

Michael Jackson - Stranger In Moscow

♩ = 64,000000

Clarinet in B \flat

Whistling

Percussion

Jazz Guitar

Jazz Guitar

Alto

Synth Bass

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

♩ = 64,000000

FX 5 (Brightness)

Solo

Solo

Solo

STRANGER

Breath Noise

3

Perc.



5

Perc.

J. Gtr.



7

Perc.

J. Gtr.

Syn. Str.



9

Whist.

Perc.

J. Gtr.

Syn. Str.

11

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Syn. Str.

Breath

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 11 with a quarter rest followed by a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern with snare and tom-tom hits. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a sparse melodic line with slurs. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a complex chordal accompaniment with many beamed notes. The fifth staff is for S. Bass (Soprano Bass) in bass clef, with a few notes. The sixth staff is for FM (Fingered Bass) in bass clef, showing a chordal accompaniment. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a long, sustained chordal texture. The eighth staff is for Breath (Breathless) in a drum set notation, showing a rhythmic pattern with slurs.

12

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Breath

Detailed description: This is a multi-stem musical score for a 12-measure section. The instruments are: Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Sub Bass (S. Bass), Fretless Bass (FM), Synthesizer Strings (Syn. Str.), FX 5, Solo, and Breath. The score is written in a key with one sharp (F#) and a common time signature. The Clarinet part starts with a whole note F#4, followed by a quarter rest, a quarter note G4, and a quarter rest. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some cross-sticks. The two Electric Guitars play a rhythmic accompaniment with chords and single notes. The Sub Bass and Fretless Bass parts provide a low-frequency foundation with sustained notes and chords. The Synthesizer Strings part has a long, sustained chord with a tremolo effect. The FX 5, Solo, and Breath parts provide additional melodic and rhythmic elements.

13

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Breath

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled as follows from top to bottom: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Solo (Solo), and Breath (Breath). The Cl. part features a melodic line starting with a quarter rest, followed by eighth notes: Bb, C#, D, E, F, G, A, B. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic fragments. The S. Bass part has a few notes: Bb, C, D, E. The FM part shows chordal structures. The Syn. Str. part has sustained chords with a slur. The FX 5 part has a few notes: Bb, C, D. The Solo part has a few notes: Bb, C, D. The Breath part has a rhythmic pattern of eighth notes: Bb, C, D, E, F, G, A, B.

14

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Breath

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is written for 14 measures, starting at measure 14. The instruments and their parts are: Clarinet (Cl.) with a single note and a rest; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two different parts for Japanese Guitar (J. Gtr.) with various chordal and melodic lines; Sub Bass (S. Bass) with two notes; Fretless Bass (FM) with two notes; Synthesizer Strings (Syn. Str.) with a long, sustained chordal line; FX 5 with a melodic line featuring a triplet; Solo with a melodic line featuring a triplet; and Breath with a rhythmic line of eighth notes.

15

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Breath

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), FM (French Horn), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Solo (Soloist), and Breath (Breath). The Clarinet staff has a treble clef and a key signature of one flat. The Percussion staff uses a double bar line with a vertical line through it. The J. Gtr. staves have a treble clef and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The FM staff has a grand staff with treble and bass clefs and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The Breath staff has a double bar line with a vertical line through it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. There are some accidentals (sharps and flats) throughout the score.

16

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Breath

Detailed description: This is a multi-staff musical score for a 16-measure section. The instruments are: Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Sub Bass (S. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), FX 5, Solo, and Breath. The score is written in a key with one sharp (F#) and a common time signature. The Clarinet part starts with a quarter rest followed by a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitars play complementary parts, with the top one having a melodic line and the bottom one providing harmonic support. The Sub Bass part consists of two half notes. The Fiddle part has a melodic line with some grace notes. The Synthesizer Strings part features a melodic line with some grace notes. The FX 5 part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes. The Breath part has a melodic line with some grace notes.

17

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Breath

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled from top to bottom: Cl. (Clarinete), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Solo (Solo instrument), and Breath (Breath instrument). The Cl. part starts with a quarter rest followed by a sequence of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x' for cymbals. The J. Gtr. parts show various chordal and melodic lines. The S. Bass part has a half note Bb3. The FM part has a half note chord consisting of Bb3, D4, and F4. The Syn. Str. part has a long, sustained chord with a complex voicing. The FX 5 part has a quarter note chord. The Solo part has a half note chord. The Breath part has a sequence of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5.

18

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 10, starting at measure 18. The score includes parts for Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Sub Bass (S. Bass), Fretless Bass (FM), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Clarinet part begins with a treble clef and a key signature of one flat, featuring a half note followed by a quarter rest. The Percussion part uses a drum set notation with various rhythmic patterns. The two Electric Guitars parts are in treble clef with a key signature of one sharp; the upper part has sparse notes, while the lower part plays a dense, rhythmic chordal accompaniment. The Sub Bass and Fretless Bass parts are in bass clef, providing harmonic support with sustained notes. The Synthesizer Strings part features a long, sustained chord with a tremolo effect. The FX 5 and Solo parts are in treble clef, with the Solo part playing a melodic line that includes a key signature change to one flat at the end of the measure.

19

Cl.

Perc.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Solo Bass (S. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), FX 5, and two Solo parts. The Clarinet staff has a whole rest followed by a quarter rest and then a melodic line. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar staff features a melodic line with a triplet of eighth notes. The Solo Bass staff has a simple bass line with two notes. The Fiddle staff has a melodic line with a triplet of eighth notes. The Synthesizer Strings staff has a melodic line with a triplet of eighth notes. The FX 5 staff has a melodic line with a quarter rest. The two Solo parts have melodic lines, with the bottom one featuring a triplet of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left:

- Perc.**: Percussion part, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds.
- J. Gtr.**: Jazz Guitar part, starting with a triplet of eighth notes and a melodic line.
- S. Bass**: Solo Bass part, consisting of a few sparse notes.
- FM**: Fretless Mandolin part, shown in a grand staff with both treble and bass clefs.
- Syn. Str.**: Synthesizer String part, featuring a sustained chord with a tremolo effect.
- FX 5**: Effects part, providing a melodic accompaniment.
- Solo**: Two separate Solo parts, both in treble clef, providing melodic lines.

The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

21

Musical score for Perc., J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The J. Gtr. part includes a triplet of eighth notes. The S. Bass part has a simple bass line. The FM part consists of two staves with complex chordal textures. The Syn. Str. part has a few notes. The FX 5 part has a simple melodic line. The Solo part has a complex melodic line with many notes. The Solo part has a simple melodic line.

22

Cl.

Perc.

J. Gtr.

S. Bass

FM

Syn. Str.

Solo

Breath

Detailed description: This is a page of a musical score, page 14, starting at measure 22. The score is arranged in a vertical staff system with eight parts. From top to bottom: 1. Clarinet (Cl.): Treble clef, playing a melodic line with eighth and sixteenth notes, including a sharp sign. 2. Percussion (Perc.): Two-line staff with a drum set icon, showing a sequence of notes and rests. 3. J. Gtr. (Jazz Guitar): Treble clef, featuring a long, sustained chord with a sharp sign and a fermata. 4. S. Bass (Soprano Bass): Bass clef, showing a single note with a sharp sign and a fermata. 5. FM (Fingered Mandolin): Treble and bass clefs, playing a complex rhythmic and melodic pattern. 6. Syn. Str. (Synthesizer Strings): Treble clef, playing a sustained chord with a sharp sign and a fermata. 7. Solo: Treble clef, playing a short melodic phrase with a sharp sign and a fermata. 8. Breath: Two-line staff with a drum set icon, showing a sequence of notes and rests.

24

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Syn. Str.

Solo

Breath

25

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

FX 5

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for page 16, starting at measure 25. The score is arranged vertically with the following parts from top to bottom: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, S. Bass (Soprano Bass), FM (Fretless Bass), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), FX 5 (Effects), Solo (two staves), and Breath (Breath). The Cl. part begins with a quarter note G4, followed by a quarter rest and a quarter note G4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The J. Gtr. parts consist of chords and melodic lines. The S. Bass part has a few notes, including a half note G2. The FM part has a melodic line with various intervals. The Tape Smp. Str. part has a melodic line with a triplet of eighth notes. The Syn. Str. part has a long, sustained chord with a tremolo effect. The FX 5 part has a rhythmic pattern of eighth notes. The Solo parts have a melodic line with various intervals. The Breath part has a rhythmic pattern of eighth notes.

26

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

FX 5

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled as follows from top to bottom: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effect 5), Solo (Solo), Solo (Solo), and Breath (Breath). The Cl. part starts with a quarter rest followed by a sequence of eighth notes: Bb, C#, D, E, F, G, A, B. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines. The S. Bass part has a few notes. The FM part is a complex melodic line. The Tape Smp. Str part has a long note with a swell. The Syn. Str. part has a long note with a swell. The FX 5 part has a few notes. The Solo parts have long notes with swells. The Breath part has a sequence of notes with various articulations.

27

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

FX 5

Solo

Solo

Breath

Detailed description: This page of a musical score contains ten staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of one flat. It begins with a measure rest followed by a quarter note G4. The Percussion (Perc.) staff uses a double bar line and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The two Electric Guitar (J. Gtr.) staves are in treble clef with a key signature of one sharp. The top staff has a measure rest followed by a quarter note G4, while the bottom staff plays a complex chordal pattern. The Sub Bass (S. Bass) staff is in bass clef with a key signature of one sharp, featuring a half note G2. The FM (Fretless Bass) staff is in bass clef with a key signature of one sharp, playing a melodic line. The Tape Sampled String (Tape Smp. Str) staff is in treble clef with a key signature of one flat, playing a melodic line. The Synthesizer String (Syn. Str.) staff is in treble clef with a key signature of one sharp, featuring a long sustained chord. The FX 5 staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern with a triplet. The two Solo staves are in treble clef with a key signature of one sharp, featuring a melodic line with a triplet. The Breath staff is a percussion line with a double bar line, containing a rhythmic pattern of eighth notes.

28

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

FX 5

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Sub Bass (S. Bass), a grand staff for Fretless Mandolin (FM), Tape Sample String (Tape Smp. Str), Synthesizer String (Syn. Str), FX 5, two Solo parts, and Breath. The Clarinet part features a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with various note values and rests. The two Electric Guitars play complementary parts, with one providing a melodic line and the other a harmonic accompaniment. The Sub Bass part has a simple bass line. The Fretless Mandolin part consists of a grand staff with chords and melodic fragments. The Tape Sample String part is a long, sustained note with a tremolo effect. The Synthesizer String part features a complex, multi-layered texture with many notes. The FX 5 part has a few notes with effects. The two Solo parts have sustained notes with effects. The Breath part has a rhythmic pattern of notes with slurs and accents.

29

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

FX 5

Solo

Solo

Breath

Detailed description: This is a page of a musical score, page 20, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Sub Bass (S. Bass), a grand staff for Fiddle (FM), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), FX 5, two Solo staves, and Breath. The Clarinet part has a few notes and rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar parts include melodic lines and chordal accompaniment. The Sub Bass part has a few notes. The Fiddle part consists of two staves with various notes and rests. The Tape Sampled String part has a melodic line. The Synthesizer String part has a complex, multi-layered texture with many notes. The FX 5 part has a rhythmic pattern. The Solo parts have some notes and rests. The Breath part has a rhythmic pattern with many rests.

30

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

FX 5

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for a track starting at measure 30. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; two Electric Guitars (J. Gtr.) with distorted, rhythmic accompaniment; a Sub Bass (S. Bass) with a simple bass line; a Fretless Mandolin (FM) with a melodic line; Tape Sampled Strings (Tape Smp. Str) with a sustained harmonic; Synthesizer Strings (Syn. Str.) with a sustained harmonic; FX 5 with a rhythmic pattern; two Solo parts with sustained notes; and Breath with a rhythmic pattern.

31

Cl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 31. The score includes parts for Clarinet (Cl.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Sub Bass (S. Bass), Fretless Bass (FM), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), FX 5, and two Solo parts. The Cl. part features a melodic line with a key signature of one flat and a 7/8 time signature. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic fragments. The S. Bass part has a simple bass line with two notes. The FM part has a melodic line with a key signature of one flat. The Tape Smp. Str part has a melodic line with a key signature of one flat. The Syn. Str. part has a complex melodic line with many accidentals. The FX 5 part has a melodic line with a key signature of one flat. The Solo parts have complex melodic lines with many accidentals.

32

Cl.

Perc.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Solo

Musical score for Percussion (Perc.), J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled hits. The J. Gtr. part features a melodic line with a triplet of eighth notes and a long note. The S. Bass part has a simple bass line with two notes. The FM part is a complex arrangement of chords and melodic lines. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

34

Musical score for Perc., J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted notes. The J. Gtr. part includes a triplet of eighth notes. The S. Bass part has a simple bass line. The FM part consists of two staves with complex chordal textures. The Syn. Str. part has a few notes. The FX 5 part has a few notes. The Solo part has a complex melodic line. The Solo part has a simple melodic line.

Musical score for Perc., J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes a triplet of eighth notes. The S. Bass part has a simple bass line. The FM part consists of two staves with complex chordal textures. The Syn. Str. part has a few notes. The FX 5 part has a simple melodic line. The Solo part has a complex melodic line with many notes and rests. The Solo part has a simple melodic line.

36

Cl.

Perc.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a vertical stack of staves. Measure 36 is indicated by a '36' above the first staff. The instruments and their parts are: Cl. (Clarinet) with a whole rest in measure 36 and a quarter note in measure 37; Perc. (Percussion) with a rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line including a triplet in measure 37; S. Bass (Soprano Bass) with a single note in measure 36 and another in measure 37; FM (Fingered Mandolin) with a chord in measure 36 and a melodic line in measure 37; Syn. Str. (Synthesizer String) with a complex melodic line and a triplet in measure 37; FX 5 (Effects) with a melodic line; Solo (Soloist) with a melodic line; and another Solo (Soloist) with a melodic line including a triplet in measure 37. The key signature has two sharps (F# and C#).

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: Perc., J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a triplet of eighth notes and a long note. The S. Bass staff has a few sparse notes. The FM (Fingered Bass) staff consists of two staves with a melodic line and a bass line. The Syn. Str. (Synthesizer Strings) staff shows a sustained chord. The FX 5 (Effects) staff has a few notes. The two Solo staves at the bottom contain melodic lines with various note values and rests.

38

Musical score for Perc., J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled hits. The J. Gtr. part includes a triplet of eighth notes. The S. Bass part has a simple bass line. The FM part consists of two staves with complex chordal textures. The Syn. Str. part has a few notes. The FX 5 part has a few notes. The Solo part has a complex melodic line. The Solo part has a simple bass line.

39

Cl.

Perc.

J. Gtr.

S. Bass

FM

Syn. Str.

Solo

40

Cl.

Perc.

J. Gtr.

FM

Syn. Str.

Solo

Breath

Detailed description of the musical score for page 31, measures 40-41:

- Cl. (Clarinet):** Measure 40 starts with a treble clef and a key signature of one sharp (F#). The note is a whole rest. In measure 41, there is a whole rest.
- Perc. (Percussion):** Measure 40 has a whole rest. Measure 41 features a complex rhythmic pattern: a quarter note, followed by eighth notes with 'x' marks, and a final eighth note with a beam.
- J. Gtr. (J. Guitar):** Measure 40 has a whole rest. Measure 41 has a whole rest.
- FM (Fingered Mandolin):** Measure 40 has a whole rest. Measure 41 has a whole rest.
- Syn. Str. (Synthesizer Strings):** Measure 40 has a whole rest. Measure 41 has a whole rest.
- Solo (Soloist):** Measure 40 has a whole rest. Measure 41 contains a melodic line with eighth notes and chords, including a sharp sign (#) above a note.
- Breath (Breath):** Measure 40 has a whole rest. Measure 41 has a whole rest.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), FM (FM), Syn. Str. (Syn. Str.), Solo (Solo), and Breath (Breath). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled drum sounds. The J. Gtr. parts include melodic lines with slurs and rests. The S. Bass part has a simple bass line with a few notes. The FM part consists of a grand staff with a long melodic line in the treble clef and a bass line. The Syn. Str. part features a complex melodic line with many notes and slurs. The Solo part has a melodic line with many notes and slurs. The Breath part has a rhythmic pattern of eighth and sixteenth notes.

42

Whist.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled as follows from top to bottom: Whist., Perc., J. Gtr., J. Gtr., S. Bass, FM, Tape Smp. Str., Syn. Str., Solo, Solo, and Breath. The Whist. stem has a whole rest. The Perc. stem features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The first J. Gtr. stem has a whole rest with a slash, followed by a quarter note with a sharp sign and a quarter rest. The second J. Gtr. stem has a complex chordal accompaniment with eighth and sixteenth notes. The S. Bass stem has a whole note with a sharp sign. The FM stem has a melodic line with eighth and sixteenth notes. The Tape Smp. Str stem has a melodic line with a triplet of eighth notes. The Syn. Str stem has a complex chordal structure with many notes. The Solo stem has a melodic line with eighth notes and rests. The second Solo stem has two chords with sharp and flat signs. The Breath stem has a melodic line with eighth notes and rests.

Perc. J. Gtr. J. Gtr. A. S. Bass FM Tape Smp. Str. Syn. Str. Solo Solo Breath

This musical score is for a multi-instrumental piece. It features ten staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, A. (Alto Saxophone), S. Bass (Soprano Bass), FM (Fingered Mallets), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), two Solo staves, and Breath. The score includes various musical notations such as rests, notes, beams, and a triplet in the A. staff.

Musical score for Perc., J. Gtr., A., S. Bass, FM, Tape Smp. Str, Syn. Str, Solo, Solo, and Breath. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

Perc.: Percussion part with rhythmic patterns and cross-sticks.

J. Gtr.: Two guitar parts. The upper part features a melodic line with a sharp sign, and the lower part features a rhythmic accompaniment with a sharp sign.

A.: Alto saxophone part with a melodic line.

S. Bass: Double bass part with a simple harmonic line.

FM: Fretless bass part with a melodic line.

Tape Smp. Str: Tape sample string part with a melodic line.

Syn. Str.: Synthesizer string part with a melodic line.

Solo: Two solo parts with melodic lines.

Breath: Breath part with a melodic line.

45

Whist.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This musical score page, numbered 36, contains nine staves of music. The first staff, labeled 'Whist.', begins at measure 45 and features a melodic line with a triplet of eighth notes. The second staff, 'Perc.', shows a rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'J. Gtr.', contain guitar-specific notation including slurs and rests. The fifth staff, 'S. Bass', has a simple bass line with a few notes. The sixth staff, 'FM', is a grand staff with piano dynamics. The seventh staff, 'Tape Smp. Str', shows a long, sustained note with a decaying envelope. The eighth staff, 'Syn. Str.', includes complex multi-measure rests and melodic fragments. The ninth staff, 'Breath', is a single-staff line with rhythmic notation and rests.

46

Whist.

Perc.

J. Gtr.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description of the musical score: The score is for page 37, starting at measure 46. It features ten staves. The Whist. staff has a whole rest. The Perc. staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with various note values and rests. The J. Gtr. staff has a harmonic line with various note values and rests. The S. Bass staff has a simple bass line with a few notes. The FM staff has a complex harmonic structure with various note values and rests. The Tape Smp. Str staff has a melodic line with various note values and rests. The Syn. Str. staff has a complex melodic line with various note values and rests. The Solo staff has a melodic line with various note values and rests. The Solo staff has a complex harmonic structure with various note values and rests. The Breath staff has a rhythmic pattern with various note values and rests.

This musical score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Perc., J. Gtr., J. Gtr., A., S. Bass, FM, Tape Smp. Str., Syn. Str., Solo, Solo, and Breath. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines with accidentals and rests. The A. (Alto Saxophone) staff includes a triplet of eighth notes. The S. Bass (Soprano Bass) staff has a few notes with accidentals. The FM (Finger Modulation) staff is a grand staff with both treble and bass clefs. The Tape Smp. Str. (Tape Sample String) staff shows a long, sustained note with a tremolo effect. The Syn. Str. (Synthesizer String) staff has a complex, multi-layered texture. The two Solo staves contain melodic lines with rests. The Breath staff features a rhythmic pattern with various note values and rests.

Musical score for Percussion, J. Gtr., A., S. Bass, FM, Tape Smp. Str, Syn. Str, Solo, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. part with notes and rests.
- J. Gtr.**: J. Gtr. part with notes and rests.
- A.**: A. part with notes and rests.
- S. Bass**: S. Bass part with notes and rests.
- FM**: FM part with notes and rests.
- Tape Smp. Str**: Tape Smp. Str part with notes and rests.
- Syn. Str.**: Syn. Str. part with notes and rests.
- Solo**: Solo part with notes and rests.
- Solo**: Solo part with notes and rests.

49

Cl.

Perc.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Solo

50

Musical score for Perc., J. Gtr., S. Bass, FM, Syn. Str., FX 5, and two Solo parts. The score is written for a 4/4 time signature. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes a triplet of eighth notes and a long note with a slur. The S. Bass part has a few notes, including a half note. The FM part consists of two staves with various note values and rests. The Syn. Str. part has a few notes, including a half note. The FX 5 part has a few notes, including a half note. The two Solo parts have various note values and rests.

51

Musical score for Perc., J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled hits. The J. Gtr. part includes a triplet of eighth notes. The S. Bass part has a simple bass line. The FM part consists of two staves with complex chordal textures. The Syn. Str. part features a series of chords. The FX 5 part has a melodic line. The Solo parts consist of two staves with melodic lines.

52

Musical score for Perc., J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled hits. The J. Gtr. part includes a triplet of eighth notes. The S. Bass part has a single note. The FM part consists of two staves with chords and melodic lines. The Syn. Str. part has two chords. The FX 5 part has a melodic line. The Solo part has two staves with chords and melodic lines.

53

Cl.

Perc.

J. Gtr.

S. Bass

FM

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score contains nine staves. The first staff is for Clarinet (Cl.) in treble clef, starting with a whole rest followed by a quarter rest and then a melodic line. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a triplet of eighth notes and a long melodic line. The fourth staff is for Solo Bass (S. Bass) in bass clef, with a few notes. The fifth staff is for Fiddle (FM) in treble clef, with a key signature of two sharps and a melodic line. The sixth staff is for Synthesizer (Syn. Str.) in treble clef, with a key signature of two sharps and a complex melodic line including a triplet. The seventh staff is for FX 5 in treble clef, with a key signature of one flat and a melodic line. The eighth staff is for Solo in treble clef, with a key signature of two sharps and a melodic line. The ninth staff is for Solo in treble clef, with a key signature of one flat and a melodic line including a triplet. The number '53' is written above the first staff.

54

Musical score for Perc., J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and a triplet.

Perc. (Percussion): A rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks indicating specific percussive sounds.

J. Gtr. (Jazz Guitar): Features a melodic line with a triplet of eighth notes and a long note with a fermata.

S. Bass (Soprano Bass): A single note with a fermata.

FM (Fingered Music): A complex passage with multiple notes and rests, including a triplet.

Syn. Str. (Synthesizer String): A sustained chord with a fermata.

FX 5 (Effect 5): A melodic line with notes and rests.

Solo (Solo): Two staves of melodic lines with notes and rests.

Musical score for Percussion (Perc.), J. Gtr., S. Bass, FM, Syn. Str., FX 5, Solo, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muffled hits. The J. Gtr. part includes a triplet of eighth notes. The S. Bass part has a simple bass line. The FM part consists of two staves with complex chordal textures. The Syn. Str. part features a series of chords. The FX 5 part has a melodic line. The Solo parts consist of two staves with melodic lines.

56

Cl.

Perc.

J. Gtr.

S. Bass

FM

Syn. Str.

Solo

The image shows a musical score for measures 56 and 57. The score is arranged in seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a single snare drum hit. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a sustained chord with a long horizontal line. The fourth staff is for Solo Bass (S. Bass) in bass clef, showing a single sustained note. The fifth staff is for Fiddle (FM) in treble clef, showing a melodic line with eighth and quarter notes. The sixth staff is for Synthesizer (Syn. Str.) in treble clef, showing a sustained chord with a long horizontal line. The seventh staff is for Solo in treble clef, showing a melodic line with eighth and quarter notes. The key signature has two sharps (F# and C#).

57

Cl.

Perc.

J. Gtr.

FM

Syn. Str.

Solo

Breath

This musical score page contains seven staves for measures 57 through 60. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Fiddle Mandolin (FM), Synthesizer String (Syn. Str.), Solo, and Breath. The key signature has one sharp (F#). The Clarinet part features a melodic line with a slur over measures 57-58 and a fermata in measure 59. The Percussion part includes a snare drum pattern with 'x' marks indicating cymbal hits. The Jazzy Guitar part shows chords and a melodic line. The Fiddle Mandolin part has a melodic line with a slur and a fermata. The Synthesizer String part has a melodic line. The Solo part has a melodic line with a slur and a fermata. The Breath part has a melodic line with a slur and a fermata.

58

Cl.

Perc.

J. Gtr.

S. Bass

FM

Syn. Str.

Solo

Solo

Breath

59

Cl.

Perc.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for a single system. The staves are labeled from top to bottom: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), Solo (Solo), Solo (Solo), and Breath (Breath). The Cl. staff begins with a treble clef and a 7/8 time signature. The Perc. staff uses a double bar line and various rhythmic symbols. The J. Gtr. staff has a treble clef. The S. Bass staff has a bass clef. The FM staff has a bass clef. The Tape Smp. Str. staff has a treble clef. The Syn. Str. staff has a treble clef and includes a guitar fretboard diagram. The Solo staff has a treble clef and includes a guitar fretboard diagram. The second Solo staff has a treble clef and includes a guitar fretboard diagram. The Breath staff has a double bar line and rhythmic symbols. The number '59' is written above the first staff.

60

Cl.

Perc.

J. Gtr.

A.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '60' is written. The instruments are: Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Alto Saxophone (A.), Soprano Bass (S. Bass), Fagot (FM), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), two Solo parts, and Breath. The Clarinet part features a melodic line with a long note and some rests. The Percussion part has a rhythmic pattern with some 'x' marks. The Japanese Guitar part has a sparse, rhythmic accompaniment. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The Soprano Bass part has a few notes. The Fagot part has a melodic line with a long note. The Tape Sampled Strings part has a long, sustained note. The Synthesizer Strings part has a long, sustained note with some texture. The two Solo parts have a rhythmic pattern with 'x' marks. The Breath part has a rhythmic pattern with some rests.

61

Cl.

Perc.

J. Gtr.

A.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a page of a musical score, page 52, starting at measure 61. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), A. (likely Alto Saxophone), S. Bass (Soprano Bass), FM (likely Fretless Bass), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), Solo (likely Solo Voice or Instrument), and Breath (likely Breath Pedal or similar effect). The notation includes various rhythmic values, accidentals, and dynamic markings. The Cl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line with an 'x' for percussion notes. The J. Gtr. staff has a treble clef. The A. staff has a treble clef. The S. Bass staff has a bass clef. The FM staff has a bass clef. The Tape Smp. Str. staff has a treble clef. The Syn. Str. staff has a treble clef and features a long, sweeping line with a sharp sign. The Solo staff has a treble clef and features a sharp sign. The Solo staff has a treble clef and features a sharp sign. The Breath staff has a double bar line and features a series of notes with a sharp sign.

62

Cl.

Perc.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for page 53, starting at measure 62. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Sub Bass (S. Bass), Fretless Mandolin (FM), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), two Solo parts, and Breath. The Clarinet part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with various note values and rests. The Japanese Guitar part has a sparse, rhythmic accompaniment. The Sub Bass part consists of a few low notes. The Fretless Mandolin part has a melodic line with some double notes. The Tape Sampled Strings part has a long, sustained note with a slight decay. The Synthesizer Strings part has a long, sustained note with a slight decay. The two Solo parts have a similar melodic line with some double notes. The Breath part has a rhythmic pattern with various note values and rests.

63

Cl.

Perc.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a page of a musical score, page 54, starting at measure 63. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. 2. Percussion (Perc.) in a simplified notation with vertical stems and 'x' marks. 3. Jazz Guitar (J. Gtr.) in treble clef, with sparse notes and rests. 4. Solo Bass (S. Bass) in bass clef, featuring a long, sweeping melodic line with slurs. 5. Fretless Mandolin (FM) in grand staff (treble and bass clefs), with chords and single notes. 6. Tape Sampled String (Tape Smp. Str) in treble clef, with a melodic line. 7. Synthesizer String (Syn. Str.) in treble clef, with a complex, multi-voiced melodic line. 8. Solo in treble clef, with a melodic line. 9. Another Solo in treble clef, with a melodic line. 10. Breath in a simplified notation with vertical stems and slanted lines. The music is in a key with one sharp (F#) and a 4/4 time signature.

64

Cl.

Perc.

J. Gtr.

A.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a page of a musical score, page 55, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Alto Saxophone (A.), Soprano Bass (S. Bass), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), two Solo staves, and Breath. The Clarinet part features a long note with a slur and a fermata. The Percussion part has a complex rhythmic pattern with some notes marked with 'x'. The Japanese Guitar part has a sparse, rhythmic pattern. The Alto Saxophone part includes a triplet of eighth notes. The Fiddle part has a melodic line with a slur and a fermata. The Tape Sampled Strings part shows a long, sustained note with a swell. The Synthesizer Strings part has a long, sustained note with a swell. The two Solo staves have a series of notes with a sharp sign. The Breath part has a rhythmic pattern of notes.

65

Cl.

Perc.

J. Gtr.

A.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a page of a musical score, page 56, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Alto Saxophone (A.), Soprano Bass (S. Bass), Fiddle (FM), Tape Sample String (Tape Smp. Str), Synthesizer String (Syn. Str.), two Solo parts, and Breath. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part consists of a series of chords. The Alto Saxophone part has a few notes and rests. The Soprano Bass part has a simple bass line. The Fiddle part has a melodic line with some slurs. The Tape Sample String part has a melodic line with a long sustain. The Synthesizer String part has a melodic line with a long sustain. The two Solo parts have a melodic line with a long sustain. The Breath part has a melodic line with a long sustain.

67

Cl.

Perc.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for page 57, starting at measure 67. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Junior Guitar (J. Gtr.), Sub Bass (S. Bass), Fretless Bass (FM), Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), two Solo parts, and Breath. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Junior Guitar part has a sparse, rhythmic accompaniment. The Sub Bass part is mostly silent with a few notes. The Fretless Bass part has a melodic line with slurs. The Tape Sampled String part has a melodic line with slurs. The Synthesizer String part has a long, sustained note with a slur. The two Solo parts have complex chordal textures. The Breath part has a rhythmic pattern with slurs.

68

Cl.

Perc.

J. Gtr.

A.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description of the musical score: The score is for page 58, starting at measure 68. It features ten staves. The Clarinet (Cl.) staff has a single note with a long slur. The Percussion (Perc.) staff has a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a simple rhythmic pattern. The A. staff has a melodic line with a triplet of eighth notes. The S. Bass staff has a simple bass line. The FM staff has a complex melodic line. The Tape Smp. Str staff has a long note with a slur. The Syn. Str. staff has a long note with a slur. The Solo staff has a complex rhythmic pattern. The Solo staff has a complex rhythmic pattern. The Breath staff has a simple rhythmic pattern.

69

Cl.

Perc.

J. Gtr.

A.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for page 59, starting at measure 69. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Alto Saxophone (A.), Soprano Bass (S. Bass), Fretless Bass (FM), Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), two Solo parts, and Breath. The Clarinet part begins with a rest followed by a melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part has a melodic line with some rests. The Alto Saxophone part has a few notes and rests. The Soprano Bass part has a few notes. The Fretless Bass part has a melodic line with some rests. The Tape Sampled String part has a melodic line with some rests. The Synthesizer String part has a long, sustained note with some tremolo. The two Solo parts have some notes and rests. The Breath part has a rhythmic pattern with various note values and rests.

70

Cl.

Perc.

J. Gtr.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Breath

Detailed description: This is a multi-stem musical score for page 60, starting at measure 70. The score includes the following parts: Cl. (Clarinet) in treble clef with a melodic line; Perc. (Percussion) in a drum-like notation with various rhythmic patterns; J. Gtr. (Jazz Guitar) in treble clef with a sparse melodic line; S. Bass (Soprano Bass) in bass clef with a few notes; FM (Finger Modulation) in grand staff with chords; Tape Smp. Str (Tape Sample String) in treble clef with a long, sustained note; Syn. Str. (Synthesized String) in treble clef with a long, sustained note and some initial rhythmic patterns; Solo (two staves) in treble clef with rhythmic patterns and accidentals; and Breath in a drum-like notation with rhythmic patterns.

71

Cl.

Perc.

J. Gtr.

J. Gtr.

A.

S. Bass

FM

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

Breath

72

Cl.

Perc.

J. Gtr.

J. Gtr.

A.

S. Bass

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Solo

Breath

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. At the top, measure 72 is indicated. The instruments and parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; two Electric Guitars (J. Gtr.) with rhythmic accompaniment; Alto Saxophone (A.) with a melodic line including a triplet; Double Bass (S. Bass) with a simple bass line; Piano (FM) with a melodic and harmonic accompaniment; Tape Sampled Strings (Tape Smp. Str.) with a long, sustained note; Synthesizer Strings (Syn. Str.) with a long, sustained note; three Solo parts with various textures and dynamics; and Breath, which appears to be a vocal or wind part with rhythmic markings. The score uses various musical notations including notes, rests, beams, slurs, and dynamic markings.

This musical score is arranged in a vertical staff format. The parts are as follows:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- J. Gtr.**: Jazzy guitar part with a melodic line and a 7th fret marker.
- J. Gtr.**: A second, mostly silent guitar part.
- A.**: A part with a few notes and a 7th fret marker.
- S. Bass**: A simple bass line with two notes.
- FM**: Fretless bass part with a melodic line.
- Tape Smp. Str**: A sampled string part with a melodic line.
- Syn. Str.**: A synthesized string part with a melodic line.
- Solo**: Three separate solo guitar parts, each with a melodic line and a 7th fret marker.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), A., S. Bass, FM, Tape Smp. Str., Syn. Str., and Solo. The score is written for Percussion, J. Gtr., A., S. Bass, FM, Tape Smp. Str., Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the upper staff containing a few notes and rests, and the lower staff containing a dense, rhythmic accompaniment. The A. part is a single staff with a whole rest. The S. Bass part is a single staff with a few notes and rests. The FM part consists of two staves, with the upper staff containing a long, sustained note and the lower staff containing a few notes and rests. The Tape Smp. Str. part is a single staff with a whole rest. The Syn. Str. part consists of two staves, with the upper staff containing a long, sustained note and the lower staff containing a few notes and rests. The Solo part is a single staff with a few notes and rests.

75

Musical score for Perc., J. Gtr., A., S. Bass, FM, Tape Smp. Str, Syn. Str, and Solo. The score is written for Percussion, J. Gtr., A., S. Bass, FM, Tape Smp. Str, Syn. Str, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the upper staff showing a melodic line and the lower staff showing a rhythmic accompaniment. The A. part is a single staff with a whole rest. The S. Bass part is a single staff with a whole note chord. The FM part is a grand staff with a melodic line in the upper staff and a bass line in the lower staff. The Tape Smp. Str part is a single staff with a melodic line. The Syn. Str part is a single staff with a melodic line. The Solo part is a single staff with a melodic line.

76

Cl.

Whist.

Perc.

J. Gtr.

J. Gtr.

A.

S. Bass

FM

Tape Smp. Str

Syn. Str.

FX 5

Solo

Solo

Solo

Breath

Michael Jackson - Stranger In Moscow

Clarinet in B \flat

$\text{♩} = 64,000000$

10

14

18

2

23

27

31

3

36

2

41

8

50

3

2

Clarinet in B \flat

56



59



62



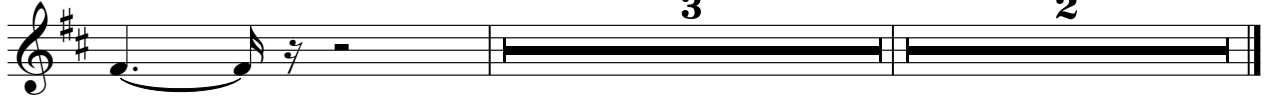
66



70



72



Whistling

Michael Jackson - Stranger In Moscow

♩ = 64,000000

8 32 3

This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 64,000,000. The first measure contains a whole rest, with the number '8' positioned above it. The second measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), and a quarter note with a sharp sign (G#), all beamed together. The third measure contains a whole rest, with the number '32' positioned above it. The fourth measure contains a whole rest, with the number '3' positioned above it.

45

3 29 2

This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with the measure number '45'. The first measure contains a quarter rest, followed by a triplet of eighth notes (B, C, D) with a sharp sign (B#), and a quarter note with a sharp sign (C#). The second measure contains a whole rest, with the number '29' positioned above it. The third measure contains a whole rest, with the number '2' positioned above it.

Michael Jackson - Stranger In Moscow

Percussion

♩ = 64,000000



4



6



8



10



12



14



16



18



20



V.S.

23



26



28



30



32



34



36



38



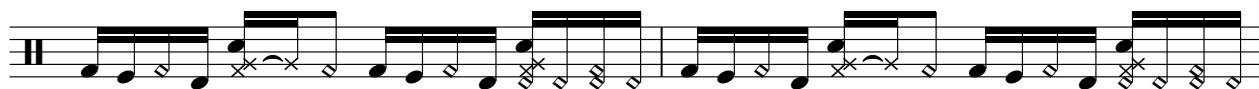
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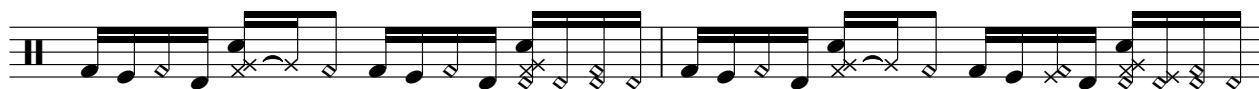
43



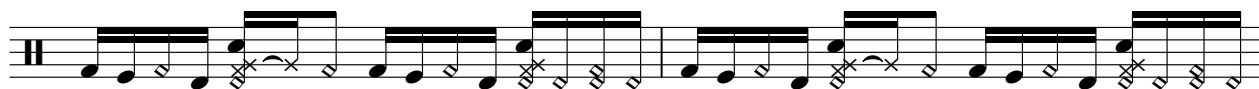
45



47



49



51



53



55



58



60



62



64



V.S.

66



68



70



72



74



76



♩ = 64,000000

10

14

18

5

26

30

9

42

46

48

9

58



62



66



70



74



Michael Jackson - Stranger In Moscow

Jazz Guitar

♩ = 64,000000

4

7

9

11

13

15

17

19

22

26

V.S.



53

56

13

74

76

Michael Jackson - Stranger In Moscow

Alto

♩ = 64,000000

42

3

2

This staff contains measures 42, 43, and 44. Measure 42 is a whole rest. Measure 43 begins with a key signature change to one flat (Bb) and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest. Measure 44 is a whole rest.

47

3

11

3

This staff contains measures 47, 48, and 49. Measure 47 begins with a key signature change to one flat (Bb) and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest. Measure 48 is a whole rest. Measure 49 begins with a key signature change to one flat (Bb) and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest.

61

2

3

2

This staff contains measures 61, 62, 63, and 64. Measure 61 is a quarter note (F4) followed by a quarter rest. Measure 62 is a whole rest. Measure 63 begins with a key signature change to one flat (Bb) and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest. Measure 64 is a whole rest.

68

3

3

This staff contains measures 68, 69, 70, 71, and 72. Measure 68 begins with a key signature change to one flat (Bb) and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest. Measure 69 is a quarter rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 begins with a key signature change to one flat (Bb) and contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest.

73

This staff contains measures 73, 74, 75, 76, and 77. Measure 73 is a quarter note (F4) followed by a quarter rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 begins with a key signature change to one flat (Bb) and contains a quarter note (F4) followed by a quarter rest. Measure 77 is a whole rest.

Michael Jackson - Stranger In Moscow

FM Synth

♩ = 64,000000

10

16

20

23

26

29

V.S.

32

Musical notation for measures 32-34. The piece is in D major. Measure 32 features a treble clef with a D4 quarter note, a D5 quarter note, and a D6 quarter note, with a bass clef accompaniment of D4 quarter notes. Measure 33 continues with a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 34 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes.

35

Musical notation for measures 35-37. Measure 35 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 36 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 37 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes.

38

Musical notation for measures 38-41. Measure 38 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 39 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 40 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 41 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes.

42

Musical notation for measures 42-44. Measure 42 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 43 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 44 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes.

45

Musical notation for measures 45-47. Measure 45 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 46 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 47 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes.

48

Musical notation for measures 48-50. Measure 48 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 49 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes. Measure 50 has a treble clef melody of D5 quarter notes and a bass clef accompaniment of D4 quarter notes.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 51 features a complex chordal texture in the treble with eighth-note patterns, while the bass line has a steady eighth-note accompaniment. Measures 52 and 53 continue this texture with some melodic movement in the treble.

54

Musical notation for measures 54-56. Measure 54 shows a melodic line in the treble with eighth notes and a bass line with a similar rhythmic pattern. Measures 55 and 56 feature more complex chordal structures in the treble, with the bass line providing harmonic support.

57

Musical notation for measures 57-59. Measure 57 has a prominent chord in the bass and a melodic line in the treble. Measures 58 and 59 continue the melodic development in the treble, with the bass line remaining relatively static.

60

Musical notation for measures 60-63. Measure 60 features a melodic line in the treble and a bass line with a steady eighth-note accompaniment. Measures 61, 62, and 63 show a progression of chords in the bass and melodic lines in the treble.

64

Musical notation for measures 64-66. Measure 64 has a melodic line in the treble and a bass line with a steady eighth-note accompaniment. Measures 65 and 66 continue the melodic development in the treble, with the bass line providing harmonic support.

67

Musical notation for measures 67-69. Measure 67 features a melodic line in the treble and a bass line with a steady eighth-note accompaniment. Measures 68 and 69 continue the melodic development in the treble, with the bass line providing harmonic support.

V.S.

70

Musical notation for measures 70-73. Measure 70: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a sharp sign above the first two notes. Bass clef has a whole note G3. Measure 71: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a sharp sign above the first two notes. Bass clef has a whole note G3 with a sharp sign above it. Measure 72: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass clef has a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a sharp sign above the first two notes. Measure 73: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass clef has a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a sharp sign above the first two notes.

74

Musical notation for measures 74-77. Measure 74: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a sharp sign above the first two notes. Bass clef has a whole note G3 with a sharp sign above it. Measure 75: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass clef has a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a sharp sign above the first two notes. Measure 76: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass clef has a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a sharp sign above the first two notes. Measure 77: Treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass clef has a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) with a sharp sign above the first two notes.

Michael Jackson - Stranger In Moscow
Tape Sampler Keyboard [Strings]

♩ = 64,000000

24

28

10

42

46

10

59

64

69

73

Michael Jackson - Stranger In Moscow

Synth Strings

♩ = 64,000000

6

11

16

20

26

30

35

41

46

49

V.S.

♩ = 64,000000

11

14

17

20

26

29

32

36

10

2

FX 5 (Brightness)

49



53



55




Michael Jackson - Stranger In Moscow

Solo

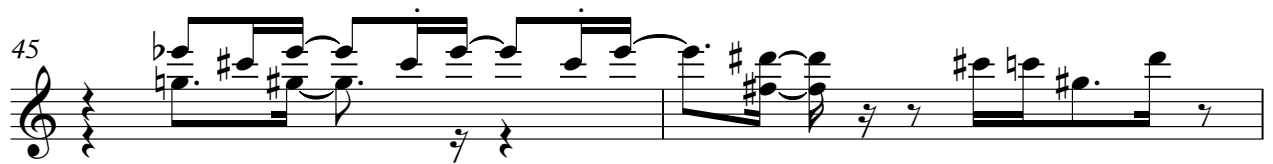
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43



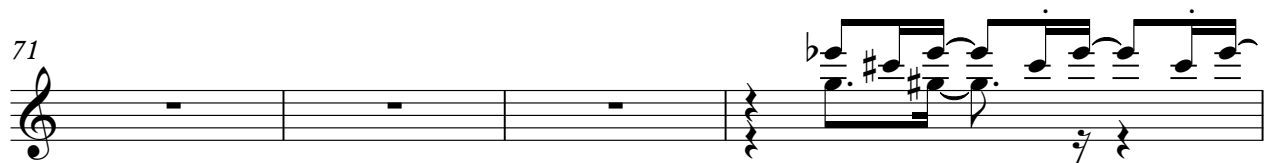
45



47 **22**



71



75



Michael Jackson - Stranger In Moscow

Solo

♩ = 64,000000

18

21

26

32

34

36

38

40

44

49

V.S.

51



53



55



57



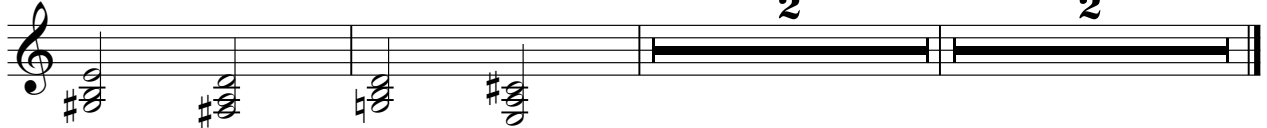
61



68



72



58

Musical staff for measures 58-62. Measure 58 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of chords and some melodic fragments. Measure 59 features a melodic line with eighth notes. Measure 60 has a melodic line with eighth notes and a fermata. Measure 61 has a melodic line with eighth notes. Measure 62 has a melodic line with eighth notes.

63

Musical staff for measures 63-67. Measure 63 has a melodic line with eighth notes. Measure 64 has a melodic line with eighth notes. Measure 65 has a melodic line with eighth notes. Measure 66 has a melodic line with eighth notes. Measure 67 has a melodic line with eighth notes.

68

Musical staff for measures 68-71. Measure 68 has a melodic line with eighth notes. Measure 69 has a melodic line with eighth notes. Measure 70 has a melodic line with eighth notes. Measure 71 has a melodic line with eighth notes.

72

Musical staff for measures 72-75. Measure 72 has a melodic line with eighth notes. Measure 73 has a melodic line with eighth notes. Measure 74 has a melodic line with eighth notes. Measure 75 has a melodic line with eighth notes. The staff ends with two double bar lines, each with a '2' above it, indicating a double bar line.

Breath Noise

Michael Jackson - Stranger In Moscow

♩ = 64,000000

10

13

15

17

5

24

26

28

30

9

40



43



45



47



58



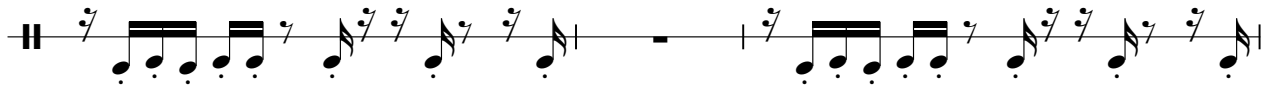
60



62



64



67



69



Breath Noise

71

