

Me & My - Dub I Dub

0.0"  
1.1,00  
Dub i Du i Du... (AWE32)  
♩ = 136,000153

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- backvoc**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- drummix**: Drum notation, 4/4 time. Features a complex rhythmic pattern with eighth and sixteenth notes.
- clavinet**: Treble clef, 4/4 time. Remains silent throughout the piece.
- organ**: Treble clef, 4/4 time. Remains silent throughout the piece.
- syn bass**: Bass clef, 4/4 time. Features a melodic line with eighth notes and a triplet of eighth notes.
- synth**: Bass clef, 4/4 time. Plays a steady eighth-note accompaniment.
- syn drum**: Treble clef, 4/4 time. Remains silent throughout the piece.
- rev cymb**: Treble clef, 4/4 time. Remains silent throughout the piece.
- systring**: Treble clef, 4/4 time. Remains silent throughout the piece.
- charang**: Treble clef, 4/4 time. Remains silent throughout the piece.
- Vocal**: Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes.
- delay**: Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet.
- piano**: Treble clef, 4/4 time. Remains silent throughout the piece.

4

backvoc  
drummix  
organ  
syn bass  
synth  
systring  
Vocal  
delay

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The score is arranged in a vertical stack of staves. The 'backvoc' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The 'drummix' staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The 'organ' staff uses a treble clef and features block chords. The 'syn bass' staff uses a bass clef and contains a bass line with eighth notes. The 'synth' staff uses a bass clef and has a continuous eighth-note pattern. The 'systring' staff uses a treble clef and shows sustained chords. The 'Vocal' staff uses a treble clef and contains a vocal melody. The 'delay' staff uses a treble clef and shows a melodic line with a delay effect indicated by a double bar line and a dashed line.



7

backvoc  
drummix  
organ  
syn bass  
synth  
rev cymb  
systring  
Vocal  
delay

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The 'backvoc' staff continues the melodic line. The 'drummix' staff maintains the rhythmic pattern. The 'organ' staff continues with block chords. The 'syn bass' staff continues the bass line. The 'synth' staff continues the eighth-note pattern. The 'rev cymb' staff uses a treble clef and shows a single cymbal hit in measure 9. The 'systring' staff continues with sustained chords. The 'Vocal' staff continues the vocal melody. The 'delay' staff continues the melodic line with a delay effect.

10

backvoc

drummix

clavinet

organ

syn bass

synth

systring

Vocal

delay



13

backvoc

drummix

clavinet

organ

syn bass

synth

systring

Vocal

delay

16

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay

Detailed description: This block contains the musical score for measures 16 through 18. It features ten staves: backvoc (back vocal), drummix (drum mix), clavinet, organ, syn bass (synth bass), synth, systring (string), Vocal, and delay. The backvoc staff has a melodic line with some rests. The drummix staff shows a complex rhythmic pattern with many sixteenth notes. The clavinet, organ, and syn bass staves have chordal accompaniment. The synth staff has a steady eighth-note bass line. The systring staff has sustained chords. The Vocal staff has a vocal line with some rests. The delay staff has a melodic line with some rests.



19

backvoc  
drummix  
organ  
syn bass  
synth  
rev cymb  
systring  
Vocal  
delay

Detailed description: This block contains the musical score for measures 19 through 21. It features nine staves: backvoc, drummix, organ, syn bass, synth, rev cymb (reverse cymbal), systring, Vocal, and delay. The backvoc staff has a melodic line with some rests. The drummix staff shows a complex rhythmic pattern with many sixteenth notes. The organ, syn bass, and synth staves have chordal accompaniment. The rev cymb staff has a single note. The systring staff has sustained chords. The Vocal staff has a vocal line with some rests. The delay staff has a melodic line with some rests.

22

backvoc  
drummix  
organ  
syn bass  
synth  
Vocal  
delay



25

backvoc  
drummix  
organ  
syn bass  
synth  
Vocal  
delay

28

backvoc

drummix

syn bass

synth

Vocal

delay

piano



31

backvoc

drummix

syn bass

synth

Vocal

delay

piano

34

backvoc

drummix

clavinet

organ

syn bass

synth

syn drum

systring

Vocal

delay

piano



37

backvoc

drummix

clavinet

organ

syn bass

synth

systring

Vocal

delay

40

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay



43

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
rev cymb  
systring  
Vocal  
delay



46

backvoc  
drummix  
organ  
syn bass  
synth  
Vocal  
delay

Detailed description: This block contains the musical score for measures 46, 47, and 48. The score is arranged in seven staves. The 'backvoc' staff (top) features a melodic line with eighth and sixteenth notes, including some grace notes. The 'drummix' staff uses a double bar line and 'x' marks to represent a complex drum pattern. The 'organ' staff has a rhythmic accompaniment with chords and eighth notes. The 'syn bass' staff provides a bass line with eighth notes and rests. The 'synth' staff has a high-frequency, rhythmic pattern. The 'Vocal' staff shows a vocal line with a mix of quarter and eighth notes. The 'delay' staff follows a similar melodic pattern to the backvoc.



49

backvoc  
drummix  
organ  
syn bass  
synth  
Vocal  
delay

Detailed description: This block contains the musical score for measures 49, 50, and 51. The arrangement remains the same as in the previous block. The 'backvoc' staff continues with a melodic line. The 'drummix' staff maintains its rhythmic pattern. The 'organ' staff provides harmonic support. The 'syn bass' staff continues with its bass line. The 'synth' staff has its high-frequency pattern. The 'Vocal' staff shows a vocal line with a mix of quarter and eighth notes. The 'delay' staff follows a similar melodic pattern to the backvoc.

52

backvoc  
drummix  
organ  
syn bass  
synth  
Vocal  
delay  
piano



55

backvoc  
drummix  
syn bass  
synth  
Vocal  
delay  
piano

58

backvoc

drummix

syn bass

synth

Vocal

delay

piano



61

backvoc

drummix

clavinet

organ

syn bass

synth

syn drum

systring

Vocal

delay

piano

64

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay

Detailed description: This block contains the musical score for measures 64, 65, and 66. It features ten staves: backvoc (backing vocals), drummix (drum mix), clavinet, organ, syn bass (synthesized bass), synth, systring (string ensemble), Vocal (lead vocal), and delay. The score is written in a key with one sharp (F#) and a 4/4 time signature. The backvoc and Vocal parts are melodic lines. The drummix part shows a complex drum pattern. The clavinet, organ, and synth parts provide harmonic accompaniment. The systring part consists of sustained chords. The delay part is a rhythmic line that overlaps with the other instruments.



67

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay

Detailed description: This block contains the musical score for measures 67, 68, and 69. It features the same ten staves as the previous block. The score continues the musical composition. The backvoc and Vocal parts have new melodic phrases. The drummix part maintains its complex pattern. The clavinet, organ, and synth parts continue their accompaniment. The systring part has new chordal textures. The delay part continues its rhythmic line.

70

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay

Detailed description: This block contains the musical score for measures 70, 71, and 72. It features ten staves: backvoc (vocals), drummix (drums), clavinet, organ, syn bass (bass), synth, systring (strings), Vocal (lead vocals), and delay. The key signature has one sharp (F#) and the time signature is 4/4. The backvoc and Vocal staves show a melodic line with eighth and sixteenth notes. The drummix staff has a consistent drum pattern. The clavinet, organ, and delay staves have rhythmic accompaniment. The syn bass and synth staves provide harmonic support with eighth notes. The systring staff shows block chords.



73

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features the same ten staves as the previous block. The key signature has one sharp (F#) and the time signature is 4/4. The backvoc and Vocal staves continue the melodic line. The drummix staff maintains the drum pattern. The clavinet, organ, and delay staves have rhythmic accompaniment. The syn bass and synth staves provide harmonic support with eighth notes. The systring staff shows block chords.

76

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a grand staff with nine staves. The instruments are: backvoc (back vocal), drummix (drum mix), clavinet, organ, syn bass (synth bass), synth, systring (string), Vocal, and delay. The key signature has one sharp (F#) and the time signature is 4/4. The backvoc and Vocal parts have lyrics. The synth part features a rhythmic pattern of eighth notes. The organ part has a similar rhythmic pattern. The drummix part is a complex drum pattern. The delay part has a melodic line. The systring part has a sustained chord. The syn bass part has a bass line with eighth notes.



79

drummix  
clavinet  
syn bass  
synth  
rev cymb  
systring  
charang  
Vocal  
piano

Detailed description: This block contains the musical score for measures 79, 80, and 81. The score is arranged in a grand staff with nine staves. The instruments are: drummix, clavinet, syn bass, synth, rev cymb (reverse cymbal), systring (string), charang (charango), Vocal, and piano. The key signature has one sharp (F#) and the time signature is 4/4. The drummix part is a complex drum pattern. The clavinet part has a rhythmic pattern of eighth notes. The syn bass part has a bass line with eighth notes. The synth part has a rhythmic pattern of eighth notes. The rev cymb part has a sustained chord. The systring part has a sustained chord. The charang part has a rhythmic pattern of eighth notes. The Vocal part has lyrics. The piano part has a rhythmic pattern of eighth notes.

82

drummix  
clavinet  
synth  
charang  
piano



84

drummix  
clavinet  
synth  
charang  
piano

The musical score for page 16, measure 86, is arranged in a multi-stem format. The instruments and their parts are as follows:

- backvoc:** Treble clef, mostly rests with a melodic phrase in the final measure.
- drummix:** Drum notation with various rhythmic patterns and accents.
- clavinet:** Treble clef, featuring a rhythmic pattern of eighth notes with a sharp sign.
- organ:** Treble clef, playing a rhythmic pattern of eighth notes.
- syn bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- synth:** Bass clef, playing a dense, rhythmic pattern of eighth notes.
- syn drum:** Treble clef, mostly rests with a single note in the final measure.
- systring:** Treble clef, mostly rests with a chord in the final measure.
- charang:** Treble clef, playing a melodic line with a sharp sign.
- Vocal:** Treble clef, mostly rests with a melodic phrase in the final measure.
- delay:** Treble clef, mostly rests with a melodic phrase in the final measure.
- piano:** Treble clef, playing a complex rhythmic pattern of eighth notes.



89

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay



92

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay

95

backvoc

drummix

clavinet

organ

syn bass

synth

systring

Vocal

delay

piano



98

backvoc

drummix

clavinet

organ

synth

systring

delay

piano

101

backvoc  
drummix  
clavinet  
organ  
synth  
syn drum  
rev cymb  
systring  
delay  
piano

Detailed description: This musical score block covers measures 101 to 103. It features ten staves. The backvoc staff has a melodic line with rests. The drummix staff shows a complex, multi-layered drum pattern. The clavinet and organ staves play rhythmic chords. The synth staff has a steady eighth-note bass line. The syn drum staff has a few notes at the end of the section. The rev cymb staff is mostly silent. The systring staff has block chords. The delay staff has a melodic line with delay effects. The piano staff has a complex, rhythmic accompaniment.



104

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay

Detailed description: This musical score block covers measures 104 to 106. It features ten staves. The backvoc staff has a melodic line. The drummix staff continues the drum pattern. The clavinet and organ staves play rhythmic chords. The syn bass staff has a melodic line in the bass register. The synth staff has a steady eighth-note bass line. The systring staff has block chords. The Vocal staff has a melodic line. The delay staff has a melodic line with delay effects.

107

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay



110

backvoc  
drummix  
clavinet  
organ  
syn bass  
synth  
systring  
Vocal  
delay

113

The musical score for page 113 consists of 14 staves. The instruments and their parts are as follows:

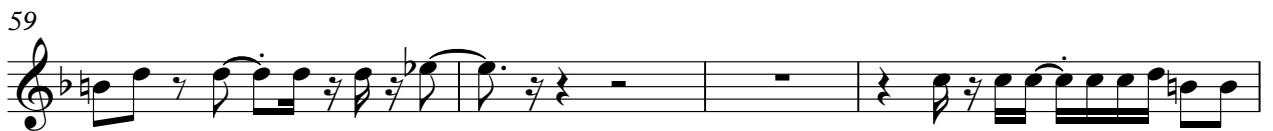
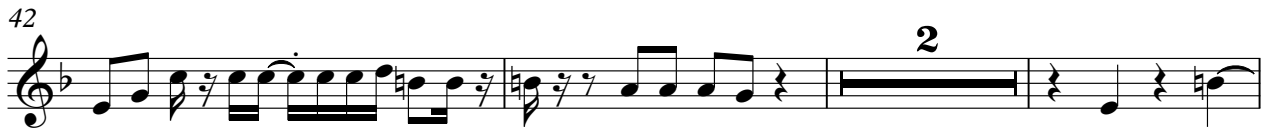
- backvoc:** A treble clef staff with a whole rest in the first measure and rests in the following three measures.
- drummix:** A drum staff with a complex rhythmic pattern in the first measure, including eighth and sixteenth notes with beams, and rests in the following three measures.
- clavinet:** A treble clef staff with a whole rest in the first measure and rests in the following three measures.
- organ:** A treble clef staff with a whole rest in the first measure and rests in the following three measures.
- syn bass:** A bass clef staff with a rhythmic pattern of eighth notes in the first measure, and rests in the following three measures.
- synth:** A bass clef staff with a rhythmic pattern of eighth notes in the first measure, and rests in the following three measures.
- syn drum:** A treble clef staff with a whole rest in the first measure and rests in the following three measures.
- rev cymb:** A treble clef staff with a whole rest in the first measure and rests in the following three measures.
- systring:** A treble clef staff with a whole rest in the first measure and rests in the following three measures.
- charang:** A treble clef staff with a whole rest in the first measure and rests in the following three measures.
- Vocal:** A treble clef staff with a melodic line in the first measure, including quarter and eighth notes, and rests in the following three measures.
- delay:** A treble clef staff with a whole rest in the first measure and rests in the following three measures.
- piano:** A treble clef staff with a whole rest in the first measure and rests in the following three measures.

backvoc

# Me & My - Dub I Dub

♩ = 136,000153





72



75



78



90



93



97



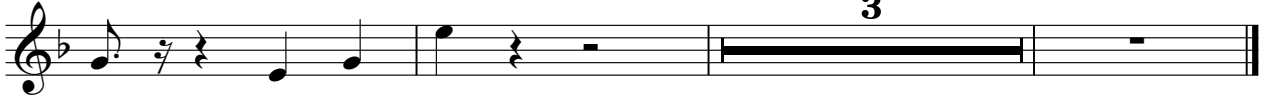
102



107



111





# Me & My - Dub I Dub

drummix

♩ = 136,000153

The image displays ten staves of drum notation for a dub mix. The notation is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as 136,000153. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The notation is organized into measures, with some measures containing multiple notes. The notation is written in a style that is common for drum notation in music software.

5

8

11

13

15

17

19

21

23

V.S.

25

Musical notation for measures 25-26. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

29

Musical notation for measures 29-30. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measure 45. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

47

Musical notation for measure 47. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

49

Musical notation for measure 49. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

51

Musical notation for measure 51. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

53

Musical notation for measure 53. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

55

Musical notation for measure 55. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

57

Musical notation for measure 57. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

59

Musical notation for measure 59. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

61

Musical notation for measure 61. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

63

Musical notation for measure 63. The top staff shows a drum line with various patterns of 'x' marks representing drum hits. The bottom staff shows a bass line with notes and rests.

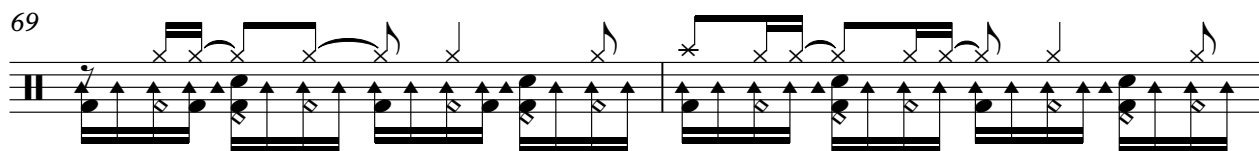
65



67



69



71




73



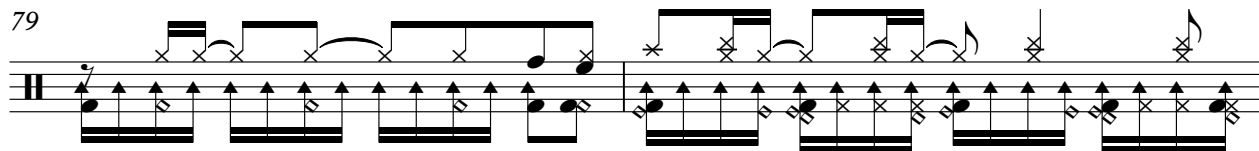
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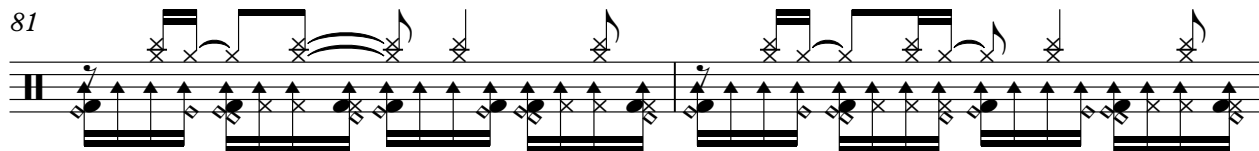
77



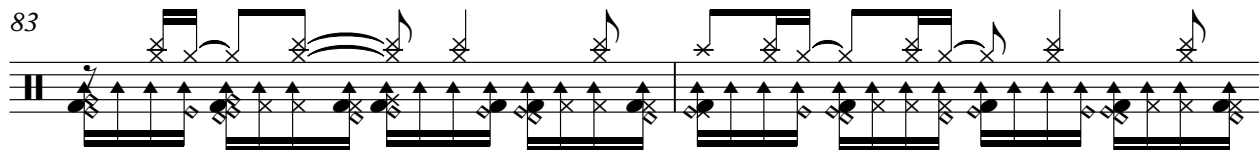
79



81



83



85

Musical notation for measure 85, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

87

Musical notation for measure 87, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

89

Musical notation for measure 89, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

91

Musical notation for measure 91, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

93

Musical notation for measure 93, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

95

Musical notation for measure 95, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

97

Musical notation for measure 97, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

99

Musical notation for measure 99, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

101

Musical notation for measure 101, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

103

Musical notation for measure 103, featuring a guitar staff with chords and a drum staff with a complex rhythmic pattern.

105

Musical notation for measure 105, featuring a drum mix. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various rests and ties. The drum mix is indicated by 'x' marks above the staff and upward-pointing arrows below the staff.

107

Musical notation for measure 107, featuring a drum mix. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various rests and ties. The drum mix is indicated by 'x' marks above the staff and upward-pointing arrows below the staff.

109

Musical notation for measure 109, featuring a drum mix. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various rests and ties. The drum mix is indicated by 'x' marks above the staff and upward-pointing arrows below the staff.

111

Musical notation for measure 111, featuring a drum mix. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various rests and ties. The drum mix is indicated by 'x' marks above the staff and upward-pointing arrows below the staff.

113

Musical notation for measure 113, featuring a drum mix. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various rests and ties. The drum mix is indicated by 'x' marks above the staff and upward-pointing arrows below the staff. A double bar line is present, followed by a measure containing a large number '2' and a whole rest.

# Me & My - Dub I Dub

clavinet

♩ = 136,000153

9

12

15

18

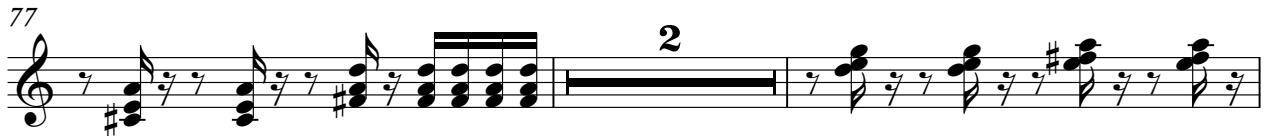
18

38

41

43

18





93

96

99

102

105

108

110

# Me & My - Dub I Dub

organ

♩ = 136,000153

5

8

11

14

17

22

25

28

38

41

2

8

2

46



A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5.

49



A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5.

52



A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5. The staff ends with a fermata symbol labeled with the number 8.

62



A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5.

65



A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5.

68



A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5.

71



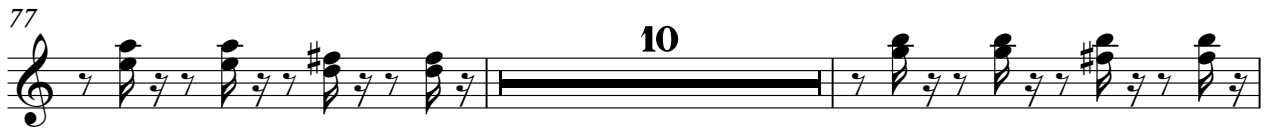
A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5.

74



A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5.

77



A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5. The staff ends with a fermata symbol labeled with the number 10.

89



A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music, each with a quarter rest followed by a quarter note chord. The chords are G4-B4-F#5, A4-B4-F#5, and G4-B4-F#5.

92



95



98



101



104



107



110



# Me & My - Dub I Dub

syn bass

♩ = 136,000153



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



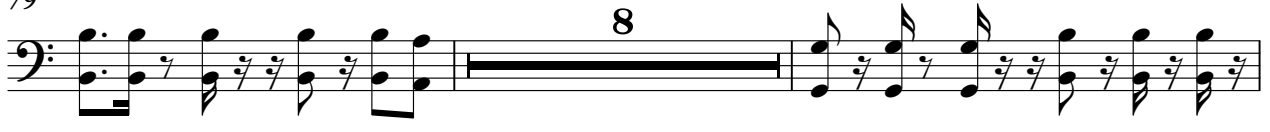
73



76



79



89



92



94



4

syn bass

104



107



110



112





# Me & My - Dub I Dub

synth

♩ = 136,000153



4



6



8



11



13



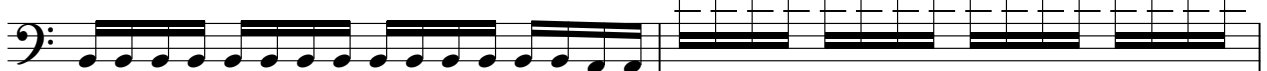
15



17



19



21



V.S.

2

23 Musical staff with bass clef, measure numbers 23-24, and a "synth" label above the staff. The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

25 Musical staff with bass clef, measure numbers 25-26. The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

27 Musical staff with bass clef, measure numbers 27-28. The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

29 Musical staff with bass clef, measure numbers 29-30, and a flat symbol (b) above the staff. The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

31 Musical staff with bass clef, measure numbers 31-32, and a key signature change to one flat (B-flat). The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

33 Musical staff with bass clef, measure numbers 33-34, and a flat symbol (b) above the staff. The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

35 Musical staff with bass clef, measure numbers 35-36, and a key signature change to one sharp (F-sharp). The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

37 Musical staff with bass clef, measure numbers 37-38. The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

39 Musical staff with bass clef, measure numbers 39-40, and a sharp symbol (#) above the staff. The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

41 Musical staff with bass clef, measure numbers 41-42. The staff contains a sequence of notes, primarily eighth notes, with some beamed sixteenth notes.

43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



79



81



83 synth 5

85

87

89

91

93

95

97

99

101

V.S.

6

synth

104



106



108



110



112



syn drum

# Me & My - Dub I Dub

♩ = 136,000153

34 24

This musical staff covers measures 34 to 57. It begins with a treble clef and a 4/4 time signature. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest.

61

24

This musical staff covers measures 61 to 84. It begins with a treble clef. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a quarter note G4.

88

15 12

This musical staff covers measures 88 to 100. It begins with a treble clef. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

rev cymb

# Me & My - Dub I Dub

♩ = 136,000153

8 9 25

This musical staff is in 4/4 time and contains three measures. The first measure is a whole note with a duration of 8. The second measure is a half note with a duration of 9. The third measure is a whole note with a duration of 25.

45

33 23

This musical staff starts at measure 45 and contains two measures. The first measure is a half note with a duration of 33. The second measure is a whole note with a duration of 23.

103

9 2

This musical staff starts at measure 103 and contains two measures. The first measure is a half note with a duration of 9. The second measure is a whole note with a duration of 2.



# Me & My - Dub I Dub

systring

♩ = 136,000153

**5**

**11**

**18**

**39**

**46**

**67**

**74**

**8**

2

systring

88



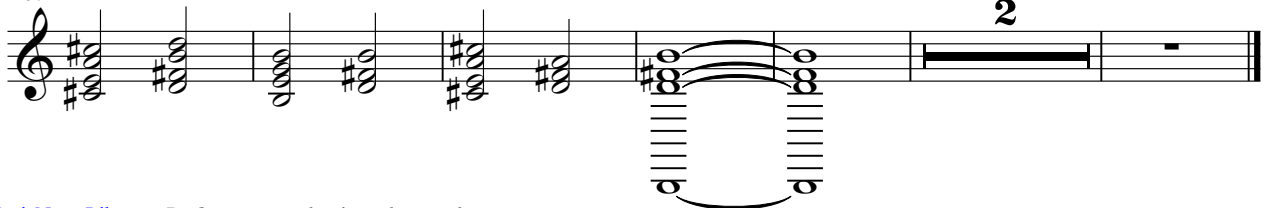
95



102



109



2

charang

# Me & My - Dub I Dub

♩ = 136,000153

**79**

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first four notes. The third measure contains a sequence of eighth notes: F#4, G4, A4, B4, with a slur over the first two notes. The fourth measure is a whole rest.

**82**

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first four notes. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, with a slur over the first two notes. The third measure is a whole rest. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first four notes. The fifth measure contains a sequence of eighth notes: F#4, G4, A4, B4, with a slur over the first two notes. The sixth measure is a whole rest.

**85**

**29**

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first four notes. The third measure contains a sequence of eighth notes: F#4, G4, A4, B4, with a slur over the first two notes. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest.

# Me & My - Dub I Dub

Vocal

♩ = 136,000153

4

7

10

13

16

20

25

29

33

V.S.





# Me & My - Dub I Dub

delay

♩ = 136,000153

4

7

10

12

15

17

2

Musical score for guitar, consisting of 10 staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The staves are numbered 20, 24, 28, 31, 34, 37, 40, 42, 47, and 51. The notation includes a variety of rhythmic patterns and melodic lines, with some staves featuring a double bar line and a '2' above it, indicating a second ending. The key signature is one sharp (F#).



55

58

61

64

67

70

72

75

77

10

88

90

93

96

101

106

110

piano

# Me & My - Dub I Dub

♩ = 136,000153

27

30

33

36

18

56

59

61

18

80

82

84

86

88

8

97

99

101

103

12