

Metallica - Battery

♩ = 75,000000

DRUMS

9

DRUMS

BEGELEID.

A.BASS 2

15

DRUMS

BEGELEID.

A.BASS 2

18

DRUMS

BEGELEID.

A.BASS 2

21 $\text{♩} = 190,005707$

DRUMS

BEGELEID.

A.BASS 2

26

DRUMS

BEGELEID.

A.BASS 2

30 $\text{♩} = 190,005707$

DRUMS

BEGELEID.

A.BASS 2

33

DRUMS

BEGELEID.

A.BASS 2

35

DRUMS

BEGELEID.

A.BASS 2

37

DRUMS

BEGELEID.

A.BASS 2

40

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

43

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

45

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

47

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

49

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

51

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

54

DRUMS

BEGELEID.

A.BASS 2

56

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

59

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

62

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

65

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

67

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

69

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

72

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

75

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

77

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

79

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

81

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

83

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

86

DRUMS

BEGELEID.

A.BASS 2

88

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

91

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

94

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

97

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

99

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

101

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

105

DRUMS

BEGELEID.

A.BASS 2

108

DRUMS

BEGELEID.

A.BASS 2

111

DRUMS

BEGELEID.

A.BASS 2

114

DRUMS

BEGELEID.

A.BASS 2

117

DRUMS

BEGELEID.

A.BASS 2

120

DRUMS

BEGELEID.

A.BASS 2

123

DRUMS

BEGELEID.

A.BASS 2

127

DRUMS

BEGELEID.

A.BASS 2

129

DRUMS

BEGELEID.

A.BASS 2

132

DRUMS

BEGELEID.

A.BASS 2

135

DRUMS

BEGELEID.

A.BASS 2

137

DRUMS

BEGELEID.

A.BASS 2

140

DRUMS

BEGELEID.

A.BASS 2

143

DRUMS

BEGELEID.

A.BASS 2

146

DRUMS

BEGELEID.

A.BASS 2

149

DRUMS

BEGELEID.

A.BASS 2

152

DRUMS

BEGELEID.

A.BASS 2

154

DRUMS

BEGELEID.

A.BASS 2

156

DRUMS

BEGELEID.

A.BASS 2

158

DRUMS

BEGELEID.

A.BASS 2

160

DRUMS

BEGELEID.

A.BASS 2

162

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

165

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

167

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

170

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

172

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

175

DRUMS

BEGELEID.

A.BASS 2

177

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

180

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

183

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

186

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

188

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

190

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

193

DRUMS

BEGELEID.

A.BASS 2

194

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

196

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

198

DRUMS

MELODY 1

BEGELEID.

A.BASS 2

200

DRUMS

BEGELEID.

A.BASS 2

202

DRUMS

BEGELEID.

A.BASS 2

204

DRUMS

BEGELEID.

A.BASS 2

206

DRUMS

BEGELEID.

A.BASS 2

209

DRUMS

BEGELEID.

A.BASS 2

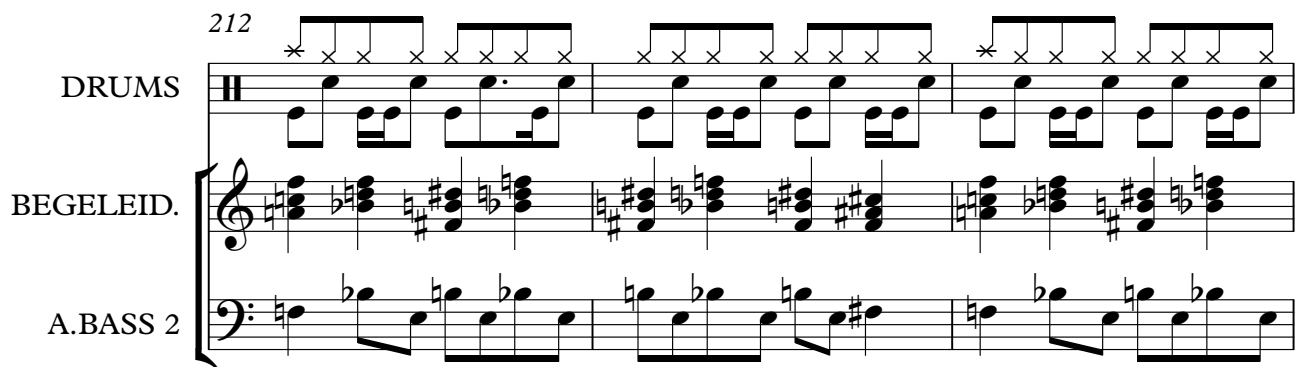


212

DRUMS

BEGELEID.

A.BASS 2



215

DRUMS

BEGELEID.

A.BASS 2



DRUMS

Metallica - Battery

♩ = 75,000000

13

17

22

♩ = 190,005707

3

30

34

37

41

45

49

53

The image displays a drum score for Metallica's 'Battery' in 4/4 time. It consists of ten staves of music. The first staff starts at measure 13 with a tempo of 75,000000. The second staff continues from measure 17. The third staff starts at measure 22 with a tempo change to 190,005707. The fourth staff begins at measure 30. The fifth staff starts at measure 34 and includes a triplet of eighth notes. The sixth staff starts at measure 37 and includes two more triplet markings. The seventh staff starts at measure 41. The eighth staff starts at measure 45. The ninth staff starts at measure 49 and includes two triplet markings. The tenth staff starts at measure 53. The notation uses various symbols: asterisks for cymbals, 'x' for hi-hats, and standard note heads for the drum kit. The score is written on a grand staff with a double bar line on the left of each staff.

V.S.

DRUMS

56

Musical notation for drum part 56, measures 56-59. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 57 and 58. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

60

Musical notation for drum part 60, measures 60-63. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measure 61. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

64

Musical notation for drum part 64, measures 64-66. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measure 65. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

67

Musical notation for drum part 67, measures 67-70. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measure 68. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

71

Musical notation for drum part 71, measures 71-74. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 72 and 73. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

75

Musical notation for drum part 75, measures 75-77. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measure 76. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

78

Musical notation for drum part 78, measures 78-80. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measure 79. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

81

Musical notation for drum part 81, measures 81-84. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 82 and 83. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

85

Musical notation for drum part 85, measures 85-87. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measure 86. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

88

Musical notation for drum part 88, measures 88-91. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 89 and 90. Accents are placed above several notes. The piece concludes with a double bar line and a repeat sign.

DRUMS

92

96

99

103

108

112

116

120

124

128

V.S.

DRUMS

132

135

139

142

146

150

153

155

157

159

DRUMS

161

164

167

171

175

178

182

186

189

192

V.S.

194

197

201

203

205

208

211

214

Metallica - Battery

MELODY 1

♩ = 75,000000 ♩ = 190,005707

22 19

44

48

52

59

64

70

77

81

84

MELODY 1

89

89

94

94

99

99

162

162

167

167

171

171

178

178

183

183

188

188

196

196

Metallica - Battery

BEGELEID.

♩ = 75,000000

13

18

23 = 190,005707

4

31

36

42

48

54

60

65

132

137

142

148

154

159

164

170

176

182

A.BASS 2

Metallica - Battery

♩ = 75,000000

13

17

21

♩ = 190,005707

3

28

33

37

41

45

49

53

Detailed description: This is a musical score for the bass line of Metallica's 'Battery'. It consists of ten staves of music in bass clef, 4/4 time. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 13, 17, 21, 28, 33, 37, 41, 45, 49, and 53 marked at the beginning of their respective staves. The tempo is indicated as 75,000000 (likely 75 BPM) for the first section and 190,005707 (likely 190 BPM) for the second section. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and triplets. The notation includes various accidentals (sharps, flats) and dynamic markings.

V.S.

A.BASS 2

96

99

103

108

113

117

121

125

130

134

V.S.



179

183

187

190

194

197

201

205

209

213

V.S.

216

