

Mich - Seras Tu L 2

English H

Drums

Piano

Basse

El Piano

Cellos

Violons

♩ = 62,000061



English H

Basse

El Piano

Cellos

Violons

8

11

Synchro

Basse

El Piano

Cellos

Double bar line

13

Synchro

Basse

El Piano

Cellos

Double bar line

15

English H

Synchro

Basse

El Piano

Cellos

Violons

Double bar line

17

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This block contains the musical score for measures 17 and 18. It features six staves: Drums, Synchro, Piano, Basse, El Piano, Cellos, and Violons. The Drums staff shows a consistent pattern of 'x' marks. The Synchro staff has a series of upward-pointing arrows. The Piano staff has a melodic line with a long slur. The Basse staff has a bass line with a long slur. The El Piano staff has a complex rhythmic pattern with many beamed notes. The Cellos and Violons staves have harmonic accompaniment.



19

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This block contains the musical score for measures 19 and 20. It features six staves: Drums, Synchro, Piano, Basse, El Piano, Cellos, and Violons. The Drums staff shows a consistent pattern of 'x' marks. The Synchro staff has a series of upward-pointing arrows. The Piano staff has a melodic line with a long slur. The Basse staff has a bass line with a long slur and a triplet of notes. The El Piano staff has a complex rhythmic pattern with many beamed notes. The Cellos and Violons staves have harmonic accompaniment.

21

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

23

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

26

English H
Drums
Synchro
Piano
Basse
El Piano
Cellos
Violons

Detailed description: This musical score covers measures 26 to 28. The English Horn part consists of sustained notes with a sharp sign. The Drums part features a rhythmic pattern of quarter notes. The Synchro part has a sequence of eighth notes with accents. The Piano, Basse, and El Piano parts contain complex melodic and harmonic lines, including a sextuplet in the Basse part. The Cellos and Violons parts provide harmonic support with block chords.



29

$\text{♩} = 60,000000$ $\text{♩} = 62,000061$

English H
Drums
Synchro
Piano
Basse
El Piano
Cellos
Violons

$\text{♩} = 60,000000$ $\text{♩} = 62,000061$

$\text{♩} = 49,000031$ $\text{♩} = 62,000061$

$\text{♩} = 60,000000$
 $\text{♩} = 55,000004$

Detailed description: This musical score covers measures 29 to 31. The English Horn part has notes with sharp and flat signs. The Drums part includes a triplet of eighth notes in measure 29. The Synchro part features eighth notes with accents. The Piano part has a complex melodic line. The Basse part contains a long, sustained melodic line. The El Piano part has a sequence of eighth notes with a sharp sign. The Cellos and Violons parts have block chords and some melodic fragments. There are multiple tempo markings in the bottom section.

32

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This block contains the musical score for measures 32 and 33. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a snare drum pattern with 'x' marks above the notes. The second staff is for Synchro, with a similar snare pattern. The third staff is for Piano, featuring a melodic line with slurs and ties. The fourth staff is for Basse, with a bass line. The fifth staff is for El Piano, showing a complex rhythmic pattern with many beamed notes. The sixth staff is for Cellos, and the seventh is for Violons, both showing sustained notes with slurs.



34

Drums

Synchro

Piano

Basse

El Piano

Cellos

Detailed description: This block contains the musical score for measures 34 and 35. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a snare drum pattern. The second staff is for Synchro, with a similar snare pattern. The third staff is for Piano, featuring a melodic line with slurs and ties. The fourth staff is for Basse, with a bass line. The fifth staff is for El Piano, showing a complex rhythmic pattern with many beamed notes. The sixth staff is for Cellos, and the seventh is for Violons, both showing sustained notes with slurs.

36

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This system covers measures 36 and 37. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synchro part has a series of eighth notes with upward-pointing arrows. The Piano part consists of two staves with a complex melodic line in the right hand and a bass line in the left hand. The Basse part has a simple bass line with a few notes. The El Piano part has a rhythmic pattern of eighth notes with slurs. The Cellos and Violons parts have a few notes, with the Violons part having a double bar line in measure 37.



38

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This system covers measures 38 and 39. The Drums part continues with eighth notes and cymbal hits. The Synchro part has eighth notes with upward-pointing arrows. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Basse part has a bass line with a few notes. The El Piano part has a rhythmic pattern of eighth notes with slurs. The Cellos and Violons parts have a few notes, with the Violons part having a double bar line in measure 39.

40

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This block contains the musical score for measures 40 and 41. It features seven staves: Drums, Synchro, Piano, Basse, El Piano, Cellos, and Violons. The Drums staff shows a pattern of hits with 'x' marks. The Synchro staff has a rhythmic pattern of eighth notes. The Piano staff has a melodic line with slurs. The Basse staff has a bass line with slurs. The El Piano staff has a complex rhythmic pattern with many notes. The Cellos and Violons staves have chordal accompaniment.



42

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

Detailed description: This block contains the musical score for measures 42, 43, and 44. It features seven staves: English H, Drums, Synchro, Piano, Basse, El Piano, Cellos, and Violons. The English H staff has a melodic line with slurs. The Drums staff shows a pattern of hits with 'x' marks. The Synchro staff has a rhythmic pattern of eighth notes. The Piano staff has a melodic line with slurs. The Basse staff has a bass line with slurs. The El Piano staff has a complex rhythmic pattern with many notes. The Cellos and Violons staves have chordal accompaniment.

45 \flat \sharp

English H

Drums

Syncho

Piano

Basse

El Piano

Cellos

Violons

English H

Drums

Synchro

Piano

Basse

El Piano

Cellos

Violons

48

3

6

Detailed description: This is a page of a musical score for page 11, starting at measure 48. The score is arranged in a vertical stack of staves. The top staff is for the English Horn, showing a whole note chord with a sharp sign. The second staff is for Drums, featuring a rhythmic pattern of eighth notes with stems pointing down, grouped by beams. The third staff is for Synchro, showing a sequence of eighth notes with stems pointing up, including a triplet of three notes. The fourth staff is for Piano, with a grand staff (treble and bass clefs) containing a complex melodic line with various accidentals and articulation marks. The fifth staff is for Basse, showing a bass line with a sixteenth-note triplet. The sixth staff is for El Piano, with a bass line featuring a few notes and rests. The seventh staff is for Cellos, and the eighth staff is for Violons, both showing block chords and rests. The page number '11' is in the top right corner, and the measure number '48' is at the start of the first staff.

12

English H

50

♩ = 60,000000 ♩ = 56,000031 ♩ = 54,000004 ♩ = 50,000000 ♩ = 40,000000

Drums

Synchro

Piano

Basse

El Piano

Cellos

♩ = 60,000000 ♩ = 56,000031 ♩ = 54,000004 ♩ = 50,000000 ♩ = 40,000000

Violons

♩ = 60,000000 ♩ = 48,000000 ♩ = 54,000004 ♩ = 56,000031 ♩ = 50,000000

♩ = 62,000061

8

23

31

♩ = 62,000061

10

46

♩ = 66,5000000000

Mich - Seras Tu L 2

Drums

♩ = 62,000061

16

21

26

♩ = 60,000004 ♩ = 62,000061

30

35

39

43

47

♩ = 60,000054 ♩ = 60,000004 ♩ = 56,000000 ♩ = 40,000000

49

♩ = 62,000061

10

14

19

23

27

♩ = 60,50,000000 31

31

♩ = 62,000061

35

40

44

48

♩ = 60,50,000000 000 ♩ = 56,000000 000000

Mich - Seras Tu L 2

Piano

♩ = 62,000061

16

20

24

3

28

♩ = 60,55,000004 ♩ = 62,000061

32

35

38

V.S.

42

Musical notation for measures 42-44. Measure 42: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef is silent. Measure 43: Treble clef, key signature of two sharps (F#, C#), 3/4 time. Bass clef has a whole rest followed by a quarter rest, then a half note chord (F#, C#) and a quarter note chord (F#, C#). Measure 44: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef has a whole rest followed by a quarter rest, then a half note chord (F#, C#) and a quarter note chord (F#, C#).

45

Musical notation for measures 45-47. Measure 45: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef has a whole rest followed by a quarter rest, then a half note chord (F#, C#) and a quarter note chord (F#, C#). Measure 46: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef is silent. Measure 47: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef is silent. Treble clef has a quarter rest, then a half note chord (F#, C#) and a quarter note chord (F#, C#).

48

Musical notation for measures 48-50. Measure 48: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef is silent. Measure 49: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef is silent. Measure 50: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef is silent.

50

$\text{♩} = 60,0000000000$ $\text{♩} = 56,000031$ $\text{♩} = 54,000004$ $\text{♩} = 50,00000000$

Musical notation for measures 50-52. Measure 50: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef is silent. Measure 51: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef has a whole rest followed by a quarter rest, then a half note chord (F#, C#) and a quarter note chord (F#, C#). Measure 52: Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef has a whole rest followed by a quarter rest, then a half note chord (F#, C#) and a quarter note chord (F#, C#).

Mich - Seras Tu L 2

Basse

♩ = 62,000061



♩ = 62,000061

8

8

10

12

14

16

18

20

22

25

2

El Piano

30 $\dot{=} 60,0000000049,000031$ $\dot{=} 62,000061$

49 $\dot{=} 60,0000000048,000000$ $\dot{=} 54,0000000000$

Mich - Seras Tu L 2

Cellos

♩ = 62,000061

9

16

23

30 = 60,55000000 31 = 62,000061

36

44

49 = 60,00000000 48,000000 = 56,00000000 60,00000000

Violons

Mich - Seras Tu L 2

♩ = 62,000061

Musical notation for measures 1-6. The staff is in 3/4 time with a key signature of one flat (B-flat). Measure 1 is a whole rest. Measures 2-6 contain chords and melodic lines with various accidentals.

7

Musical notation for measures 7-16. Measure 7 starts with a slur over a chord. Measure 8 has a slur over a chord. Measure 9 has a slur over a chord. Measure 10 has a slur over a chord. Measure 11 has a slur over a chord. Measure 12 has a slur over a chord. Measure 13 has a slur over a chord. Measure 14 has a slur over a chord. Measure 15 has a slur over a chord. Measure 16 has a slur over a chord. A large number '5' is written above the staff in measure 16.

17

Musical notation for measures 17-23. The staff is in 3/4 time with a key signature of one flat. Measures 17-23 contain chords and melodic lines with various accidentals.

24

♩ = 60,55,00000431

Musical notation for measures 24-30. The staff is in 3/4 time with a key signature of one flat. Measures 24-30 contain chords and melodic lines with various accidentals.

31

♩ = 62,000061

Musical notation for measures 31-40. Measure 31 has a slur over a chord. Measure 32 has a slur over a chord. Measure 33 has a slur over a chord. Measure 34 has a slur over a chord. Measure 35 has a slur over a chord. Measure 36 has a slur over a chord. Measure 37 has a slur over a chord. Measure 38 has a slur over a chord. Measure 39 has a slur over a chord. Measure 40 has a slur over a chord. A large number '5' is written above the staff in measure 32.

41

Musical notation for measures 41-46. The staff is in 3/4 time with a key signature of one flat. Measures 41-46 contain chords and melodic lines with various accidentals.

47

♩ = 60,55,00000431

Musical notation for measures 47-52. The staff is in 3/4 time with a key signature of one flat. Measures 47-52 contain chords and melodic lines with various accidentals.