

Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

♩ = 130,002380
Bass-Dru
Bass-Drum

Bass-Dru
Snare
HiHats
Toms
Claps
Tambouri
Tambourin

Gesang

Gitarre
Bass

Chor

♩ = 130,002380
Streiche
Streicher

7

Bass-Dru
Snare
HiHats
Toms
Claps
Gesang
Gitarre
Bass

13

Bass-Dru
Snare
HiHats
Claps
Gesang
Gitarre
Bass

Detailed description: This musical score covers measures 13 through 17. It features seven staves: Bass-Drum, Snare, Hi-Hats, Claps, Vocals (Gesang), Guitar (Gitarre), and Bass. The Bass-Drum and Snare parts play a steady 4/4 beat. Hi-Hats play a consistent eighth-note pattern. Claps are placed on the second and fourth beats of each measure. The Vocals part consists of a melodic line with some grace notes. The Guitar part features a complex, rhythmic pattern with many beamed notes and rests. The Bass part provides a low-frequency accompaniment with some sustained notes.



18

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass

Detailed description: This musical score covers measures 18 through 22. It features eight staves: Bass-Drum, Snare, Hi-Hats, Claps, Tambouri, Vocals (Gesang), Guitar (Gitarre), and Bass. The Bass-Drum and Snare parts continue the 4/4 beat. Hi-Hats play a consistent eighth-note pattern. Claps are placed on the second and fourth beats of each measure. The Tambouri part enters in measure 18 with a rhythmic pattern of eighth notes. The Vocals part features a melodic line with some sustained notes. The Guitar part continues with a complex, rhythmic pattern. The Bass part provides a low-frequency accompaniment with some sustained notes.

24

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor

Detailed description: This block contains the musical notation for measures 24 through 28. The score is arranged in a grand staff format with eight staves. The top five staves are for percussion: Bass-Drum (quarter notes), Snare (quarter notes with rests), HiHats (x marks), Claps (quarter notes), and Tambouri (eighth notes). The bottom three staves are for melodic instruments: Gesang (vocal line with notes and rests), Gitarre (guitar chords and riffs), and Bass (bass line). The Chor staff shows chordal accompaniment. A double bar line is present at the end of measure 28.



29

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor

Detailed description: This block contains the musical notation for measures 29 through 33. The instrumentation remains the same as in the previous block. Measures 29-31 show consistent percussion and melodic patterns. In measure 32, the Claps and Tambouri parts have rests, and the Gesang part has a long rest. In measure 33, the Claps and Tambouri parts resume their patterns, while the Gesang part has a final vocal phrase. The score ends with a double bar line at the end of measure 33.

34

Bass-Dru
Snare
HiHats
Claps
Gesang
Gitarre
Bass

Detailed description: This musical score covers measures 34 to 38. The Bass-Drum part consists of a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. HiHats play a consistent eighth-note pattern. Claps are placed on the second and fourth beats of each measure. The vocal line (Gesang) features a melodic sequence of notes with some grace notes. The guitar (Gitarre) part is a complex, rhythmic accompaniment with many beamed notes and rests. The bass line (Bass) has a melodic line with some sustained notes.



39

Bass-Dru
Snare
HiHats
Toms
Claps
Gesang
Gitarre
Bass

Detailed description: This musical score covers measures 39 to 43. The Bass-Drum part continues with a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. HiHats play a consistent eighth-note pattern. Toms enter in measure 40 with a rhythmic pattern. Claps are placed on the second and fourth beats of each measure. The vocal line (Gesang) features a melodic sequence of notes with some grace notes. The guitar (Gitarre) part is a complex, rhythmic accompaniment with many beamed notes and rests. The bass line (Bass) has a melodic line with some sustained notes.

44

Bass-Dru
Snare
HiHats
Toms
Claps
Gesang
Gitarre
Bass



50

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor

55

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor



60

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor

65

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor

Detailed description: This musical score covers measures 65 to 68. The instruments are Bass-Drum, Snare, Hi-Hats, Claps, Tambouri, Gesang (Vocals), Gitarre (Guitar), Bass, and Chor (Chorus). The score is written in a multi-staff format. The Bass-Drum part consists of quarter notes. The Snare part has a pattern of quarter notes with rests. Hi-Hats are marked with 'x' symbols. Claps are marked with vertical lines. Tambouri has a rhythmic pattern of eighth notes. Gesang features a melodic line with various accidentals. Gitarre has a complex chordal structure with many accidentals. Bass has a melodic line with eighth notes and rests. Chor has a simple harmonic structure with chords.



69

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor

Detailed description: This musical score covers measures 69 to 72. The instruments are Bass-Drum, Snare, Hi-Hats, Claps, Tambouri, Gesang (Vocals), Gitarre (Guitar), Bass, and Chor (Chorus). The score is written in a multi-staff format. The Bass-Drum part consists of quarter notes. The Snare part has a pattern of quarter notes with rests. Hi-Hats are marked with 'x' symbols. Claps are marked with vertical lines. Tambouri has a rhythmic pattern of eighth notes. Gesang features a melodic line with various accidentals. Gitarre has a complex chordal structure with many accidentals. Bass has a melodic line with eighth notes and rests. Chor has a simple harmonic structure with chords.

73

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor

Detailed description: This block contains the musical score for measures 73 through 76. It features eight staves: Bass-Drum, Snare, Hi-Hats, Claps, Tambouri, Gesang (Vocals), Gitarre (Guitar), and Chor (Chorus). The Bass-Drum, Snare, and Claps parts are in 4/4 time, with the Snare and Claps playing a consistent rhythmic pattern. The Hi-Hats play a steady eighth-note pattern. The Tambouri part consists of a continuous eighth-note melody. The Gesang part has a melodic line with various intervals and rests. The Gitarre part features a complex chordal structure with many accidentals. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Chor part is mostly silent, with some chordal accompaniment in the later measures.



77

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor

Detailed description: This block contains the musical score for measures 77 through 80. It features the same eight staves as the previous block. The rhythmic patterns for the drums and claps remain consistent. The Tambouri part continues with its eighth-note melody. The Gesang part has a melodic line with various intervals and rests. The Gitarre part features a complex chordal structure with many accidentals. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Chor part is mostly silent, with some chordal accompaniment in the later measures.

81

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass-Drum:** Four measures of quarter notes.
- Snare:** First measure is a whole rest. Second measure has a quarter rest followed by a quarter note. Third measure has a quarter rest followed by a dotted quarter note and an eighth note. Fourth measure has a quarter rest followed by a quarter note.
- HiHats:** First measure has quarter notes with 'x' marks. Second measure has eighth notes with 'x' marks. Third measure has quarter notes with 'x' marks. Fourth measure has quarter notes with 'x' marks.
- Toms:** First measure has eighth notes. Second, third, and fourth measures have whole rests.
- Claps:** Four measures of quarter notes.
- Tambouri:** Four measures of eighth notes.
- Gesang:** Four measures of vocal melody with various accidentals.
- Gitarre:** Four measures of guitar chords with slash marks indicating strumming.
- Bass:** Four measures of bass line with various accidentals.
- Chor:** Four measures of chordal accompaniment.
- Streiche:** Four measures of string accompaniment with long notes.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass-Dru (Bass Drum), Snare, HiHats, Claps, Tambouri (Tambourine), Gesang (Vocals), Gitarre (Guitar), Bass, Chor (Chorus), and Streiche (Strings). The score is divided into four measures. The Bass-Dru, Snare, HiHats, Claps, and Tambouri staves use a simplified notation with stems and flags. The Gesang, Gitarre, Bass, Chor, and Streiche staves use standard musical notation with clefs, notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

89

The musical score for page 89 consists of ten staves. The top five staves are percussion: Bass-Drum (quarter notes), Snare (quarter notes with rests), HiHats (x marks), Toms (a rhythmic pattern in the third measure), and Claps (quarter notes). The sixth staff is Tambouri (quarter notes with rests). The seventh staff is Gesang (melodic line with chords). The eighth staff is Gitarre (chordal accompaniment). The ninth staff is Bass (bass line). The tenth staff is Chor (chordal accompaniment). The eleventh staff is Streiche (string accompaniment). The score is written in a key with two sharps (F# and C#) and a common time signature.

93

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor
Streiche

Detailed description: This block contains the musical score for measures 93 through 96. It features ten staves: Bass-Dru (drum), Snare (drum), HiHats (drum), Claps (drum), Tambouri (drum), Gesang (vocal), Gitarre (guitar), Bass (bass), Chor (choir), and Streiche (strings). The score is written in a complex rhythmic style with various time signatures and accidentals. A double bar line is present at the end of measure 96.



97

Bass-Dru
Snare
HiHats
Claps
Tambouri
Gesang
Gitarre
Bass
Chor
Streiche

Detailed description: This block contains the musical score for measures 97 through 100. It features the same ten staves as the previous block: Bass-Dru, Snare, HiHats, Claps, Tambouri, Gesang, Gitarre, Bass, Chor, and Streiche. The score continues with complex rhythmic patterns and harmonic structures. A double bar line is present at the end of measure 100.

100

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass-Dru**: A single staff with a drum set icon. It shows a bass drum pattern with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.
- Snare**: A single staff with a drum set icon. It shows a snare drum pattern with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.
- HiHats**: A single staff with a drum set icon. It shows a hi-hat pattern with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.
- Claps**: A single staff with a drum set icon. It shows a clapping pattern with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.
- Tambouri**: A single staff with a drum set icon. It shows a tambouri pattern with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.
- Gesang**: A single staff with a vocal clef. It shows a vocal line with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.
- Gitarre**: A single staff with a guitar clef. It shows a guitar line with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.
- Bass**: A single staff with a bass clef. It shows a bass line with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.
- Chor**: A single staff with a vocal clef. It shows a chorus line with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.
- Streiche**: A single staff with a vocal clef. It shows a strings line with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure.

Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

Bass-Dru

♩ = 130,002380

Bass-Dru
Bass-Drum



7



12



19



26



33



40



45



51



58



V.S.

2

Bass-Dru

65



72



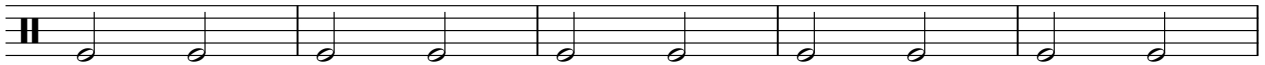
79



86



93



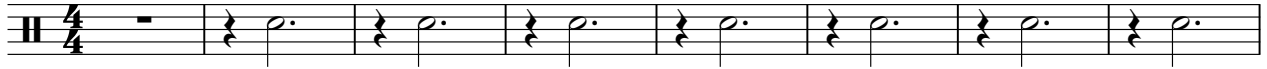
98



Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

Snare

♩ = 130,002380
Snare



9



16



22



28



34



40



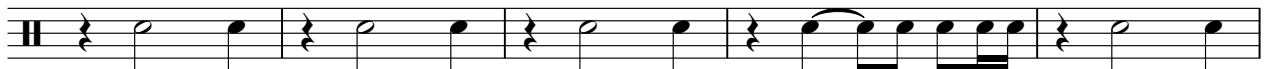
47



53



58



V.S.

2

Snare

63



68



73



78



84



90



96



99



HiHats

Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

♩ = 130,002380

HiHats

11

11

16

16

22

22

27

27

32

32

38

6

38

48

48

53

53

58

58

63

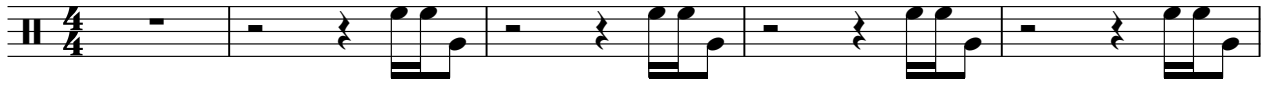
63

V.S.

Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

Toms

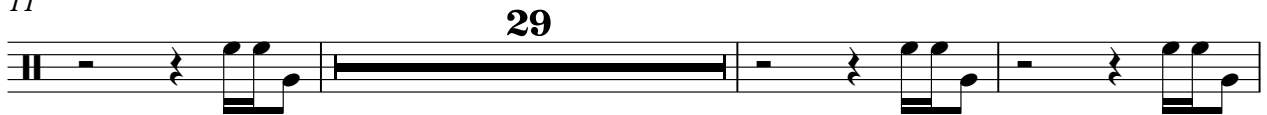
♩ = 130,002380
Toms



6



11



43



47



91



Claps

Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

♩ = 130,002380
Claps

3

9

14

19

3

25

29

34

39

43

5

2

Claps

52



58



64



70



76



82



88



94



98



Tambouri

Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

♩ = 130,002380

Tambouri
Tambourin

22

26

30

20

53

57

61

65

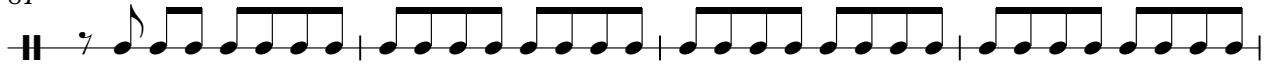
69

73

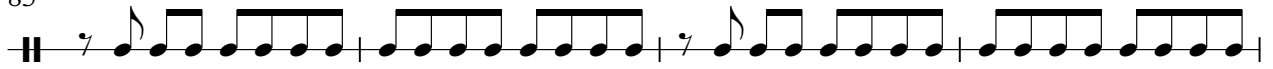
77

V.S.

81



85



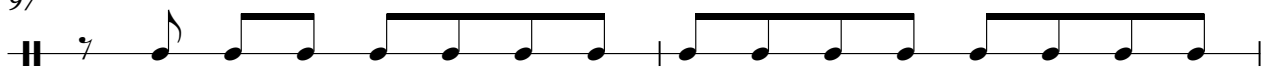
89



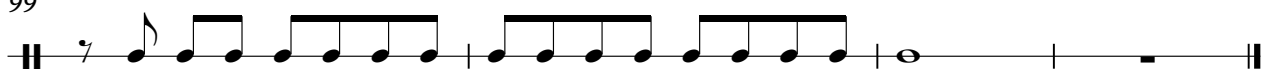
93



97



99



Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

Gesang

♩ = 130,002380
Gesang **3**

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 130,002380 and a section label 'Gesang 3'. The melody consists of eighth and quarter notes, often beamed together in groups of three. The key signature has one sharp (F#). The score is divided into seven systems, with measure numbers 7, 12, 16, 21, 26, and 29 marking the start of each system. The notation includes various rhythmic values, accidentals, and phrasing slurs.



Gesang

74

77

80

84

87

90

94

97

99

Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

Gitarre

♩ = 130,002380
Gitarre **11**

15

19

23

27

30

34

38 **4**

Detailed description: This is a guitar tab for the song 'Middle Of The Road - Chirpy Chirpy Cheep Cheep 2'. The music is written on a single staff in 4/4 time. It begins with a tempo marking of 130,002380 and a guitar-specific instruction 'Gitarre 11'. The first measure is a whole rest. The subsequent measures consist of a series of chords, primarily triads and dyads, with many notes marked with a sharp sign (#). The chords are often followed by a quarter rest, creating a rhythmic pattern. The tab is divided into systems, with measure numbers 15, 19, 23, 27, 30, 34, and 38 indicated at the start of their respective lines. The final system ends with a double bar line and the number '4', likely indicating the end of a four-measure phrase.

45

49

53

56

59

63

66

69

72

75

78

81

84

87

90

93

96

99

Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

Bass

♩ = 130,002380

Bass

10



15



20



25



29



34



38



45



50



55



59



63



67



71



75



79



83



87



91



95



99



Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

Chor

♩ = 130,002380
Chor

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 130,002380 and a 'Chor' label. The first measure of the first staff is a whole rest, with a '24' above it. The second staff begins at measure 29. The third staff has a whole rest in the first measure with a '21' above it. The fourth staff begins at measure 58. The fifth staff has a whole rest in the first measure with a '2' above it. The sixth staff begins at measure 69. The seventh staff has a whole rest in the first measure with a '2' above it. The eighth staff begins at measure 79. The ninth staff has a whole rest in the first measure with a '2' above it. The tenth staff begins at measure 89. The music features a variety of chords, including triads and dyads, with some measures containing eighth notes and sixteenth notes. There are several repeat signs (double bars with dots) throughout the piece, often accompanied by a '2' above the bar, indicating a double bar line or a specific measure count.

Middle Of The Road - Chirpy Chirpy Cheep Cheep 2

Streiche

♩ = 130,002380

Streiche
Streicher

81

Musical notation for measures 81-85. Measure 81 is a whole rest. Measures 82-85 contain a melodic line with eighth notes and chords. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

86

Musical notation for measures 86-91. Measures 86-91 contain a melodic line with eighth notes and chords. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

92

Musical notation for measures 92-97. Measures 92-97 contain a melodic line with eighth notes and chords. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

98

Musical notation for measures 98-103. Measures 98-103 contain a melodic line with eighth notes and chords. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.