

Michael Jackson - Stop loving you

♩ = 120,000000

TIMPANI

DRUMS

GLOCKENSPL

A.PIANO 1

FRETLESS

E.PIANO 1

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

♩ = 120,000000

A.PIANO 1

The image displays a musical score for the song "Stop loving you" by Michael Jackson. The score is arranged in a vertical staff format with ten distinct parts. At the top, a tempo marking indicates a quarter note equals 120,000,000. The instruments and parts are: TIMPANI (bass clef, mostly rests), DRUMS (snare drum notation), GLOCKENSPL (treble clef, mostly rests), A.PIANO 1 (treble clef, mostly rests), FRETLESS (bass clef, melodic line with slurs), E.PIANO 1 (treble clef, mostly rests), SYNVOX (treble clef, mostly rests), SLOWSTRING (treble clef, melodic line with slurs and some notes), WARM PAD (treble clef, mostly rests), STAR THEME (treble clef, melodic line with slurs), and A.PIANO 1 (treble clef, accompaniment with dense chordal textures). The score is divided into two systems, each starting with the tempo marking.

7

DRUMS

GLOCKENSPL

A.PIANO 1

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



10

DRUMS

A.PIANO 1

FRETLESS

E.PIANO 1

WARM PAD

STAR THEME

A.PIANO 1

14

Musical score for measures 14-16. The score includes the following tracks: DRUMS, A.PIANO 1, FRETLESS, E.PIANO 1, WARM PAD, STAR THEME, and A.PIANO 1. The bottom A.PIANO 1 track features a complex arpeggiated pattern with triplets.



17

Musical score for measures 17-19. The score includes the following tracks: DRUMS, A.PIANO 1, FRETLESS, E.PIANO 1, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The bottom A.PIANO 1 track continues with complex arpeggiated patterns.

DRUMS

A.PIANO 1

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



DRUMS

A.PIANO 1

FRETLESS

E.PIANO 1

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

26

DRUMS

A.PIANO 1

FRETLESS

E.PIANO 1

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



29

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

32

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



35

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

38

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



40

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

43

Musical score for measures 43-45. The score includes parts for TIMPANI, DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The key signature has one flat (B-flat). The music features a complex arrangement of instruments, with the piano parts providing harmonic support and the string sections adding texture.



46

Musical score for measures 46-48. The score includes parts for TIMPANI, DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The key signature has one flat (B-flat). The music continues with intricate instrumental textures, including a prominent piano accompaniment and active string parts.



Musical score for multiple instruments. The score is divided into ten staves, each with a specific instrument label on the left. The instruments are: TIMPANI, DRUMS, GLOCKENSPL, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A measure number '48' is written at the top left of the first staff. A triplet of notes is indicated by a '3' over a bracket in the first staff. The score is written in a key signature with one flat (B-flat) and a 7/8 time signature.

50

Musical score for measures 50-52. The score includes staves for TIMPANI, DRUMS, GLOCKENSPL, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The music features a complex arrangement of percussion and melodic lines.



53

Musical score for measures 53-55. The score includes staves for DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The music continues with various instrumental parts.

56

DRUMS

GLOCKENSPL

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



59

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

62

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

Detailed description: This block contains the musical notation for measures 62 and 63. It features eight staves: DRUMS (top), A.PIANO 1, FRETLESS (bass clef), SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, slurs, and articulation marks across all instruments.



64

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

Detailed description: This block contains the musical notation for measures 64 and 65. It features the same eight staves as the previous block. The notation includes various rhythmic patterns, slurs, and articulation marks. A triplet of eighth notes is visible in the bottom A.PIANO 1 staff in measure 65.

66

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

Detailed description: This system contains measures 66 and 67. It features eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The second staff is A.PIANO 1, with a treble clef and a 3-measure triplet. The third staff is FRETLESS, with a bass clef and a melodic line. The fourth staff is SYNVOX, with a treble clef and a melodic line. The fifth staff is SLOWSTRING, with a treble clef and a melodic line. The sixth staff is WARM PAD, with a treble clef and a sustained chord. The seventh staff is STAR THEME, with a treble clef and a melodic line. The eighth staff is A.PIANO 1, with a treble clef and a complex piano accompaniment.



68

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

Detailed description: This system contains measures 68 and 69. It features eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The second staff is A.PIANO 1, with a treble clef and a melodic line. The third staff is FRETLESS, with a bass clef and a melodic line. The fourth staff is SYNVOX, with a treble clef and a melodic line. The fifth staff is SLOWSTRING, with a treble clef and a melodic line. The sixth staff is WARM PAD, with a treble clef and a sustained chord. The seventh staff is STAR THEME, with a treble clef and a melodic line. The eighth staff is A.PIANO 1, with a treble clef and a complex piano accompaniment.

70

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

Detailed description: This block contains the musical notation for measures 70 and 71. It features eight staves: DRUMS (top), A.PIANO 1 (second), FRETLESS (third), SYNVOX (fourth), SLOWSTRING (fifth), WARM PAD (sixth), STAR THEME (seventh), and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



72

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

Detailed description: This block contains the musical notation for measures 72 and 73. It features eight staves: DRUMS (top), A.PIANO 1 (second), FRETLESS (third), SYNVOX (fourth), SLOWSTRING (fifth), WARM PAD (sixth), STAR THEME (seventh), and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

74

Musical score for measures 74-75. The score includes parts for TIMPANI, DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The notation is complex, featuring various rhythmic patterns and melodic lines across multiple staves.



76

Musical score for measures 76-77. The score includes parts for TIMPANI, DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The notation continues with various rhythmic and melodic elements.

Musical score for page 16, measures 78-80. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TIMPANI**: Bass clef, measures 78-80. Measure 78 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 79 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 80 has a quarter note G2, a quarter rest, and a quarter note G2.
- DRUMS**: Percussion clef, measures 78-80. Measure 78 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note G2, and a quarter note G2.
- GLOCKENSPL**: Treble clef, measures 78-80. Measure 78 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note G2, and a quarter note G2.
- A.PIANO 1**: Treble clef, measures 78-80. Measure 78 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note G2, and a quarter note G2.
- FRETLESS**: Bass clef, measures 78-80. Measure 78 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note G2, and a quarter note G2.
- SYNVOX**: Treble clef, measures 78-80. Measure 78 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note G2, and a quarter note G2.
- SLOWSTRING**: Treble clef, measures 78-80. Measure 78 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note G2, and a quarter note G2.
- WARM PAD**: Treble clef, measures 78-80. Measure 78 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note G2, and a quarter note G2.
- STAR THEME**: Treble clef, measures 78-80. Measure 78 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note G2, and a quarter note G2.
- A.PIANO 1**: Treble clef, measures 78-80. Measure 78 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 79 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 80 has a quarter note G2, a quarter note G2, and a quarter note G2.



80

TIMPANI

DRUMS

GLOCKENSPL

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



82

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

85

DRUMS

GLOCKENSPL

A.PIANO 1

FRETLESS

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



88

DRUMS

A.PIANO 1

FRETLESS

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

91

DRUMS

A.PIANO 1

FRETLESS

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



93

DRUMS

A.PIANO 1

FRETLESS

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

95

Musical score for measures 95-96. The score includes parts for TIMPANI, DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The notation is complex, featuring various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 96.

97

Musical score for measures 97-98. The score includes parts for TIMPANI, DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The notation continues with intricate rhythmic and melodic lines across all instruments.

99

TIMPANI

DRUMS

GLOCKENSPL

A.PIANO 1

FRETLESS

SYNOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



101

TIMPANI

DRUMS

A.PIANO 1

FRETLESS

SYNOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1

103

Musical score for measures 103-104. The score includes parts for TIMPANI, DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The key signature has one flat (B-flat). Measure 103 features a triplet in the FRETLESS part. Measure 104 features a triplet in the SYNVOX part.



105

Musical score for measures 105-106. The score includes parts for TIMPANI, DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. The key signature has one flat (B-flat). Measure 105 features a triplet in the SYNVOX part. Measure 106 features a triplet in the SYNVOX part.

107

Musical score for measures 107-108. The score includes parts for TIMPANI, DRUMS, GLOCKENSPL, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. Measure 107 features a triplet in the Timpani part. Measure 108 shows a continuation of the rhythmic patterns across all instruments.



109

Musical score for measures 109-110. The score includes parts for TIMPANI, DRUMS, A.PIANO 1, FRETLESS, SYNVOX, SLOWSTRING, WARM PAD, STAR THEME, and A.PIANO 1. Measure 109 shows a change in the drum pattern. Measure 110 features a complex chordal structure in the piano parts.

112

DRUMS

A.PIANO 1

FRETLESS

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1



115

TIMPANI

DRUMS

GLOCKENSPL

A.PIANO 1

FRETLESS

E.PIANO 1

SYNVOX

SLOWSTRING

WARM PAD

STAR THEME

A.PIANO 1





Michael Jackson - Stop loving you

DRUMS

♩ = 120,000000

2

6

10

14

18

23

27

29

31

33

V.S.

35

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

37

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

39

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

41

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

43

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

45

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

47

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

49

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

51

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

53

Two staves of music. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass drum pattern with eighth and sixteenth notes.

DRUMS

56

58

60

62

64

66

68

70

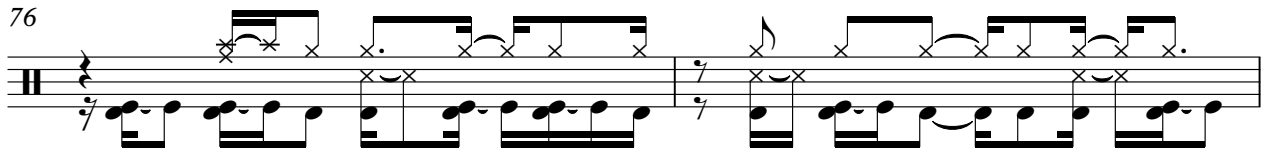
72

74

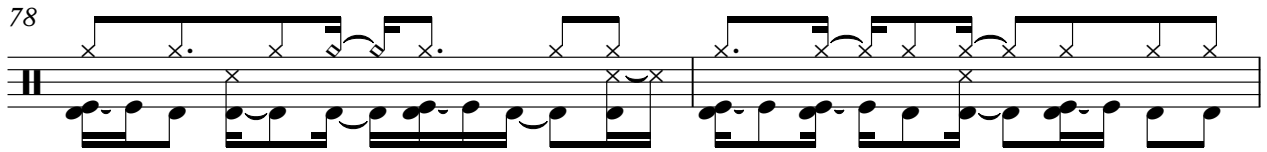
V.S.

DRUMS

76



78



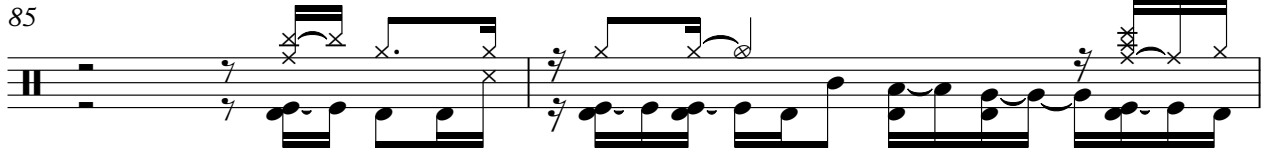
80



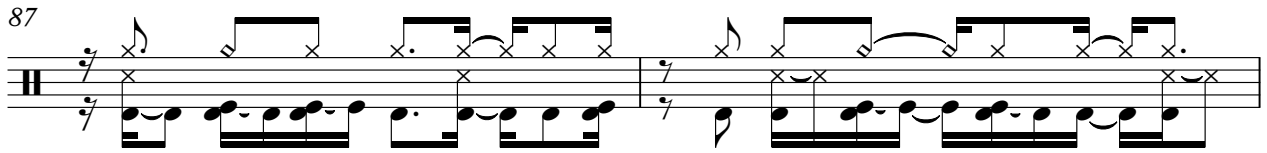
82



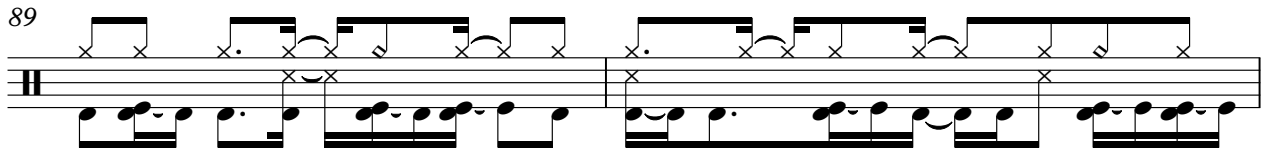
85



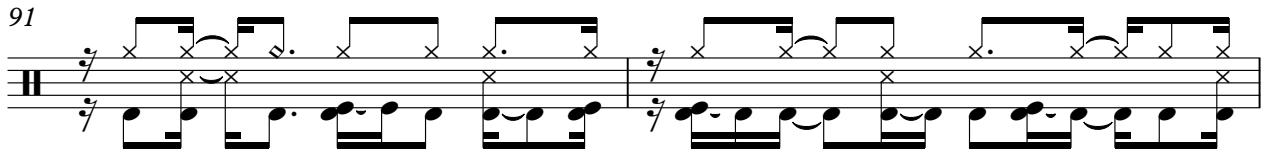
87



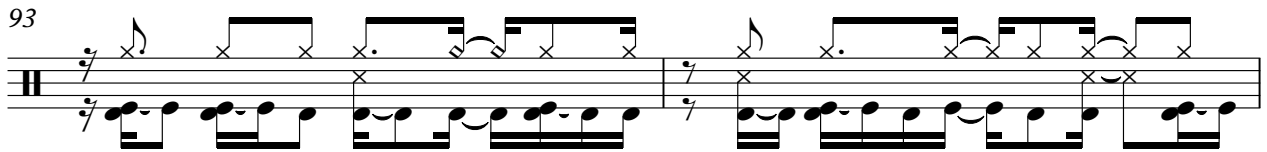
89



91



93



95



DRUMS

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a bass staff with eighth notes.

99

Musical notation for measure 99, featuring a drum staff with 'x' marks and a bass staff with eighth notes.

101

Musical notation for measure 101, featuring a drum staff with 'x' marks and a bass staff with eighth notes, including a triplet in the bass staff.

103

Musical notation for measure 103, featuring a drum staff with 'x' marks and a bass staff with eighth notes, including a triplet in the bass staff.

105

Musical notation for measure 105, featuring a drum staff with 'x' marks and a bass staff with eighth notes.

107

Musical notation for measure 107, featuring a drum staff with 'x' marks and a bass staff with eighth notes.

109

Musical notation for measure 109, featuring a drum staff with 'x' marks and a bass staff with eighth notes.

111

Musical notation for measure 111, featuring a drum staff with 'x' marks and a bass staff with eighth notes.

113

Musical notation for measure 113, featuring a drum staff with 'x' marks and a bass staff with eighth notes, including a triplet in the drum staff.

115

Musical notation for measure 115, featuring a drum staff with 'x' marks and a bass staff with eighth notes, ending with a double bar line and the number 2.

♩ = 120,000000

5

9 40

51 5 21

79 4

86 12

100 7

108 6

115 2

Michael Jackson - Stop loving you

A.PIANO 1

♩ = 120,000000

6

11

15

19

23

27

31

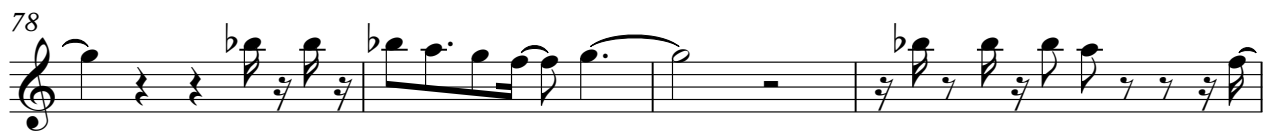
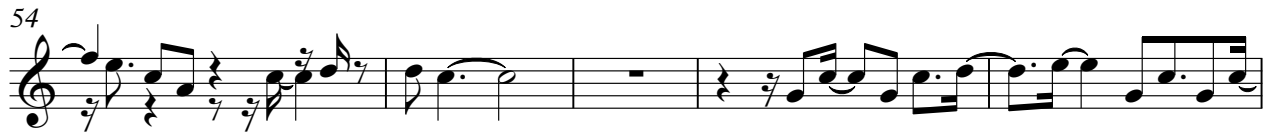
35

39

43

V.S.













♩ = 120,000000

6

6

12

18

22

26

90

2

90

2

♩ = 120,000000

24

30

37

43

48

51

57

64

69

75

3

79



82



96



99



102



105



109



111





SLOWSTRING

Michael Jackson - Stop loving you

♩ = 120,000000

7 8

18

23 3 2

29

36

40

44

47

49 3

V.S.

SLOWSTRING

52

58

65

69

74

77

80

83

88

93

SLOWSTRING

97



Musical notation for measure 97, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with various note values and rests.

99



Musical notation for measure 99, featuring a treble clef, a key signature of two sharps, and a melodic line with a triplet of eighth notes marked with a '3' above the notes.

101



Musical notation for measure 101, featuring a treble clef, a key signature of two sharps, and a melodic line with various note values and rests.

104



Musical notation for measure 104, featuring a treble clef, a key signature of two sharps, and a melodic line with various note values and rests.

106



Musical notation for measure 106, featuring a treble clef, a key signature of two sharps, and a melodic line with various note values and rests.

108



Musical notation for measure 108, featuring a treble clef, a key signature of two sharps, and a melodic line with various note values and rests.

110



Musical notation for measure 110, featuring a treble clef, a key signature of two sharps, and a melodic line with various note values and rests.

113



Musical notation for measure 113, featuring a treble clef, a key signature of two sharps, and a melodic line with various note values and rests.

♩ = 120,000000

6

13

20

26

33

40

47

51

3

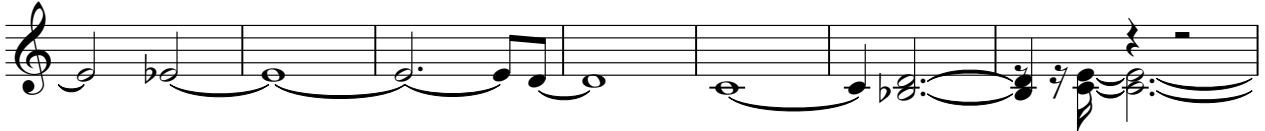
57



64



71



78



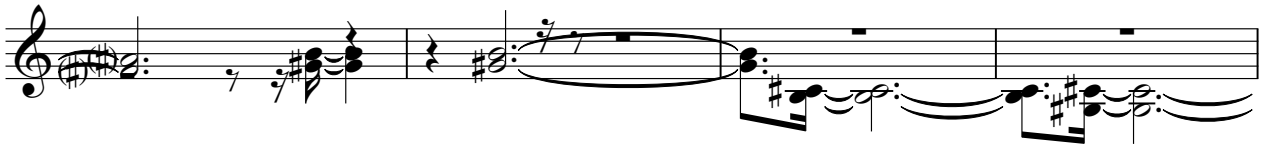
83



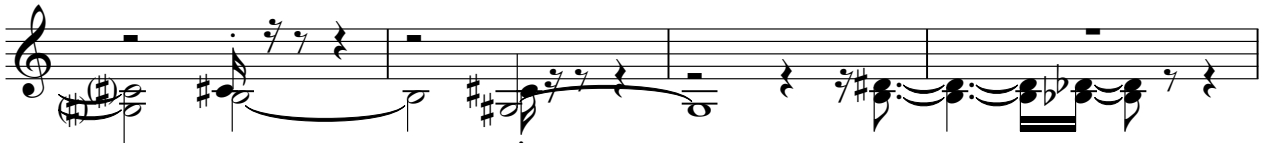
89



94



98



102



107



WARM PAD

112



STAR THEME

Michael Jackson - Stop loving you

♩ = 120,000000

8

14 **2**

19 **3**

23 **3** **3**

27

31 **3**

36

39

43

V.S.

Musical score for "STAR THEME" on page 2, measures 47-91. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 47 starts with a series of eighth notes. Measure 50 features a complex chordal structure with multiple notes beamed together. Measure 55 has a melodic line with a long note. Measure 60 continues with eighth notes. Measure 64 includes a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 72 features a triplet of eighth notes. Measure 76 has a melodic line with eighth notes. Measure 79 has a melodic line with eighth notes. Measure 82 features a complex chordal structure with multiple notes beamed together.





Michael Jackson - Stop loving you

A.PIANO 1

♩ = 120,000000

7

10

13

16

19

22

25

27

30

V.S.

Musical score for A.PIANO 1, page 2, measures 32-53. The score is written for piano and consists of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and rests. Measure numbers 32, 34, 36, 38, 40, 42, 45, 48, 50, and 53 are indicated at the beginning of their respective systems. Trills are marked with a '7' above the notes. Triplet markings are shown with a '3' and a bracket. The piece concludes with a final cadence in measure 53.

Musical score for A.PIANO 1, page 3, measures 57-78. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure numbers 57, 59, 62, 65, 67, 69, 71, 73, 75, and 78 are indicated on the left side of the staves. A triplet of eighth notes is marked with a '3' above the notes in measures 57 and 62. The score features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line at the end of measure 78.

V.S.

80

Musical staff 80: Treble clef, starting with a series of chords and eighth notes.

83

Musical staff 83: Treble clef, featuring a triplet of eighth notes.

86

Musical staff 86: Treble clef, featuring a triplet of eighth notes.

88

Musical staff 88: Treble clef, featuring a triplet of eighth notes.

91

Musical staff 91: Treble clef, featuring a triplet of eighth notes.

94

Musical staff 94: Treble clef, featuring a triplet of eighth notes.

96

Musical staff 96: Treble clef, featuring a triplet of eighth notes.

98

Musical staff 98: Treble clef, featuring a triplet of eighth notes.

100

Musical staff 100: Treble clef, featuring a triplet of eighth notes.

103

Musical staff 103: Treble clef, featuring a triplet of eighth notes.

106

Musical notation for measures 106 and 107. Measure 106 features a series of chords with a descending bass line. Measure 107 continues with similar chords and includes a trill-like figure.

108

Musical notation for measures 108 and 109. Measure 108 has a descending bass line with chords. Measure 109 features a more complex rhythmic pattern with chords.

110

Musical notation for measures 110, 111, and 112. Measure 110 has a descending bass line. Measure 111 features a complex rhythmic pattern with chords. Measure 112 has a descending bass line with chords.

113

Musical notation for measures 113, 114, and 115. Measure 113 has a descending bass line with a triplet. Measure 114 features a complex rhythmic pattern with chords. Measure 115 has a descending bass line with chords.

116

Musical notation for measures 116, 117, and 118. Measure 116 has a descending bass line with chords. Measure 117 features a complex rhythmic pattern with chords. Measure 118 has a descending bass line with chords.