

Michael Jackson - Remember The Time

♩ = 108,001083

DRUMS

ACOUBASS

ORGAN 3

SLOWSTRING

♩ = 108,001083

Detailed description: This system contains the first four staves of the musical score. The top staff is for DRUMS, showing a 4/4 time signature and a drum pattern starting in the third measure. The second staff is for ACOUBASS, showing a bass line with notes and rests. The third staff is for ORGAN 3, showing chords and melodic lines. The bottom staff is for SLOWSTRING, showing sustained chords. A tempo marking '♩ = 108,001083' is placed above the first and below the last staves.



4

DRUMS

ACOUBASS

ORGAN 3

SLOWSTRING

Detailed description: This system contains the next four staves of the musical score. The top staff is for DRUMS, starting with a measure rest for 4 measures, then continuing the drum pattern. The second staff is for ACOUBASS, showing the bass line. The third staff is for ORGAN 3, showing chords and melodic lines. The bottom staff is for SLOWSTRING, showing sustained chords. A measure rest for 4 measures is indicated at the beginning of the system.

6

DRUMS

ACOU BASS

ORGAN 3

SLOWSTRING



8

DRUMS

ACOU BASS

ORGAN 3

SLOWSTRING

10

DRUMS

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING



12

DRUMS

MELODY

ACOU BASS



14

DRUMS

MELODY

ACOU BASS

16

DRUMS

MELODY

ACOU BASS



18

DRUMS

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

20

DRUMS

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING



22

DRUMS

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

24

DRUMS

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING



26

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

28

DRUMS

ACOUBASS

CHOIR AAHS

SLOWSTRING



30

DRUMS

ACOUBASS

CHOIR AAHS

SLOWSTRING

32

DRUMS

ACOUBASS

CHOIR AAHS

SLOWSTRING



34

DRUMS

MELODY

ACOUBASS

ORGAN 3

SLOWSTRING



36

DRUMS

MELODY

ACOUBASS

38

DRUMS

MELODY

ACOU BASS



40

DRUMS

MELODY

ACOU BASS



42

DRUMS

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

44

DRUMS

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING



46

DRUMS

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING

48

DRUMS

MELODY

ACOU BASS

ORGAN 3

SLOWSTRING



50

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

52

DRUMS

ACOUBASS

CHOIR AAHS

SLOWSTRING

53



54

DRUMS

ACOUBASS

CHOIR AAHS

SLOWSTRING

55

60

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING



62

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING

64

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING



65

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING

66

TROMBONE

DRUMS

MELODY

ACOU BASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



68

DRUMS

ACOU BASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

70

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



72

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

74

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



76

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

78

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



80

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

82

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



84

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

86

DRUMS

ACOU BASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



88

DRUMS

ACOU BASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

90

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



92

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

94

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



96

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

98

DRUMS

ACOU BASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



100

DRUMS

ACOU BASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

102

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



104

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING

106

DRUMS

ACOUBASS

CHOIR AAHS

ORGAN 3

SLOWSTRING



107

DRUMS

CHOIR AAHS

TROMBONE

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♩ = 108,001083

58

Musical notation for measures 58-60. Measure 58 is a whole rest. Measures 59 and 60 feature a complex rhythmic pattern with eighth notes and chords.

61

Musical notation for measures 61-63. Each measure contains a rhythmic pattern of eighth notes with chords.

64

Musical notation for measures 64-65. Each measure contains a rhythmic pattern of eighth notes with chords.

66

43

Musical notation for measures 66-67. Measure 66 contains four chords. Measure 67 is a whole rest.

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DRUMS

♩ = 108,001083
2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

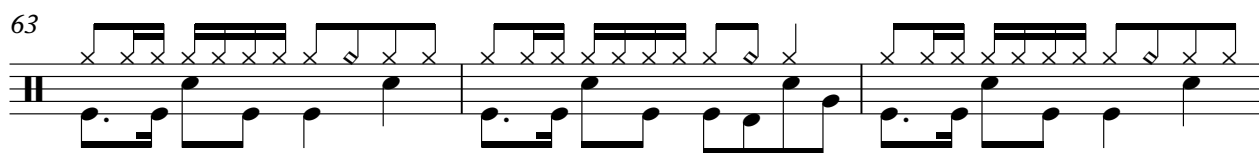
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60

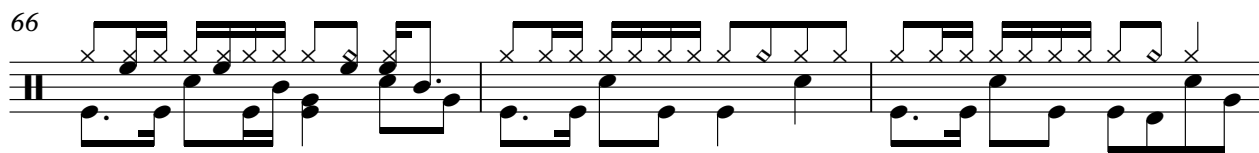
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DRUMS

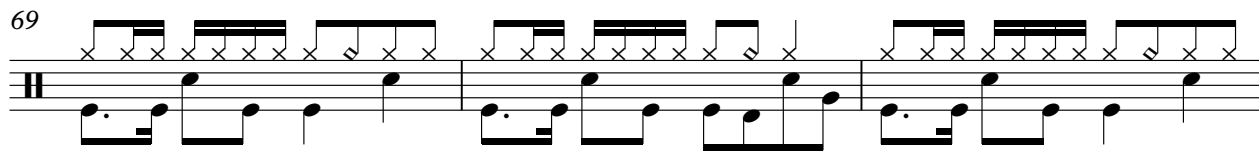
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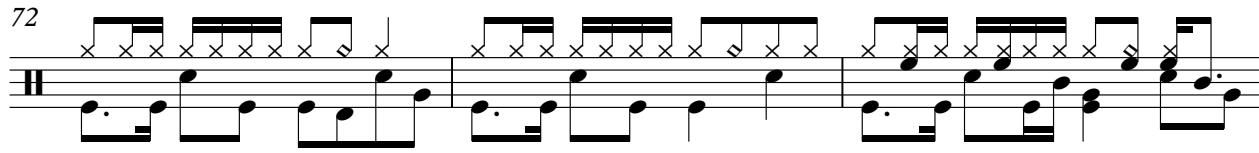
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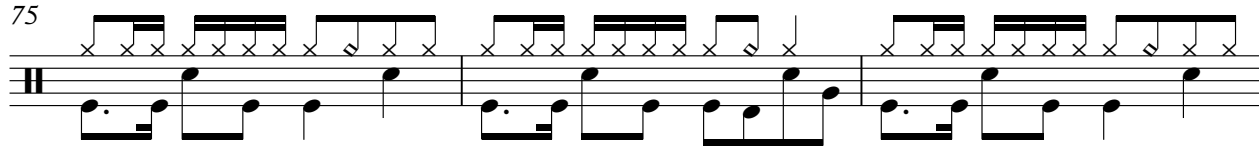
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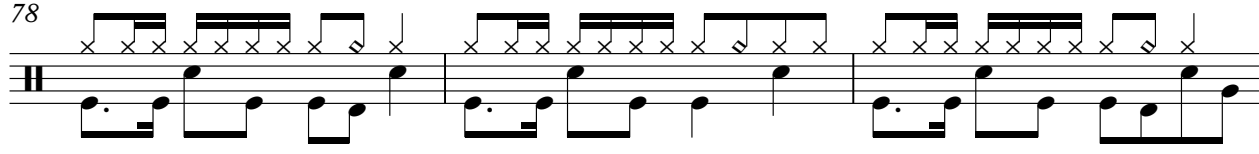
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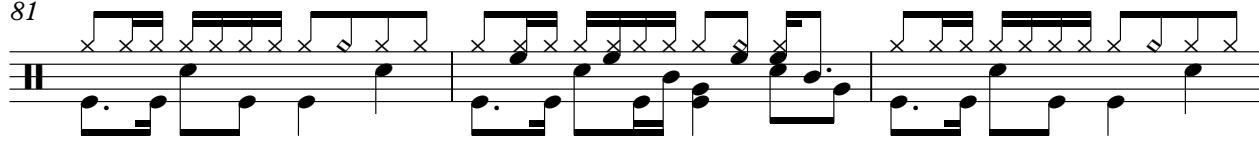
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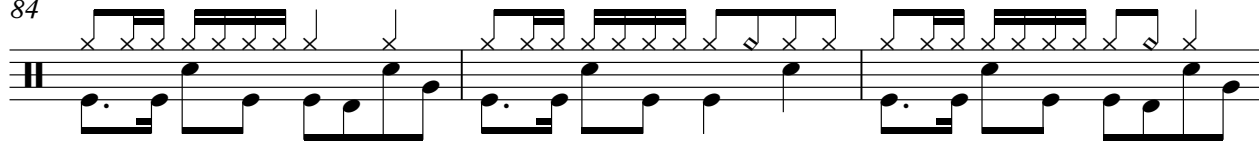
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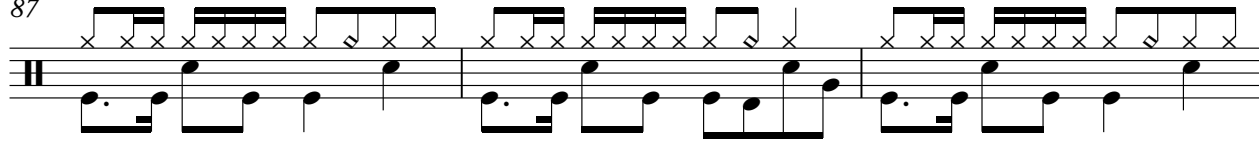
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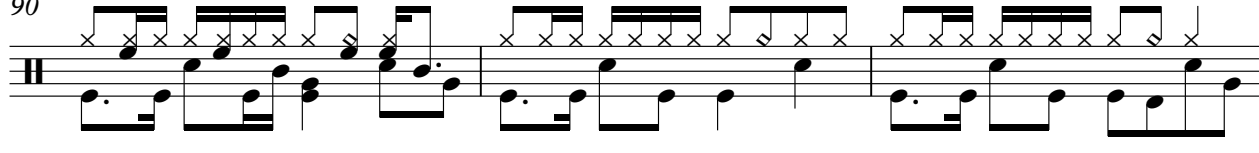
84



87



90



V.S.

DRUMS

93

Musical notation for measures 93-95. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

96

Musical notation for measures 96-98. Similar to the previous system, it shows a drum pattern and a bass line. Measure 98 features a more complex drum pattern with multiple cymbal hits.

99

Musical notation for measures 99-101. Continues the drum and bass line pattern from the previous system.

102

Musical notation for measures 102-104. Continues the drum and bass line pattern.

105

Musical notation for measures 105-107. The drum pattern becomes more sparse, with fewer cymbal hits and snare marks, while the bass line continues.

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MELODY

♩ = 108,001083

9

13

17

20

24

7

34

38

42

45

48

7

2

MELODY

58



63



66



43

Michael Jackson - Remember The Time

ACOU BASS

♩ = 108,001083



6



10



14



18



22



26



30



34



38



V.S.

79



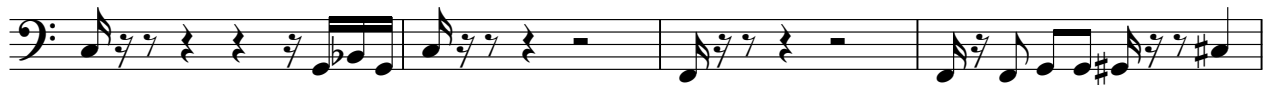
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87



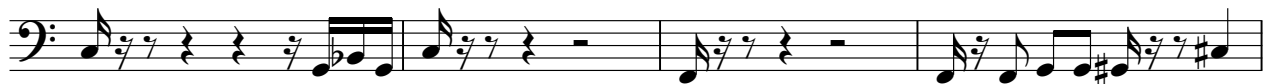
91



95



99



103



105



CHOIR AAHS

Michael Jackson - Remember The Time

♩ = 108,001083

25

29

33 16

52

56 8

67

71

75

79

83

V.S.

87



Musical notation for measure 87, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and rests, with a fermata over the final chord.

91



Musical notation for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and rests, with a fermata over the final chord.

95



Musical notation for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and rests, with a fermata over the final chord.

99



Musical notation for measure 99, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and rests, with a fermata over the final chord.

103



Musical notation for measure 103, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and rests, with a fermata over the final chord.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and rests, with a fermata over the final chord.

ORGAN 3

Michael Jackson - Remember The Time

♩ = 108,001083

5

8

19

22

25

27

7

8

Detailed description: This is a musical score for an organ, presented in a single treble clef staff with a 4/4 time signature. The tempo is marked as ♩ = 108,001083. The score is divided into measures, with measure numbers 5, 8, 19, 22, 25, 27, 7, and 8 indicated. The music consists of complex chordal textures, often with multiple notes beamed together, and includes several measures with rests. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

43

46

49

59

69

72

75

78

ORGAN 3

81

84

87

90

93

96

99

V.S.

102

Musical notation for measure 102, featuring a treble clef and a key signature of one flat. The measure contains a sequence of chords and eighth notes.

105

Musical notation for measure 105, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The measure includes a triplet of chords in the treble and a triplet of eighth notes in the bass.

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SLOWSTRING

♩ = 108,001083

9

23

28

32

45

51

55

61

67

V.S.

