARITONSAX (treble clef, key signature of one sharp), TRUMPET (treble clef, key signature of one sharp), DRUMS (drum clef), STEEL GTR (treble clef, key signature of one sharp), OVERDRIVE (treble clef, key signature of one sharp), FINGERDBAS (bass clef, key signature of one sharp), CHOIR AAHS (treble clef, key signature of one sharp), ORGAN 1 (treble clef, key signature of one sharp), BRASS 1 (treble clef, key signature of one sharp), A.PIANO 1 (treble clef, key signature of one sharp), and DRUMS (drum clef). The music is in 4/4 time. The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests. The drum parts are particularly active, with the bottom drum staff showing a complex pattern of eighth notes and rests. The piano part features chords and single notes. The brass and organ parts have some rests and chordal accompaniment.

80

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two systems. The first system includes parts for Alto Sax, Baritone Sax, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, and A. Piano 1. The second system includes parts for Drums and A. Piano 1. The Alto Sax part features a melodic line with a sharp key signature. The Baritone Sax part consists of a rhythmic accompaniment of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a few chords, including a sharp chord. The Overdrive part features a series of chords with a sharp key signature. The Fingerdbas part has a rhythmic accompaniment of eighth notes. The Choir Aahs part is a long, sustained note. The Organ 1 part has a few chords, including a sharp chord. The Brass 1 part has a few notes, including a sharp chord. The A. Piano 1 part has a series of chords with a sharp key signature. The Drums part in the second system has a rhythmic accompaniment of eighth notes.

81

ALTO SAX

BARITONSAX

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 81 at the top left. It features eleven staves, each with a different instrument or vocal part. The instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), A.PIANO 1 (treble clef), and DRUMS (drum set notation). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The overall style is that of a professional music manuscript.

82

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS



83

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

84

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written for 12 staves. The instruments are: ALTO SAX (treble clef, key signature of one sharp), BARITONSAX (treble clef, key signature of one sharp), TRUMPET (treble clef, key signature of one sharp), DRUMS (drum notation), STEEL GTR (treble clef, key signature of one sharp), OVERDRIVE (treble clef, key signature of one sharp), FINGERDBAS (bass clef, key signature of one sharp), CHOIR AAHS (treble clef, key signature of one sharp), ORGAN 1 (treble clef, key signature of one sharp), BRASS 1 (treble clef, key signature of one sharp), A.PIANO 1 (treble clef, key signature of one sharp), and DRUMS (drum notation). The score begins at measure 84. The Alto Sax part features a melodic line with a slur over measures 85-86. The Baritone Sax part has a long rest followed by a melodic line. The Trumpet part has a melodic line with a slur over measures 85-86. The Drums part has a rhythmic pattern. The Steel Gtr part has a long rest followed by a chord. The Overdrive part has a rhythmic pattern. The Fingerdbas part has a melodic line. The Choir Aahs part has a rhythmic pattern. The Organ 1 part has a long rest followed by a chord. The Brass 1 part has a long rest. The A. Piano 1 part has a rhythmic pattern. The Drums part has a rhythmic pattern.

85

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-stem musical score for page 83, starting at measure 85. The score includes parts for Alto Sax, Baritone Sax, Trumpet, Drums, Steel Gtr, Overdrive, Fingerdbas, Choir Aahs, Organ 1, Brass 1, A.Piano 1, and Drums. The Alto Sax part features a melodic line with a sharp sign. The Baritone Sax part consists of a series of chords. The Trumpet part has a few notes and rests. The Drums part shows a rhythmic pattern. The Steel Gtr part has a few chords. The Overdrive part has a series of chords. The Fingerdbas part has a series of notes. The Choir Aahs part has a few notes. The Organ 1 part has a few chords. The Brass 1 part has a few notes. The A.Piano 1 part has a series of chords. The Drums part has a series of notes.

86

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is numbered 86 at the top. The instruments listed on the left are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum clef), STEEL GTR (treble clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), BRASS 1 (treble clef), A.PIANO 1 (treble clef), and DRUMS (drum clef). The Alto Sax part features a melodic line with some chromaticism. The Baritone Sax part has a rhythmic pattern of eighth notes. The Trumpet part includes a triplet and a long note. The Drums part shows a consistent rhythmic pattern. The Steel Gtr part has a few chords. The Overdrive part consists of rhythmic chords. The Fingerdbas part has a steady eighth-note bass line. The Choir Aahs part has a vocal line with some chords. The Organ 1 part has a few chords. The Brass 1 part is mostly silent. The A. Piano 1 part has a rhythmic pattern of chords. The bottom Drums part shows a more complex rhythmic pattern.

87

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 1

BRASS 1

A.PIANO 1

DRUMS

Martha & The Vandellas Reeves - Dancing In The Street

ALTO SAX

♩ = 123,001228

6

11

16

21

25

30

34

39

44

49

Detailed description: This image shows a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 123,001228. The score begins with a measure rest followed by a '6' above the staff. The music is written in a melodic style with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 25, 30, 34, 39, 44, and 49 are indicated at the start of their respective staves.

V.S.

53



58



62



66



71



76



81



85



BARITONSAX

Martha & The Vandellas Reeves - Dancing In The Street

♩ = 123,001228

3

8 4

14

16

18

20

22

26

28

30

V.S.



33



37



41



51



53



55



59



61



63



66



70



74



78



82



86



Martha & The Vandellas Reeves - Dancing In The Street

TRUMPET

♩ = 123,001228

3

7

4

7

22

7

34

18

58

7

71

2

3

77

3

2

82

3

85

3

2

DRUMS

Martha & The Vandellas Reeves - Dancing In The Street

♩ = 123,001228

3

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



60



DRUMS

63



66



69



72



75



78



81



84



86



STEEL GTR

Martha & The Vandellas Reeves - Dancing In The Street

♩ = 123,001228

3

9

15

21

27

32

36

41

47

53

V.S.

59



64



67



71



77



83





OVERDRIVE

Martha & The Vandellas Reeves - Dancing In The Street

♩ = 123,001228

7

10

13

16

19

22

25

28

8

38



41



44



47



50



53



56



59



62



8

72



OVERDRIVE

75



78



81



84



86



♩ = 123,001228  
3



6



9



12



15



18



21



24



27



30



V.S.

34



38



41



44



47



50



53



56



60



63





♩ = 123,001228

**13**

17

21

26

31

38

42

**3**

48

52

56



60



65



73



77



82



85





ORGAN 1

Martha & The Vandellas Reeves - Dancing In The Street

♩ = 123,001228

3

9

15

21

4

30

39

45

51

4

60



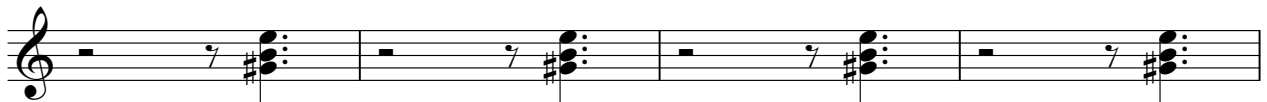
67



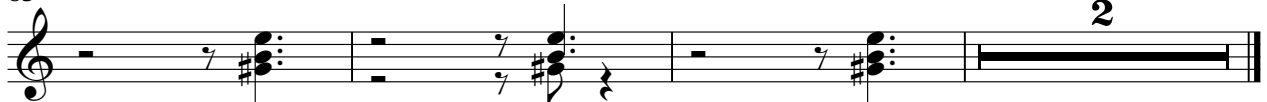
75



81



85



Martha & The Vandellas Reeves - Dancing In The Street

BRASS 1

♩ = 123,001228

3 5

14

20 4

30

36

45

54 8

69

78

84 2

Martha & The Vandellas Reeves - Dancing In The Street

A.PIANO 1

♩ = 123,001228

3

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



67



72



76



80





DRUMS

Martha & The Vandellas Reeves - Dancing In The Street

♩ = 123,001228

3

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

The image displays a musical score for drums, consisting of 11 staves of music. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. The staves are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is dense and repetitive, suggesting a complex drum pattern. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the grouping of notes.



DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

The image displays a musical score for drums, consisting of ten staves of music. Each staff begins with a measure number (63, 65, 67, 69, 71, 73, 75, 77, 79, 81) and contains rhythmic notation for a drum set. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, indicating the timing and sequence of drum hits. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

83

Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, with a slash and a vertical line through the stem of the second note in each pair, indicating a specific drumming technique. The notes are positioned on the staff lines, with the first note of each pair on the first line (F#) and the second note on the second line (G#).

85

Musical notation for measure 85, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures, each containing a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, with a slash and a vertical line through the stem of the second note in each pair, indicating a specific drumming technique. The notes are positioned on the staff lines, with the first note of each pair on the first line (F#) and the second note on the second line (G#).

87

Musical notation for measure 87, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of eighth notes with stems pointing down, grouped in pairs with a slash and a vertical line through the stem of the second note in each pair. The notes are positioned on the staff lines, with the first note of each pair on the first line (F#) and the second note on the second line (G#). The second measure is a whole rest, indicated by a thick horizontal line with the number '2' above it, signifying a two-measure rest.