

Mich - Mon dernier r

♩ = 120,000000 ♩ = 133,000244

Musical score for the first system of 'Mich - Mon dernier r'. The score is in 4/4 time and features the following instruments and parts:

- Saxo 8**: Treble clef, 4/4 time signature, rests in both measures.
- Melodie 4**: Treble clef, 4/4 time signature, rests in both measures.
- Drums ; Standard**: Drum set notation, 4/4 time signature. Measure 1 is a rest. Measure 2 contains a triplet of eighth notes followed by a sextuplet of eighth notes.
- GuitarSat3**: Treble clef, 4/4 time signature. Measure 1 is a rest. Measure 2 contains a quarter note followed by a half note.
- Basse 2**: Bass clef, 4/4 time signature, rests in both measures.
- Choeurs 5**: Treble clef, 4/4 time signature, rests in both measures.
- SynthVox 7**: Treble clef, 4/4 time signature, rests in both measures.
- Strings 6**: Treble clef, 4/4 time signature, rests in both measures.
- SyntheStr9**: Treble clef, 4/4 time signature, rests in both measures.

Tempo markings: ♩ = 120,000000 and ♩ = 133,000244.



Musical score for the second system of 'Mich - Mon dernier r'. The score is in 4/4 time and features the following instruments and parts:

- Drums ; Standard**: Drum set notation, 4/4 time signature. Measure 1 is a rest. Measure 2 contains a triplet of eighth notes followed by four sextuplets of eighth notes.
- GuitarSat3**: Treble clef, 4/4 time signature. Measure 1 is a rest. Measure 2 contains a half note.
- SynthVox 7**: Treble clef, 4/4 time signature. Measure 1 is a rest. Measure 2 contains a half note.
- Strings 6**: Treble clef, 4/4 time signature. Measure 1 is a rest. Measure 2 contains a half note.

Tempo markings: ♩ = 120,000000 and ♩ = 133,000244.

4

Drums ; Standard

GuitarSat3

SynthVox 7

Strings 6

5

Drums ; Standard

GuitarSat3

SynthVox 7

Strings 6

6

Drums ; Standard

SynthVox 7

Strings 6

7

Melodie 4

Drums ; Standard

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

Ils



8

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

ont pris mes sty los Mon bu reau mes pa piers, Re

10

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi
 trou vî dans non dos Mes factures im pay îes.



12

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi
 Ils

14 ♩ = 133,000244 ♩ = 133,000244

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

Strings 6

♩ = 133,000244 ♩ = 133,000244

mmp1267u; Mon dernier rêve sera pour toi
ont pris ma bagnol&Mon appart', ma tñ lñ. Ils



16

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi
m'ont dit "tes casse roles, T'en as pour des an

18 ♩ = 133,000244

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

nîtes". Ils



20 ♩ = 133,000244

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

sortenus un ma tin En im per' Co lom bo Les

22

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

huis siers, les no taires L'ur saff et les im



24

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

pφts.

♩ = 133,000244

26 ♩ = 133,000244

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6 ♩ = 133,000244

mmp1267u; Mon dernier rêve sera pour toi

J'les ai vussa tis faits Du de voir ac compli



28

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

Lesmÿ dia, le pa lais Et puis tout'qui s'en suit...

30 $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Mais mon a mour,



31 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

[Mais son a mour] Ils l'auront pas

33 $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

[Ils l'auront pas] Mon der nier



35

Melodie 4

Drums ; Standard

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

rkv[Son der nier rkve] Se ra pour toi.

37

Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi



38

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Choeurs 5

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Ils

39

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

ont pris mes chansons Mon pia no mon chiquier, Ils



41

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

ont mis dans l'ca mion Mes faux tableaux si gnifs.

$\text{♩} = 132,000137$

43 $\text{♩} = 134,000061$ $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6 $\text{♩} = 134,000061$ $\text{♩} = 133,000244$

mmp1267u; Mon dernier rêve sera pour toi

Il s



45 $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6 $\text{♩} = 133,000244$

mmp1267u; Mon dernier rêve sera pour toi

ont pris mes cos tards Mes a dresses,

46

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

mes empreintes, Mes cassettes mes po lards Les autres



48

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

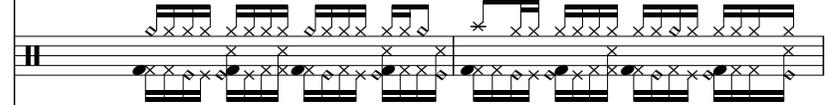
SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

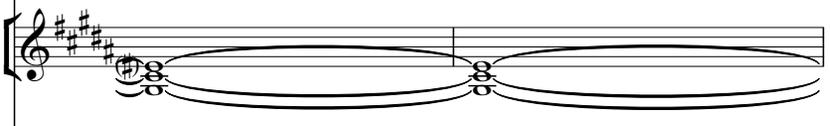
ont por tñ plainte.

Melodie 4 

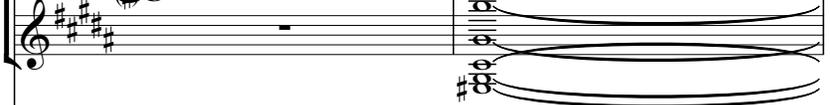
Drums ; Standard 

GuitarSat3 

Basse 2 

SynthVox 7 

Strings 6 

SyntheStr9 

mmp1267u; Mon dernier rêve sera pour toi



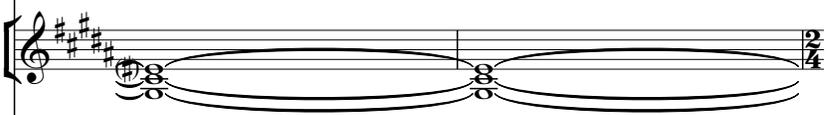
Ils m'onmis dans la vueMes comptes



Melodie 4 

Drums ; Standard 

Basse 2 

SynthVox 7 

Strings 6 

SyntheStr9 

mmp1267u; Mon dernier rêve sera pour toi



de so ciŭ tŭ, Ils m'ontli'garde a vue'Et puis

54

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

"a ta san tui".."



56

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

J'les ai vus sa tis faits Du de

♩ = 133,000244

♩ = 133,000244

58

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

voir ac com pli

♩ = 133,000244

3



♩ = 133,000244

59

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

Les mĩ dia, le pa lais Et puis

♩ = 133,000244

60 ♪ = 133,000244 ♪ = 133,000244

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

tout c'qui s'en suit...



61 ♪ = 133,000244 ♪ = 133,000244

Melodie 4

Drums ; Standard

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Mais mon a mour,

62 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

[Oui mais son a mour]



63 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Ils l'au ront pas

64 ♪ = 133,000244 ♪ = 133,000244

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

[Ils l'au ront pas]



65 ♪ = 133,000244 ♪ = 133,000244

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Mon der nier rkve

66 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

[Son der nier rkve]



67 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Se ra pour toi.

68 ♪ = 133,000244 ♪ = 133,000244

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Choeurs 5

Strings 6 ♪ = 133,000244 ♪ = 133,000244

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

The image displays a multi-stem musical score for the piece 'Mon dernier rêve sera pour toi'. The score is organized into several staves, each with a specific instrument or vocal part. The top staff, 'Melodie 4', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a long, sustained note. The 'Drums ; Standard' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. 'GuitarSat3' is in treble clef and shows a sustained chord. 'Basse 2' is in bass clef and features a steady eighth-note bass line. 'Choeurs 5' is in treble clef and has a long, sustained note. 'Strings 6' is in treble clef and shows a sustained chord with a tremolo effect. 'SyntheStr9' is in treble clef and has a sustained note. The bottom staff, 'mmp1267u; Mon dernier rêve sera pour toi', is in treble clef and contains the vocal line. The tempo is marked as ♪ = 133,000244. The score is for measures 68 and 69.

69 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

Saxo 8

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Choeurs 5

Strings 6 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi



70 $\text{♩} = 133,000244$ $\text{♩} = 132,000137$

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6 $\text{♩} = 133,000244$ $\text{♩} = 132,000137$

SyntheStr9

71 ♩ = 133,000244 ♩ = 133,000244

Saxo 8
Drums ; Standard
GuitarSat3
Basse 2
SynthVox 7
Strings 6
SyntheStr9

Detailed description: This block contains the musical score for measures 71 and 72. The score is arranged in a multi-stem format. The top staff is for Saxophone (Saxo 8), followed by Drums (Standard), Guitar (GuitarSat3), Bass (Basse 2), Synth Voice (SynthVox 7), Strings (Strings 6), and Synthesizer Strings (SyntheStr9). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 133,000244. In measure 71, the Saxophone plays a quarter note followed by a quarter rest. The Drums play a steady eighth-note pattern. The Guitar and Bass play sustained chords. The Synth Voice and Strings play sustained textures. In measure 72, the Saxophone plays a quarter note followed by a quarter rest. The Drums continue their pattern. The Guitar and Bass play sustained chords. The Synth Voice and Strings play sustained textures.



72

Saxo 8
Drums ; Standard
GuitarSat3
Basse 2
SynthVox 7
Strings 6
SyntheStr9

Detailed description: This block contains the musical score for measures 72 and 73. The score is arranged in a multi-stem format. The top staff is for Saxophone (Saxo 8), followed by Drums (Standard), Guitar (GuitarSat3), Bass (Basse 2), Synth Voice (SynthVox 7), Strings (Strings 6), and Synthesizer Strings (SyntheStr9). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 133,000244. In measure 72, the Saxophone plays a quarter note followed by a quarter rest. The Drums play a steady eighth-note pattern. The Guitar and Bass play sustained chords. The Synth Voice and Strings play sustained textures. In measure 73, the Saxophone plays a quarter note followed by a quarter rest. The Drums continue their pattern. The Guitar and Bass play sustained chords. The Synth Voice and Strings play sustained textures.

73

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9



74

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

75

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: Saxo 8 (Saxophone), Drums ; Standard (Drums), GuitarSat3 (Guitar), Basse 2 (Bass), SynthVox 7 (Synthesizer), Strings 6 (Strings), and SyntheStr9 (Synthesizer). The key signature is three sharps (F#, C#, G#). The saxophone part has a melodic line with a slur over measures 75 and 76. The drums play a consistent rhythmic pattern. The guitar, bass, and synth parts provide harmonic support with sustained notes and chords.



76

♩ = 133,000244

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

♩ = 133,000244

Detailed description: This block contains the musical score for measures 76 and 77. It features the same seven staves as the previous block. The key signature remains three sharps. The saxophone part continues its melodic line, with a triplet of eighth notes in measure 76. The drums maintain their rhythmic pattern. The guitar, bass, and synth parts continue to provide harmonic support. A tempo marking of ♩ = 133,000244 is present above the saxophone staff in measure 76 and below the strings staff in measure 77.

77

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9



78

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

79

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9



80

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

81

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9



82

Saxo 8

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

83

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

Ils ont pris en ba teau Ils ont lu mon courrier. Ils



85

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

m'ont pris en pho to Ils m'ont tout fait si gner.

87

♩ = 133,000244

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

♩ = 133,000244

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Ils

89
Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi
ont pris en po tio toutes les chose le ma vie. Et

Melodie 4 ⁹¹

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi
 mis dans un car ton Mes mi cros mes ta pis.

93

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi



94

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

95

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

J'les ai vus sa tis faits Du de



96

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

voir ac com pli

97

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Les mĩ dia, le pa lais Et



98

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

puis tout c'qui s'en suit...

99 ♩ = 133,000244

Melodie 4

Drums ; Standard

Basse 2

SynthVox 7

♩ = 133,000244

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Mais mon a mour,



100

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

[Oui mais son a mour]

101

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Ils l'au ront pas

102

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

[Ooh Ils l'au ront pas]

103

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Mon der nier rkve

104

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

[Son der nier rkve]

Melodie 4 ¹⁰⁵

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

106

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Choeurs 5

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

107 $\text{♩} = 133,000244$

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Choeurs 5

SynthVox 7

$\text{♩} = 133,000244$

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Mais mon a mour,

108

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

109

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Ils l'au ront pas

110

Melodie 4

Musical staff for Melodie 4, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

Drums ; Standard

Musical staff for Drums, featuring a drum clef. The staff shows a rhythmic pattern with four measures of eighth notes and rests, typical of a standard drum kit.

GuitarSat3

Musical staff for GuitarSat3, featuring a treble clef and a key signature of three sharps. The staff contains a single chord symbol 'd/bb'.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a key signature of three sharps. The staff contains a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1.

SynthVox 7

Musical staff for SynthVox 7, featuring a treble clef and a key signature of three sharps. The staff contains a sustained chord consisting of notes G4, F#4, E4, and D4.

Strings 6

Musical staff for Strings 6, featuring a treble clef and a key signature of three sharps. The staff contains a sustained chord consisting of notes G4, F#4, E4, and D4.

SyntheStr9

Musical staff for SyntheStr9, featuring a treble clef and a key signature of three sharps. The staff contains a sustained chord consisting of notes G4, F#4, E4, and D4.

mmp1267u; Mon dernier rêve sera pour toi

Musical staff for lyrics, featuring a treble clef and a key signature of three sharps. The staff contains notes corresponding to the lyrics: a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

[Ils l'au ront pas]

111

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Mon der nier rkve

The image displays a musical score for the song 'Mon dernier rêve sera pour toi'. The score is arranged in a multi-stem format. At the top, the measure number '111' is indicated. The instruments and parts are: Melodie 4 (Melody), Drums (Standard), GuitarSat3 (Guitar), Basse 2 (Bass), SynthVox 7 (Synth Voice), Strings 6 (Strings), and SyntheStr9 (Synth Strings). The Melodie 4 part features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It includes a triplet of eighth notes. The Drums part shows a standard drum kit pattern with snare, hi-hat, and kick drum. The GuitarSat3 part has a treble clef and shows a power chord (D5). The Basse 2 part has a bass clef and shows a steady eighth-note bass line. The SynthVox 7 part has a treble clef and shows a sustained chord. The Strings 6 part has a treble clef and shows a sustained chord. The SyntheStr9 part has a treble clef and shows a sustained chord. The vocal line at the bottom is in a treble clef and shows the lyrics 'Mon der nier rkve' with corresponding notes.

Melodie 4 ♩ = 133,000244

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6 ♩ = 133,000244

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

113
Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi

Se ra pour toi.

114

Saxo 8

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Choeurs 5

SynthVox 7

Strings 6

SyntheStr9

mmp1267u; Mon dernier rêve sera pour toi



115 ♩ = 132,000137

Saxo 8

Melodie 4

Drums ; Standard

Choeurs 5

Strings 6

mmp1267u; Mon dernier rêve sera pour toi

116 $\text{♩} = 132,000137$ $\text{♩} = 133,000244$

Saxo 8

Melodie 4

Drums ; Standard

SynthVox 7

Strings 6

$\text{♩} = 132,000137$ $\text{♩} = 133,000244$



117

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

118 ♩ = 133,000244

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

♩ = 133,000244



119

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

♩ = 133,000244

120 ♩ = 133,000244 ♩ = 133,000244

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

♩ = 133,000244 ♩ = 133,000244



121

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

122

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9



123

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

124 $\text{♩} = 133,000244$

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9 $\text{♩} = 133,000244$

Detailed description: This block contains the musical score for measures 124 and 125. It features seven staves: Saxo 8 (Saxophone), Drums ; Standard (Drums), GuitarSat3 (Guitar), Basse 2 (Bass), SynthVox 7 (Synthesizer), Strings 6 (Strings), and SyntheStr9 (Synthesizer). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 133,000244. In measure 124, the saxophone plays a melodic line with eighth notes and rests. The drums play a complex pattern with various rhythms. The guitar, bass, and synthesizers provide harmonic support with sustained notes and chords. In measure 125, the saxophone continues its melodic line, and the other instruments maintain their harmonic accompaniment.



125 $\text{♩} = 133,000244$

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9 $\text{♩} = 133,000244$

Detailed description: This block contains the musical score for measures 125 and 126. It features the same seven staves as the previous block: Saxo 8, Drums ; Standard, GuitarSat3, Basse 2, SynthVox 7, Strings 6, and SyntheStr9. The key signature and tempo remain the same. In measure 125, the saxophone plays a melodic line with eighth notes and rests. The drums play a complex pattern with various rhythms. The guitar, bass, and synthesizers provide harmonic support with sustained notes and chords. In measure 126, the saxophone continues its melodic line, and the other instruments maintain their harmonic accompaniment.

126 $\text{♩} = 133,000244$

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

$\text{♩} = 133,000244$



127

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

128

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9



129

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

130

This musical score block covers measures 130 and 131. It features seven staves: Saxo 8, Drums ; Standard, GuitarSat3, Basse 2, SynthVox 7, Strings 6, and SyntheStr9. The key signature is three sharps (F#, C#, G#). In measure 130, the Saxo 8 staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums ; Standard staff shows a complex rhythmic pattern with various note values and rests. The GuitarSat3 staff has a sustained chord with a grace note. The Basse 2 staff has a steady eighth-note bass line. The SynthVox 7 staff has a sustained chord. The Strings 6 and SyntheStr9 staves have sustained chords. Measure 131 continues with similar patterns, though the Saxo 8 staff has a more active melodic line.



131

This musical score block covers measures 131 and 132. It features seven staves: Saxo 8, Drums ; Standard, GuitarSat3, Basse 2, SynthVox 7, Strings 6, and SyntheStr9. The key signature is three sharps (F#, C#, G#). In measure 131, the Saxo 8 staff has a melodic line starting with a quarter note, followed by eighth and quarter notes. The Drums ; Standard staff shows a complex rhythmic pattern with various note values and rests. The GuitarSat3 staff has a sustained chord with a grace note. The Basse 2 staff has a steady eighth-note bass line. The SynthVox 7 staff has a sustained chord. The Strings 6 and SyntheStr9 staves have sustained chords. Measure 132 continues with similar patterns, though the Saxo 8 staff has a more active melodic line.

132

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9



133

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

134

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

Detailed description: This block contains the musical score for measures 134 and 135. The score is arranged in a vertical stack of staves. The top staff is for Saxophone (Saxo 8), followed by Drums (Standard), Guitar (GuitarSat3), Bass (Basse 2), SynthVox (7), Strings (6), and SyntheStr9 (9). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 134, the Saxophone plays a melodic line with eighth notes and a triplet. The Drums play a steady eighth-note pattern. The Guitar, Bass, SynthVox, Strings, and SyntheStr9 parts are mostly sustained or have long notes.



135

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

Detailed description: This block contains the musical score for measures 135 and 136. The score is arranged in a vertical stack of staves. The top staff is for Saxophone (Saxo 8), followed by Drums (Standard), Guitar (GuitarSat3), Bass (Basse 2), SynthVox (7), Strings (6), and SyntheStr9 (9). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 135, the Saxophone plays a melodic line with eighth notes and a triplet. The Drums play a steady eighth-note pattern. The Guitar, Bass, SynthVox, Strings, and SyntheStr9 parts are mostly sustained or have long notes.

136

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9



137

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

138

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9



139

Saxo 8

Drums ; Standard

GuitarSat3

Basse 2

SynthVox 7

Strings 6

SyntheStr9

140

Saxo 8

Melodie 4

Drums ; Standard

GuitarSat3

Basse 2

Choeurs 5

SynthVox 7

Strings 6

SyntheStr9

Saxo 8

3

137

Musical notation for measure 137, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

139

Musical notation for measure 139, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Mich - Mon dernier r

Melodie 4

♩ = 120,000000 ♩ = 133,000244

5

9

13

♩ = 133,000244 ♩ = 133,000244

17

♩ = 133,000244

22

♩ = 133,000244

27

♩ = 133,000244

♩ = 133,000244

31

♩ = 133,000244 ♩ = 133,000244

35

40

♩ = 132,000137 ♩ = 134,000061

Melodie 4

98

♩ = 133,000244

Musical staff for measures 98-101. The key signature has four sharps (F#, C#, G#, D#). Measure 98 starts with a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 101.

102

Musical staff for measures 102-106. The key signature has four sharps. Measure 102 begins with a quarter note followed by eighth notes. Measure 106 features a triplet of eighth notes.

107

♩ = 133,000244

Musical staff for measures 107-110. The key signature has four sharps. Measure 107 starts with a quarter note followed by eighth notes. Measure 110 ends with a quarter note.

111

♩ = 133,000244

Musical staff for measures 111-114. The key signature has four sharps. Measure 111 starts with a quarter note followed by eighth notes. Measure 114 ends with a quarter note.

115

♩ = 132,000137

♩ = 132,000137

♩ = 133,000244

2

Musical staff for measures 115-119. The key signature has four sharps. Measure 115 starts with a quarter note followed by eighth notes. Measure 119 ends with a double bar line. A fermata is placed over the final measure.

120

♩ = 133,000244

4

♩ = 133,000244

2

♩ = 133,000244

15

Musical staff for measures 120-123. The key signature has four sharps. Measures 120, 121, and 122 are marked with a fermata. Measure 123 ends with a quarter note.

Drums ; Standard

Mich - Mon dernier r

♩ = 120,000000 ♩ = 133,000244

6 6 6 6

4

6

8

10

12

♩ = 133,000244 ♩ = 133,000244

15

18

♩ = 133,000244

20

22

Detailed description: This image shows a drum score for the song 'Mich - Mon dernier r'. It consists of ten staves of music. The first staff is a single line with a 4/4 time signature and a tempo of 120,000000. It features a series of eighth notes with accents, grouped into measures of 3 and 6. The following staves (2-10) are double-line staves with a 4/4 time signature and a tempo of 133,000244. They show a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests. The notation includes many 'x' marks, likely representing cymbal hits. The score is divided into measures, with some measures containing multiple drum parts. The tempo changes to 133,000244 at the beginning of the second staff and remains constant thereafter. The time signature is consistently 4/4, though there are some changes in the later staves (12, 15, 18, 22) where the time signature changes to 2/4 or 4/4. The notation is dense and detailed, showing the specific rhythmic patterns for each drum part.

V.S.

2

Drums ; Standard

25 $\text{♩} = 133,000244$

27 $\text{♩} = 133,000244$

29 $\text{♩} = 133,000244$

31 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

33 $\text{♩} = 133,000244$

35

37

39

41 $\text{♩} = 132,000137$

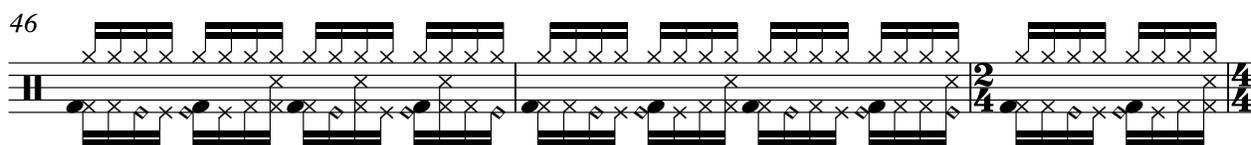
43 $\text{♩} = 134,000061$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

6

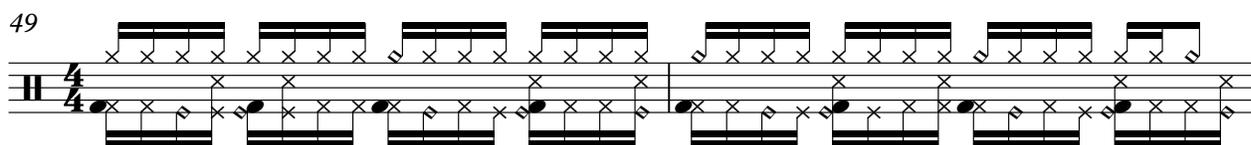
2/4 4/4

Detailed description: This image shows a page of drum notation for a piece in standard tuning. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The measures are numbered from 25 to 43. Above the notation, there are several tempo markings in the form of a quarter note followed by a number: 133,000244 (repeated for measures 25, 27, 29, 31, 33), 132,000137 (for measure 41), and 134,000061, 133,000244, 133,000244 (for measure 43). The time signature changes from 4/4 to 2/4 at the start of measure 43 and back to 4/4 for the remainder of the measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum sounds.

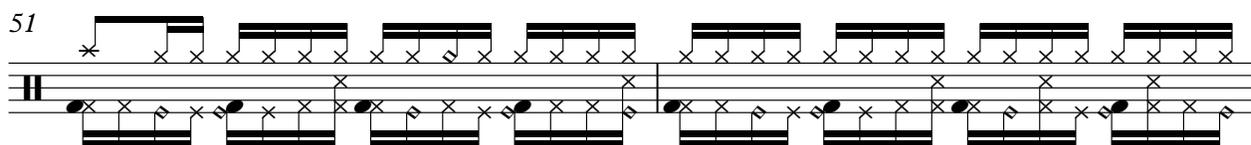
46



49

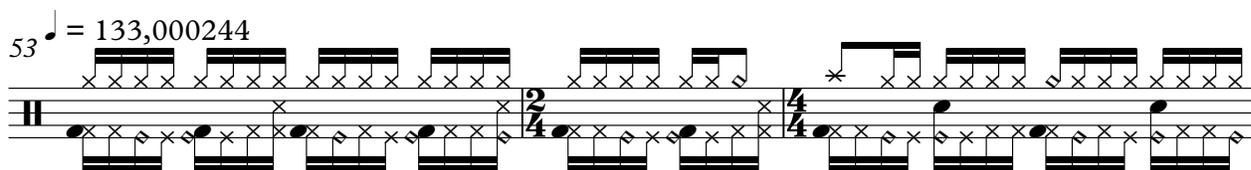


51



53

♩ = 133,000244



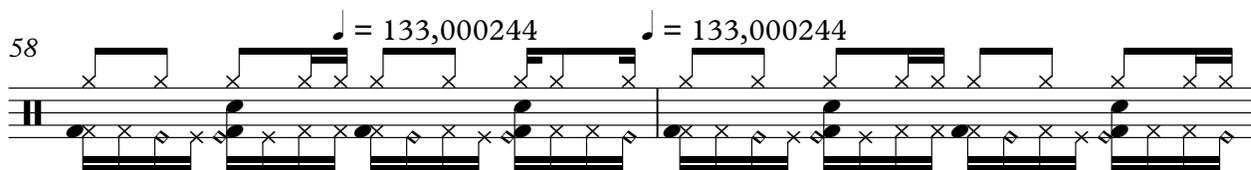
56

♩ = 133,000244



58

♩ = 133,000244 ♩ = 133,000244



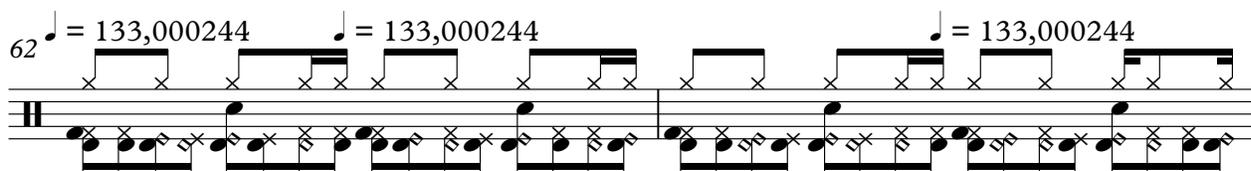
60

♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



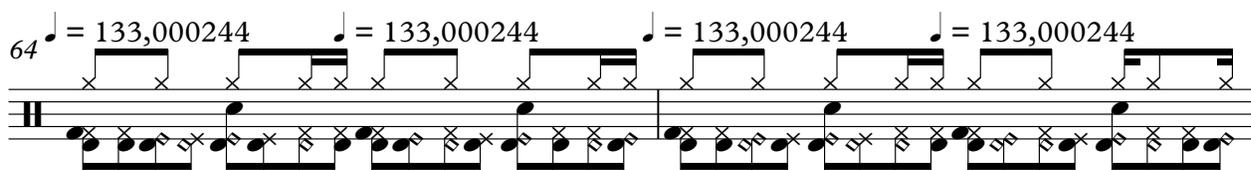
62

♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



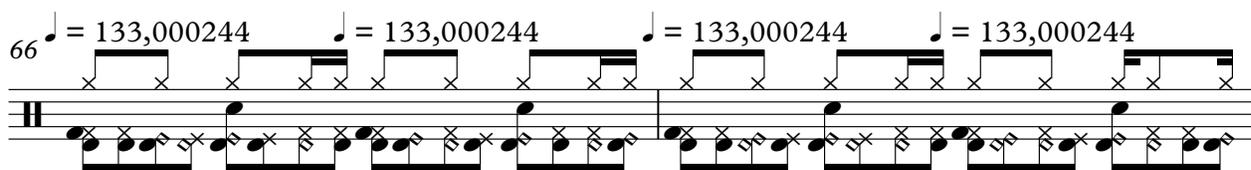
64

♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



66

♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



V.S.

4

Drums ; Standard

68 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

70 $\text{♩} = 133,000244$ $\text{♩} = 132,000137$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

72

74

76 $\text{♩} = 133,000244$

78

80

82

84

87 $\text{♩} = 133,000244$

89

91

93

95

97

99

♩ = 133,000244

101

103

105

107

♩ = 133,000244

V.S.

109

111

♩ = 133,000244

113

115

♩ = 132,000137 ♩ = 132,000137 ♩ = 133,000244

117

♩ = 133,000244

119

♩ = 133,000244 ♩ = 133,000244

121

123

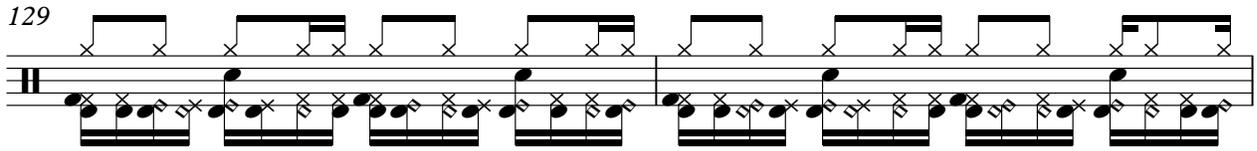
♩ = 133,000244

125

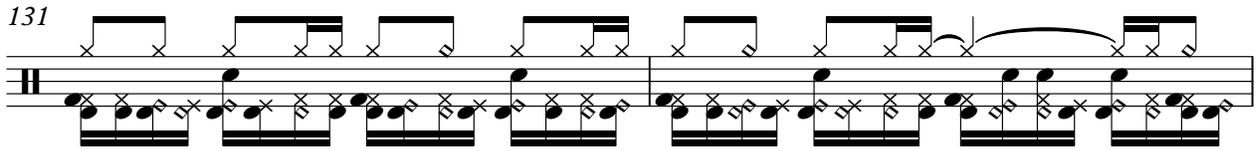
♩ = 133,000244

127

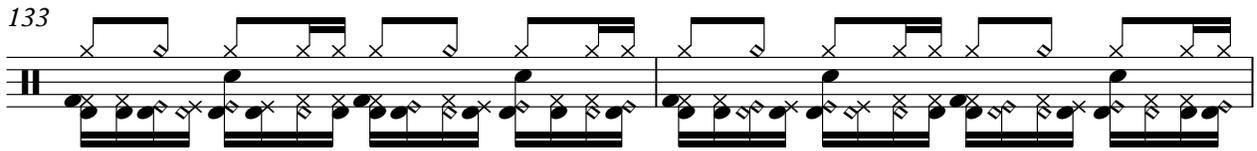
129



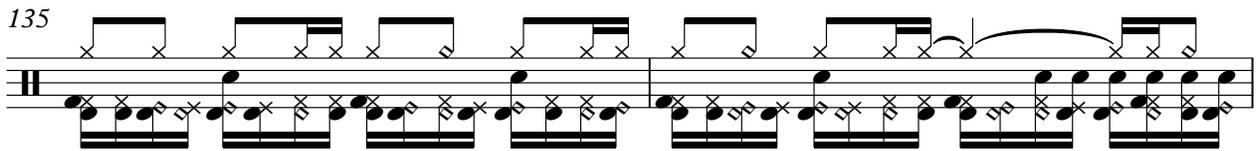
131



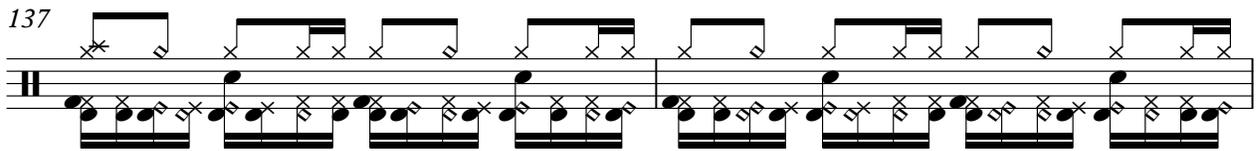
133



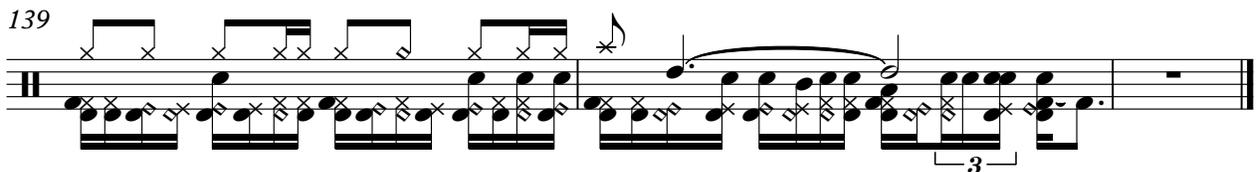
135



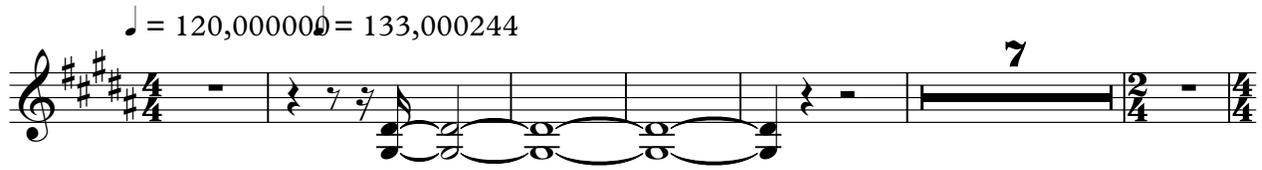
137



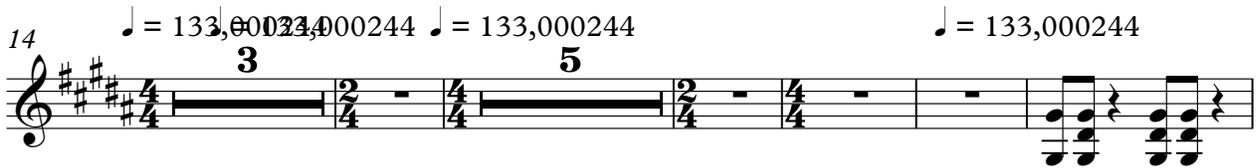
139



♩ = 120,000000 = 133,000244



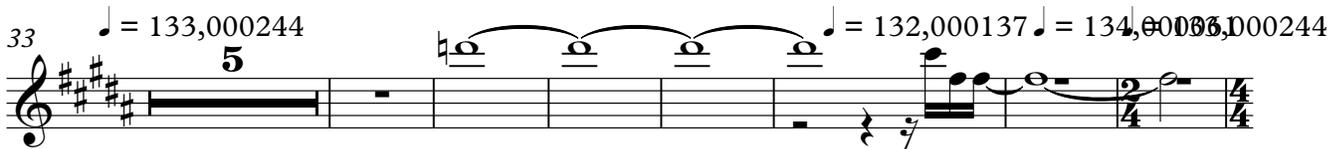
14 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



27 ♩ = 133,000244 ♩ = 133,000244 = 13



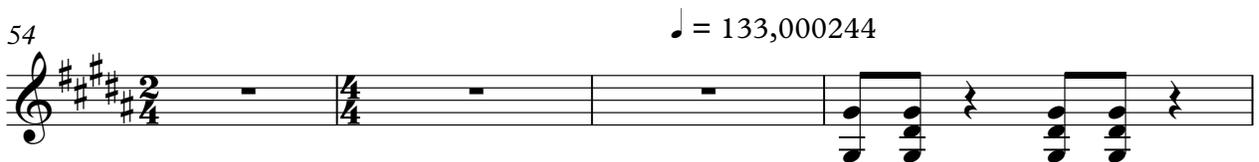
33 ♩ = 133,000244 ♩ = 132,000137 ♩ = 134,000000 = 133,000244



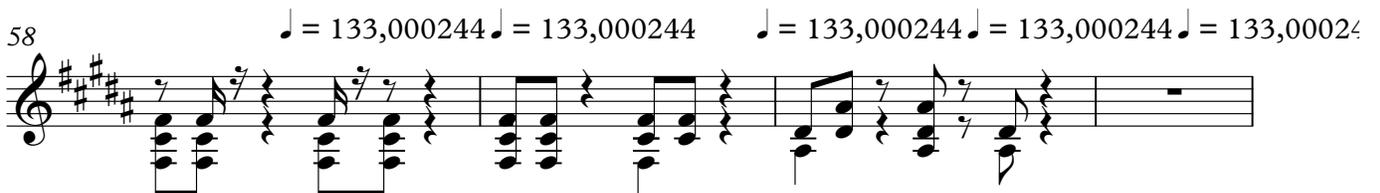
45 ♩ = 133,000244 ♩ = 133,000244



54 ♩ = 133,000244



58 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244



GuitarSat3

62 $\text{♩} = 133,000,000244 = 133,000,000244 = 133,000,000244 = 133,000,000244 = 133,000,000244 = 133,000,000244 = 133,000,000244 = 133,000,000244$

71 $\text{♩} = 133,000,000244$ $\text{♩} = 133,000244$

80 $\text{♩} = 133,000244$

88

95 $\text{♩} = 133,000244$

100 $\text{♩} = 133,000244$

109 $\text{♩} = 133,000244$ $\text{♩} = 132,000137 = 133,000274$

118 $\text{♩} = 133,000244$ $\text{♩} = 133,000,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

127

134

Mich - Mon dernier r

♩ = 120,000000 ♩ = 133,000244

6

12

♩ = 133,000244

18

♩ = 133,000244

24

♩ = 133,000244

♩ = 133,000244

29

♩ = 133,000244

♩ = 133,000244

♩ = 133,000244

33

♩ = 133,000244

37

42

♩ = 132,000137

♩ = 134,000131

♩ = 133,000244

♩ = 133,000244

48

♩ = 133,000244

54

♩ = 133,000244

♩ = 133,000244

V.S.

2

Basse 2

59 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

63 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

67 ♪ = 133,000244 = 133,000244 = 133,000244 = 133,000244 = 132,000137

71 ♪ = 133,000244 = 133,000244

75 ♪ = 133,000244

79

84

♪ = 133,000244

90

96

♪ = 133,000244

100

♪ = 120,000000 ♪ = 133,000244

9 ♪ = 133,000244

18 ♪ = 133,000244 ♪ = 133,000244

26 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

2 6

39 ♪ = 132,000137 ♪ = 133,000244 ♪ = 133,000244

48 ♪ = 133,000244

56 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,0002

62 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

2

SynthVox 7

70 ♪ = 133,000244 ♪ = 133,000244 ♪ = 133,000244

78

87 ♪ = 133,000244

95 ♪ = 133,000244

105 ♪ = 133,000244 ♪ = 133,000244

113 ♪ = 132,000137 ♪ = 132,000244 ♪ = 133,000244 ♪ = 133,000244

121 ♪ = 133,000244 ♪ = 133,000244

129

136

76 $\bullet = 133,000244$

85 $\bullet = 133,000244$

93

98 $\bullet = 133,000244$

101 $\bullet = 133,000244$

109 $\bullet = 133,000244$ $\bullet = 132,000137$

116 $\bullet = 132,000100244$ $\bullet = 133,000244$ $\bullet = 133,000000244$

124 $\bullet = 133,000244$ $\bullet = 133,000244$

132

137

Mich - Mon dernier r

♩ = 120,000000 ♩ = 133,000244 (11) ♩ = 133,000244 (3) ♩ = 133,000244 (5)

23 ♩ = 133,000244 (2) ♩ = 133,000244 (3) ♩ = 133,000244 ♩ = 133,000244

33 ♩ = 133,000244 ♩ = 132,000137,000061 (3)

44 ♩ = 133,000244 (3) ♩ = 133,000244 (2) ♩ = 133,000244

54 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

61 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

69 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

77 ♩ = 133,000244 (3)

87 $\text{♩} = 133,000244$

95 $\text{♩} = 133,000244$

103 $\text{♩} = 133,000244$

111 $\text{♩} = 133,000244$ $\text{♩} = 132,000137$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

120 $\text{♩} = 133,000244$ $\text{♩} = 133,000244$ $\text{♩} = 133,000244$

128

135

Mich - Mon dernier r
mmp1267u; Mon dernier rêve sera pour toi

♩ = 120,000000 ♩ = 133,000244

5

Ils ont pris nesty los Morbureau

9

mes pa piers, Re trou v dans os Mes faures impaytes.

13

♩ = 133,000244 ♩ = 133,000244

Ils ont pris ma bagnole Mon appart', ma tñ lñ. Ils

16

♩ = 133,000244

m'ont dit tes as soles, T'en as pour des an nñes". Ils

20

son venus un matin Enim per' Cdonbo Les huissiers, les tair Esur saff

23

♩ = 133,000244

et les im pfts. J'les ai vus sa tisfaits Du de

27

♩ = 133,000244

voir accom pli Les mñdia, le palais Et puis tou'qui s'ensuit...

30

♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

Mais mon amour, [Mais son amour] Ils l'auront pas

33

♩ = 133,000244

[Ils l'auront pas] Mon der nier rkv [Son der nier rkv] Sera pour toi.

37

Ils ont pris mes as son Morpua no mon chquier, Ils V.S.

41

ont mis dans l'canio Mes faux tableaux ignis. Ils

45

♩ = 133,000244

ont pris ces cards Mes dresses, mes peintures, Mes cassettes, Les autres

48

ont porté plainte. Ils m'ont mis dans la vue Mes comptes

52

♩ = 133,000244

de so ciété, Ils m'ont dit garde vue Et puis "à ta santé"..

56

♩ = 133,000244

♩ = 133,000244

J'les ai vus satisfaits Du devoir accompli

59

♩ = 133,000244

♩ = 133,000244

♩ = 133,000244

♩ = 133,000244

Lesmi dia, le palais Et puis tout qui s'en suit... Mais mon amour,

62

♩ = 133,000244

♩ = 133,000244

♩ = 133,000244

♩ = 133,000244

♩ = 133,000244

[Où] Mais son amour Ils l'auront pas [Ils l'auront pas] Mon dernier rêve

66

♩ = 133,000244

♩ = 133,000244

♩ = 133,000244

♩ = 133,000244

♩ = 133,000244

[Son dernier rêve] Se ra pour toi.

71

♩ = 133,000244

♩ = 133,000244

Ils ont pris les tableaux sont lumineux. Ils

85

♩ = 133,000244

m'ont pris en photo Ils n'ont fait signer. Ils

89

ont pris en potiToutes les choses de mavie. Et mis dans un cartonMes micros

92

mes ta pis. J'les ai vus sa tis faitsDu de

96

voir ac com pli Lesmïdia, le palais Et puisout'qui s'ersuit...

99

♩ = 133,000244

Mais mon a mour, [Ouinais son amour] Ils l'auront pas

102

[Ooh Ils l'au ronpas] Mon demier rkve [Son demier rkve]

105

♩ = 133,000244

Se ra pour toi. Mais mona mour, [Hoo son a mour]

109

Ils l'auront pas [Ils l'auront pas] Mon demier rkve

112

♩ = 133,000244

[Son demier rkve] Se ra pour toi.

116

♩ = 132,000137002113,000244 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

2 **2** **4** **2** **16**