

# Miami Sound Machine - Conga

♩ = 120,000000

MELODY

TRUMPET

BRASS 1



MELODY

DRUMS

3



MELODY

TRUMPET

DRUMS

BRASS 1

A.PIANO 1

5



DRUMS

A.PIANO 1

7

8

DRUMS

A.PIANO 1

9

DRUMS

A.PIANO 1

10

TRUMPET

DRUMS

BRASS 1

A.PIANO 1

12

DRUMS

14

MELODY

DRUMS

15

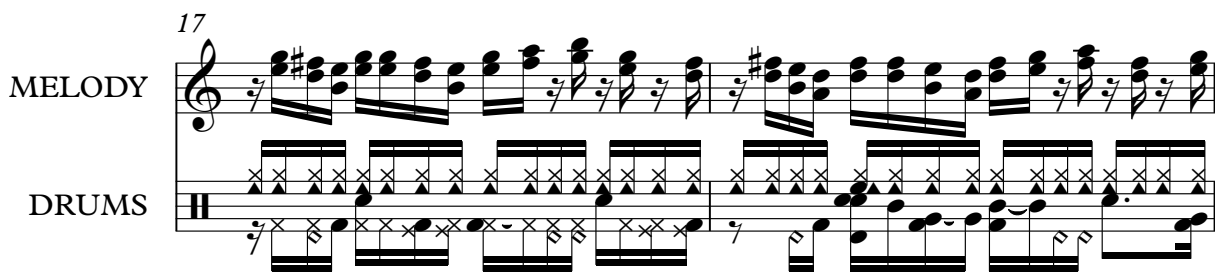
MELODY

DRUMS

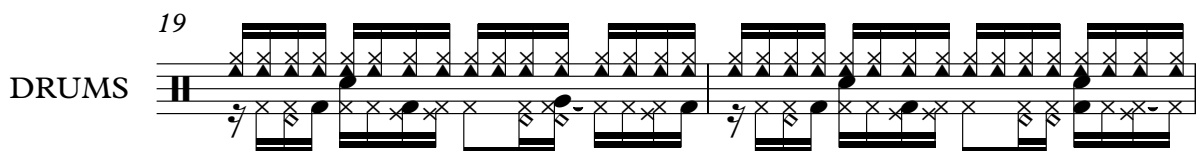
This musical score page contains measures 8 through 15. It is organized into systems. Measure 8: DRUMS (top staff, snare and hi-hat), A.PIANO 1 (middle staff, treble and bass clef). Measure 9: DRUMS (top staff), A.PIANO 1 (middle staff). Measure 10: TRUMPET (top staff, whole note), DRUMS (middle staff), BRASS 1 (bottom staff, whole note), A.PIANO 1 (bottom staff). Measure 12: DRUMS (top staff). Measure 14: MELODY (top staff, quarter notes), DRUMS (middle staff). Measure 15: MELODY (top staff, eighth notes), DRUMS (middle staff). Vertical double bar lines are present on the left side of the page, separating the systems.

MELODY

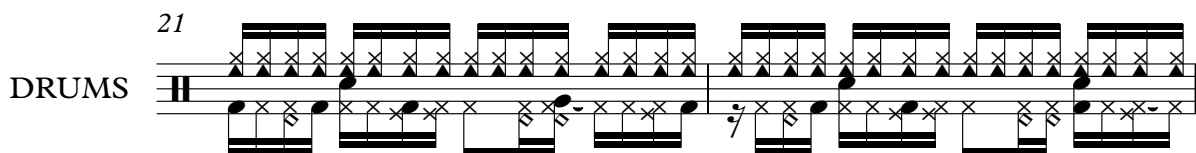
DRUMS



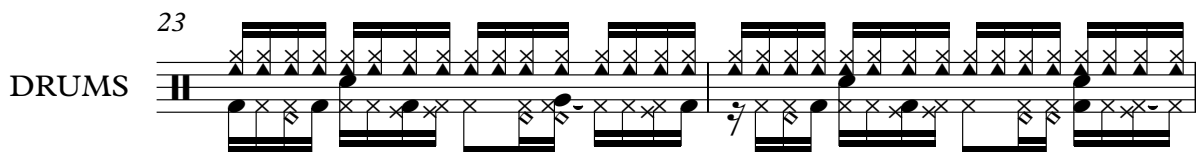
DRUMS



DRUMS



DRUMS



TRUMPET

DRUMS

ACOU BASS

BRASS 1



27

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

BRASS 1



29

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

30 5

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



31

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

BRASS 1

32

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



33

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

34

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



35

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

36

MELODY

DRUMS

STEEL GTR

ACOU BASS

This system contains measures 36 and 37. The Melody line (treble clef) starts with a whole rest in measure 36, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 37, it continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Drums line (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Steel Guitar line (treble clef) plays a series of chords and single notes, including a sharp sign on the first measure. The Acoustic Bass line (bass clef) has a whole rest in measure 36, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 37.



37

MELODY

DRUMS

STEEL GTR

ACOU BASS

This system contains measures 37 and 38. The Melody line (treble clef) starts with a whole rest in measure 37, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 38, it continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Drums line (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Steel Guitar line (treble clef) plays a series of chords and single notes, including a sharp sign on the first measure. The Acoustic Bass line (bass clef) has a whole rest in measure 37, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 38.



38

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

This system contains measures 38 and 39. The Trumpet line (treble clef) starts with a whole rest in measure 38, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 39, it continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Drums line (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Steel Guitar line (treble clef) plays a series of chords and single notes, including a sharp sign on the first measure. The Acoustic Bass line (bass clef) has a whole rest in measure 38, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 39. The Brass 1 line (treble clef) starts with a whole rest in measure 38, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 39, it continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.



39

MELODY

DRUMS

STEEL GTR

ACOU BASS



40

MELODY

DRUMS

STEEL GTR

ACOU BASS



41

MELODY

DRUMS

STEEL GTR

ACOU BASS

42

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



43

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

44

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



45

MELODY

DRUMS

STEEL GTR

ACOU BASS

46

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



47

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

48

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



49

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

50

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



51

DRUMS



53

MELODY

TRUMPET

DRUMS

ACOU BASS

BRASS 1

SLOWSTRING



55

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

SLOWSTRING





57

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

SLOWSTRING



58

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

BRASS 1

59

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



60

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

61

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



62

MELODY

DRUMS

STEEL GTR

ACOU BASS



63

MELODY

DRUMS

STEEL GTR

ACOU BASS

64

MELODY

DRUMS

STEEL GTR

ACOU BASS

Musical score for measures 64-65. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part is in a standard drum set notation. The STEEL GTR part is in treble clef with a key signature of one sharp. The ACOU BASS part is in bass clef with a key signature of one sharp. The score shows a rhythmic pattern of eighth and sixteenth notes.



65

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

Musical score for measures 65-66. The TRUMPET part is in treble clef with a key signature of one sharp. The DRUMS part is in a standard drum set notation. The STEEL GTR part is in treble clef with a key signature of one sharp. The ACOU BASS part is in bass clef with a key signature of one sharp. The BRASS 1 part is in treble clef with a key signature of one sharp. The score shows a rhythmic pattern of eighth and sixteenth notes.



66

MELODY

DRUMS

STEEL GTR

ACOU BASS

Musical score for measures 66-67. The MELODY part is in treble clef with a key signature of one sharp. The DRUMS part is in a standard drum set notation. The STEEL GTR part is in treble clef with a key signature of one sharp. The ACOU BASS part is in bass clef with a key signature of one sharp. The score shows a rhythmic pattern of eighth and sixteenth notes.

67

MELODY

DRUMS

STEEL GTR

ACOU BASS



68

MELODY

DRUMS

STEEL GTR

ACOU BASS

69 23

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



70

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

71

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



72

MELODY

DRUMS

STEEL GTR

ACOU BASS



73 25

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



74

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

75

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

76

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble. It consists of two systems of staves. The first system covers measures 75 and 76. The second system covers measures 76 and 77. The instruments are: MELODY (saxophone), TRUMPET, DRUMS, STEEL GTR, ACOU BASS, BRASS 1 (trumpet and trombone), and A.PIANO 1. The score is written in 4/4 time with a key signature of one sharp (F#). The MELODY part features a melodic line with eighth and quarter notes. The TRUMPET part has a rhythmic pattern of eighth notes. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The STEEL GTR part has a rhythmic pattern of eighth notes. The ACOU BASS part has a melodic line with eighth and quarter notes. The BRASS 1 part has a rhythmic pattern of eighth notes. The A.PIANO 1 part has a rhythmic pattern of eighth notes. A double bar line is present between measures 75 and 76.

78

TRUMPET

DRUMS

BRASS 1

A.PIANO 1

This system contains measures 78 through 81. The Trumpet part is mostly silent, with notes appearing in measures 80 and 81. The Drums part features a consistent rhythmic pattern of eighth notes on the snare and bass drums. The Brass 1 part has a melodic line that moves from a whole note in measure 78 to eighth notes in measures 80 and 81. The A. Piano 1 part provides harmonic support with chords and moving lines, including some sixteenth-note passages.



79

TRUMPET

DRUMS

BRASS 1

A.PIANO 1

This system contains measures 79 through 82. The Trumpet part remains mostly silent. The Drums part continues with the same rhythmic pattern. The Brass 1 part has a melodic line that moves from a whole note in measure 79 to eighth notes in measures 81 and 82. The A. Piano 1 part provides harmonic support with chords and moving lines, including some sixteenth-note passages.



80

TRUMPET

DRUMS

BRASS 1

A.PIANO 1

This system contains measures 80 through 83. The Trumpet part has a melodic line starting in measure 80. The Drums part continues with the same rhythmic pattern. The Brass 1 part has a melodic line that moves from a whole note in measure 80 to eighth notes in measures 82 and 83. The A. Piano 1 part provides harmonic support with chords and moving lines, including some sixteenth-note passages.

81

TRUMPET

DRUMS

BRASS 1

A.PIANO 1



82

TRUMPET

DRUMS

BRASS 1

A.PIANO 1



83

TRUMPET

DRUMS

BRASS 1

A.PIANO 1

84

TRUMPET

DRUMS

BRASS 1

A.PIANO 1

85

TRUMPET

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

86

TRUMPET

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, specifically measures 84, 85, and 86. The score is arranged in a system of staves. Measure 84 shows the TRUMPET, DRUMS, BRASS 1, and A.PIANO 1 parts. The TRUMPET part has a melodic line with some rests. The DRUMS part features a complex rhythmic pattern with various drum symbols. The BRASS 1 part has a melodic line. The A.PIANO 1 part has a complex harmonic accompaniment. Measure 85 shows the TRUMPET, DRUMS, ACOU BASS, BRASS 1, and A.PIANO 1 parts. The TRUMPET part has a long note. The DRUMS part continues with a similar rhythmic pattern. The ACOU BASS part has a melodic line. The BRASS 1 part has a melodic line. The A.PIANO 1 part has a complex harmonic accompaniment. Measure 86 shows the TRUMPET, DRUMS, ACOU BASS, BRASS 1, and A.PIANO 1 parts. The TRUMPET part has a long note. The DRUMS part continues with a similar rhythmic pattern. The ACOU BASS part has a melodic line. The BRASS 1 part has a long note. The A.PIANO 1 part has a complex harmonic accompaniment. There are double bar lines on the left side of the score, indicating the start of new systems.

87

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 87, 88, 89, and 90. The DRUMS staff features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The ACOUBASS staff shows a steady bass line with eighth notes and rests. The A.PIANO 1 staff contains complex chordal textures with many beamed notes and accidentals.



88

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 88, 89, 90, and 91. The DRUMS staff continues the eighth-note pattern. The ACOUBASS staff maintains its rhythmic accompaniment. The A.PIANO 1 staff shows a continuation of the complex piano accompaniment with various chord voicings and melodic fragments.



89

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 89, 90, 91, and 92. The DRUMS staff shows the eighth-note pattern. The ACOUBASS staff has a steady bass line. The A.PIANO 1 staff features dense piano accompaniment with many beamed notes and accidentals.



90

DRUMS

ACOUBASS

A.PIANO 1

This system contains measures 90, 91, 92, and 93. The DRUMS staff continues the eighth-note pattern. The ACOUBASS staff has a steady bass line. The A.PIANO 1 staff shows complex piano accompaniment with many beamed notes and accidentals.

91

DRUMS

ACOU BASS

A.PIANO 1



92

DRUMS

ACOU BASS

A.PIANO 1



93

MELODY

TRUMPET

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

94

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

SLOWSTRING

Detailed description of the musical score: The score is for page 32, measures 94-97. It features seven staves. The MELODY staff (treble clef) and STEEL GTR staff (treble clef) play a rhythmic pattern of eighth notes, starting with a sharp sign. The TRUMPET staff (treble clef) and BRASS 1 staff (treble clef) play a similar pattern. The DRUMS staff (percussion clef) features a complex pattern with many 'x' marks. The ACOU BASS staff (bass clef) plays a simple bass line. The SLOWSTRING staff (treble clef) plays a long sustained note.



95

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

SLOWSTRING



97

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

SLOWSTRING

98

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

SLOWSTRING

99

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

SLOWSTRING

The image shows a musical score for seven instruments: MELODY, TRUMPET, DRUMS, STEEL GTR, ACOU BASS, BRASS 1, and SLOWSTRING. The score is written in treble clef with a key signature of one sharp (F#). The MELODY part features a series of chords and eighth notes. The TRUMPET part has rests followed by a few notes at the end. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The STEEL GTR part has a melodic line with some slurs. The ACOU BASS part has a few notes, including a long note with a slur. The BRASS 1 part has rests followed by a few notes. The SLOWSTRING part has a long, sustained note with a slur.



101

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

SLOWSTRING

102

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

BRASS 1

A.PIANO 1

103

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1



104

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1



105

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

106

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

BRASS 1

A.PIANO 1

107

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1



108

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

109

MELODY

TRUMPET

DRUMS

STEEL GTR

ACOU BASS

BRASS 1



110

MELODY

TRUMPET

ACOU BASS

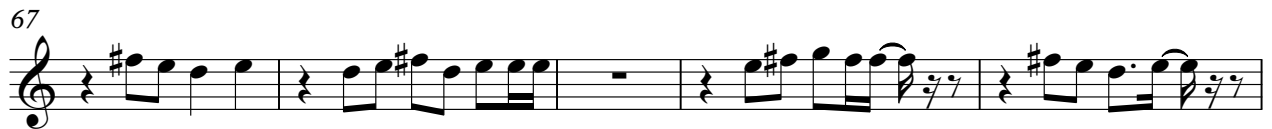
BRASS 1

Miami Sound Machine - Conga

MELODY

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of nine staves of music. The first six staves (measures 1-16) feature a complex, rhythmic melody primarily composed of eighth and sixteenth notes, often beamed together. The seventh staff (measures 17-16) contains a long, solid black bar, indicating a section where the melody is not present or is obscured. The eighth staff (measures 17-34) shows a more melodic line with some rests. The ninth staff (measures 35-43) continues this melodic line. The final staff (measures 44-47) ends with a long, solid black bar, with a '3' written above it, possibly indicating a triplet or a specific measure count.





TRUMPET

Miami Sound Machine - Conga

♩ = 120,000000

3

3

11

14

29

33

2

38

3

44

49

2

55

60

62

3

3

TRUMPET

69

Musical staff for measures 69-73. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 69 starts with a quarter rest followed by eighth notes. Measures 70-72 contain quarter notes with eighth rests. Measure 73 continues with eighth notes.

74

Musical staff for measures 74-77. Measures 74-76 contain quarter notes with eighth rests. Measure 77 features a quarter note followed by a half note.

78

Musical staff for measures 78-81. Measures 78-80 contain quarter notes with eighth rests. Measure 81 features a quarter note followed by a half note.

82

Musical staff for measures 82-86. Measures 82-85 contain quarter notes with eighth rests. Measure 86 features a quarter note followed by a half note.

87

6

Musical staff for measures 87-95. Measure 87 contains a whole rest with the number '6' written above it. Measures 88-95 contain quarter notes with eighth rests.

96

Musical staff for measures 96-100. All measures contain quarter notes with eighth rests.

101

Musical staff for measures 101-104. Measures 101-103 contain quarter notes with eighth rests. Measure 104 features a quarter note followed by a half note.

105

Musical staff for measures 105-107. Measure 105 features a quarter note followed by a half note. Measures 106-107 contain quarter notes with eighth rests.

108

Musical staff for measures 108-111. Measures 108-110 contain quarter notes with eighth rests. Measure 111 features a quarter note followed by a half note.

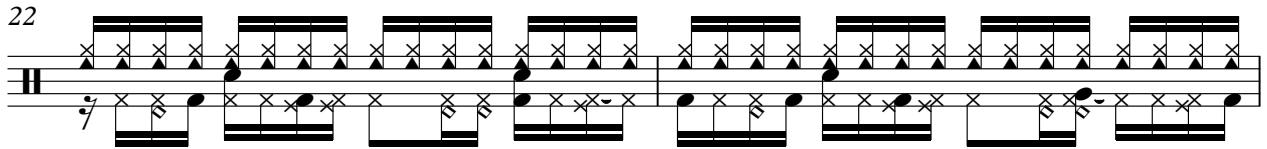
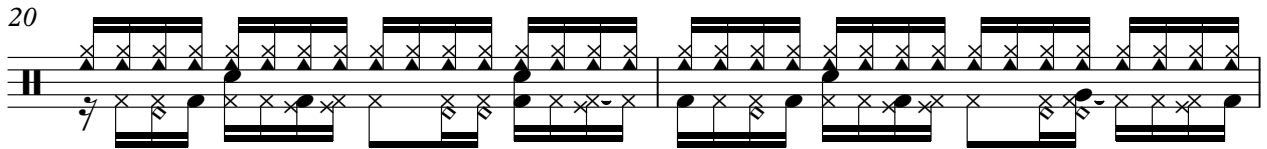
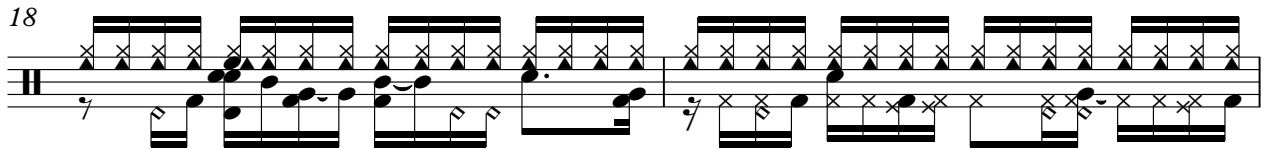
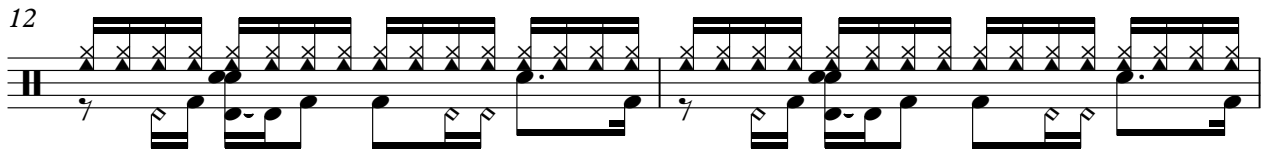
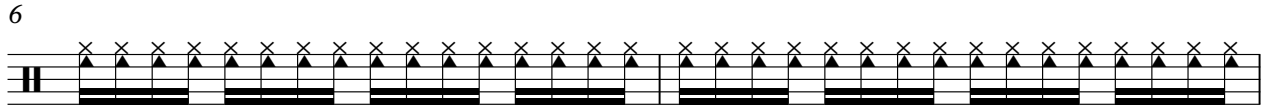


# Miami Sound Machine - Conga

## DRUMS

♩ = 120,000000

3



V.S.

DRUMS

24

26

28

30

32

34

36

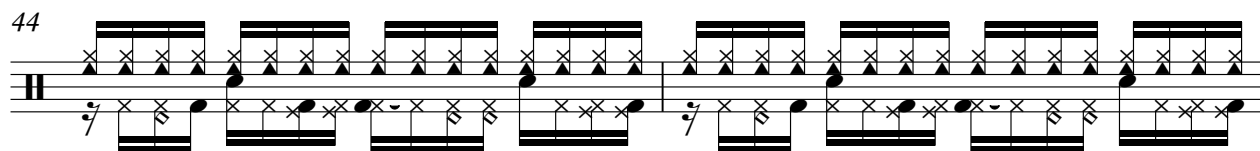
38

40

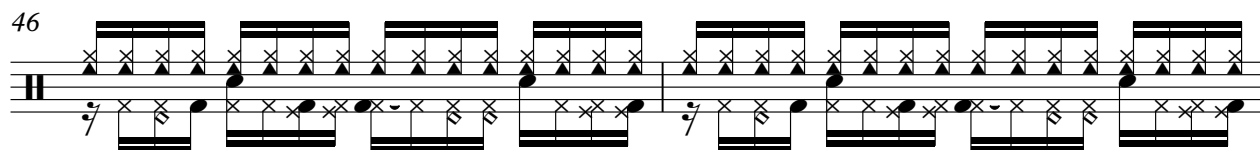
42

DRUMS

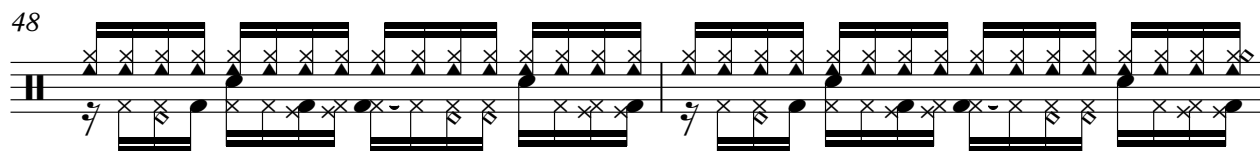
44



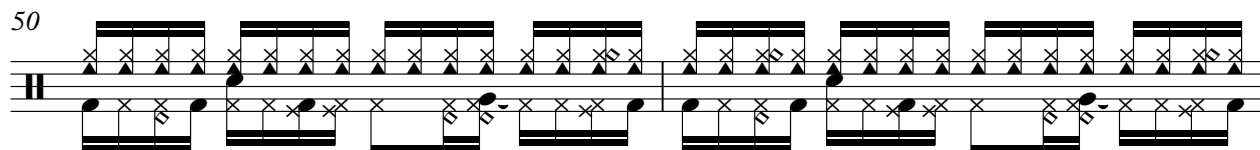
46



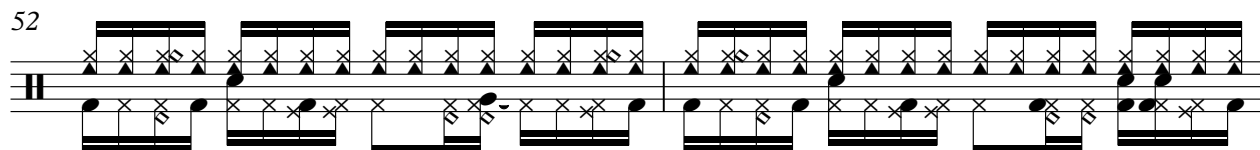
48



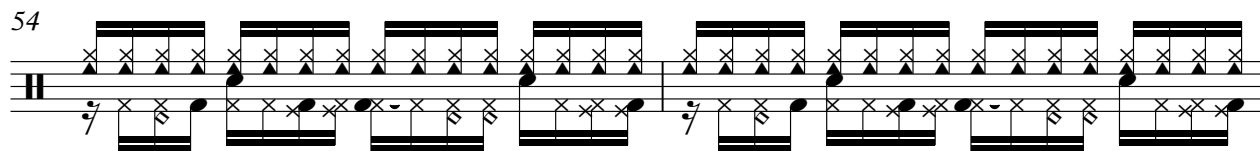
50



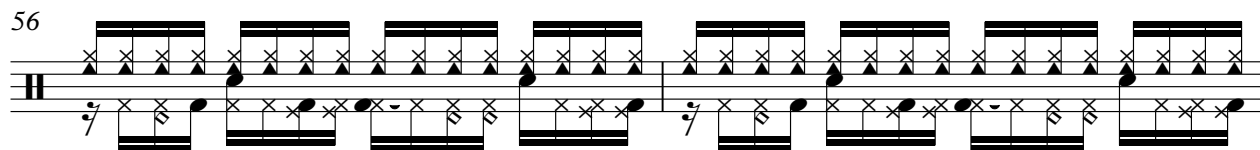
52



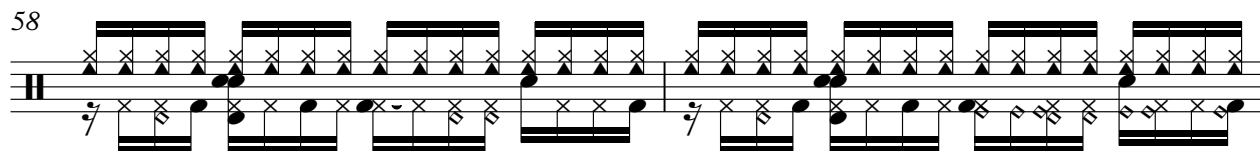
54



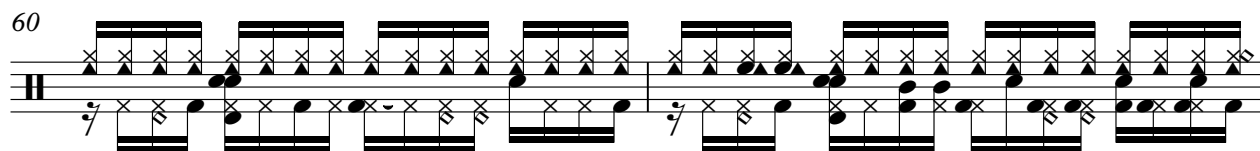
56



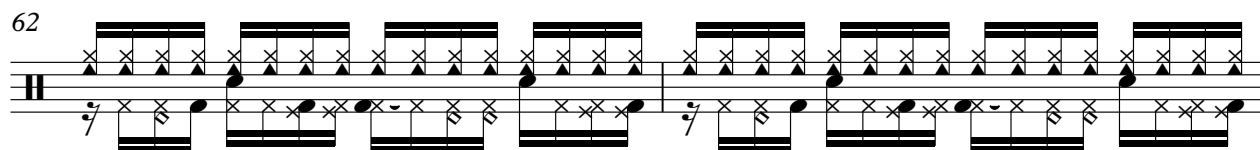
58



60



62



V.S.

DRUMS

64

66

68

70

72

74

76

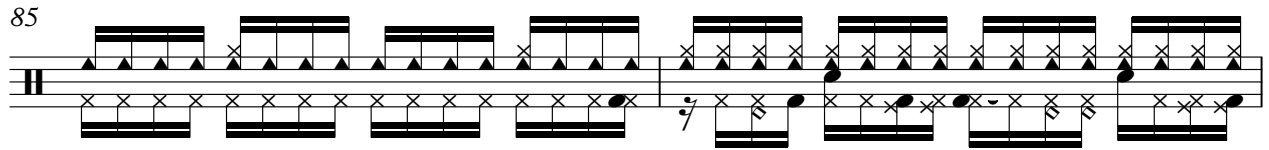
79

81

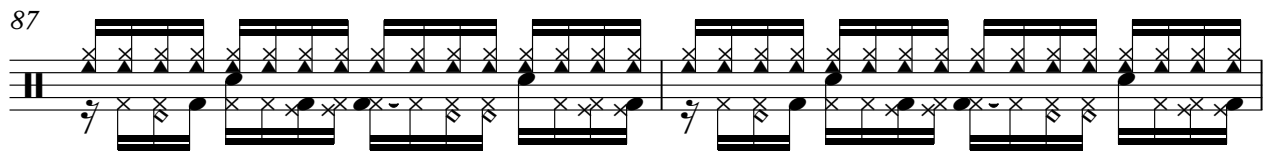
83

DRUMS

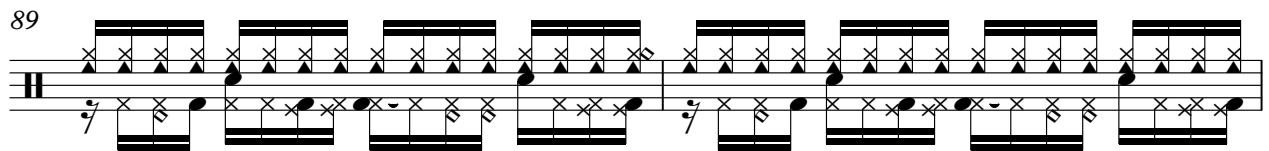
85



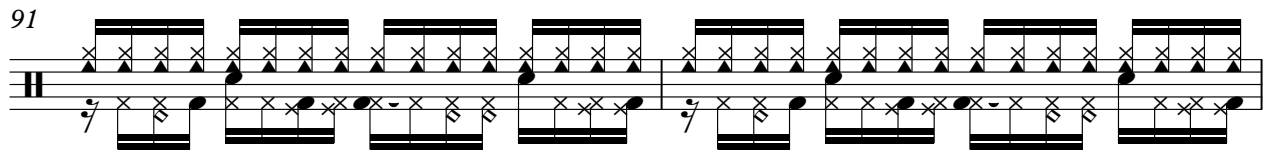
87



89



91



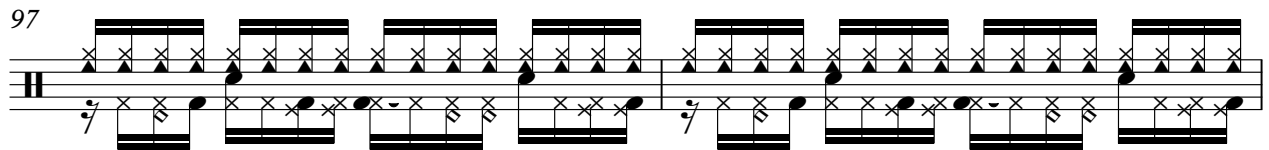
93



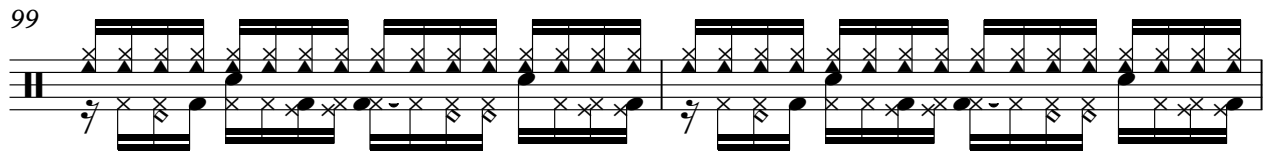
95



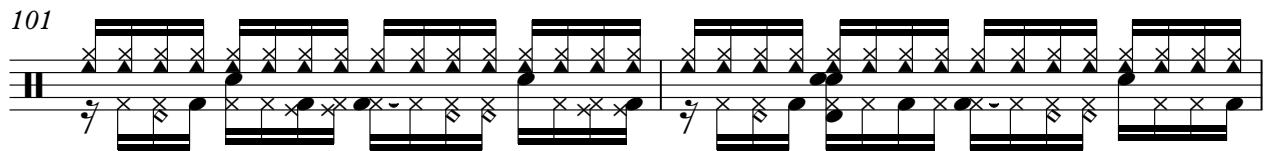
97



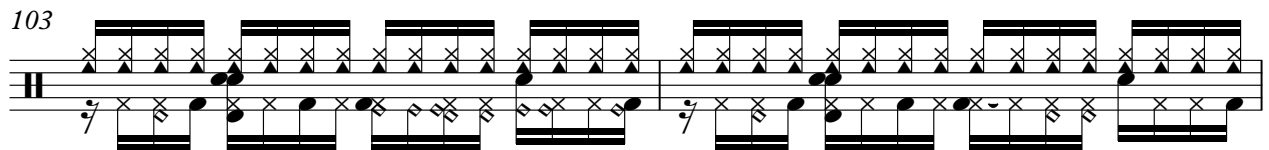
99



101



103



V.S.

6

DRUMS

105

Musical notation for a drum set at measure 105. The notation is written on a five-line staff. The top line represents the snare drum, with 'x' marks indicating hits. The middle line represents the bass drum, with solid black notes indicating hits. The bottom line represents the hi-hat, with 'x' marks indicating hits. The notation shows a complex rhythmic pattern with multiple hits per measure.

107

Musical notation for a drum set at measure 107. The notation is written on a five-line staff. The top line represents the snare drum, with 'x' marks indicating hits. The middle line represents the bass drum, with solid black notes indicating hits. The bottom line represents the hi-hat, with 'x' marks indicating hits. The notation shows a complex rhythmic pattern with multiple hits per measure.

109

Musical notation for a drum set at measure 109. The notation is written on a five-line staff. The top line represents the snare drum, with 'x' marks indicating hits. The middle line represents the bass drum, with solid black notes indicating hits. The bottom line represents the hi-hat, with 'x' marks indicating hits. The notation shows a complex rhythmic pattern with multiple hits per measure. A double bar line is present at the end of the measure, followed by a large number '2' indicating a second ending.

STEEL GTR

Miami Sound Machine - Conga

$\text{♩} = 120,000000$   
**26**

29

32

35

37

39

41

43

45

47

V.S.

49 

54 

56 

58 

60 

62 

64 

66 

68 

70 



72

74

76

17

95

97

99

101

103

105

107

4

STEEL GTR

109

2

ACOU BASS

Miami Sound Machine - Conga

♩ = 120,000000

25

29

32

35

38

41

44

47

49

2



95



99



102



105



108



BRASS 1

Miami Sound Machine - Conga

♩ = 120,000000

26 3

32

26 43

102

3 5



53

Musical staff for measures 53-56. Measure 53 starts with a rest, followed by a sixteenth-note triplet. Measures 54-56 continue with a rhythmic pattern of eighth notes and sixteenth-note triplets.

57

Musical staff for measures 57-60. Measures 57-59 continue the rhythmic pattern from the previous staff. Measure 60 features a sixteenth-note triplet.

61

Musical staff for measures 61-68. Measures 61-62 feature a sixteenth-note triplet. Measures 63-64 are marked with a '3' and a thick horizontal line, indicating a triplet. Measures 65-68 continue with eighth notes and sixteenth-note triplets.

69

Musical staff for measures 69-73. This is a grand staff with a treble and bass clef. Measures 69-71 feature a complex rhythmic pattern with sixteenth-note triplets in both hands. Measures 72-73 continue with eighth notes and sixteenth-note triplets.

74

Musical staff for measures 74-77. This is a grand staff with a treble and bass clef. Measures 74-75 continue the rhythmic pattern from the previous staff. Measures 76-77 feature a sixteenth-note triplet.

78

Musical staff for measures 78-81. Measures 78-79 continue the rhythmic pattern. Measures 80-81 feature a sixteenth-note triplet.

82

Musical staff for measures 82-86. Measures 82-83 continue the rhythmic pattern. Measures 84-85 feature a sixteenth-note triplet. Measure 86 features a half note.

87

Musical staff for measures 87-90. Measure 87 is marked with a '6' and a thick horizontal line, indicating a sextuplet. Measures 88-89 continue with eighth notes and sixteenth-note triplets. Measure 90 continues the rhythmic pattern.



BRASS 1

96

Musical staff for measures 96-99. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter rest, and then a pair of eighth notes. The notes in each pair are G4 and A4 in the first measure, F#4 and G4 in the second, E4 and F#4 in the third, and D4 and E4 in the fourth. The notes are beamed together and have a fermata-like symbol above them.

100

Musical staff for measures 100-103. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter rest, and then a pair of eighth notes. The notes in each pair are G4 and A4 in the first measure, F#4 and G4 in the second, E4 and F#4 in the third, and D4 and E4 in the fourth. The notes are beamed together and have a fermata-like symbol above them.

104

Musical staff for measures 104-107. The staff contains four measures of music. The first measure has a whole rest in the bass line and a pair of eighth notes (G4, A4) in the treble line. The second measure has a whole rest in the bass line and a pair of eighth notes (F#4, G4) in the treble line. The third measure has a whole rest in the bass line and a pair of eighth notes (E4, F#4) in the treble line. The fourth measure has a whole rest in the bass line and a pair of eighth notes (D4, E4) in the treble line. The notes are beamed together and have a fermata-like symbol above them.

108

Musical staff for measures 108-111. The staff contains four measures of music. The first measure has a whole rest in the bass line and a pair of eighth notes (G4, A4) in the treble line. The second measure has a whole rest in the bass line and a pair of eighth notes (F#4, G4) in the treble line. The third measure has a whole rest in the bass line and a pair of eighth notes (E4, F#4) in the treble line. The fourth measure has a whole rest in the bass line and a pair of eighth notes (D4, E4) in the treble line. The notes are beamed together and have a fermata-like symbol above them.



Miami Sound Machine - Conga

A.PIANO 1

♩ = 120,000000

5

8

10

66

78

80

82

84

86

88

90

V.S.

A.PIANO 1

92

8

102

104

106

108

3