

# Mich - Un Estate Fa

♩ = 88,001053

DRUMS

MELODY

GUIT MUTE

AC GUITAR

BASS

UNESTATEFA

EL PIANO

EL PIANO

PAD

STRINGS

AC PIANO

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a pattern of eighth notes with 'x' marks indicating cymbal hits. Below it is the MELODY staff, which is mostly silent. The GUIT MUTE staff shows a melodic line starting in the third measure. The AC GUITAR staff shows a rhythmic accompaniment with chords and single notes. The BASS staff shows a simple bass line. The UNESTATEFA staff shows a melodic line with a sharp sign. The EL PIANO staff shows a piano accompaniment with chords and a melodic line. The PAD staff shows a sustained chord. The STRINGS staff shows a sustained chord. The AC PIANO staff shows a melodic line with a sharp sign.

4

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 4-measure segment. The instruments and their parts are:   
- **DRUMS**: Features a rhythmic pattern of eighth notes on a snare drum and a bass drum line.   
- **GUIT MUTE**: Shows a melodic line with a muted guitar sound, indicated by 'x' marks above the notes.   
- **AC GUITAR**: Features a melodic line with a clear acoustic guitar sound.   
- **UNESTATEFA**: A bass line with a low register, possibly representing a double bass or a specific instrument.   
- **EL PIANO**: A piano part with sustained chords and a melodic line.   
- **PAD**: A synthesizer pad part with sustained chords and a melodic line.   
- **STRINGS**: A string section part with sustained chords and a melodic line.   
- **AC PIANO**: An acoustic piano part with a simple melodic line.

5

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.
- GUIT MUTE:** A melodic line in treble clef with eighth notes and rests.
- AC GUITAR:** A melodic line in treble clef with chords and eighth notes.
- UNESTATEFA:** A melodic line in bass clef with eighth notes and rests.
- EL PIANO:** A grand piano part with a long, sustained chord in the right hand and a few notes in the left hand.
- PAD:** A string pad part with a long, sustained chord in the right hand and a few notes in the left hand.
- STRINGS:** A string part with a long, sustained chord in the right hand and a few notes in the left hand.
- AC PIANO:** A melodic line in treble clef with eighth notes and rests.

6

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: DRUMS, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS part starts at measure 6 and features a complex rhythmic pattern with various drum sounds. GUIT MUTE and AC GUITAR play melodic lines with rhythmic patterns. UNESTATEFA provides a bass line. EL PIANO and AC PIANO play sustained chords and melodic fragments. PAD and STRINGS provide atmospheric background textures. The score is written in a key with one flat and a 4/4 time signature.

7

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

AC PIANO

Detailed description: This is a multi-stem musical score for a 7-measure phrase. The stems are: DRUMS (top), MELODY (treble clef), GUIT MUTE (treble clef), UNESTATEFA (bass clef), EL PIANO (grand staff), PAD (treble clef), and AC PIANO (treble clef). The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The MELODY part has a sequence of eighth and quarter notes. The GUIT MUTE part shows a guitar line with many rests and some eighth notes. The UNESTATEFA part has a bass line with quarter and eighth notes. The EL PIANO part consists of two staves with chords and single notes. The PAD and AC PIANO parts are mostly rests with some initial notes.

9

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

The image shows a musical score for a piece, starting at measure 9. The score is divided into two systems. The first system includes the following parts: DRUMS, MELODY, GUIT MUTE, UNESTATEFA, EL PIANO, and PAD. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The MELODY part is in treble clef with a key signature of one flat. The GUIT MUTE part is in treble clef with a key signature of one flat. The UNESTATEFA part is in bass clef with a key signature of one flat. The EL PIANO part is in grand staff with a key signature of one flat. The PAD part is in treble clef with a key signature of one flat.

11

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

The image shows a multi-stem musical score for a 7-measure segment. The stems are labeled as follows from top to bottom: DRUMS, MELODY, GUIT MUTE, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY staff is in treble clef with a 7-measure rest at the beginning. The GUIT MUTE staff is in treble clef with a 7-measure rest at the beginning. The UNESTATEFA staff is in bass clef with a 7-measure rest at the beginning. The EL PIANO staff is in treble clef with a 7-measure rest at the beginning. The PAD staff is in treble clef with a 7-measure rest at the beginning. The STRINGS staff is in treble clef with a 7-measure rest at the beginning. The AC PIANO staff is in treble clef with a 7-measure rest at the beginning.

12

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS



13

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score page features eight staves. The 'DRUMS' staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'MELODY' staff is in treble clef with a key signature of one flat and a 7-measure rest. The 'GUIT MUTE' staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs. The 'UNESTATEFA' staff is in bass clef with a key signature of one flat, mirroring the melody's contour. The 'EL PIANO' staff is in grand staff (treble and bass clefs) with a key signature of one flat, showing a sustained chord in the right hand and a single note in the left hand. The 'PAD' staff is in treble clef with a key signature of one flat, containing a few notes and rests. The 'STRINGS' staff is in treble clef with a key signature of one flat, starting with a few notes. The 'AC PIANO' staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes.

14

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

The image shows a musical score for six instruments. The score is written on a single page, with the measure number '14' at the top. The instruments are: DRUMS, MELODY, GUIT MUTE, UNESTATEFA, EL PIANO, and STRINGS. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is written in treble clef with a key signature of one sharp (F#) and consists of a series of eighth and quarter notes. The GUIT MUTE part is also in treble clef with a key signature of one sharp, featuring a mix of eighth and quarter notes with some rests. The UNESTATEFA part is in bass clef with a key signature of one sharp, showing a few notes and rests. The EL PIANO part is in treble clef with a key signature of one sharp, starting with a whole note chord and followed by a few notes. The STRINGS part is in treble clef with a key signature of one sharp and contains a whole note chord.

15

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 15-measure segment. The instruments are arranged vertically from top to bottom: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. MELODY is in treble clef with a 7-measure rest at the start. GUIT MUTE is in treble clef with a series of eighth notes and rests. AC GUITAR is in treble clef with a 7-measure rest and various chordal figures. UNESTATEFA is in bass clef with a 7-measure rest and a melodic line. EL PIANO is in grand staff with a 7-measure rest and sustained notes. PAD is in treble clef with a 7-measure rest and a long sustained note. STRINGS is in treble clef with a 7-measure rest and a long sustained note. AC PIANO is in treble clef with a 7-measure rest and chordal accompaniment.

16

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

3

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Melody part is a simple line of notes. The Guit Mute part consists of rhythmic patterns with slurs. The AC Guitar part has a complex, multi-voice texture with many slurs and ties. The UNESTATEFA part is a bass line with a few notes and a slur. The EL PIANO part has a few notes in both staves. The PAD part has a few notes in the upper register. The STRINGS part has a few notes in the lower register. The AC PIANO part has a few notes, including a triplet of eighth notes marked with a '3' above the staff.

17

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

AC PIANO

This musical score is for a multi-instrumental piece. It features eight staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'MELODY' staff is in treble clef and contains a sequence of eighth and quarter notes. The 'GUIT MUTE' staff is also in treble clef and shows a series of eighth notes with some rests. The 'AC GUITAR' staff is in treble clef and features a mix of eighth and quarter notes, some with slurs. The 'UNESTATEFA' staff is in bass clef and has a few notes with a long slur. The 'EL PIANO' staff is a grand staff (treble and bass clefs) and contains a few notes with a long slur. The 'PAD' staff is in treble clef and has a long, sustained note with a slur. The 'AC PIANO' staff is in treble clef and has a long, sustained note with a slur, followed by a few notes at the end.

18

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

AC PIANO

This musical score page, numbered 14, features eight staves of music starting at measure 18. The instruments are: DRUMS (top staff), MELODY (treble clef), GUIT MUTE (treble clef), AC GUITAR (treble clef), UNESTATEFA (bass clef), EL PIANO (grand staff), PAD (treble clef), and AC PIANO (treble clef). The score includes various musical notations such as rhythmic patterns, melodic lines, and sustained chords.

The image displays a multi-stem musical score for a 15-measure section. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- MELODY:** A single melodic line in treble clef, starting with a 7-measure rest followed by a sequence of eighth and quarter notes.
- GUIT MUTE:** A melodic line in treble clef consisting of eighth notes with a '7' (muted) symbol above each note.
- AC GUITAR:** A melodic line in treble clef with a mix of eighth and quarter notes, including a triplet of eighth notes.
- UNESTATEFA:** A melodic line in bass clef with eighth and quarter notes, including a triplet of eighth notes.
- EL PIANO:** A piano accompaniment in grand staff (treble and bass clefs) with block chords and a few moving lines.
- PAD:** A string pad part in treble clef with long, sustained notes and a few moving lines.
- STRINGS:** A string part in treble clef with a few notes, including a flat sign.
- AC PIANO:** An acoustic piano accompaniment in treble clef with a complex, multi-voice texture.

20

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO



21

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically for nine different instruments. At the top left, the number '21' is written. The instruments and their parts are: DRUMS (top staff, featuring a drum set icon and rhythmic notation), MELODY (treble clef, eighth and quarter notes), GUIT MUTE (treble clef, eighth notes with slash marks), AC GUITAR (treble clef, eighth notes with slash marks), UNESTATEFA (bass clef, eighth notes), EL PIANO (grand staff, sustained chords), PAD (treble clef, sustained chords), STRINGS (treble clef, sustained notes), and AC PIANO (treble clef, eighth notes). The score is written in a key signature of one flat (Bb).

22

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for page 18, starting at measure 22. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is a single-line staff with eighth and quarter notes. Guit Mute and AC Guitar parts show rhythmic patterns with accents and slurs. UNESTATEFA is a bass line with a prominent low note and a series of eighth notes. EL PIANO consists of a few chords in the upper register. PAD and STRINGS parts are mostly sustained chords or long notes. AC PIANO is a complex part with many sixteenth notes and slurs.

23

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument name on the left. The first staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic patterns represented by 'x' marks on a five-line staff. The second staff is labeled 'MELODY' and contains a single, long, horizontal line with a curved underline, indicating a sustained or held note. The third staff is labeled 'GUIT MUTE' and shows a series of rhythmic patterns with stems pointing downwards. The fourth staff is labeled 'AC GUITAR' and contains a complex melodic line with various note values, including eighth and sixteenth notes, and some triplets indicated by a '3' above the notes. The fifth staff is labeled 'UNESTATEFA' and shows a few notes in a bass clef. The sixth staff is labeled 'EL PIANO' and consists of two staves (treble and bass clef) with sparse notes and rests. The seventh staff is labeled 'PAD' and shows a few notes in a treble clef. The eighth staff is labeled 'STRINGS' and shows a few notes in a treble clef. The number '23' is written at the top left of the first staff, and the number '19' is written at the top right of the page.

24

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 4-measure segment starting at measure 24. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part has a single note with a long sustain. The Guit Mute part shows a rhythmic sequence of notes. The AC Guitar part features a melodic line with various chords and a key signature change. The UNESTATEFA part has a bass line with a long sustain. The EL PIANO part has a long, sustained chord. The PAD part has a long, sustained chord. The STRINGS part has a long, sustained chord. The AC PIANO part has a rhythmic sequence of notes.

The image displays a multi-stem musical score for eight different instruments. The instruments are listed on the left side of the score: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, and AC PIANO. The score is written on a grand staff with eight staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The MELODY staff is in treble clef. The GUIT MUTE staff is in treble clef and features a series of eighth notes with slash marks. The AC GUITAR staff is in treble clef and shows a sequence of chords and notes. The UNESTATEFA staff is in bass clef. The EL PIANO staff consists of two staves (treble and bass clefs) with chords and notes. The PAD staff is in treble clef and features block chords with slash marks. The AC PIANO staff is in treble clef and shows a sequence of notes and chords. A measure number '25' is written above the first measure of the DRUMS staff. The page number '21' is located in the top right corner.

26

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

AC PIANO

This musical score is arranged in a vertical staff format. It includes seven parts: DRUMS (top), MELODY, GUIT MUTE, UNESTATEFA, EL PIANO, PAD, and AC PIANO (bottom). The score begins at measure 26. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is written in a treble clef with a series of eighth and quarter notes. The GUIT MUTE part uses a treble clef and includes slanted lines indicating muted notes. The UNESTATEFA part is in a bass clef with a mix of eighth and quarter notes. The EL PIANO part is a grand staff with a treble and bass clef, featuring a long melodic line with a slur. The PAD part is in a treble clef with a sparse, atmospheric texture. The AC PIANO part is in a treble clef with a melodic line similar to the MELODY part.

27

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

AC PIANO

The image shows a multi-stem musical score for measures 27 to 29. The instruments are: DRUMS (top), MELODY (treble clef), GUIT MUTE (treble clef), UNESTATEFA (bass clef), EL PIANO (grand staff), PAD (treble clef), and AC PIANO (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

28

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

AC PIANO



29

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The 'MELODY' staff is in treble clef with a 7/8 time signature. The 'GUIT MUTE' staff is in treble clef and features a series of eighth notes with a '7' above the first measure. The 'UNESTATEFA' staff is in bass clef and contains a sequence of notes with various accidentals and rests. The 'EL PIANO' staff consists of two staves (treble and bass clef) with long, sustained notes and some chordal textures. The 'PAD' staff is in treble clef and shows vertical lines representing sustained chords. The 'STRINGS' staff is in treble clef and contains a few notes. The 'AC PIANO' staff is in treble clef and features a short melodic phrase.

30

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

31

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of rhythmic patterns represented by 'x' marks on a five-line staff. The second staff, 'MELODY', is in treble clef and contains a sequence of eighth and quarter notes. The third staff, 'GUIT MUTE', is in treble clef and shows a guitar part with many rests, indicated by diagonal slashes. The fourth staff, 'UNESTATEFA', is in bass clef and contains a bass line with eighth and quarter notes. The fifth staff, 'EL PIANO', consists of two staves (treble and bass clefs) with a long, sweeping line across the top and some notes in the bass. The sixth staff, 'PAD', is in treble clef and features a long, sustained chord with a dynamic hairpin. The seventh staff, 'STRINGS', is in treble clef and contains a single sustained note. The eighth staff, 'AC PIANO', is in treble clef and contains a few notes with a dynamic hairpin.

32

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for page 28, starting at measure 32. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part is in treble clef with a key signature of one sharp (F#). The Guit Mute part shows a melodic line with muted notes. The AC Guitar part has a few notes, including a flat (b). The UNESTATEFA part is in bass clef. The EL PIANO part consists of a grand staff with a complex, flowing melody. The PAD part has a few notes, including a sharp (F#). The STRINGS part has a few notes. The AC PIANO part has a few notes, including a flat (b).

33

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'MELODY' staff is in treble clef with a 7-measure rest at the start. The 'GUIT MUTE' staff is in treble clef with a 7-measure rest at the start. The 'AC GUITAR' staff is in treble clef with a 7-measure rest at the start and a triplet of eighth notes. The 'UNESTATEFA' staff is in bass clef with a 7-measure rest at the start. The 'EL PIANO' staff is a grand staff with a 7-measure rest at the start. The 'PAD' staff is in treble clef with a 7-measure rest at the start. The 'STRINGS' staff is in treble clef with a 7-measure rest at the start. The 'AC PIANO' staff is in treble clef with a 7-measure rest at the start. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'p' and 'b'.

34

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 30-second segment. The score includes parts for Drums, Melody, Guitar Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part is a simple line of eighth notes. The Guitar Mute part consists of eighth notes with a muted sound effect. The AC Guitar part features a complex rhythmic pattern with triplets and various chordal textures. The UNESTATEFA part provides a bass line with eighth notes and rests. The EL PIANO part has a sustained chord in the right hand and a moving bass line in the left hand. The PAD part has a sustained chord in the right hand. The STRINGS part has a sustained chord in the right hand. The AC PIANO part features a complex rhythmic pattern with eighth notes and rests.

35

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

36

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO



37

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 32-measure phrase. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Melody part is a single-line staff with a treble clef. The Guit Mute part shows a rhythmic pattern with slurs. The AC Guitar part includes a triplet of eighth notes. The UNESTATEFA part is a bass line with a treble clef. The EL PIANO part consists of two staves with a grand staff clef. The PAD part has a treble clef and features long, sustained notes. The STRINGS part has a treble clef and features a melodic line with slurs. The AC PIANO part has a treble clef and features a complex melodic line with slurs and ties. The measure numbers 37 and 33 are visible at the top of the score.

38

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

39

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The Melody staff is in treble clef with a 7-measure rest at the beginning. The Guit Mute staff is in treble clef with a series of notes and rests. The AC Guitar staff is in treble clef with a key signature of one flat and a complex chordal accompaniment. The UNESTATEFA staff is in bass clef with a key signature of one flat and a rhythmic line. The EL PIANO staff is in grand staff (treble and bass clefs) with long, sustained notes. The PAD staff is in treble clef with long, sustained notes. The STRINGS staff is in treble clef with long, sustained notes. The AC PIANO staff is in treble clef with long, sustained notes. The page number 39 is at the top left of the score, and 35 is at the top right.

40

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

41

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is MELODY, which is mostly empty with a long horizontal line. The third staff is GUIT MUTE, featuring a sequence of eighth and sixteenth notes with slurs. The fourth staff is AC GUITAR, showing a similar rhythmic pattern to the GUIT MUTE staff. The fifth staff is UNESTATEFA, with a bass clef and a melodic line. The sixth staff is EL PIANO, with a grand staff (treble and bass clefs) and a melodic line. The seventh staff is PAD, with a treble clef and a few notes. The eighth staff is STRINGS, with a treble clef and a few notes. The bottom staff is AC PIANO, with a treble clef and a melodic line. The score is numbered 41 at the top left and 37 at the top right.

42

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for page 38, starting at measure 42. The score includes parts for Drums, Melody, Guitar Mute, AC Guitar, Unestatefa, El Piano, Pad, Strings, and AC Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part consists of a few notes with a long slur. The Guitar Mute part has a rhythmic pattern with slurs. The AC Guitar part features a complex chordal structure with a triplet of eighth notes. The Unestatefa part has a rhythmic pattern with slurs. The El Piano part has a long, sustained chord. The Pad part has a few notes with a long slur. The Strings part has a few notes with a long slur. The AC Piano part has a rhythmic pattern with slurs.

43

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically with nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes. The MELODY staff is in treble clef with a 7/8 time signature. The GUIT MUTE staff is in treble clef with a key signature of one flat. The AC GUITAR staff is in treble clef and shows a few notes followed by rests. The UNESTATEFA staff is in bass clef. The EL PIANO staff consists of two staves (treble and bass) with sustained chords and some melodic lines. The PAD staff is in treble clef with long, sustained notes. The STRINGS staff is in treble clef with a few notes and rests. The AC PIANO staff is in treble clef with complex chordal textures and some melodic fragments.

44

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically with eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'MELODY', is in treble clef with a simple melodic line. The third staff, 'GUIT MUTE', is in treble clef with a melodic line and slash marks. The fourth staff, 'UNESTATEFA', is in bass clef with a melodic line and slash marks. The fifth staff, 'EL PIANO', is a grand staff with sparse chords. The sixth staff, 'PAD', is in treble clef with a long, sustained note. The seventh staff, 'STRINGS', is in treble clef with a few notes. The eighth staff, 'AC PIANO', is in treble clef with a melodic line and slash marks.



45

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically with eight staves. The top staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'MELODY' staff is in treble clef with a key signature of one flat and a 7/8 time signature. The 'GUIT MUTE' staff is in treble clef with a key signature of one flat, featuring a series of eighth notes with slash marks above them. The 'UNESTATEFA' staff is in bass clef with a key signature of one flat, containing eighth notes and rests. The 'EL PIANO' section consists of two staves (treble and bass clefs) with a key signature of one flat, showing a sustained chord in the treble and a moving bass line. The 'PAD' staff is in treble clef with a key signature of one flat, featuring sustained chords. The 'STRINGS' staff is in treble clef with a key signature of one flat, showing sustained chords. The 'AC PIANO' staff is in treble clef with a key signature of one flat, featuring a complex texture of chords and moving lines.

46

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. At the top, the number '46' is written. The staves are labeled on the left as follows: DRUMS, MELODY, GUIT MUTE, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The MELODY staff is in treble clef with a key signature of one sharp (F#). The GUIT MUTE staff is in treble clef and features a series of notes with slash marks above them, indicating muted guitar sounds. The UNESTATEFA staff is in bass clef. The EL PIANO staff consists of two staves (treble and bass clefs) with a few notes and a slur. The PAD staff is in treble clef and features sustained chords with a slur. The STRINGS staff is in treble clef and shows a few notes. The AC PIANO staff is in treble clef and includes a triplet of notes. The entire score is connected by a vertical line on the left side.

47

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS part starts at measure 47 and features a complex rhythmic pattern with various drum sounds. The MELODY part is in treble clef and shows a sequence of notes. The GUIT MUTE part is in treble clef and includes a variety of rhythmic patterns and notes. The AC GUITAR part is in treble clef and features a melodic line with some sustained notes. The UNESTATEFA part is in bass clef and provides a bass line with some chromatic movement. The EL PIANO part is in grand staff (treble and bass clefs) and shows a piano accompaniment with sustained chords and moving lines. The PAD part is in treble clef and features a sustained, atmospheric pad sound. The STRINGS part is in treble clef and shows a string section with sustained notes and some movement. The AC PIANO part is in treble clef and features a piano accompaniment with a mix of rhythmic patterns and notes.

48

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO (acoustic piano). The Drums part features a complex rhythmic pattern with various drum sounds. The Melody is a simple line of notes. Guit Mute and AC Guitar parts show rhythmic patterns with some muted notes. UNESTATEFA provides a bass line. EL PIANO and PAD parts consist of sustained chords and textures. STRINGS provide a harmonic background. AC PIANO features a melodic line with a triplet of eighth notes.

49

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 45-second segment starting at measure 49. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (piano), PAD (pads), STRINGS, and AC PIANO (acoustic piano). The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part is a single-line treble clef staff with a sequence of notes. The Guit Mute part shows a guitar line with muted notes and some articulation marks. The AC Guitar part features a sustained chord with some movement. The UNESTATEFA part is a bass line with a steady rhythm. The EL PIANO part consists of a piano accompaniment with sustained chords and moving lines. The PAD part shows sustained harmonic textures. The STRINGS part features sustained string textures. The AC PIANO part is an acoustic piano accompaniment with a rhythmic and melodic line.

50

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 50. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is a single-line staff with a treble clef and a key signature of one sharp (F#). The Guit Mute part shows a melodic line with many slurs and rests. The AC Guitar part has a similar melodic line with some slurs. The UNESTATEFA part is a bass line with a bass clef, featuring slurs and rests. The EL PIANO part consists of two staves (treble and bass clefs) with a treble clef and a key signature of one sharp, showing a melodic line with a long slur. The PAD part has a treble clef and a key signature of one sharp, with a long slur and some notes. The STRINGS part has a treble clef and a key signature of one sharp, with a few notes. The AC PIANO part has a treble clef and a key signature of one sharp, with a complex rhythmic pattern and a triplet of notes.

51

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for Drums, Melody, Guitar Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is a single-line staff with a series of eighth and quarter notes. The Guitar Mute part consists of a rhythmic pattern of eighth notes with muted sounds. The AC Guitar part shows a complex rhythmic pattern with many sixteenth notes and rests. The UNESTATEFA part is a bass line with a mix of eighth and quarter notes. The EL PIANO part shows a grand piano with sustained chords and melodic lines. The PAD part features sustained chords in the upper register. The STRINGS part shows a string section with sustained chords. The AC PIANO part is a complex rhythmic pattern with many sixteenth notes and rests.

52

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 48-measure section. The score includes parts for Drums, Melody, Guitar Mute, AC Guitar, Unestatefa, El Piano, Pad, Strings, and AC Piano. The Drums part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The Melody part is a simple line of notes. The Guitar Mute part shows a guitar line with frequent mutes. The AC Guitar part is an electric guitar line with various effects and bends. The Unestatefa part is a bass line. The El Piano part is a piano accompaniment with long, flowing lines. The Pad part provides a sustained harmonic background. The Strings part consists of a few chords. The AC Piano part is another piano accompaniment with more complex rhythmic patterns.



53

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically. At the top, the number '53' is positioned above the Drums staff. The instruments are listed on the left side of the page: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Melody staff is in treble clef. The GUIT MUTE staff is in treble clef with a '7' time signature. The AC GUITAR staff is in treble clef with a key signature of one flat. The UNESTATEFA staff is in bass clef with a key signature of one flat. The EL PIANO staff consists of two staves (treble and bass) with a key signature of one flat. The PAD and STRINGS staves are in treble clef with a key signature of one flat. The AC PIANO staff is in treble clef with a key signature of one flat. The score contains various musical notations including notes, rests, and dynamic markings.

54

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

55

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical staff format. It includes the following parts: **DRUMS**: A drum set part with a snare and bass drum pattern. **MELODY**: A single melodic line in treble clef. **GUIT MUTE**: A guitar part with a muted sound, indicated by 'x' marks on the notes. **AC GUITAR**: An acoustic guitar part with a standard sound. **UNESTATEFA**: A bass line in bass clef. **EL PIANO**: A piano part with a grand staff (treble and bass clefs). **PAD**: A synthesizer pad part with sustained chords. **STRINGS**: A string section part with sustained notes. **AC PIANO**: An acoustic piano part with a grand staff.

56

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 56. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Melody part is a simple line of quarter notes. The Guit Mute part shows a sequence of chords and single notes. The AC Guitar part consists of chords and single notes. The UNESTATEFA part has a bass line with some chromatic movement. The EL PIANO part has a sustained chord in the first measure followed by a melodic phrase. The PAD part has a few notes with a long sustain. The STRINGS part has a few notes. The AC PIANO part has a complex chordal texture with many notes.

57

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

The image displays a multi-stem musical score for a piece of music. The score is organized into several systems. The top system includes Drums (with a drum set icon), Melody (treble clef), Guit Mute (treble clef), AC Guitar (treble clef), and UNESTATEFA (bass clef). The second system features EL PIANO (grand staff), PAD (treble clef), and STRINGS (treble clef). The third system shows AC PIANO (treble clef). The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings. A measure number '57' is indicated at the beginning of the first system. The page number '53' is located in the top right corner.

58

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a five-line staff.
- MELODY:** A single melodic line in treble clef with eighth and quarter notes.
- GUIT MUTE:** A melodic line in treble clef, characterized by frequent rests and a steady eighth-note pulse.
- AC GUITAR:** A melodic line in treble clef featuring chords and single notes with rhythmic accents.
- UNESTATEFA:** A melodic line in bass clef with a mix of eighth and quarter notes.
- EL PIANO:** A grand piano part in grand staff (treble and bass clefs) with long, sweeping lines and some melodic movement.
- PAD:** A sustained harmonic pad in treble clef, consisting of a few notes held together with a long slur.
- STRINGS:** A sustained harmonic pad in treble clef, similar to the pad part but with a different timbre.
- AC PIANO:** A melodic line in treble clef with a steady eighth-note accompaniment.

59

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 59. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Melody part consists of a single long note with a fermata. The Guit Mute part shows a rhythmic pattern of eighth notes with a slash indicating a muted sound. The AC Guitar part features a melodic line with a triplet and various chordal accompaniment. The UNESTATEFA part has a bass line with a triplet and a long note. The EL PIANO part shows a grand piano with a long note and a fermata. The PAD part has a rhythmic pattern of eighth notes. The STRINGS part has a long note with a fermata. The AC PIANO part features a complex rhythmic pattern with various chordal accompaniment.

60

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO



61

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically for nine different instruments. At the top left, the number '61' is written. The instruments are: DRUMS (top), MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO (a grand staff with two staves), PAD, STRINGS, and AC PIANO (bottom). The notation includes various rhythmic patterns, melodic lines, and sustained chords across the measures.

62

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

The musical score for page 58, measures 62-65, is arranged in a vertical stack of staves. The instruments are: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, STRINGS, and AC PIANO. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff is a simple line of notes. The GUIT MUTE staff has notes with slash marks. The AC GUITAR staff has chords and slash marks. The UNESTATEFA staff has notes with slash marks. The EL PIANO staff has chords and a long note. The STRINGS staff has a few notes. The AC PIANO staff has chords and a triplet.

63

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

The image shows a multi-stem musical score for measures 63 to 69. The instruments are: DRUMS (top staff), MELODY (treble clef), GUIT MUTE (treble clef), UNESTATEFA (bass clef), EL PIANO (grand staff), STRINGS (treble clef), and AC PIANO (grand staff). The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part has a simple line of notes. The GUIT MUTE part uses a rhythmic pattern of eighth notes with slurs. The UNESTATEFA part has a bass line with eighth notes. The EL PIANO part has a sustained chord in the treble and a single note in the bass. The STRINGS part has a sustained chord. The AC PIANO part has a complex accompaniment with chords and moving lines.

64

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

The musical score for page 60, measures 64-67, is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'MELODY', is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The third staff, 'GUIT MUTE', is in treble clef and shows a guitar line with frequent rests, indicating muted notes. The fourth staff, 'UNESTATEFA', is in bass clef and provides a bass line with various rhythmic patterns. The fifth staff, 'EL PIANO', is in treble clef and contains a piano accompaniment with a long, sustained note in the first measure. The sixth staff, 'STRINGS', is in treble clef and shows a string section with a few notes and a long, sustained note. The seventh staff, 'AC PIANO', is in treble clef and contains a piano accompaniment with various rhythmic patterns and rests.

The image shows a musical score for seven instruments: DRUMS, MELODY, GUIT MUTE, UNESTATEFA, EL PIANO, STRINGS, and AC PIANO. The score is divided into two systems. The first system covers measures 65 to 68, and the second system covers measures 69 to 72. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is written in treble clef and consists of a series of eighth and quarter notes. The GUIT MUTE part is also in treble clef and features a rhythmic pattern with many rests. The UNESTATEFA part is in bass clef and consists of a series of eighth and quarter notes. The EL PIANO part is in treble clef and features a long note with a fermata. The STRINGS part is in treble clef and consists of a few notes. The AC PIANO part is in treble clef and features a series of eighth and quarter notes, including a triplet.

66

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

This musical score page contains seven staves for measures 66 through 69. The staves are labeled as follows: DRUMS (top), MELODY, GUIT MUTE, UNESTATEFA, EL PIANO, STRINGS, and AC PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The MELODY staff features a simple melodic line. The GUIT MUTE staff includes rhythmic notation with slash marks. The UNESTATEFA staff has a bass line with a sharp sign. The EL PIANO staff shows a piano accompaniment with a long slur. The STRINGS staff has a few notes. The AC PIANO staff contains a complex piano accompaniment with many notes and rests.

67

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

Detailed description: This is a multi-staff musical score for a piece. The score is divided into seven parts: DRUMS, MELODY, GUIT MUTE, UNESTATEFA, EL PIANO, STRINGS, and AC PIANO. The DRUMS part starts at measure 67 and features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The MELODY part is in treble clef and shows a sequence of notes with some rests. The GUIT MUTE part is in treble clef and consists of a series of notes with 'x' marks above them, indicating muted guitar sounds. The UNESTATEFA part is in bass clef and follows a similar rhythmic pattern to the guitar mute. The EL PIANO part is in treble and bass clefs, showing a sustained chord in the treble and a single note in the bass. The STRINGS part is in treble clef and features a long, sustained note followed by a few more notes. The AC PIANO part is in treble clef and shows a complex, multi-measure rest followed by a series of notes and chords.

68

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

This musical score page contains seven staves for measures 68 through 71. The **DRUMS** staff shows a complex rhythmic pattern with various note values and rests. The **MELODY** staff features a simple line of notes in the treble clef. The **GUIT MUTE** staff uses a treble clef and includes slanted lines indicating muted notes. The **UNESTATEFA** staff is in the bass clef and contains a melodic line with some rests. The **EL PIANO** staff is a grand staff with a long, sustained chord in the treble clef. The **STRINGS** staff is in the treble clef and has a single note with a fermata. The **AC PIANO** staff is in the treble clef and contains a complex accompaniment with many notes and rests.



69

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

3

3

Detailed description: This musical score page covers measures 69 to 72. The instruments and their parts are: DRUMS (measures 69-72), MELODY (measure 69), GUIT MUTE (measures 69-72), AC GUITAR (measures 69-72, featuring a triplet in measure 71), UNESTATEFA (measures 69-72), EL PIANO (measures 69-72), PAD (measures 69-72), STRINGS (measures 69-72), and AC PIANO (measures 69-72). The score includes various musical notations such as rests, notes, and triplets.

70

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

The musical score for page 66, measures 70-73, is arranged in a vertical staff system. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- GUIT MUTE:** Plays a rhythmic accompaniment of eighth notes.
- AC GUITAR:** Features a melodic line with a triplet in measure 70 and various chordal textures.
- UNESTATEFA:** Provides a bass line with eighth notes.
- EL PIANO:** Has a long, sustained note in measure 70.
- PAD:** Plays sustained chords with a long note in measure 70.
- STRINGS:** Plays sustained chords with a long note in measure 70.
- AC PIANO:** Features a melodic line with a flat in measure 73.

71

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

72

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score page, numbered 68, features a multi-staff arrangement starting at measure 72. The instruments are: DRUMS (top staff), GUIT MUTE (second staff), AC GUITAR (third staff), UNESTATEFA (fourth staff), EL PIANO (fifth staff, grand staff), PAD (sixth staff), STRINGS (seventh staff), and AC PIANO (bottom staff). The score includes various musical notations such as rhythmic patterns, rests, and melodic lines for each instrument.

73

The musical score consists of nine staves, each representing a different instrument or section. The staves are labeled on the left as follows: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The notation includes various musical symbols such as rests, notes, and chords. The AC GUITAR staff features a complex chord structure with multiple lines of notes. The UNESTATEFA staff has a bass clef and a melodic line. The EL PIANO staff is a grand staff with both treble and bass clefs. The PAD, STRINGS, and AC PIANO staves show melodic and harmonic lines. The DRUMS staff has a simple rhythmic pattern. The MELODY staff is mostly empty with rests. The GUIT MUTE staff has a few notes and rests. The score is written in a standard musical notation style with a common time signature.

# Mich - Un Estate Fa

## DRUMS

♩ = 88,001053

DRUMS  
2

Measures 1-4: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

Measures 5-8: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

Measures 9-12: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

Measures 13-16: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

Measures 17-20: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

Measures 21-24: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

Measures 25-28: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

Measures 29-32: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

Measures 33-36: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

Measures 37-40: Drum set notation with a 4/4 time signature. The top staff shows a drum set icon. The bottom staff shows a bass line with quarter and eighth notes.

V.S.

DRUMS

23

Musical notation for measures 23-24. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-26. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

27

Musical notation for measures 27-28. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-30. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Musical notation for measures 31-32. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33-34. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

35

Musical notation for measures 35-36. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-38. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

39

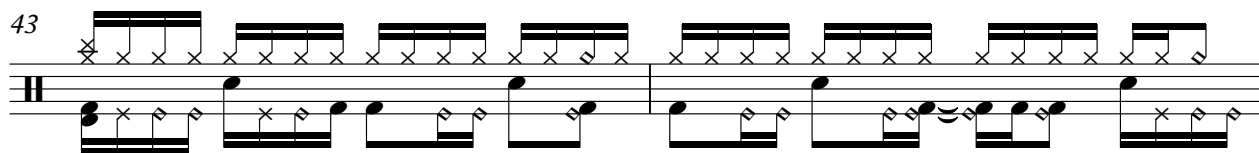
Musical notation for measures 39-40. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

41

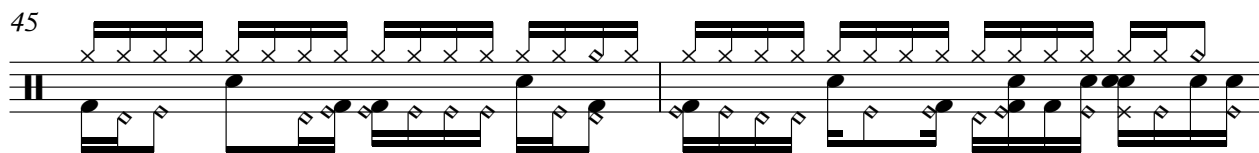
Musical notation for measures 41-42. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

DRUMS

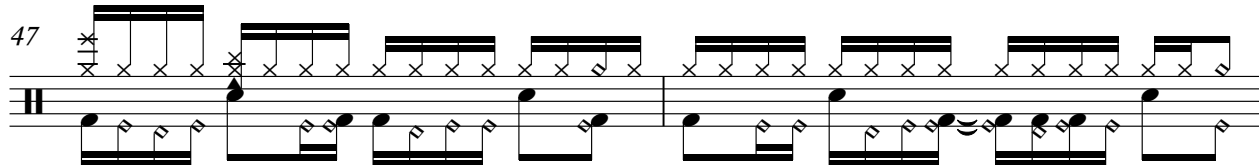
43



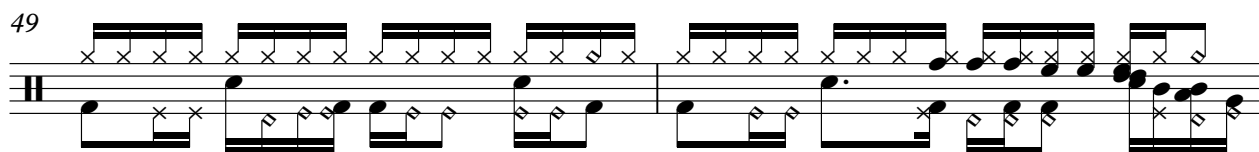
45



47



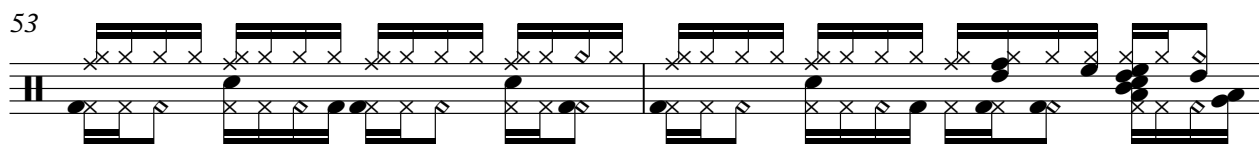
49



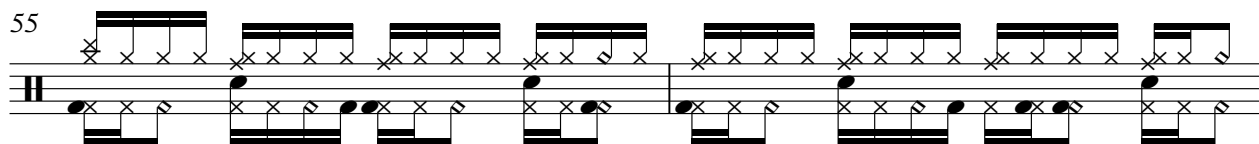
51



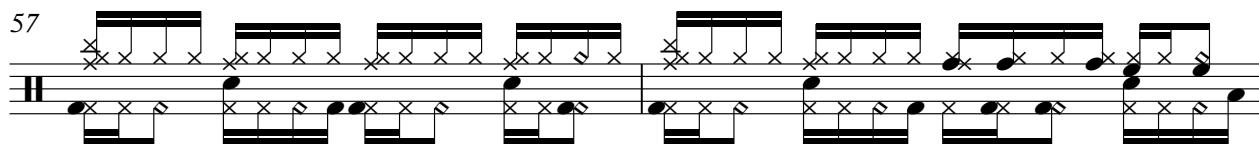
53




55



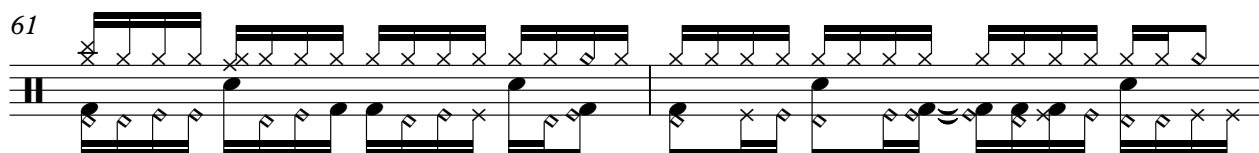
57



59



61



V.S.



DRUMS

63

Musical notation for measures 63 and 64. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65 and 66. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

67

Musical notation for measures 67 and 68. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69 and 70. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71 and 72. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measure 72. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present, followed by a measure with a '2' above it, indicating a second ending.

# Mich - Un Estate Fa

## MELODY

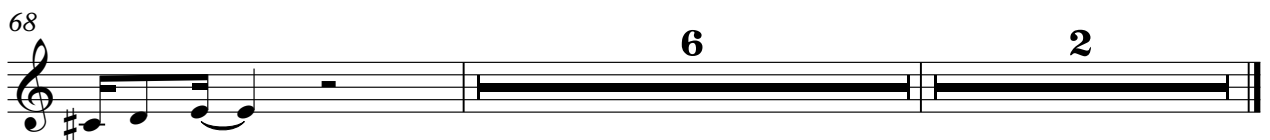
♩ = 88,001053

MELODY

6



V.S.







47

49

51

53

55

57

59

61

63

65

V.S.

4

# GUIT MUTE

67



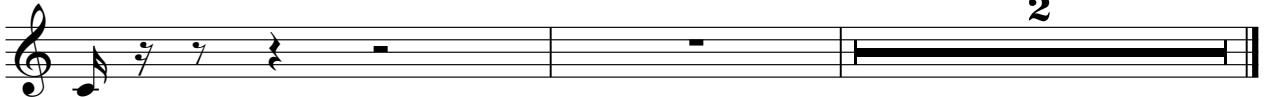
69



71



73



2

AC GUITAR

Mich - Un Estate Fa

♩ = 88,001053

AC GUITAR

2

5

15

17

19

21

23

25



This musical score is for an acoustic guitar, spanning measures 32 to 54. It is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a repeat sign at measure 42. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'p' (piano). The piece concludes with a final chord in measure 54.

56

58

60

63

70

72

UNESTATEFA

Mich - Un Estate Fa

♩ = 88,001053

BASS 2

5

8

12

16

20

24

27

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



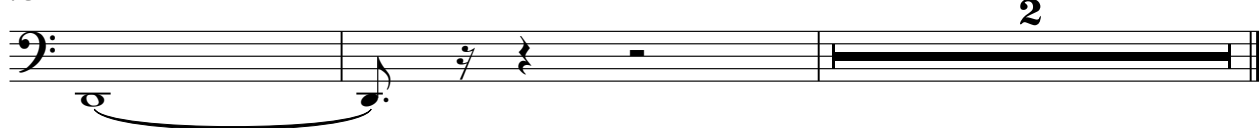
68



71



73



EL PIANO

Mich - Un Estate Fa

♩ = 88,001053  
EL PIANO

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 3 features a half note chord of G4 and B4. Measure 4 has a half note chord of G4, B4, and D5. Measure 5 contains a half note chord of G4, B4, and D5.

6

Musical notation for measures 6-10. Measure 6 has a half note chord of G4 and B4. Measure 7 has a half note chord of G4 and B4. Measure 8 has a half note chord of G4 and B4. Measure 9 has a half note chord of G4 and B4. Measure 10 has a half note chord of G4 and B4.

11

Musical notation for measures 11-16. Measure 11 has a half note chord of G4 and B4. Measure 12 has a half note chord of G4 and B4. Measure 13 has a half note chord of G4 and B4. Measure 14 has a half note chord of G4 and B4. Measure 15 has a half note chord of G4 and B4. Measure 16 has a half note chord of G4 and B4.

17

Musical notation for measures 17-22. Measure 17 has a half note chord of G4 and B4. Measure 18 has a half note chord of G4 and B4. Measure 19 has a half note chord of G4 and B4. Measure 20 has a half note chord of G4 and B4. Measure 21 has a half note chord of G4 and B4. Measure 22 has a half note chord of G4 and B4.

23

Musical notation for measures 23-26. Measure 23 has a half note chord of G4 and B4. Measure 24 has a half note chord of G4 and B4. Measure 25 has a half note chord of G4 and B4. Measure 26 has a half note chord of G4 and B4.

27

Musical notation for measures 27-30. Measure 27 has a half note chord of G4 and B4. Measure 28 has a half note chord of G4 and B4. Measure 29 has a half note chord of G4 and B4. Measure 30 has a half note chord of G4 and B4.

V.S.

31

Musical score for measures 31-34. The piece is in 3/4 time and features a complex, flowing melody in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

35

Musical score for measures 35-38. The melody continues with intricate phrasing and slurs. A triplet of eighth notes appears in the right hand at the end of measure 38. The left hand provides a steady accompaniment.

39

Musical score for measures 39-43. The right hand features a series of slurs and ties, creating a sense of continuous motion. The left hand has a more active role with some chords and moving lines.

44

Musical score for measures 44-48. The melody in the right hand becomes more rhythmic and includes some chords. The left hand continues to support the overall texture.

49

Musical score for measures 49-52. The right hand has a more active and melodic line with many slurs. The left hand provides a consistent accompaniment.

53

Musical score for measures 53-56. The right hand features a series of chords and slurs, while the left hand has a more active accompaniment with some chords and moving lines.

58

Musical score for measures 58-62. The system consists of two staves, treble and bass clef. Measure 58 features a complex texture with multiple notes in both hands. Measure 59 has a prominent chord in the bass. Measure 60 shows a melodic line in the treble. Measure 61 has a complex texture with many notes. Measure 62 ends with a final chord in the bass.

63

Musical score for measures 63-66. The system consists of two staves, treble and bass clef. Measure 63 has a complex texture with many notes. Measure 64 has a melodic line in the treble. Measure 65 has a complex texture with many notes. Measure 66 ends with a final chord in the bass.

67

Musical score for measures 67-71. The system consists of two staves, treble and bass clef. Measure 67 has a complex texture with many notes. Measure 68 has a melodic line in the treble. Measure 69 has a complex texture with many notes. Measure 70 has a complex texture with many notes. Measure 71 ends with a final chord in the bass.

72

Musical score for measures 72-75. The system consists of two staves, treble and bass clef. Measure 72 has a complex texture with many notes. Measure 73 has a complex texture with many notes. Measure 74 has a complex texture with many notes. Measure 75 ends with a final chord in the bass. There are two '2' markings above the treble staff and two '2' markings below the bass staff in the final measure.



Mich - Un Estate Fa

PAD

♩ = 88,001053  
PAD  
2

6

12

18

23

27

33

38

44

48

V.S.

Detailed description: This is a musical score for a PAD (Piano) part. It is written in 4/4 time with a tempo of 88,001053. The score consists of ten staves of music, each starting with a measure number (6, 12, 18, 23, 27, 33, 38, 44, 48). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are several instances of double bar lines with a '2' above them, indicating a two-measure rest. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with the initials 'V.S.' at the end of the final staff.

2

PAD

55

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. Measure 55 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass. Measure 56 has a similar pattern. Measure 57 contains a whole note chord in the treble and a half note chord in the bass. Measure 58 has a whole note chord in the treble and a half note chord in the bass. Measure 59 has a whole note chord in the treble and a half note chord in the bass. Measure 60 has a whole note chord in the treble and a half note chord in the bass.

61

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. Measure 61 has a whole note chord in the treble and a half note chord in the bass. Measure 62 has a whole note chord in the treble and a half note chord in the bass. Measure 63 has a whole note chord in the treble and a half note chord in the bass. Measure 64 has a whole note chord in the treble and a half note chord in the bass. Measure 65 has a whole note chord in the treble and a half note chord in the bass. Measure 66 has a whole note chord in the treble and a half note chord in the bass.

71

Musical notation for measures 71-76. The system consists of a treble clef staff and a bass clef staff. Measure 71 has a whole note chord in the treble and a half note chord in the bass. Measure 72 has a whole note chord in the treble and a half note chord in the bass. Measure 73 has a whole note chord in the treble and a half note chord in the bass. Measure 74 has a whole note chord in the treble and a half note chord in the bass. Measure 75 has a whole note chord in the treble and a half note chord in the bass. Measure 76 has a whole note chord in the treble and a half note chord in the bass.

# Mich - Un Estate Fa

## STRINGS

♩ = 88,001053

The musical score is written for strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 88,001053 and a '2' above the staff. The second staff has a '4' above it. The third staff has a '2' above it. The fourth staff has a '4' above it. The fifth staff has a '2' above it. The sixth staff has a '4' above it. The seventh staff has a '2' above it. The eighth staff has a '4' above it. The ninth staff has a '2' above it. The tenth staff has a '4' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

AC PIANO

Mich - Un Estate Fa

♩ = 88,001053

AC PIANO

2



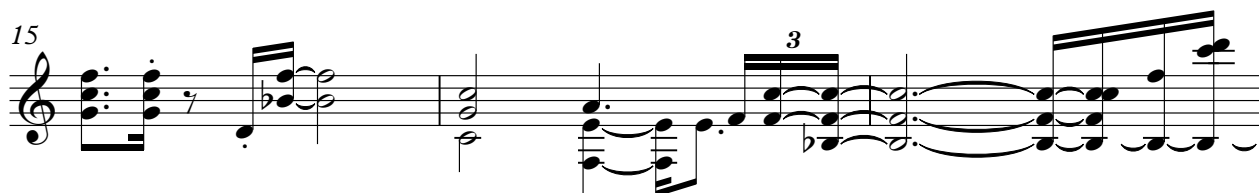
5



11



15



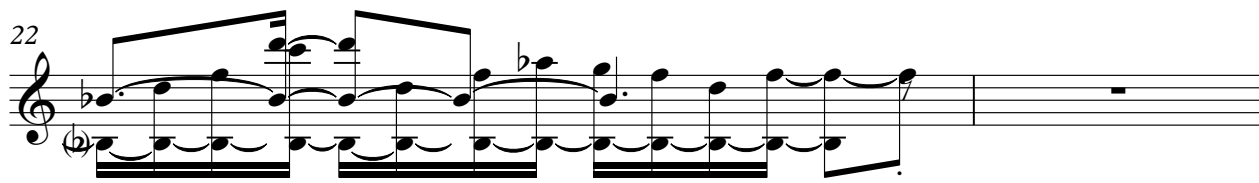
18



20



22



This musical score is for guitar, marked 'AC PIANO'. It consists of ten staves of music, numbered 24 through 47. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 30 and 31. A triplet of eighth notes is indicated in measure 47. The score is written in a single system with ten staves.

This musical score is for guitar, starting at measure 49 and ending at measure 66. It is written in a complex style with many chords and intricate rhythmic patterns. The key signature has one flat (B-flat). The score is organized into systems of two staves each. Measure numbers 49, 51, 53, 55, 57, 59, 61, 63, 64, and 66 are indicated at the beginning of their respective systems. There are several triplet markings (indicated by a '3' over a bracket) in measures 49, 55, 63, and 64. The notation includes various note values, rests, and dynamic markings like 'p' (piano). The piece concludes with the initials 'V.S.' at the end of the final system.

V.S.

4

AC PIANO

68

Musical notation for measures 68 and 69. Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 69 continues this pattern with a triplet of eighth notes in the right hand.

70

Musical notation for measures 70 and 71. Measure 70 shows a continuation of the rhythmic complexity. Measure 71 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'.

72

Musical notation for measures 72 and 73. Measure 72 continues the rhythmic pattern. Measure 73 concludes with a double bar line and a fermata, with the number '2' positioned above the bar line.