

Michael Jackson - Smooth Criminal 1

♩ = 120,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** Features a complex rhythmic pattern in the third measure, including triplets and sixteenth notes.
- MUTED GTR:** Mirrors the drum pattern with muted guitar notes.
- SYN BASS 2:** Provides a bass line with triplets and sixteenth notes.
- BRASS 1:** Remains silent throughout the shown measures.
- SLOWSTRING:** Remains silent throughout the shown measures.
- SYNBASS 2:** Plays a single note in the third measure.
- POLYSYNTH:** Plays a single note in the third measure.
- METAL PAD:** Remains silent throughout the shown measures.
- VOICE OOHS:** Remains silent throughout the shown measures.
- SPACEVOICE:** Remains silent throughout the shown measures.

♩ = 120,000000

2

4

DRUMS

MUTED GTR

SYN BASS 2



6

DRUMS

MUTED GTR

SYN BASS 2



7

DRUMS

MUTED GTR

SYN BASS 2

9 3

DRUMS

MUTED GTR

SYN BASS 2



11

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2



12

DRUMS

MUTE GTR

SYN BASS 2

SYNBASS 2

13

DRUMS

MUTE GTR

SYN BASS 2

SYNBRASS 2



14

DRUMS

MUTE GTR

SYN BASS 2

SYNBRASS 2



15

DRUMS

MUTE GTR

SYN BASS 2

SYNBRASS 2

16 5

DRUMS

MUTE GTR

SYN BASS 2

SYNBRASS 2



18

DRUMS

MUTE GTR

SYN BASS 2

SYNBRASS 2

19

DRUMS

MUTE GTR

SYN BASS 2

SYNBRASS 2

POLYSYNTH



20

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

POLYSYNTH

22 7

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

POLYSYNTH



23

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

24

DRUMS

MUTE GTR

MUTED GTR

3

3

3

3

3

SYN BASS 2

SLOWSTRING

POLYSYNTH



25

DRUMS

MUTE GTR

MUTED GTR

3

3

3

3

3

SYN BASS 2

SLOWSTRING

POLYSYNTH

26

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH



27

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

28

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



29

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

30

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



31

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

32

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



33

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

34 13

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



35

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

36

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



37

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

38

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH



39

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

40

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH



41

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

42 17

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH



43

DRUMS

MUTE GTR

SYN BASS 2

44

DRUMS

MUTE GTR

SYN BASS 2

SYNBRASS 2



46

DRUMS

SYN BASS 2

SYNBRASS 2



47

DRUMS

SYN BASS 2

SYNBRASS 2

48

DRUMS

SYN BASS 2

SYNBRASS 2



49

DRUMS

MUTE GTR

SYN BASS 2

SYNBRASS 2



51

DRUMS

MUTE GTR

SYN BASS 2

SYNBRASS 2

52

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SYNBRASS 2

POLYSYNTH



54

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

POLYSYNTH

55

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

POLYSYNTH



56

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

57

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH



58

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

59

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH



60

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

61

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



62

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

63

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



64

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

65

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



66

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

67

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



68

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

69

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



70

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

71

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH



72

DRUMS

MUTE GTR

SYN BASS 2



73

DRUMS

MUTE GTR

SYN BASS 2

74

DRUMS

SYN BASS 2

BRASS 1

SYNBRASS 2



76

DRUMS

SYN BASS 2

BRASS 1

SYNBRASS 2

77 31

DRUMS

SYN BASS 2

BRASS 1

SYNBASS 2

METAL PAD



78

DRUMS

SYN BASS 2

SYNBASS 2

METAL PAD

79

DRUMS

SYN BASS 2

SYNBRASS 2

METAL PAD

3



80

DRUMS

SYN BASS 2

SYNBRASS 2

METAL PAD

3

81 33

DRUMS

MUTE GTR

MUTED GTR

SYN BASS 2

METAL PAD



82

DRUMS

MUTED GTR

SYN BASS 2

SPACEVOICE

83

DRUMS

MUTED GTR

SYN BASS 2

SPACEVOICE

84

DRUMS

MUTED GTR

SYN BASS 2

SPACEVOICE

85

DRUMS

MUTED GTR

SYN BASS 2

SPACEVOICE

86

DRUMS

MUTED GTR

SYN BASS 2

SPACEVOICE



87

DRUMS

MUTED GTR

SYN BASS 2

SPACEVOICE



88

DRUMS

MUTED GTR

SYN BASS 2

SPACEVOICE

89

DRUMS

MUTED GTR

SYN BASS 2

SPACEVOICE



90

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

91

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

3 3 3 37



92

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

3

93

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: DRUMS, MUTE GTR, SYN BASS 2, SLOWSTRING, POLYSYNTH, and VOICE OOHS. Measure 93 shows a complex drum pattern with various rhythmic values and rests. The guitar part has a melodic line with a triplet in measure 94. The bass line is a simple rhythmic accompaniment. The strings play a sustained chord. The polysynth part has a dense, layered texture with many notes. The voice part has a melodic line with a triplet in measure 94. A double bar line is present at the end of measure 94.



94

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves: DRUMS, MUTE GTR, SYN BASS 2, SLOWSTRING, POLYSYNTH, and VOICE OOHS. Measure 94 continues the drum pattern from the previous block. The guitar part has a melodic line with a triplet in measure 95. The bass line is a simple rhythmic accompaniment. The strings play a sustained chord. The polysynth part has a dense, layered texture with many notes. The voice part has a melodic line with a triplet in measure 95.

95

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



96

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

97

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



98

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

99

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



100

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

101

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

This system contains measures 101 and 102. The DRUMS staff shows a complex rhythmic pattern with triplets. The MUTE GTR staff features a melodic line with triplets. The SYN BASS 2 staff has a bass line with triplets. The SLOWSTRING staff has a single note. The POLYSYNTH staff has sustained chords. The VOICE OOHS staff has a vocal line with triplets.



102

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

This system contains measures 102 and 103. The DRUMS staff continues the rhythmic pattern. The MUTE GTR staff has a melodic line. The SYN BASS 2 staff has a bass line. The SLOWSTRING staff has a single note. The POLYSYNTH staff has sustained chords. The VOICE OOHS staff has a vocal line with triplets.

103

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS



104

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

105

DRUMS

MUTE GTR

SYN BASS 2

SLOWSTRING

POLYSYNTH

VOICE OOHS

The image shows a musical score for six different instruments. At the top, the number '105' is written. The instruments are listed on the left: DRUMS, MUTE GTR, SYN BASS 2, SLOWSTRING, POLYSYNTH, and VOICE OOHS. Each instrument has a corresponding staff of music. The DRUMS staff uses a standard drum notation with various symbols and accents. The MUTE GTR staff is in treble clef and shows a sequence of notes with some rests. The SYN BASS 2 staff is in bass clef and shows a sequence of notes. The SLOWSTRING staff is in treble clef and features long, sustained notes with a slur. The POLYSYNTH staff is in treble clef and shows complex, multi-layered chordal structures. The VOICE OOHS staff is in treble clef and shows a sequence of notes, likely representing vocalizations.

106

The musical score consists of ten staves. The 'DRUMS' staff features a complex rhythmic pattern with various drum sounds and accents. The 'MUTE GTR' staff has a melodic line with triplets and rests. The 'MUTED GTR' staff is mostly silent. The 'SYN BASS 2' staff has a bass line with triplets. The 'BRASS 1' staff is silent. The 'SLOWSTRING' staff has a few notes. The 'SYNBASS 2' staff is silent. The 'POLYSYNTH' staff has a chordal texture with triplets. The 'METAL PAD' staff is silent. The 'VOICE OOHS' staff has a vocal line with triplets. The 'SPACEVOICE' staff is silent.

Michael Jackson - Smooth Criminal 1

DRUMS

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes and quarter notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and quarter notes. The bottom staff shows a bass drum pattern with quarter notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and quarter notes. The bottom staff shows a bass drum pattern with quarter notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and quarter notes. The bottom staff shows a bass drum pattern with quarter notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and quarter notes. The bottom staff shows a bass drum pattern with quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and quarter notes. The bottom staff shows a bass drum pattern with quarter notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and quarter notes. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and quarter notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

Drum notation for measures 37 through 55. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation for the bass drum. Measure numbers 37, 39, 41, 43, 45, 47, 49, 51, 53, and 55 are placed at the beginning of their respective systems. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and a sextuplet (marked with a '6' and a bracket) in measure 41. The bottom staff uses a slash with a vertical line to indicate a rest.

V.S.

DRUMS

Drum notation for measures 57 through 72. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 57, 59, 61, 62, 63, 64, 66, 68, 70, and 72 are indicated on the left side of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above a bracket) are used to denote groups of three notes. The notation is complex, with many notes marked with an 'x' to indicate specific drum sounds or techniques. The overall style is that of a professional music score for a drum set.

DRUMS

Drum notation for measures 74 through 91. The notation is presented on a grand staff with a treble clef and a double bar line. The top staff uses 'x' marks to represent drum hits, while the bottom staff uses standard musical notation for bass drum and snare patterns. Measure numbers 74, 76, 78, 80, 82, 84, 86, 88, 90, and 91 are indicated on the left. Triplet markings (a '3' above a bracket) are used to denote groups of three notes in measures 74, 76, 80, 82, 84, 86, 88, and 91. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and beams.

V.S.

6

DRUMS

92

Musical notation for drum set at measure 92. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum with a triplet of eighth notes and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum with a triplet of eighth notes and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum with a triplet of eighth notes and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum with a triplet of eighth notes and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum with a triplet of eighth notes and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum with a triplet of eighth notes and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum with a triplet of eighth notes and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

101

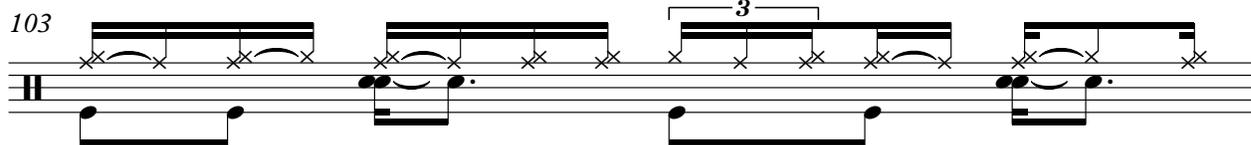
Musical notation for drum set at measure 101. The top staff shows a snare drum with a triplet of eighth notes and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum with a triplet of eighth notes and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth note.

DRUMS

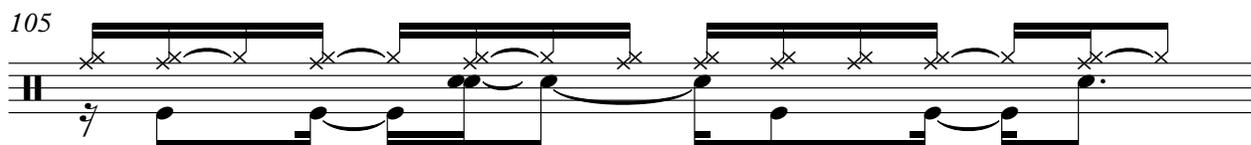
103



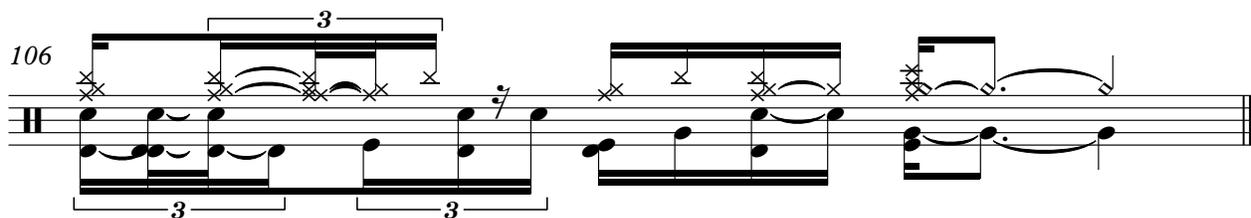
104



105



106



Michael Jackson - Smooth Criminal 1

MUTE GTR

♩ = 120,000000

10

13

16

19

22

25

28

31

34

37

The musical score is written for guitar in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (10, 13, 16, 19, 22, 25, 28, 31, 34, 37). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. A defining characteristic of the piece is the frequent use of triplets, indicated by a '3' above or below a group of notes. The overall feel is syncopated and rhythmic, typical of Michael Jackson's funk-influenced pop.

V.S.

2

MUTE GTR

40

43

49

52

55

58

61

64

67

70

MUTED GTR

Michael Jackson - Smooth Criminal 1

♩ = 120,000000

5

8

11

22

25

28

39

41

10

53

57

60

9

71

9

82

84

86

88

89

16

Michael Jackson - Smooth Criminal 1

SYN BASS 2

♩ = 120,000000



V.S.

33



36



39



42



45



48



51



54



57



60



63

66

68

71

74

77

79

82

85

88

V.S.

91



94



97



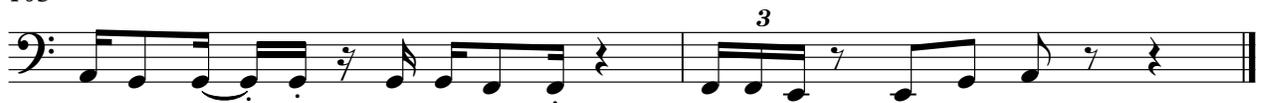
100



103



105



BRASS 1

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♩ = 120,000000

72

Musical notation for measure 72. It begins with a 4/4 time signature and a tempo marking of 120,000000. The measure contains a whole rest followed by a complex rhythmic pattern of eighth notes.

76

Musical notation for measures 76 and 77. Measure 76 features a complex rhythmic pattern of eighth notes. Measure 77 features a complex rhythmic pattern of eighth notes with triplets indicated by brackets and the number 3.

78

28

Musical notation for measure 78. It features a 4/4 time signature and a whole rest.

SLOWSTRING

Michael Jackson - Smooth Criminal 1

♩ = 120,000000

21

26

31

35

41

13

58

63

68

18

2

SLOWSTRING

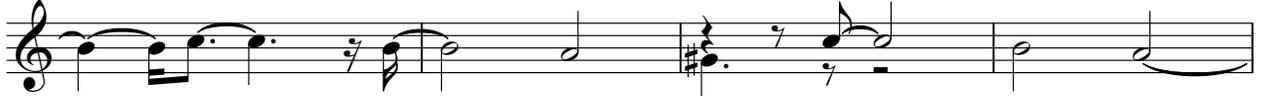
90



95



100



104



SYNBRASS 2

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♩ = 120,000000

8

13

16

19

25

46

49

52

21

75

78

80

25

♩ = 120,000000

17

23

28

31

34

38

41

9

52

Musical staff 52: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

58

Musical staff 58: Treble clef, continuing the musical piece with various chordal textures.

63

Musical staff 63: Treble clef, featuring dense chordal patterns.

67

Musical staff 67: Treble clef, showing complex chordal structures.

71

18

Musical staff 71: Treble clef, containing a measure with a whole rest and a fermata, labeled "18".

92

Musical staff 92: Treble clef, with intricate chordal and melodic passages.

95

3

Musical staff 95: Treble clef, featuring a triplet of notes.

99

Musical staff 99: Treble clef, continuing the complex polyphonic texture.

103

3

Musical staff 103: Treble clef, ending with a triplet of notes.

METAL PAD

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♩ = 120,000000

75

Musical notation for measures 75-78. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 78 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass line consists of a sequence of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2.

79

Musical notation for measures 79-80. Measure 79 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 80 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass line consists of a sequence of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2.

81

24

Musical notation for measures 81-83. Measure 81 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 83 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The bass line consists of a sequence of chords: G2-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B2.

Michael Jackson - Smooth Criminal 1

VOICE OOHS

♩ = 120,000000

26

30

32

34

37

24

63

65

68

20

VOICE OOHS

90

93

95

97

99

101

104

♩ = 120,000000

80

83

86

89

16