

Mich - Rockin Robin

♩ = 165,000168

Flute

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

voice Oohs



6

Flute

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

voice Oohs

10

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-side stick

Drums-hand clap



14

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-snare drum 2

Drums-side stick

Drums-hand clap

18

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs



21

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs

24

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-side stick

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs



27

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-side stick

Drums-hand clap

31

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-side stick

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass 2

voice Oohs

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top four staves are for woodwinds: Tenor Sax (treble clef), Bassoon - Lead Voice (bass clef), Trumpet (treble clef), and Trombone (bass clef). The next six staves are for percussion: Drums-kick drum 1, Drums-snare drum 2, Drums-pedal hi-hat, Drums-side stick, Drums-hand clap, and Drums-tambourine. The bottom three staves are for other instruments: Guitar (treble clef), Syn Bass 2 (bass clef), and voice Oohs (treble clef). The score is divided into four measures. The first two measures show the woodwinds and percussion playing. The third measure features a complex snare drum pattern with a sextuplet and a triplet. The fourth measure shows the guitar, syn bass, and voice oohs. The page number '31' is at the top left, and the page number '5' is at the top right.

35

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs



38

Flute

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs

42

Flute

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2



45

Flute

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

48

Flute

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2



51

Flute

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

54 9

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs



57

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs

60

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-side stick

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs



64

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-side stick

Drums-hand clap

68

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-side stick

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass 2

voice Oohs

72

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs



75

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs

78

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs



80

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs

14

82

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs



85

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-side stick

Drums-hand clap

89

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-side stick

Drums-hand clap



93

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs

96

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs



99

Bassoon - Lead Voice

Drums-kick drum 1

Drums-snare drum 2

Drums-pedal hi-hat

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs

102

Flute

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

voice Oohs



105

Flute

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-hand clap

voice Oohs

108

Flute

Tenor Sax

Bassoon - Lead Voice

Trumpet

Trombone

Drums-kick drum 1

Drums-snare drum 2

Drums-closed hi-hat

Drums-pedal hi-hat

Drums-open hi-hat

Drums-side stick

Drums-hand clap

Drums-tambourine

Guitar

Syn Bass2

voice Oohs

Flute

Mich - Rockin Robin

♩ = 165,000168



Tenor Sax

Mich - Rockin Robin

♩ = 165,000168

8

13

25

30

62

67

87

91

Mich - Rockin Robin

Bassoon - Lead Voice

♩ = 165,000168
8

12

16

20

3

24

27

30

34

38

11

Bassoon - Lead Voice

This musical score is for the Bassoon part, labeled "Lead Voice". It consists of ten staves of music, numbered 53 through 81. The notation is in bass clef and includes various musical elements such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several trills and triplets indicated by brackets and the number "3". The key signature changes from one flat (B-flat) to one sharp (F#) and then to two sharps (F# and C#). The music is written in a style typical of a lead voice part, with a focus on melodic lines and rhythmic patterns.

Bassoon - Lead Voice

3

83

Musical staff for measures 83-85. Measure 83 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 84 continues the melodic line. Measure 85 shows a melodic line with a flat and a triplet of eighth notes.

86

Musical staff for measures 86-88. Measure 86 features a melodic line with eighth notes and a triplet of eighth notes. Measure 87 continues the melodic line. Measure 88 shows a melodic line with eighth notes and a triplet of eighth notes.

89

Musical staff for measures 89-91. Measure 89 features a melodic line with eighth notes and a triplet of eighth notes. Measure 90 continues the melodic line. Measure 91 shows a melodic line with eighth notes and a triplet of eighth notes.

92

Musical staff for measures 92-94. Measure 92 features a melodic line with eighth notes and a triplet of eighth notes. Measure 93 continues the melodic line. Measure 94 shows a melodic line with eighth notes and a triplet of eighth notes.

95

Musical staff for measures 95-97. Measure 95 features a melodic line with eighth notes and a triplet of eighth notes. Measure 96 continues the melodic line. Measure 97 shows a melodic line with eighth notes and a triplet of eighth notes.

98

Musical staff for measures 98-100. Measure 98 features a melodic line with eighth notes and a triplet of eighth notes. Measure 99 continues the melodic line. Measure 100 shows a melodic line with eighth notes and a triplet of eighth notes.

101

Musical staff for measures 101-103. Measure 101 features a melodic line with eighth notes and a triplet of eighth notes. Measure 102 continues the melodic line. Measure 103 shows a melodic line with eighth notes and a triplet of eighth notes.

Trumpet

Mich - Rockin Robin

♩ = 165,000168

8

13

25

30

28

61

66

16

86

91

17

Trombone

Mich - Rockin Robin

♩ = 165,000168

8

Musical staff 1: Trombone part, measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain a rhythmic pattern of quarter notes and eighth notes with a sharp sign.

13

8

Musical staff 2: Trombone part, measures 9-16. Measures 9-15 contain the rhythmic pattern. Measure 16 is a whole rest.

25

Musical staff 3: Trombone part, measures 17-24. Measures 17-24 contain the rhythmic pattern.

30

28

Musical staff 4: Trombone part, measures 25-32. Measures 25-27 contain the rhythmic pattern. Measure 28 is a whole rest. Measures 29-32 contain the rhythmic pattern.

62

Musical staff 5: Trombone part, measures 33-61. Measures 33-61 contain the rhythmic pattern.

67

16

Musical staff 6: Trombone part, measures 62-77. Measures 62-66 contain the rhythmic pattern. Measure 67 is a whole rest. Measures 68-77 contain the rhythmic pattern.

87

Musical staff 7: Trombone part, measures 78-86. Measures 78-86 contain the rhythmic pattern.

91

17

Musical staff 8: Trombone part, measures 87-103. Measures 87-90 contain the rhythmic pattern. Measure 91 is a whole rest. Measures 92-103 contain the rhythmic pattern.

Drums-kick drum 1

Mich - Rockin Robin

♩ = 165,000168



7



13



18



24



29



35



41



47



53



V.S.

2

Drums-kick drum 1

59



65



71



77



83



89



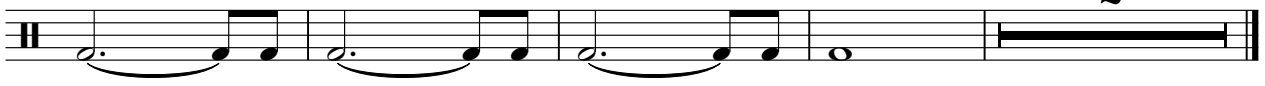
95



101



105



Drums-snare drum 2

Mich - Rockin Robin

♩ = 165,000168

7

7

17

6 3

23

7

6 3

34

40

6 3

46

52

57

8

2

Drums-snare drum 2

69

Musical notation for snare drum starting at measure 69. It features a double bar line, a snare drum symbol, and a sequence of notes. The first measure contains a sixteenth-note triplet (marked '6') followed by a triplet of eighth notes (marked '3'). The subsequent five measures each contain a quarter note followed by an eighth note.

75

Musical notation for snare drum starting at measure 75. It features a double bar line, a snare drum symbol, and a sequence of notes. The first two measures each contain a quarter note followed by an eighth note. The third measure contains a sixteenth-note triplet (marked '6') followed by a triplet of eighth notes (marked '3'). The subsequent four measures each contain a quarter note followed by an eighth note.

81

Musical notation for snare drum starting at measure 81. It features a double bar line, a snare drum symbol, and a sequence of notes. The first three measures each contain a quarter note followed by an eighth note. The fourth measure contains a half note. The fifth measure contains a whole note, indicated by a thick black bar and the number '8' above it.

93

Musical notation for snare drum starting at measure 93. It features a double bar line, a snare drum symbol, and a sequence of notes. The first measure contains a sixteenth-note triplet (marked '6') followed by a triplet of eighth notes (marked '3'). The subsequent five measures each contain a quarter note followed by an eighth note.

99

Musical notation for snare drum starting at measure 99. It features a double bar line, a snare drum symbol, and a sequence of notes. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note.

102

Musical notation for snare drum starting at measure 102. It features a double bar line, a snare drum symbol, and a sequence of notes. The first measure contains a whole note, indicated by a thick black bar and the number '6' above it. The second measure contains a quarter note followed by an eighth note. The third measure contains a half note. The fourth measure contains a whole note.

Drums-closed hi-hat

Mich - Rockin Robin

♩ = 165,000168

Musical notation for closed hi-hat, measures 1-5. The notation is on a single staff with a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 each contain a quarter note with a circled 'x' above it, followed by an eighth note with an 'x' above it, and another quarter note with a circled 'x' above it. The notes are on the second line of the staff.

7

Musical notation for closed hi-hat, measures 7-10. Measure 7 contains a quarter note with a circled 'x' above it, followed by an eighth note with an 'x' above it, and another quarter note with a circled 'x' above it. Measure 8 is a whole rest, with the number '94' centered above it. Measures 9 and 10 each contain a quarter note with a circled 'x' above it, followed by an eighth note with an 'x' above it, and another quarter note with a circled 'x' above it.

104

Musical notation for closed hi-hat, measures 104-106. Measures 104-105 each contain a quarter note with a circled 'x' above it, followed by an eighth note with an 'x' above it, and another quarter note with a circled 'x' above it. Measure 106 contains a whole rest, with the number '2' centered above it.

Mich - Rockin Robin

Drums-pedal hi-hat

♩ = 165,000168

17

Musical notation for measures 17-21. Measure 17 contains a thick black bar. Measures 18-21 show a rhythmic pattern of quarter notes with hi-hat marks.

22

8

Musical notation for measures 22-29. Measures 22-25 show a rhythmic pattern. Measure 26 contains a thick black bar. Measures 27-29 show a rhythmic pattern.

35

Musical notation for measures 35-40. Shows a rhythmic pattern of quarter notes with hi-hat marks.

41

Musical notation for measures 41-46. Shows a rhythmic pattern of quarter notes with hi-hat marks.

47

Musical notation for measures 47-52. Shows a rhythmic pattern of quarter notes with hi-hat marks.

53

Musical notation for measures 53-58. Shows a rhythmic pattern of quarter notes with hi-hat marks.

59

9

Musical notation for measures 59-67. Measure 60 contains a thick black bar. Measures 61-67 show a rhythmic pattern.

73

Musical notation for measures 73-78. Shows a rhythmic pattern of quarter notes with hi-hat marks.

79

Musical notation for measures 79-82. Shows a rhythmic pattern with eighth notes and beams.

83

9

Musical notation for measures 83-91. Measure 83 contains a thick black bar. Measures 84-91 show a rhythmic pattern.

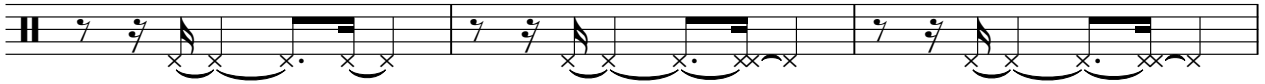
2

Drums-pedal hi-hat

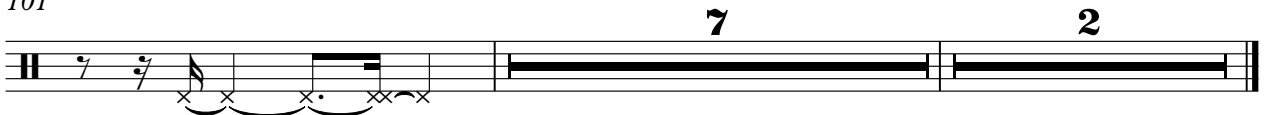
94



98



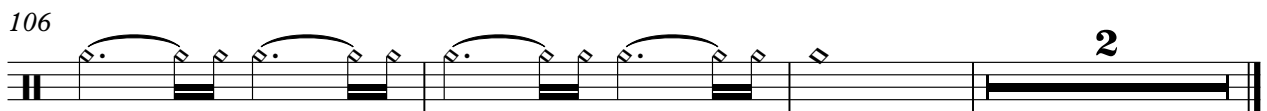
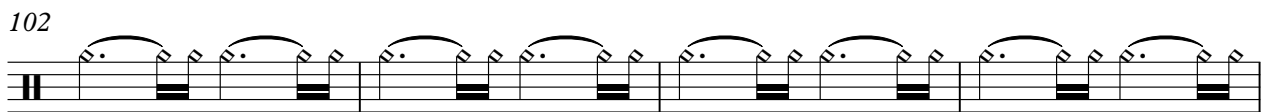
101



Drums-open hi-hat

Mich - Rockin Robin

♩ = 165,000168



Drums-side stick

Mich - Rockin Robin

♩ = 165,000168

9

14

27

33

29

66

17

87

91

16

2

Drums-hand clap

Mich - Rockin Robin

♩ = 165,000168

7

13

18

24

30

36

42

48

54

V.S.

Drums-hand clap

61



67



73



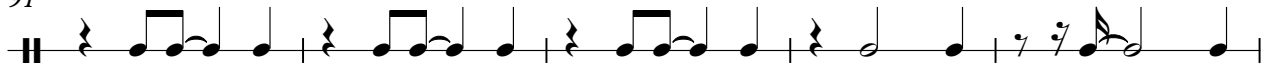
79



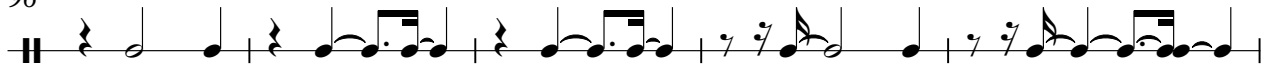
85



91



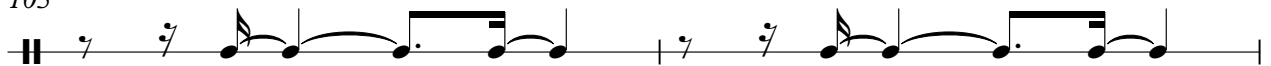
96



101



105



107



Drums-tambourine

Mich - Rockin Robin

♩ = 165,000168

17

22

8

35

41

47

53

59

9

73

79

83

9

2

Drums-tambourine

94



99



Mich - Rockin Robin

Guitar

♩ = 165,000168

The image displays a guitar score for the song 'Mich - Rockin Robin'. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 165,000168' and a measure number '17'. The music is written in 4/4 time and features a complex, rhythmic pattern of chords and single notes. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic feel throughout. The staves are numbered 17, 20, 23, 26, 36, 39, 42, 45, 48, and 51, indicating the starting measure for each line of music.

V.S.

54

57

60

71

74

77

80

83

94

97

100



Syn Bass2

Mich - Rockin Robin

♩ = 165,000168
17



22



34



40



45



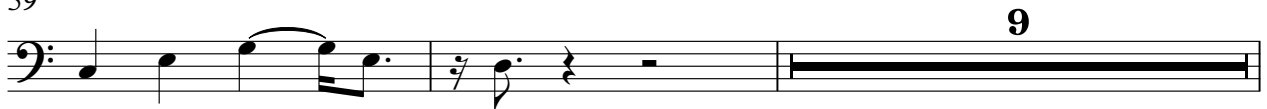
50



55



59



70



74



78



82



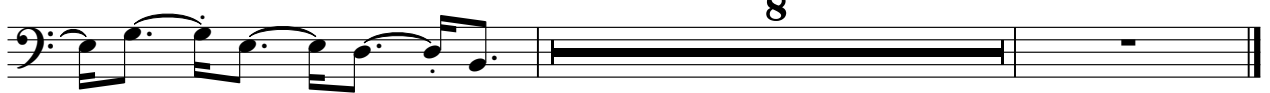
94



98



101



voice Oohs

Mich - Rockin Robin

♩ = 165,000168

1

5

8

19

24

35

40

55

58

2

voice Oohs

70

Musical staff for measures 70-74. The staff is in G major and 4/4 time. It features a complex accompaniment with sixteenth-note chords and rests. Measure 74 ends with a whole note chord consisting of G, B, and D.

75

Musical staff for measures 75-79. The staff continues the accompaniment. Measure 79 features a triplet of eighth notes.

80

Musical staff for measures 80-83. The staff continues the accompaniment. Measure 82 features a triplet of eighth notes.

84

Musical staff for measures 84-88. The staff continues the accompaniment. Measure 84 begins with a nine-measure rest, indicated by the number '9' above the staff.

97

Musical staff for measures 97-101. The staff continues the accompaniment. Measures 97 and 101 feature triplet eighth notes.

102

Musical staff for measures 102-104. The staff continues the accompaniment. Measures 102 and 104 feature sixteenth-note chords, with a triplet in measure 103.

105

Musical staff for measures 105-106. The staff continues the accompaniment. Measure 105 features a sixteenth-note chord triplet, and measure 106 features a sixteenth-note chord triplet.

107

Musical staff for measures 107-111. The staff continues the accompaniment. Measures 107 and 108 feature sixteenth-note chord triplets. The piece concludes with a double bar line at the end of measure 111.