

# Medley Kerst MuziekDiversen - Christmas Nr 2 Medley

$\text{♩} = 160,000000$

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

CHOIR AAHS

$\text{♩} = 160,000000$

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for a medley of Christmas music, titled 'Medley Kerst MuziekDiversen - Christmas Nr 2 Medley'. It is written in 4/4 time with a tempo of quarter note = 160,000000. The instruments and parts are: OBOE (treble clef), BASSOON (bass clef), TRUMPET (treble clef), VIBRAPHONE (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), STRINGS (bass clef, 12/8 time signature), and A.PIANO 1 (treble clef). The OBOE, BASSOON, TRUMPET, and VIBRAPHONE parts begin with rests in the first three measures, followed by notes in the fourth measure. The ACOU BASS part has a long note with a slur in the fourth measure. The CHOIR AAHS part has a note in the fourth measure. The STRINGS part has a note in the fourth measure. The A.PIANO 1 part has notes in the fourth and fifth measures.

6

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments are: OBOE (top staff, treble clef), BASSOON (second staff, bass clef), TRUMPET (third staff, treble clef), VIBRAPHONE (fourth staff, treble clef), ACOU BASS (fifth staff, bass clef), CHOIR AAHS (sixth staff, treble clef), STRINGS (seventh staff, bass clef), and A.PIANO 1 (bottom staff, treble clef). The OBOE part features a melodic line with a slur over the first two measures and a sharp sign in the third measure. The BASSOON part has a rhythmic accompaniment with slurs and sharp signs. The TRUMPET part has a simple melodic line. The VIBRAPHONE part has a complex rhythmic pattern with slurs and sharp signs. The ACOU BASS part has a melodic line with a slur and a sharp sign. The CHOIR AAHS part has a simple melodic line. The STRINGS part has a complex rhythmic pattern with slurs and sharp signs. The A.PIANO 1 part has a complex rhythmic pattern with slurs and sharp signs.

9

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: OBOE (treble clef), BASSOON (bass clef), TRUMPET (treble clef, key signature of one sharp), VIBRAPHONE (treble clef, key signature of one sharp), ACOU BASS (bass clef), CHOIR AAHS (treble clef, key signature of one sharp), STRINGS (bass clef, key signature of one sharp), and A.PIANO 1 (treble clef, key signature of one sharp). The OBOE part features a long melodic line with a slur over the first two measures. The BASSOON part has a rhythmic accompaniment with slurs. The TRUMPET part has a melodic line similar to the OBOE. The VIBRAPHONE part has a rhythmic accompaniment with slurs. The ACOU BASS part has a melodic line with slurs. The CHOIR AAHS part has a melodic line with slurs. The STRINGS part has a rhythmic accompaniment with slurs. The A.PIANO 1 part has a rhythmic accompaniment with slurs.

12

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a vertical stack of eight staves. The instruments are: OBOE (top staff, treble clef), BASSOON (second staff, bass clef), TRUMPET (third staff, treble clef), VIBRAPHONE (fourth staff, treble clef), ACOU BASS (fifth staff, bass clef), CHOIR AAHS (sixth staff, treble clef), STRINGS (seventh staff, bass clef), and A.PIANO 1 (bottom staff, treble clef). The OBOE and TRUMPET parts feature melodic lines with some phrasing slurs. The BASSOON part has a more complex, rhythmic texture with many beamed notes. The VIBRAPHONE part consists of chords and single notes. The ACOU BASS part has a simple, low-register line with a long slur. The CHOIR AAHS part has a simple, low-register line. The STRINGS part has a complex texture with many beamed notes and chords. The A.PIANO 1 part has a simple, low-register line with many beamed notes.

15

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



18

OBOE

BASSOON

TRUMPET

ACOU BASS

A.PIANO 1

21

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

24

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a vertical stack of eight staves. The instruments are: OBOE (top staff, treble clef), BASSOON (second staff, bass clef), TRUMPET (third staff, treble clef), VIBRAPHONE (fourth staff, treble clef), ACOU BASS (fifth staff, bass clef), CHOIR AAHS (sixth staff, treble clef), STRINGS (seventh staff, bass clef), and A.PIANO 1 (bottom staff, treble clef). The Oboe part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Bassoon part has a rhythmic accompaniment with eighth and sixteenth notes. The Trumpet part plays a simple melodic line. The Vibraphone part has a complex rhythmic pattern with many beamed notes. The Acoustic Bass part has a simple bass line with a long note and a quarter note. The Choir Ahhs part has a simple melodic line. The Strings part has a complex rhythmic pattern with many beamed notes. The A.Piano 1 part has a complex rhythmic pattern with many beamed notes.

27

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



30

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS



34

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

Detailed description: This block contains the musical score for measures 34 through 37. It features six staves: OBOE (treble clef), BASSOON (bass clef), VIBRAPHONE (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The OBOE and CHOIR AAHS parts have a melodic line with a sharp sign. The BASSOON and ACOU BASS parts have a bass line with a flat sign. The VIBRAPHONE part has a rhythmic pattern of eighth notes. The STRINGS part has a bass line with a flat sign and a long note in the final measure.



38

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

Detailed description: This block contains the musical score for measures 38 through 41. It features six staves: OBOE (treble clef), BASSOON (bass clef), VIBRAPHONE (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The OBOE and CHOIR AAHS parts have a melodic line with a sharp sign. The BASSOON and ACOU BASS parts have a bass line with a flat sign. The VIBRAPHONE part has a rhythmic pattern of eighth notes. The STRINGS part has a bass line with a flat sign and a long note in the final measure.

41

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS



44

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

48

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS



52

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

56

OBOE

BASSOON

TRUMPET

ACOU BASS



60

OBOE

BASSOON

TRUMPET

ACOU BASS



65

OBOE

BASSOON

TRUMPET

ACOU BASS

STRINGS

70

OBOE

BASSOON

TRUMPET

ACOU BASS

STRINGS

Detailed description: This system covers measures 70 to 73. The Oboe part (treble clef) has a melodic line with some grace notes and a long note in measure 72. The Bassoon part (bass clef) has a similar melodic line, often in harmony with the Oboe. The Trumpet part (treble clef) plays block chords, mostly on the 1st and 3rd of the measure. The Acoustic Bass part (bass clef) also plays block chords, often in a lower register than the Trumpet. The Strings part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.



74

OBOE

BASSOON

TRUMPET

ACOU BASS

STRINGS

Detailed description: This system covers measures 74 to 77. The Oboe part (treble clef) continues its melodic line. The Bassoon part (bass clef) also continues its melodic line. The Trumpet part (treble clef) plays block chords. The Acoustic Bass part (bass clef) plays block chords. The Strings part (bass clef) continues its rhythmic accompaniment.

79

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

A.PIANO 1



83

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

A.PIANO 1

87

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

A.PIANO 1



91

OBOE

BASSOON

TRUMPET

ACOU BASS

A.PIANO 1

95

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1



98

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1



102

Musical score for measures 102-104. The score includes parts for OBOE, BASSOON, TRUMPET, VIBRAPHONE, ACOU BASS, STRINGS, and A.PIANO 1. The OBOE part features a melodic line with eighth and sixteenth notes. The BASSOON part provides harmonic support with chords and single notes. The TRUMPET part has a steady melodic line. The VIBRAPHONE part has a rhythmic pattern of eighth notes. The ACOU BASS part has a bass line with quarter notes. The STRINGS part has a complex texture with various chords and intervals. The A.PIANO 1 part has a rhythmic pattern of eighth notes.



105

Musical score for measures 105-107. The score includes parts for OBOE, BASSOON, TRUMPET, VIBRAPHONE, ACOU BASS, STRINGS, and A.PIANO 1. The OBOE part continues its melodic line. The BASSOON part continues its harmonic support. The TRUMPET part continues its melodic line. The VIBRAPHONE part continues its rhythmic pattern. The ACOU BASS part continues its bass line. The STRINGS part continues its complex texture. The A.PIANO 1 part continues its rhythmic pattern.

108

BASSOON

TRUMPET

ACOUBASS

STRINGS

A.PIANO 1



111

OBOE

BASSOON

TRUMPET

ACOUBASS

STRINGS

A.PIANO 1

115

OBOE

BASSOON

TRUMPET

VIBRAPHONE

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 115 to 117. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Trumpet part plays a series of chords and single notes. The Vibraphone part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass part has a simple bass line with a few notes. The Strings part consists of a rhythmic pattern of chords. The A.Piano 1 part has a few chords and notes.



118

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 118 to 120. The Oboe part has a melodic line with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes. The Vibraphone part has a rhythmic pattern with eighth notes. The Acoustic Bass part has a simple bass line with a few notes. The Choir AAHS part has a melodic line with eighth notes and a triplet. The Strings part consists of a rhythmic pattern of chords. The A.Piano 1 part has a simple bass line with a few notes.

122

OBOE

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



127

OBOE

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

132

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 132 to 135. The Oboe part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The Vibraphone part consists of chords and single notes. The Acoustic Bass part has a steady eighth-note pattern. The Choir part has a simple melodic line. The Strings part plays a rhythmic pattern with eighth notes. The A.Piano 1 part has a complex rhythmic pattern with many sixteenth notes.



136

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 136 to 139. The Oboe part continues its melodic line. The Bassoon part has a more active role with eighth notes. The Vibraphone part has a steady eighth-note accompaniment. The Acoustic Bass part continues its eighth-note pattern. The Choir part has a simple melodic line. The Strings part plays a rhythmic pattern with eighth notes. The A.Piano 1 part has a complex rhythmic pattern with many sixteenth notes.

141

OBOE

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



146

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

150

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 150 and 151. The Oboe part features a melodic line with a long note in measure 150 and a more active line in measure 151. The Bassoon part provides harmonic support with chords and single notes. The Vibraphone part has sparse, rhythmic patterns. The Acoustic Bass part has a steady, low-frequency line. The Choir AAHS part has a long, sustained note in measure 150. The Strings part has a sustained chord in measure 150. The A. Piano 1 part has a simple, rhythmic accompaniment.



152

OBOE

BASSOON

VIBRAPHONE

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 152 and 153. The Oboe part continues its melodic line. The Bassoon part has a more active role with eighth notes. The Vibraphone part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a sustained note in measure 152. The Choir AAHS part has a sustained note in measure 152. The Strings part has a rhythmic pattern of eighth notes. The A. Piano 1 part has a simple, rhythmic accompaniment.

OBOE

Medley Kerst MuziekDiversen - Christmas Nr 2 Medley

♩ = 160,000000

8

14

20

26

33

40

47

53

59

V.S.





128



134



140



146



151



BASSOON

Medley Kerst MuziekDiversen - Christmas Nr 2 Medley

♩ = 160,000000

7

12

17

21

25

30

36

42

48

Detailed description: This is a musical score for the Bassoon part of a Christmas medley. It consists of ten staves of music, each starting with a measure number (7, 12, 17, 21, 25, 30, 36, 42, 48). The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 160,000000. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

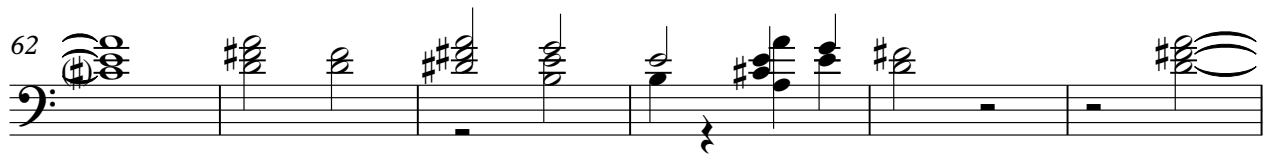
V.S.

## BASSOON

55



62



68



74



80



86



91



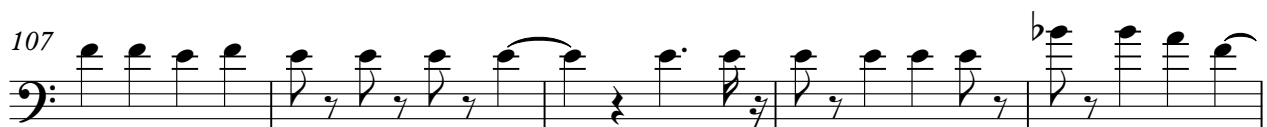
96



101



107



BASSOON

3

112

3

118

10

132

138

8

150

Medley Kerst MuziekDiversen - Christmas Nr 2 Medley

TRUMPET

♩ = 160,000000

8

14

19

25

26

56

61

67

73

76

3

82



88



94



100



106



112



116



37

VIBRAPHONE

Medley Kerst MuziekDiversen - Christmas Nr 2 Medley

♩ = 160,000000

7

12 6

23

28

32

36

40

43

45



VIBRAPHONE

49

53

80

87

98

104

116

121

127

133

139

VIBRAPHONE

3

Musical notation for vibraphone, measures 139-144. The notation is on a single treble clef staff. Measure 139 starts with a quarter rest, followed by a quarter note G4. Measure 140 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 141 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 142 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 143 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 144 has a quarter note A3, a quarter note G3, and a quarter note F3. A fermata is placed over the final note of measure 144.

145

Musical notation for vibraphone, measures 145-150. The notation is on a single treble clef staff. Measure 145 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 146 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 147 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 148 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 149 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 150 has a quarter note E3, a quarter note D3, and a quarter note C3. A fermata is placed over the final note of measure 150.

150

Musical notation for vibraphone, measures 151-156. The notation is on a single treble clef staff. Measure 151 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 152 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 153 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 154 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 155 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 156 has a quarter note E3, a quarter note D3, and a quarter note C3. A fermata is placed over the final note of measure 156.

ACOU BASS

Medley Kerst MuziekDiversen - Christmas Nr 2 Medley

♩ = 160,000000

9

16

22

28

35

42

49

56

63

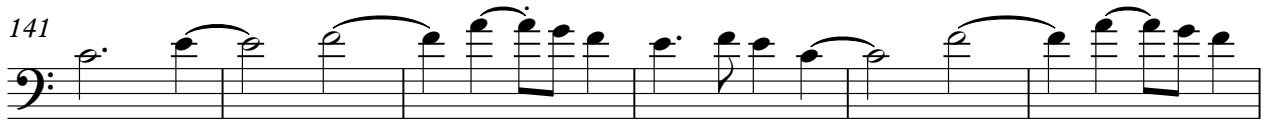
V.S.



134



141



147



151



♩ = 160,000000

8

14

25

31

37

44

50

53

63

118



124



130



137



143



148



STRINGS

Medley Kerst MuziekDiversen - Christmas Nr 2 Medley

♩ = 160,000000

8

14 6

24 6

35

41 5

51 11

67

72

76 18

Detailed description: This is a musical score for strings, written in 3/4 time. The tempo is marked as ♩ = 160,000000. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 8. The third staff starts at measure 14 and includes a six-measure rest. The fourth staff starts at measure 24 and includes another six-measure rest. The fifth staff starts at measure 35. The sixth staff starts at measure 41 and includes a five-measure rest. The seventh staff starts at measure 51 and includes an eleven-measure rest. The eighth staff starts at measure 67. The ninth staff starts at measure 72. The tenth staff starts at measure 76 and includes an eighteen-measure rest. The music features various chords, including triads and dyads, and some melodic lines with slurs and ties.





Medley Kerst MuziekDiversen - Christmas Nr 2 Medley

A.PIANO 1

♩ = 160,000000

7

10

13

17

22

26

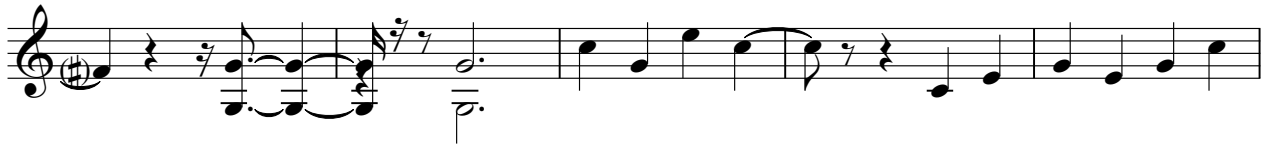
54



128



133



138



144



149

