

Michael Jackson - Beat It

♩ = 139,001511

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX**: Treble clef, 4/4 time signature, contains rests.
- TENOR SAX**: Treble clef, 4/4 time signature, contains rests.
- DRUMS**: Drum set notation, 4/4 time signature, contains rests.
- HARMONICS**: Treble clef, 4/4 time signature, contains rests.
- OVERDRIVE**: Guitar tablature (TAB) for an overdriven guitar, 4/4 time signature.
- DISTORTION**: Guitar tablature (TAB) for a distorted guitar, 4/4 time signature.
- OVERDRIVE**: Guitar tablature (TAB) for another overdriven guitar, 4/4 time signature.
- STEEL GTR**: Treble clef, 4/4 time signature, contains rests.
- FINGERDBAS**: Bass clef, 4/4 time signature, contains rests.
- MUTED GTR**: Bass clef, 4/4 time signature, contains rests.
- SYNOX**: Treble clef, 4/4 time signature, contains rests.
- E.PIANO 2**: Treble clef, 4/4 time signature, contains rests.
- SYN STR 1**: Treble clef, 4/4 time signature, contains rests.
- SOLO VOX**: Treble clef, 4/4 time signature, contains rests.
- BASS&LEAD**: Treble clef, 4/4 time signature, contains a bass line with notes and rests.
- BRIGHTNESS**: Treble clef, 4/4 time signature, contains rests.

At the bottom of the page, there are six guitar tablature lines corresponding to the 'BASS&LEAD' part, showing a sequence of chords: E4, A4, B4, A4, E4, A4.

♩ = 139,001511

DRUMS

STEEL GTR

E.PIANO 2

SOLO VOX

BRIGHTNESS



DRUMS

STEEL GTR

E.PIANO 2

SOLO VOX

BRIGHTNESS

11

DRUMS

STEEL GTR

E.PIANO 2

SOLO VOX

BRIGHTNESS



12

DRUMS

STEEL GTR

E.PIANO 2

SOLO VOX

BRIGHTNESS



13

DRUMS

STEEL GTR

E.PIANO 2

DRUMS

STEEL GTR

SOLO VOX

BRIGHTNESS



DRUMS

STEEL GTR

E.PIANO 2

16

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

The score for measures 16-17 features a complex arrangement of instruments. The drums play a steady pattern with a snare drum and cymbals. The Overdrive and Distortion tracks use guitar tabs, with fret numbers 1, 2, 4, and 6 indicated. The Steel Guitar part consists of a series of eighth notes in a specific melodic line. The Fingerboard Bass and Muted Guitar parts provide a rhythmic and harmonic foundation with eighth notes and rests. The Electric Piano 2 part is silent in these measures.



18

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

The score for measures 18-19 continues the musical theme. The drums maintain their pattern. The Overdrive and Distortion tracks use guitar tabs with fret numbers 1, 2, 4, and 6. The Steel Guitar part has a more sparse, rhythmic pattern. The Fingerboard Bass and Muted Guitar parts continue their melodic and rhythmic lines. The Electric Piano 2 part remains silent.

20

DRUMS

OVERDRIVE

TAB 1 1 4 6 6 2 1 4 1 1

DISTORTION

TAB 1 1 4 6 6 2 1 4 1 1

OVERDRIVE

TAB 11 6 11 6 4 2 2 2 2 4 4 4
11 5 1 0 1 2 2 2 2 3 3 3

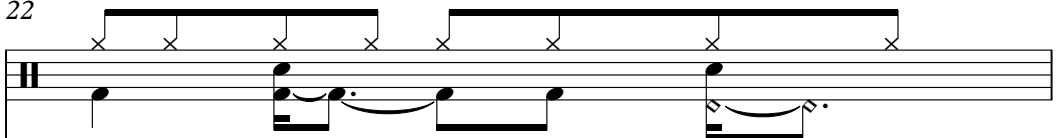
STEEL GTR

FINGERDBAS


MUTED GTR

22


DRUMS



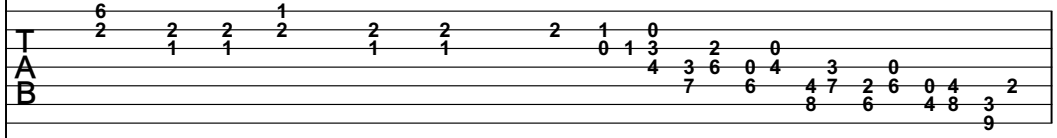
OVERDRIVE




DISTORTION




OVERDRIVE




STEEL GTR



FINGERDBAS



MUTED GTR



24

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

25

DRUMS

OVERDRIVE

T						
A	3	3	3	6	6	6
B	1	1	1	4	4	4
	6					

DISTORTION

T	4	4	4	2	2	2
A						
B						

STEEL GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

27

DRUMS

OVERDRIVE

T						
A	3	3	3	6	6	6
B	1	1	1	4	4	4

DISTORTION

T						
A	4	4	4	2	2	2
B						

STEEL GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

29

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

The musical score for page 12, starting at measure 29, is arranged as follows:

- ALTO SAX**: Treble clef, mostly rests with some notes in the second measure.
- TENOR SAX**: Treble clef, mostly rests with some notes in the second measure.
- DRUMS**: Drum notation with 'x' marks for cymbals and various note values for the drum kit.
- OVERDRIVE**: Guitar tablature with fret numbers: 4 4 4 6 6 6.
- DISTORTION**: Guitar tablature with fret numbers: 0 0 0 2 2 2.
- STEEL GTR**: Treble clef, mostly rests with some notes in the second measure.
- FINGERDBAS**: Bass clef, melodic line with various notes and accidentals.
- E.PIANO 2**: Treble and bass clefs, mostly rests with some notes in the second measure.
- BASS&LEAD**: Treble clef, complex melodic line with many accidentals.

31

ALTO SAX

Musical staff for Alto Saxophone showing notes and rests in two measures.

TENOR SAX

Musical staff for Tenor Saxophone showing notes and rests in two measures.

DRUMS

Musical staff for Drums showing a rhythmic pattern with 'x' marks for cymbals and notes for other drums.

OVERDRIVE

T						
A	3	3	3	6	6	6
B	1	1	1	4	4	4

DISTORTION

T						
A	4	4	4	2	2	2
B						

STEEL GTR

Musical staff for Steel Guitar showing notes and rests in two measures.

FINGERDBAS

Musical staff for Finger Bass showing notes and rests in two measures.

E.PIANO 2

Musical staff for Electric Piano 2 showing chords in two measures.

BASS&LEAD

Musical staff for Bass and Lead showing notes and rests in two measures.

33

DRUMS



OVERDRIVE

T						
A	3	3	3	6	6	6
B	1	1	1	4	4	4
	6					

DISTORTION

T	4	4	4	2	2	2
A						
B						

STEEL GTR



FINGERDBAS



MUTED GTR



E.PIANO 2



BASS&LEAD



35

DRUMS

OVERDRIVE

T						
A	3	3	3	6	6	6
B	1	1	1	4	4	4

DISTORTION

T						
A	4	4	4	2	2	2
B						

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

37

DRUMS



OVERDRIVE

T					
A	4	4	4	6	
B	2	2	2	4	

DISTORTION

T	0	0	0	2	
A					
B					

STEEL GTR



FINGERDBAS



MUTED GTR



E.PIANO 2



BASS&LEAD



38

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

The musical score for page 17, starting at measure 38, features the following parts:

- ALTO SAX** and **TENOR SAX**: Both play identical melodic lines in the treble clef, consisting of eighth and quarter notes with various accidentals.
- DRUMS**: A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- OVERDRIVE**: A guitar part with a treble clef and a 6/4 time signature. The tablature shows fret numbers: 6, 6, 4, 4 in the first measure; 3, 1, 3, 1, 3, 1 in the second; and 6, 4 in the third.
- DISTORTION**: A guitar part with a treble clef and a 2/4 time signature. The tablature shows fret numbers: 2, 2 in the first measure; 4, 4, 4, 2 in the second.
- STEEL GTR**: A guitar part in the treble clef, playing a melodic line similar to the saxophones.
- FINGERDBAS**: A bass line in the bass clef, featuring a mix of eighth and quarter notes.
- MUTED GTR**: A guitar part in the bass clef, playing a rhythmic pattern of eighth notes with a muted sound.
- E.PIANO 2**: An electric piano part in the treble clef, playing sustained chords.
- BASS&LEAD**: A bass and lead line in the treble clef, playing a melodic line with various accidentals.

40

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

42

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

44

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

46

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

T A B 1 1 4 4 6 6 2 1 4 1 1

T A B 1 1 4 4 6 6 2 1 4 1 1

48

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

50

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

52

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

54

DRUMS

OVERDRIVE

T							
A	6	6		3	3	3	6
B	4	4		1	1	1	4

DISTORTION

T	2	2		4	4	4	2
A							
B							

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BASS&LEAD

56

DRUMS

OVERDRIVE

T	6	6	4	4	4	6
A	4	4	2	2	2	4
B						

DISTORTION

T	2	2	0	0	0	2
A						
B						

STEEL GTR

FINGERDBAS

E.PIANO 2

SYN STR 1

BASS&LEAD

58

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

E.PIANO 2

BASS&LEAD

The musical score for page 27, starting at measure 58, features the following parts:

- ALTO SAX**: Treble clef, playing a melodic line with eighth and quarter notes.
- TENOR SAX**: Treble clef, playing a similar melodic line to the Alto Sax.
- DRUMS**: Drum set notation with various rhythms and accents.
- OVERDRIVE**: Guitar tablature for an overdrive effect.

T					
A	6	6	3	3	3
B	4	4	1	1	1
					6
					4
- DISTORTION**: Guitar tablature for a distortion effect.

T	2	2	4	4	4	2
A						
B						
- STEEL GTR**: Treble clef, playing a melodic line with eighth and quarter notes.
- FINGERDBAS**: Bass clef, playing a melodic line with eighth and quarter notes.
- E.PIANO 2**: Treble clef, playing a sustained chord in the left hand.
- BASS&LEAD**: Treble clef, playing a melodic line with eighth and quarter notes.

60

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

62

DRUMS

OVERDRIVE

T							
A	6	6		3	3	3	6
B	4	4		1	1	1	4

DISTORTION

T	2	2		4	4	4	2
A							
B							

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

64

DRUMS

OVERDRIVE

TAB 6 6
A 4 4
B

DISTORTION

TAB 2 2
A
B

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

65

DRUMS



OVERDRIVE

T							
A	4	4	4	6			
B	2	2	2	4			

DISTORTION

T	0	0	0	2			
A							
B							

STEEL GTR



FINGERDBAS



MUTED GTR



E.PIANO 2



SYN STR 1



BASS&LEAD



66

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

67

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 1

BASS&LEAD

69

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

71

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

73

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

75

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

77

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

79

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

81

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

83

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

85

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

86

DRUMS

OVERDRIVE

T
A
B

6 6

DISTORTION

T
A
B

6 6

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

87

DRUMS

OVERDRIVE
T
A
B

6 6 6 6

DISTORTION
T
A
B

6 6 6 6

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

88

DRUMS

OVERDRIVE

T
A
B

6 6

DISTORTION

T
A
B

6 6

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SOLO VOX

BASS&LEAD

BRIGHTNESS

89

DRUMS

OVERDRIVE

TAB

B

6 6 6 6

DISTORTION

TAB

B

6 6 6 6

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

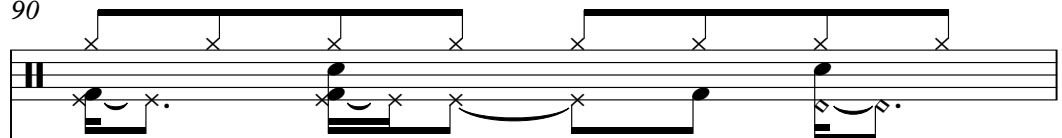
SOLO VOX

BASS&LEAD

BRIGHTNESS

90

DRUMS



OVERDRIVE

T
A
B


6 6

DISTORTION

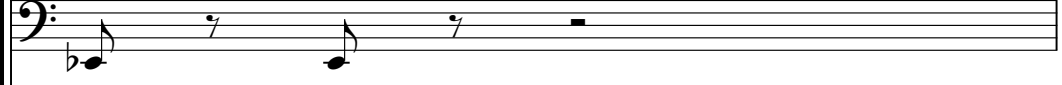
T
A
B

6 6

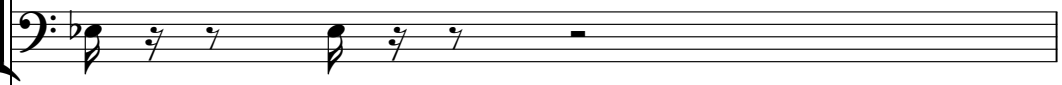
STEEL GTR




FINGERDBAS



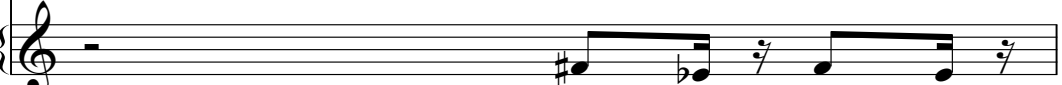
MUTED GTR



E.PIANO 2



BASS&LEAD



91

DRUMS

OVERDRIVE

T
A
B

6 6 6 6

DISTORTION

T
A
B

6 6 6 6

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

92

DRUMS



OVERDRIVE

T
A
B

6 6

DISTORTION

T
A
B

6 6

STEEL GTR



FINGERDBAS



MUTED GTR



E.PIANO 2



SOLO VOX



BASS&LEAD



BRIGHTNESS



93

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SOLO VOX

BASS&LEAD

BRIGHTNESS

94

DRUMS

Drum notation featuring a double bar line at the start, followed by a series of rhythmic patterns including eighth and sixteenth notes with beams, and rests.

OVERDRIVE

Guitar TAB for Overdrive with two lines labeled 'T', 'A', and 'B'. Fret numbers '6' are indicated on the first and fourth lines.

DISTORTION

Guitar TAB for Distortion with two lines labeled 'T', 'A', and 'B'. Fret numbers '6' are indicated on the first and fourth lines.

OVERDRIVE

Detailed guitar TAB for Overdrive with two lines labeled 'T', 'A', and 'B'. It includes fret numbers (2, 4, 1, 0, 3, 3, 4, 3, 6, 0, 4, 3) and fingerings (1, 1, 2, 3, 3, 4, 7, 6, 4, 8) across the strings.

STEEL GTR

Musical notation for Steel Guitar in treble clef, showing a few notes and rests.

FINGERDBAS

Musical notation for Finger Bass in bass clef, showing a few notes and rests.

MUTED GTR

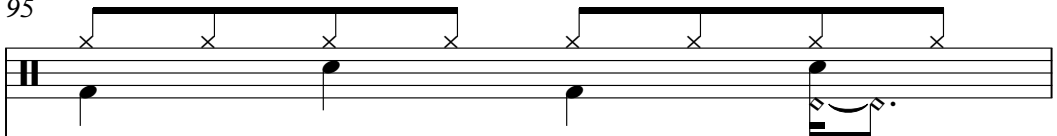
Musical notation for Muted Guitar in bass clef, showing a few notes and rests.

E.PIANO 2

Musical notation for E.PIANO 2 in bass clef, showing a continuous sequence of notes.

95

DRUMS



OVERDRIVE

T
A
B

6 6 6 6

DISTORTION

T
A
B


6 6 6 6

OVERDRIVE

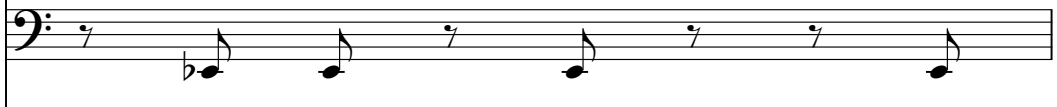
T
A
B

2 2 2 2 2 2 2 4 4 4
1 1 1 1 2 1 1 3 3 3


STEEL GTR




FINGERDBAS



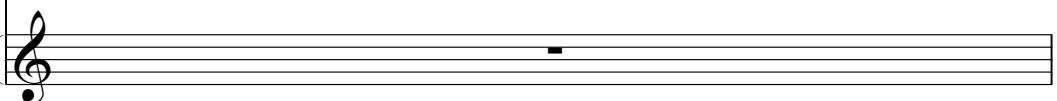
MUTED GTR



E.PIANO 2



BASS&LEAD



96

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SOLO VOX

BASS&LEAD

BRIGHTNESS

6 6

6 . . 6

2 2 2 2 4 4 4 1 0

2 1 1 2 3 3 4 0 3 3

4 3 6 0 4 3

7 6 6 4 3

8

97

DRUMS

OVERDRIVE

TAB

6 6 6 6

DISTORTION

TAB

6 6 6 6

OVERDRIVE

TAB

2 2 2 2 2 2 2 4 4 4
1 1 1 1 2 1 1 3 3 3

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

SOLO VOX

BASS&LEAD

BRIGHTNESS

98

DRUMS

HARMONICS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

99

DRUMS

OVERDRIVE

T
A
B

6 6 6 6

DISTORTION

T
A
B

6 6 6 6

OVERDRIVE

T
A
B

2 2 2 2 2 2 2 2 4 3 4 3
1 1 1 1 2 1 1 2 3 3 3 3

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

100

DRUMS

HARMONICS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

The musical score consists of several staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The HARMONICS staff features a melodic line with a sixteenth-note triplet marked with a '6'. The OVERDRIVE section contains two guitar tabs with fret numbers (0-8) and a '6' indicating a barre. The DISTORTION section has a single fret number '6'. The second OVERDRIVE section has a fret number '1'. The STEEL GTR staff shows a few notes with a flat sign. The FINGERDBAS staff has a bass line with notes and rests. The MUTED GTR staff shows muted notes. The E.PIANO 2 section has a treble and bass clef staff with a rhythmic accompaniment. The BASS&LEAD staff has a few notes at the end of the page.

101

DRUMS



HARMONICS



OVERDRIVE

T							
A		3	1	1		4	
B						4	4

DISTORTION

T							
A		4	4	4	2	2	2
B							

OVERDRIVE

T						2	
A							
B		1					

STEEL GTR



FINGERDBAS



MUTED GTR



E.PIANO 2



BASS&LEAD



103

DRUMS

HARMONICS

OVERDRIVE

TAB 3 3 3 6

A 1 1 1 4

B

DISTORTION

TAB 4 4 4 2

A

B

OVERDRIVE

TAB 13 11 9 13 14 13 11 9 13 14 13 11 9 13 14

A

B

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

104

DRUMS

OVERDRIVE

TAB 6 4 6 4

DISTORTION

TAB 2 2

OVERDRIVE

TAB 13 13 9 8 9 8 6 4 8 9 8 6 4 6 6

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

106

DRUMS

OVERDRIVE

TAB 6 4 6 4

DISTORTION

TAB 2 2

OVERDRIVE

TAB 6 9 11 13 9 6 11 6 4 4 2 9 6 9

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

6 3

107

DRUMS

OVERDRIVE

TAB 3 3 3 6

A 1 1 1 4

B

DISTORTION

TAB 4 4 4 2

A

B

OVERDRIVE

TAB 9 9 6 11 6 9 4 2 2

A 4 4

B

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

108

DRUMS

HARMONICS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

6 6

4 4

2 2

2 9 11 13 9 15 17 2 2 1

4

7 7 7 7

7 7 7 7

3

109

DRUMS

OVERDRIVE

TAB 3 3 3 6

A 1 1 1 4

B 6

DISTORTION

TAB 4 4 4 2

A

B

OVERDRIVE

TAB 0 2 4 2 3 2 4 2 3 2 4

A 3 0 0 7 6 4 3

B

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

110

DRUMS

HARMONICS

OVERDRIVE

T 6 6
A 4 4
B

DISTORTION

T 2 2
A
B

OVERDRIVE

T 2 2 4 2 3 1
A 3 2
B

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

Detailed description: This page contains a multi-staff musical score for a guitar track. The staves are labeled on the left: DRUMS, HARMONICS, OVERDRIVE, DISTORTION, OVERDRIVE, STEEL GTR, FINGERDBAS, MUTED GTR, E.PIANO 2, and BASS&LEAD. The score begins at measure 110. The DRUMS staff shows a pattern of 'x' marks above the staff, indicating a specific drum rhythm. The HARMONICS staff has a long horizontal line with a note on the second line. The OVERDRIVE and DISTORTION staves show fret numbers (T, A, B) and fret numbers (6, 4, 2) for different parts of the track. The second OVERDRIVE staff shows fret numbers (2, 3, 2, 4, 2, 3, 1) and fingerings (3, 2). The STEEL GTR staff has a few notes and rests. The FINGERDBAS and MUTED GTR staves have notes and rests. The E.PIANO 2 staff has a chord symbol. The BASS&LEAD staff has a treble clef and notes with triplets (3) and other rhythmic markings.

111

DRUMS

HARMONICS

OVERDRIVE

T									
A	3		3		3				6
B	1		1		1				4

DISTORTION

T									
A	4		4		4				2
B									

OVERDRIVE

T										
A	15	17	18	11	9	11	6	14	14	11
B	19	21								

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

112

DRUMS

OVERDRIVE

TAB 6 6
4 4

DISTORTION

TAB 2 2

OVERDRIVE

TAB 9 4 2 4 3 2 0 3 0 9 2 7
6 4 3 0 6 5 3

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

113

DRUMS

OVERDRIVE

TAB 4 4 4 6

B 2 2 2 4

DISTORTION

TAB 0 0 0 2

B

OVERDRIVE

TAB 7 11 9 2 7 2 7 11 9 7 7 11 9 2 7 2 7 11 9 2

B 7

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

114

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

The musical score for page 70, measures 114-116, is as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- OVERDRIVE (Top):** Tablature for the first overdrive track, showing fret numbers 6 and 4.
- DISTORTION:** Tablature for the distortion track, showing fret number 2.
- OVERDRIVE (Bottom):** Tablature for the second overdrive track, showing fret numbers 9, 13, 9, 16, 9, 16, 9, 7, 6, 0, 2, 3, 3, 6, 2, 7, 4, 6, 8, and a question mark.
- STEEL GTR:** Treble clef staff with a few notes and rests.
- FINGERDBAS:** Bass clef staff with a few notes and rests.
- MUTED GTR:** Bass clef staff with a few notes and rests.
- E.PIANO 2:** Treble clef staff with a few notes and rests.
- BASS&LEAD:** Treble clef staff with a complex rhythmic pattern, including triplets and slurs.

115

DRUMS

OVERDRIVE

TAB 3 3 3 6

A 1 1 1 4

B

DISTORTION

TAB 4 4 4 2

A

B

OVERDRIVE

TAB 9 11 11 11 13 13 13 14 14 14 14 14 14 14 14 16 16 16

A

B

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

116

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

BASS&LEAD

6 4 4 6

2 2 6

16 16 16 16 16 16 18 18 18 18 18 18 18 18 18 18 19 19 20 20 21 21

3

117

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

Detailed description: This page contains a musical score for 13 different parts. The parts are: ALTO SAX (treble clef, key signature of one flat), TENOR SAX (treble clef, key signature of one flat), DRUMS (drum notation), OVERDRIVE (guitar tab with fret numbers 6, 2, 1, 4, 1, 1), DISTORTION (guitar tab with fret numbers 6, 2, 1, 4, 1, 1 and string numbers 22, 22, 23, 23, 23, 23, 23, 28, 32, 28, 32, 23, 23, 28, 32, 23, 28, 32), OVERDRIVE (guitar tab with fret numbers 28, 32, 28, 32, 28, 32, 28, 32), STEEL GTR (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), MUTED GTR (bass clef, key signature of one flat), SYNVOX (treble clef, key signature of two sharps), E.PIANO 2 (treble clef, key signature of two flats), SYN STR 1 (treble clef, key signature of two sharps), and BASS&LEAD (treble clef, key signature of one flat). The score is for measures 117-120.

118

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

119

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

121

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

123

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for page 77, starting at measure 123. The score includes parts for Alto Sax, Tenor Sax, Drums, Overdrive, Distortion, Steel Guitar, Finger Bass, Muted Guitar, Synvox, Electric Piano 2, Syn String 1, and Bass & Lead. The Alto and Tenor Sax parts feature eighth-note patterns with various accidentals. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Overdrive and Distortion parts are guitar tabs with fret numbers (6, 2, 1, 4, 1) and string numbers (T, A, B). The Steel Guitar part has sparse notes. The Finger Bass and Muted Guitar parts have eighth-note lines. The Synvox part has two chords. The Electric Piano 2 and Syn String 1 parts have chords. The Bass & Lead part has eighth-note patterns.

125

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

127

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

129

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

131

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

133

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for page 82, starting at measure 133. The score includes parts for Alto Saxophone, Tenor Saxophone, Drums, Overdrive (guitar), Distortion (guitar), Steel Guitar, Finger Bass, Muted Guitar, Synvox, Electric Piano 2, Syn String 1, and Bass & Lead. The Alto and Tenor Sax parts feature melodic lines with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Overdrive and Distortion parts are represented by guitar tablature with fret numbers (1, 2, 4, 6) and string numbers (T, A, B). The Steel Guitar part has sparse notes with accents. The Finger Bass and Muted Guitar parts play bass lines with eighth notes and rests. The Synvox part consists of sustained chords. The Electric Piano 2 and Syn String 1 parts play sustained chords. The Bass & Lead part features a melodic line with eighth notes and rests.

135

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

137

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

139

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for page 139. The score includes parts for Alto Saxophone, Tenor Saxophone, Drums, Overdrive (with fret numbers 6, 2, 1, 4, 1, 1, 1, 1, 4, 6), Distortion (with fret numbers 6, 2, 1, 4, 1, 1, 1, 1, 4, 6), Steel Guitar, Finger Bass, Muted Guitar, Synvox, Electric Piano 2, Syn String 1, and Bass & Lead. The notation is in 7/8 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The bass and lead parts are highly active, while the piano and string parts provide harmonic support.

141

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

143

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

145

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

147

ALTO SAX

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

STEEL GTR

FINGERDBAS

MUTED GTR

SYNVOX

E.PIANO 2

SYN STR 1

BASS&LEAD

90

149

DISTORTION

T
A
B

MUTED GTR

6 6 6 6 6 6 6 6



157

DISTORTION

T
A
B

MUTED GTR

6 6 6 6 6 6



163

DISTORTION

T
A
B

MUTED GTR

6 6 6 6 6

ALTO SAX

Michael Jackson - Beat It

♩ = 139,001511

28

33

5

43

46

49

5

58

61

5

69

73

76

80

83

86

30

119

122

125

129

132



136



139



143



146



148



19

TENOR SAX

Michael Jackson - Beat It

♩ = 139,001511

28

33

5

43

46

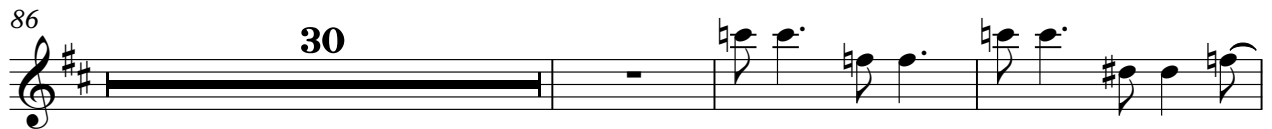
49

5

58

61

5



TENOR SAX

132



136



139



143



146



148



DRUMS

Michael Jackson - Beat It

♩ = 139,001511

7

13

18

21

24

27

30

33

36

39

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

72

75

78

81

84

87

90

93

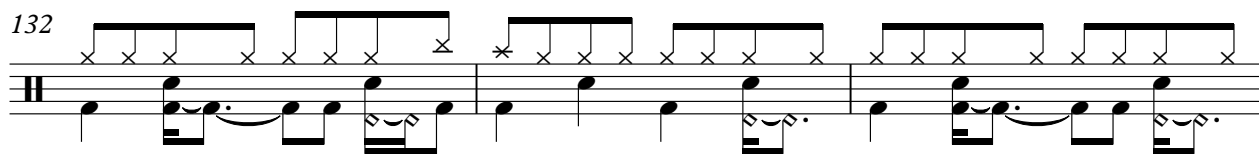
96

99

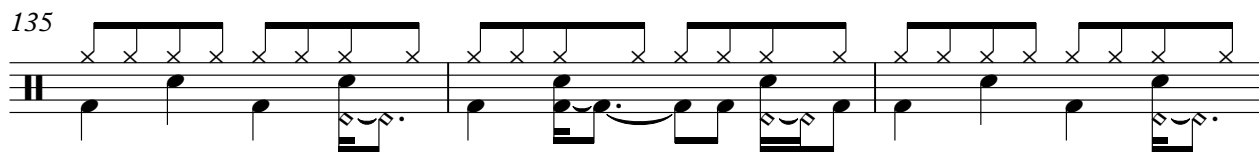
V.S.

DRUMS

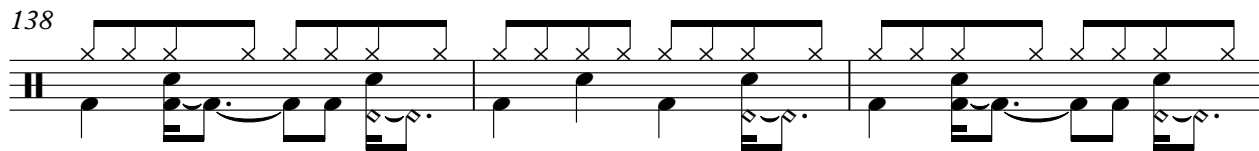
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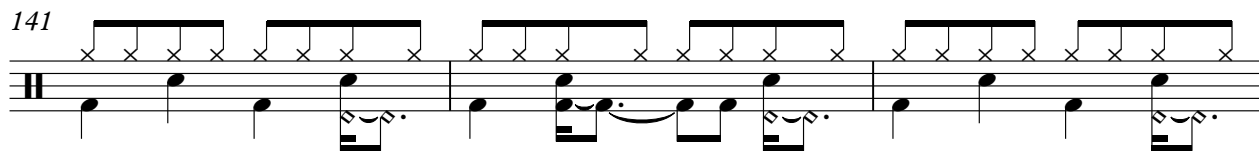
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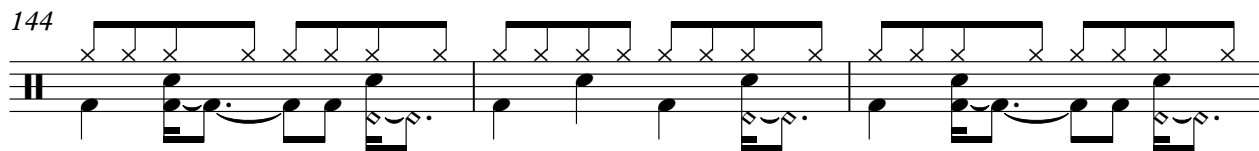
138



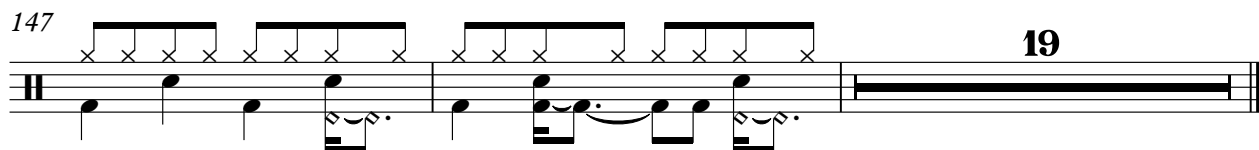
141



144



147



HARMONICS

Michael Jackson - Beat It

♩ = 139,001511

96

6

100

6

104

4

111

56

Michael Jackson - Beat It

OVERDRIVE

♩ = 139,001511

14

E
T B
A G
A D
B A
E E
A

19

T
A
B

23

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

39

T
A
B

43

T
A
B

47

T
A
B

51

T
A
B

V.S.

T											
A											
B	6	6	6	6	6	6	6	6	6	6	6

99

T											
A											
B	6	6	6	6							

T											
A											
B											

T											
A											
B											

102

T											
A											
B	4	4									

T											
A											
B											

T											
A											
B											

106

T											
A	6	6									
B	4	4									

T											
A											
B											

T											
A											
B											

110

T											
A	6	6									
B	4	4									

T											
A											
B											

T											
A											
B											

114

T											
A	6	6									
B	4	4									

T											
A											
B											

T											
A											
B											

118

T											
A	1	1	4	4							
B											

T											
A											
B											

T											
A											
B											

122

T											
A	1	1	4	4							
B											

T											
A											
B											

T											
A											
B											

126

T											
A	1	1	4	4							
B											

T											
A											
B											

T											
A											
B											

130

T											
A	1	1	4	4							
B											

T											
A											
B											

T											
A											
B											

V.S.

4 134

OVERDRIVE

Guitar tab for measure 134. The staff is divided into four measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 2, 4, and 6. Measure 1: A string (1, 1), B string (4, 4), T string (6). Measure 2: A string (4, 1, 1), B string (2, 1), T string (6). Measure 3: A string (1, 1), B string (4), T string (6). Measure 4: A string (4, 1, 1), B string (2, 1), T string (6).

138

Guitar tab for measure 138. The staff is divided into four measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 2, 4, and 6. Measure 1: A string (1, 1), B string (4, 4), T string (6). Measure 2: A string (4, 1, 1), B string (2, 1), T string (6). Measure 3: A string (1, 1), B string (4), T string (6). Measure 4: A string (4, 1, 1), B string (2, 1), T string (6).

142

Guitar tab for measure 142. The staff is divided into four measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 2, 4, and 6. Measure 1: A string (1, 1), B string (4, 4), T string (6). Measure 2: A string (4, 1, 1), B string (2, 1), T string (6). Measure 3: A string (1, 1), B string (4), T string (6). Measure 4: A string (4, 1, 1), B string (2, 1), T string (6).

146

19

Guitar tab for measure 146. The staff is divided into four measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1, 2, 4, and 6. Measure 1: A string (1, 1), B string (4, 4), T string (6). Measure 2: A string (4, 1, 1), B string (2, 1), T string (6). Measure 3: A string (1, 1), B string (4), T string (6). Measure 4: A solid black bar across all strings, indicating a full chord or a specific technique.

Michael Jackson - Beat It

DISTORTION

♩ = 139,001511

14

E
T B G
A D
B A E
A

19

T
A B
B

23

T
A B
B

27

T
A B
B

31

T
A B
B

35

T
A B
B

39

T
A B
B

43

T
A B
B

47

T
A B
B

51

T
A B
B

V.S.

DISTORTION

T	4	4	4	2	2	2	0	0	0	2	2	2
A												
B												

59

T	4	4	4	2	2	2	4	4	4	2	2	2
A												
B												

63

T	4	4	4	2	2	2	0	0	0	2	2	2
A												
B												

67

T	4	4	4	2	2	2														
A																				
B							2	6	6	2	1	4	1	1	1	1	1	4	4	6

71

T																				
A																				
B	6	2	1	4	1	1	1	1	4											6

75

T																				
A																				
B	6	2	1	4	1	1	1	1	4											6

79

T																				
A																				
B	6	2	1	4	1	1	1	1	4											6

83

T																				
A																				
B	6	2	1	4	1	1	1	1	4											6

87

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

91

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T									
A									
B	6	6	6	6	6	6	6	6	6

99

T						4	4	4	2	2	2
A					1						
B	6	6	6	6	6	6					

103

T	4	4	4	2	2	2		0	0	0	2	2	2
A													
B													

107

T	4	4	4	2	2	2		4	4	4	2	2	2
A													
B													

111

T	4	4	4	2	2	2		0	0	0	2	2	2
A													
B													

115

T	4	4	4	2	2	2														
A																				
B							6	6	2	1	4	1	1	1	1	1	1	4	4	6

119

T																				
A																				
B	6	2	1	4	1	1	1	1	1	4										6

123

T																				
A																				
B	6	2	1	4	1	1	1	1	1	4										6

127

T																				
A																				
B	6	2	1	4	1	1	1	1	1	4										6

131

T																				
A																				
B	6	2	1	4	1	1	1	1	1	4										6

V.S.

DISTORTION

Measure 135: A 4-measure guitar tab. The first measure contains a sequence of notes: 6, 2, 1, 4, 1, 1. The second measure contains 1, 1, 4. The third measure contains 6, 6, 2, 1, 4, 1, 1. The fourth measure contains 1, 1, 4, 4. The number 6 is written below the bass line at the start of each measure.

139

Measure 139: A 4-measure guitar tab. The first measure contains a sequence of notes: 6, 2, 1, 4, 1, 1. The second measure contains 1, 1, 4. The third measure contains 6, 6, 2, 1, 4, 1, 1. The fourth measure contains 1, 1, 4, 4. The number 6 is written below the bass line at the start of each measure.

143

Measure 143: A 4-measure guitar tab. The first measure contains a sequence of notes: 6, 2, 1, 4, 1, 1. The second measure contains 1, 1, 4. The third measure contains 6, 6, 2, 1, 4, 1, 1. The fourth measure contains 1, 1, 4, 4. The number 6 is written below the bass line at the start of each measure.

147

Measure 147: A 7-measure guitar tab. The first measure contains a sequence of notes: 6, 2, 1, 4, 1, 1. The second measure contains 1, 1, 4. The remaining five measures (3-7) each contain a single number 6 below the bass line.

154

Measure 154: A 7-measure guitar tab. Each of the seven measures contains a single number 6 below the bass line.

161

Measure 161: A 7-measure guitar tab. Each of the seven measures contains a single number 6 below the bass line.

Michael Jackson - Beat It

OVERDRIVE

♩ = 139,001511

18

22

24

68

93

96

98

102

105

108

111

V.S.

2 113

OVERDRIVE

	7	11	9	2	7	2	7	11	9	7	11	9	2	7	2	7	11	9	2	9	13	9	16	9	16	9	7	6	9		
T																															
A																												3	0	2	8
B																												7	4	6	2
																												8			

. ?

115

	9	11	11	11	13	13	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	18	18	18	18	18	18	18	18	18	18	18	18	19	19	20	20	21	21	
T																																								
A																																								
B																																								

117

	22	22	23	23	23	28	23	23	28	23	23	28	28	23	28	23
T						32			32			32	32		32	
A																
B																

118

49

	4	16	14	16	28	2	0	5	3	2	0	3	0	7	6	4	2	0	8	6	4	3	0	9	8	6	8	
T																												
A	0																											
B																												

. ? .

STEEL GTR

Michael Jackson - Beat It

♩ = 139,001511

7

10

12

14

16

20

25

30

35

40

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 139,001511. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a bar with a '7' above it, indicating a seven-measure rest. The music then starts with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. The key signature has one sharp (F#). The subsequent staves continue this pattern, with some staves (16, 20, 25, 30, 35, 40) featuring rests in the first few measures before the rhythmic pattern resumes. The notation includes various note values, rests, and articulation marks like slurs and accents.

V.S.

45



50



55



60



65



70



75



80



85



90



95



100



105



110



115



120



125



130



135



140



V.S.

145



148



94



98



102



106



110



114



118



122



126



130



V.S.

61

63

65

67

70

74

78

82

86

90

94



98



102



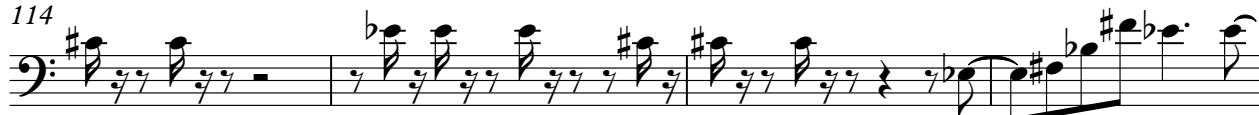
106



110



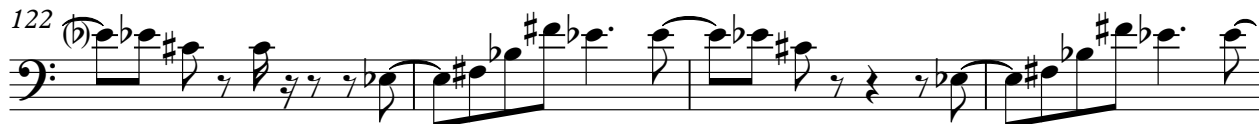
114



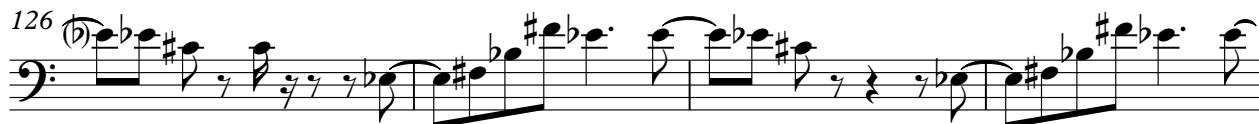
118



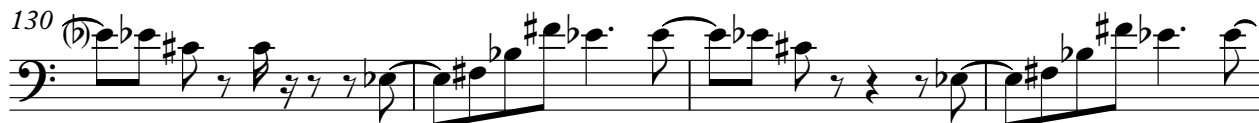
122



126



130



V.S.

MUTED GTR



♩ = 139,001511

67

73

80

32

117

125

133

141

146

19

E.PIANO 2

Michael Jackson - Beat It

♩ = 139,001511

7

8

15

29

37

45

53

61

V.S.

102

Musical notation for measures 102-109. Treble clef, key signature of two flats. Measures 102-103, 105-109 contain chords in the right hand. Measure 104 contains a chord in the bass clef with a sharp sign. Measure 104 has a whole rest in the treble clef.

110

Musical notation for measures 110-117. Treble clef, key signature of two flats. Measures 110-111, 113-117 contain chords in the right hand. Measure 112 contains a chord in the bass clef with a sharp sign. Measure 112 has a whole rest in the treble clef.

118

Musical notation for measures 118-125. Treble clef, key signature of two flats. Measures 118-125 contain chords in the right hand.

126

Musical notation for measures 126-133. Treble clef, key signature of two flats. Measures 126-133 contain chords in the right hand.

134

Musical notation for measures 134-141. Treble clef, key signature of two flats. Measures 134-141 contain chords in the right hand.

142

Musical notation for measures 142-146. Treble clef, key signature of two flats. Measures 142-146 contain chords in the right hand.

147

19

Musical notation for measures 147-150. Treble clef, key signature of two flats. Measures 147-148 contain chords in the right hand. Measure 149 contains a thick black bar. Measure 150 contains a double bar line.

♩ = 139,001511

43

50

61

69

77

85

123

131

139

145

19

SOLO VOX

Michael Jackson - Beat It

♩ = 139,001511

Musical staff with guitar tablature for measures 1-8. The staff is in 4/4 time. Measures 1 and 2 contain whole rests. Measures 3-8 contain guitar tablature for notes G, G, G, G, G, G, G, and F. Each measure has a circled letter below the staff indicating the fret number. The notes are G (3rd fret), G (3rd fret), G (3rd fret), G (3rd fret), G (3rd fret), G (3rd fret), G (3rd fret), and F (1st fret).

10

Musical staff with guitar tablature for measures 9-11. Measure 9 contains three eighth notes: G (3rd fret), G (3rd fret), and G (3rd fret), beamed together. Measure 10 contains a whole rest, followed by a thick black bar labeled '74' indicating a barre. Measure 11 contains two eighth notes: F# (1st fret) and F (1st fret).

90

Musical staff with guitar tablature for measures 12-14. Measure 12 contains a thick black bar labeled '2' indicating a barre. Measure 13 contains two eighth notes: F# (1st fret) and F (1st fret). Measure 14 contains a thick black bar labeled '2' indicating a barre.

96

Musical staff with guitar tablature for measures 15-17. Measure 15 contains three eighth notes: F# (1st fret), F (1st fret), and E (1st fret). Measure 16 contains a thick black bar labeled '70' indicating a barre. Measure 17 contains a thick black bar labeled '70' indicating a barre.

♩ = 139,001511

23

27

30

33

36

40

44

47

50

54

57



60



63



66



69



73



76



80



83



86



BASS&LEAD

114

Musical notation for measures 114 and 115. Measure 114 features a treble clef with a key signature of one flat and a 3/4 time signature. It contains eighth notes with triplets and a descending eighth-note line. Measure 115 continues with eighth notes, including a sextuplet, and a bass clef with a descending eighth-note line.

115

Musical notation for measure 115, showing a treble clef with eighth notes, a sextuplet, and a bass clef with eighth notes.

119

Musical notation for measure 119, featuring a treble clef with eighth notes and a key signature change to two flats.

122

Musical notation for measure 122, showing a treble clef with eighth notes and a key signature of two flats.

125

Musical notation for measure 125, featuring a treble clef with eighth notes and a key signature of two flats.

129

Musical notation for measure 129, showing a treble clef with eighth notes and a key signature of two flats.

132

Musical notation for measure 132, featuring a treble clef with eighth notes and a key signature of two flats.

136

Musical notation for measure 136, showing a treble clef with eighth notes and a key signature of two flats.

139

Musical notation for measure 139, featuring a treble clef with eighth notes and a key signature of two flats.

143

Musical notation for measure 143, showing a treble clef with eighth notes and a key signature of two flats.

146



148



19

BRIGHTNESS

Michael Jackson - Beat It

♩ = 139,001511

A musical staff in 4/4 time with a treble clef. The first two measures contain rests. The following seven measures each contain a guitar chord diagram consisting of a circle with a vertical line through it, and a vertical line of seven tick marks below it. The eighth measure contains a guitar chord diagram with a circled 'b' on the sixth string and a circled 'b' on the fifth string, with a closing parenthesis to its right.

10

A musical staff in 4/4 time with a treble clef. The first measure contains a guitar chord diagram. The second measure contains a rest. The third measure contains a bar line and the number '2'. The fourth measure contains a bar line and the number '74'. The fifth measure contains a rest. The sixth measure contains a guitar chord diagram with a circled '#'. The seventh measure contains a guitar chord diagram with a circled 'b'. The eighth measure contains a guitar chord diagram with a circled 'b'.

90

A musical staff in 4/4 time with a treble clef. The first measure contains a bar line and the number '2'. The second measure contains a rest. The third measure contains a guitar chord diagram with a circled '#'. The fourth measure contains a guitar chord diagram with a circled 'b'. The fifth measure contains a bar line and the number '2'. The sixth measure contains a bar line.

96

A musical staff in 4/4 time with a treble clef. The first measure contains a guitar chord diagram with a circled '#'. The second measure contains a guitar chord diagram with a circled '#'. The third measure contains a guitar chord diagram with a circled 'b'. The fourth measure contains a bar line and the number '70'. The fifth measure contains a bar line.