

# Mike M - Barenaked Ladies 2

♩ = 117,999901

Melody

Drums

Guitar

Guitar

Steel Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Bass

Rock Organ

Strings

♩ = 117,999901

♩ = 117,999901

Detailed description: This is a musical score for the song 'Barenaked Ladies 2' by Mike M. The score is arranged for a full band and includes the following parts: Melody (Bass clef, 4/4 time), Drums (Drum clef, 4/4 time), two Guitars (Treble clef, 4/4 time), Steel Guitar (Treble clef, 4/4 time), Jazz Guitar (Treble clef, 4/4 time), OD Guitar (Treble clef, 4/4 time), three Basses (Bass clef, 4/4 time), Rock Organ (Grand staff, 4/4 time), and Strings (Bass clef, 4/4 time). The tempo is marked as ♩ = 117,999901. The key signature is one sharp (F#). The score shows the first four measures of the piece. The Melody, Drums, and most Guitars are mostly silent in the first two measures. The Jazz Guitar has a long note in the third measure. The middle Bass part has a rhythmic pattern starting in the third measure. The Rock Organ and Strings enter in the third measure.

2

5

Jazz Guitar

Bass

Rock Organ

Strings



8

Jazz Guitar

Bass

Rock Organ

Strings



12

Jazz Guitar

Bass

Rock Organ

Strings

15

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of seven staves. The Melody staff (bass clef) shows a melodic line starting in the third measure with a quarter note D4, followed by a half note E4, and a quarter note F#4. The Drums staff (percussion clef) shows a drum kit with a snare drum, hi-hat, and kick drum. The first two measures are silent, and the third measure begins with a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. The Guitar staff (treble clef) shows a guitar part with a single note D4 on the first beat of the third measure. The second Guitar staff (treble clef) shows a guitar part with a quarter note D4 on the first beat, a quarter note E4 on the second beat, and a quarter note F#4 on the third beat. The Jazz Guitar staff (treble clef) shows a jazz guitar part with a single note D4 on the first beat of the third measure. The Bass staff (bass clef) shows a bass line with a quarter note D3 on the first beat, a quarter note E3 on the second beat, and a quarter note F#3 on the third beat. The second Bass staff (bass clef) shows a bass line with a quarter note D3 on the first beat, a quarter note E3 on the second beat, and a quarter note F#3 on the third beat. The Rock Organ staff (treble clef) shows a rock organ part with a quarter note D4 on the first beat, a quarter note E4 on the second beat, and a quarter note F#4 on the third beat. The Strings staff (bass clef) shows a string part with a quarter note D3 on the first beat, a quarter note E3 on the second beat, and a quarter note F#3 on the third beat.

18

Melody

Drums

Guitar

Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a musical score for a band, starting at measure 18. The score is written in the key of D major (one sharp) and 4/4 time. It consists of ten staves. The Melody staff is in bass clef and features a melodic line with eighth notes and a half note. The Drums staff shows a complex rhythmic pattern with various drum sounds. The first Guitar staff is in treble clef and plays a chordal accompaniment. The second Guitar staff is in treble clef and plays a rhythmic pattern with eighth notes. The Jazz Guitar staff is in treble clef and plays a single note. The OD Guitar staff is in treble clef and plays a single note. The Bass staff is in bass clef and plays a melodic line with eighth notes. The second Bass staff is in bass clef and plays a rhythmic pattern with eighth notes. The Rock Organ staff is in treble clef and plays a melodic line with eighth notes. The Strings staff is in bass clef and plays a melodic line with eighth notes.

20

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The Melody line is in bass clef, featuring eighth notes with slurs and a final half note. The Drums part shows a complex rhythmic pattern with snare, hi-hat, and bass drum. The first Guitar part is in treble clef with a melodic line and a final chord. The second Guitar part is in treble clef with a rhythmic pattern of eighth notes and rests. The Jazz Guitar part is in treble clef with a single half note followed by a long sustained note. The Bass part is in bass clef with a melodic line. The second Bass part is in bass clef with a steady eighth-note accompaniment. The Rock Organ part is in grand staff (treble and bass clefs) with a melodic line in the treble and a sustained note in the bass. The Strings part is in bass clef with a melodic line.

22

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

23

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

25

Melody

Drums

Guitar

Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings



27

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

29

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

31

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top staff is the Melody line in bass clef with a key signature of one sharp (F#). The second staff is Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is a standard Guitar in treble clef with a key signature of one sharp, featuring a melodic line with slurs and ties. The fourth staff is another standard Guitar in treble clef with a key signature of one sharp, playing a rhythmic accompaniment with eighth notes and rests. The fifth staff is Jazz Guitar in treble clef with a key signature of one sharp, containing a few chords and a whole note. The sixth staff is Bass in bass clef with a key signature of one sharp, playing a melodic line with eighth notes and rests. The seventh staff is another Bass in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The eighth staff is Rock Organ, consisting of two staves (treble and bass clefs) with a key signature of one sharp, playing chords and melodic fragments. The ninth staff is Strings in bass clef with a key signature of one sharp, playing a simple harmonic accompaniment.

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Melody (Bass clef, eighth notes), Drums (Drum notation with 'x' marks for cymbals), Guitar (Treble clef, eighth notes and chords), Jazz Guitar (Treble clef, chords), Bass (Bass clef, eighth notes), another Bass (Bass clef, eighth notes), Rock Organ (Grand staff, eighth notes), and Strings (Bass clef, eighth notes). The score is divided into two measures, with the second measure starting at measure 33.

35

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

37

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

39

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

41

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings



43

Melody

Drums

Guitar

Guitar

Steel Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for page 17, measures 43 and 44. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Melody (bass clef), Drums (drum notation), Guitar (treble clef), another Guitar (treble clef), Steel Guitar (treble clef), OD Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Rock Organ (treble clef), and Strings (bass clef). The Melody part features eighth notes with slurs. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals. The Guitar parts include chords and single notes. The Steel Guitar part has a few chords. The OD Guitar part has a few notes. The Bass parts have a steady eighth-note rhythm. The Rock Organ part has chords and single notes. The Strings part has chords and single notes.

45

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

47

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

49

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

51

Melody

Drums

Guitar

Guitar

Steel Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

53

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 3/4 time and the key signature has one sharp (F#). The Melody line is in bass clef, starting with a half note G2, followed by a quarter rest, then a half note G2, and ending with a quarter rest. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The first Guitar part is in treble clef, starting with a whole rest, then playing a series of chords and single notes. The second Guitar part is in treble clef, playing a steady eighth-note accompaniment. The Steel Guitar part is in treble clef, playing a steady eighth-note accompaniment. The first Bass part is in bass clef, playing a steady eighth-note accompaniment. The second Bass part is in bass clef, playing a steady eighth-note accompaniment. The Rock Organ part is in treble clef, playing a steady eighth-note accompaniment. The Strings part is in bass clef, playing a steady eighth-note accompaniment.

55

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (one sharp) and 4/4 time. It begins at measure 55. The Melody line is in bass clef, starting with a whole note chord. The Drums line features a consistent pattern of snare and bass drum hits. The first Guitar line is in treble clef, playing a series of quarter notes with rests. The second Guitar line is in treble clef, playing a steady accompaniment of chords. The Steel Guitar line is in treble clef, playing a series of chords. The Bass line is in bass clef, playing a simple bass line. The Rock Organ line is in treble clef, playing a series of chords. The Strings line is in bass clef, playing a series of chords.

56

Melody

Drums

Guitar

Guitar

Steel Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings



58

Melody

Drums

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Melody (Bass clef, starting with a series of quarter notes on the lower staff); Drums (Standard drum notation with various patterns); Guitar (Treble clef, featuring a triplet of eighth notes and a long sustained chord); Jazz Guitar (Treble clef, playing chords and single notes); Bass (Bass clef, playing a walking bass line); another Bass (Bass clef, playing a more active bass line with eighth notes); Rock Organ (Treble clef, playing chords and single notes); and Strings (Bass clef, playing a simple harmonic accompaniment). The page number '58' is at the top left, and '25' is at the top right.

60

Melody

Drums

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

62

Melody

Drums

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

Detailed description: This musical score is for a 4/4 piece in G major. The Melody part is written in the bass clef and starts at measure 62. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part has a melodic line in the treble clef with some bends and vibrato. The Jazz Guitar part provides harmonic support with chords. The Bass part consists of three staves: the top one has a walking bass line, the middle one has a more rhythmic pattern, and the bottom one has a simple accompaniment. The Rock Organ part is in a grand staff (treble and bass clefs) and provides a harmonic and melodic accompaniment. The Strings part is in the bass clef and provides a low-end accompaniment.

64

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

66

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

68

Melody

Drums

Guitar

Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

70 31

Melody

Drums

Guitar

Guitar

Steel Guitar

Jazz Guitar

OD Guitar

Bass

Bass

Rock Organ

Strings

72

Melody

Drums

Guitar

Guitar

Steel Guitar

OD Guitar

Bass

Bass

Bass

Rock Organ

Strings



74

Melody

Drums

Guitar

Guitar

Steel Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of 11 staves. The Melody staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The three Guitar staves (Guitar, Steel Guitar, and Jazz Guitar) are in treble clef. The three Bass staves are in bass clef. The Rock Organ staff is in treble clef. The Strings staff is in bass clef. The score shows two measures of music, with measure numbers 74 and 75 indicated. The notation includes various rhythmic values, accidentals, and articulation marks.

76

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

77

Melody

Drums

Guitar

Guitar

Bass

Bass

Rock Organ

Strings

79

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Rock Organ

Strings

81

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (one sharp) and 4/4 time. It begins at measure 81. The Melody part is in bass clef, featuring a sequence of notes: D2, E2, F#2, G2, A2, B2, C3, D3, with a slur over the last four notes. The Drums part shows a consistent pattern of snare and bass drum hits. The first Guitar part is in treble clef, playing a melodic line with a slur over the first four notes. The second Guitar part plays a rhythmic accompaniment of chords. The Steel Guitar part is in treble clef, playing a sustained chord for the first four measures. The Bass part is in bass clef, playing a simple bass line. There are three additional Bass staves, the first two containing rests and the third containing a dynamic marking 'p'. The Rock Organ part is in treble clef, playing a melodic line. The Strings part is in bass clef, mirroring the Melody part's notes.

82

Melody

Drums

Guitar

Guitar

Steel Guitar

Bass

Bass

Bass

Rock Organ

Strings

83

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

84

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings



85

Melody

Drums

Guitar

Guitar

Bass

Bass

Rock Organ

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of seven staves: Melody (bass clef), Drums (drum notation), Guitar (treble clef), another Guitar (treble clef), Bass (bass clef), another Bass (bass clef), Rock Organ (treble clef), and Strings (bass clef). The Melody staff starts with a whole note chord on the first beat and a whole note chord on the fifth beat. The Drums staff shows a consistent pattern of snare and bass drum hits. The first Guitar staff features a complex melodic line with many beamed eighth notes and a long slur. The second Guitar staff has a simple accompaniment of quarter notes. The Bass staff has a simple accompaniment of quarter notes. The second Bass staff has a simple accompaniment of quarter notes. The Rock Organ staff has a simple accompaniment of quarter notes. The Strings staff has a simple accompaniment of quarter notes.

86

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Rock Organ

Strings

88

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

90

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

92

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

94

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

96

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings

97

Melody

Drums

Guitar

Guitar

Jazz Guitar

Bass

Bass

Bass

Rock Organ

Strings



Mike M - Barenaked Ladies 2  
Melody

♩ = 117,999901

15

19

24

28

33

38

43

48

52

57

V.S.

2

Melody

62

Musical notation for measures 62-67. The staff is in bass clef with a key signature of one sharp (F#). Measure 62 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 63 has a quarter rest followed by an eighth rest and an eighth note G4. Measure 64 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 65 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 66 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 67 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

68

Musical notation for measures 68-73. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a half note G4 with a slur over it. Measure 73 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

74

Musical notation for measures 74-78. Measure 74 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 75 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 76 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 77 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 78 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

79

Musical notation for measures 79-83. Measure 79 has a quarter note F#4. Measure 80 has a quarter note G4. Measure 81 has a quarter rest. Measure 82 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 83 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

84

Musical notation for measures 84-88. Measure 84 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 85 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 86 has a quarter note F#4. Measure 87 has a quarter note G4. Measure 88 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

89

Musical notation for measures 89-93. Measure 89 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 90 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 91 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 92 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 93 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.

94

Musical notation for measures 94-98. Measure 94 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 95 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 96 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 97 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 98 has a whole rest.

# Mike M - Barenaked Ladies 2

## Drums

♩ = 117,999901

**16**

18

20

22

24

26

28

30

32

34

V.S.

Drums

36

36

38

38

40

40

42

42

44

44

46

46

48

48

50

50

52

52

54

54

56

58

61

64

66

68

70

72

74

76

V.S.

Drums

78

80

82

84

86

88

90

92

94

96

Mike M - Barenaked Ladies 2

Guitar

♩ = 117,999901

16

22

27

33

40

46

54

59

65

72

V.S.

77

82

85

90

95



# Mike M - Barenaked Ladies 2

## Guitar

♩ = 117,999901

**16**

20

24

28

32

36

40

44

48

52

V.S.

56 8

67

71

75

79

84

89

93

96

Mike M - Barenaked Ladies 2  
Steel Guitar

♩ = 117,999901

39

Musical staff for measures 39-42. Measure 39 is a whole rest. Measures 40-42 contain a complex rhythmic pattern of eighth notes and chords.

43

Musical staff for measures 43-47. Measures 43-44 are whole rests. Measures 45-47 contain eighth notes and chords.

48

Musical staff for measures 48-52. Measures 48-50 contain eighth notes and chords. Measures 51-52 are whole rests.

53

Musical staff for measures 53-56. Measures 53-54 contain eighth notes and chords. Measures 55-56 contain chords.

57

14

Musical staff for measures 57-61. Measure 57 is a whole rest. Measures 58-61 contain a melodic line with eighth notes and chords.

75

5

Musical staff for measures 75-79. Measure 75 is a whole rest. Measures 76-79 contain a melodic line with eighth notes and chords.

82

16

Musical staff for measures 82-97. Measure 82 contains a long note. Measures 83-97 are whole rests.

Mike M - Barenaked Ladies 2  
Jazz Guitar

♩ = 117,999901

2

11

2

21

30

39

18

62

2

71

4

6

2

87

93

Mike M - Barenaked Ladies 2  
OD Guitar

♩ = 117,999901

17 7

This system of musical notation is for the first system of the piece. It is written on a single staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 117,999901. The first measure contains a whole bar line with the number 17 above it. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a whole bar line with the number 7 above it. The fifth measure contains a whole rest. The sixth measure contains a quarter rest followed by a quarter note G4.

27

16 7

This system of musical notation is for the second system of the piece. It is written on a single staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole bar line with the number 16 above it. The second measure contains a whole rest. The third measure contains a quarter note G4 followed by a quarter note A4. The fourth measure contains a whole bar line with the number 7 above it. The fifth measure contains a whole rest. The sixth measure contains a quarter note G4 followed by a quarter note A4.

52

17 16 16 26

This system of musical notation is for the third system of the piece. It is written on a single staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole bar line with the number 17 above it. The second measure contains a whole bar line with the number 16 above it. The third measure contains a whole bar line with the number 16 above it. The fourth measure contains a whole bar line with the number 16 above it. The fifth measure contains a whole bar line with the number 26 above it. The sixth measure contains a whole bar line with the number 26 above it.



65



70



74



79



84



88



93



96



# Mike M - Barenaked Ladies 2

## Bass

♩ = 117,999901

2

6

11

15

19

23

27

31

35

39

V.S.



45

50

55

60

65

72

79

86

92

# Mike M - Barenaked Ladies 2

Bass

♩ = 117,999901

62

75

4

88

p

94

p

Mike M - Barenaked Ladies 2  
Rock Organ

♩ = 117,999901

2

8

15

21

27

32

V.S.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 37 starts with a treble clef and contains a series of eighth notes and a quarter note. Measure 38 has a whole note chord in the treble and a whole note chord in the bass. Measure 39 has a whole note chord in the treble and a whole note chord in the bass. Measure 40 has a whole note chord in the treble and a whole note chord in the bass. Measure 41 has a treble clef and contains a series of eighth notes and a quarter note.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 42 has a treble clef and contains a series of eighth notes and a quarter note. Measure 43 has a treble clef and contains a series of eighth notes and a quarter note. Measure 44 has a treble clef and contains a series of eighth notes and a quarter note. Measure 45 has a treble clef and contains a series of eighth notes and a quarter note.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 46 has a treble clef and contains a series of eighth notes and a quarter note. Measure 47 has a treble clef and contains a series of eighth notes and a quarter note. Measure 48 has a treble clef and contains a series of eighth notes and a quarter note. Measure 49 has a treble clef and contains a series of eighth notes and a quarter note. Measure 50 has a treble clef and contains a series of eighth notes and a quarter note.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 51 has a treble clef and contains a series of eighth notes and a quarter note. Measure 52 has a treble clef and contains a series of eighth notes and a quarter note. Measure 53 has a treble clef and contains a series of eighth notes and a quarter note. Measure 54 has a treble clef and contains a series of eighth notes and a quarter note.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 55 has a treble clef and contains a series of eighth notes and a quarter note. Measure 56 has a treble clef and contains a series of eighth notes and a quarter note. Measure 57 has a treble clef and contains a series of eighth notes and a quarter note. Measure 58 has a treble clef and contains a series of eighth notes and a quarter note. Measure 59 has a treble clef and contains a series of eighth notes and a quarter note. Measure 60 has a treble clef and contains a series of eighth notes and a quarter note.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 has a treble clef and contains a series of eighth notes and a quarter note. Measure 62 has a treble clef and contains a series of eighth notes and a quarter note. Measure 63 has a treble clef and contains a series of eighth notes and a quarter note. Measure 64 has a treble clef and contains a series of eighth notes and a quarter note. Measure 65 has a treble clef and contains a series of eighth notes and a quarter note.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 66 has a treble clef and contains a series of eighth notes and a quarter note. Measure 67 has a treble clef and contains a series of eighth notes and a quarter note. Measure 68 has a treble clef and contains a series of eighth notes and a quarter note. Measure 69 has a treble clef and contains a series of eighth notes and a quarter note. Measure 70 has a treble clef and contains a series of eighth notes and a quarter note.

73

Musical notation for measures 73-76. The piece is in G major (one sharp). The melody in the treble clef consists of eighth and quarter notes, with some beamed eighth notes. The bass clef provides a simple accompaniment with chords and single notes.

77

Musical notation for measures 77-82. The melody continues with eighth and quarter notes. The bass clef accompaniment features chords and rests.

83

Musical notation for measures 83-87. The melody includes some beamed eighth notes and quarter notes. The bass clef accompaniment has chords and rests.

88

Musical notation for measures 88-92. The melody features eighth and quarter notes. The bass clef accompaniment includes chords and rests.

93

Musical notation for measures 93-96. The melody continues with eighth and quarter notes. The bass clef accompaniment includes chords and rests, ending with a final cadence.

Mike M - Barenaked Ladies 2  
Strings

♩ = 117,999901

Musical notation for the first staff, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line with a '2' above it is placed at the beginning of the staff. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

9

Musical notation for the second staff, measures 9-16. The notes are: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). A double bar line with a '2' above it is placed at the end of the staff.

17

Musical notation for the third staff, measures 17-21. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

22

Musical notation for the fourth staff, measures 22-27. The notes are: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

28

Musical notation for the fifth staff, measures 28-33. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

34

Musical notation for the sixth staff, measures 34-36. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

37

Musical notation for the seventh staff, measures 37-40. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

41

45

50

54

60

66

73

78

83

89

Strings

94

