

Miles Black - I Get A Kick Out Of You 2

♩ = 200,000000

The musical score is presented in four systems, each containing three staves: DRUMS, ACOU BASS, and A.PIANO 1. The music is in 4/4 time. The first system starts with a tempo marking of ♩ = 200,000000. The second system begins with a measure rest labeled '4'. The third system begins with a measure rest labeled '6'. The fourth system begins with a measure rest labeled '7'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'p' and 'b'. The piano part features complex chordal textures and melodic lines, while the bass and drums provide a rhythmic foundation.

9

DRUMS

ACOU BASS

A.PIANO 1

11

DRUMS

ACOU BASS

A.PIANO 1

14

DRUMS

ACOU BASS

A.PIANO 1

16

DRUMS

ACOU BASS

A.PIANO 1

18

DRUMS

ACOU BASS

A.PIANO 1

20

DRUMS

ACOU BASS

A.PIANO 1

22

DRUMS

ACOU BASS

A.PIANO 1

24

DRUMS

ACOU BASS

A.PIANO 1

26

DRUMS

ACOUBASS

A.PIANO 1

28

DRUMS

ACOUBASS

A.PIANO 1

30

DRUMS

ACOUBASS

A.PIANO 1

32

DRUMS

ACOUBASS

A.PIANO 1

34

DRUMS

ACOU BASS

A.PIANO 1

36

DRUMS

ACOU BASS

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

40

DRUMS

ACOU BASS

A.PIANO 1

42

DRUMS

ACOUBASS

A.PIANO 1

44

DRUMS

ACOUBASS

A.PIANO 1

46

DRUMS

ACOUBASS

A.PIANO 1

48

DRUMS

ACOUBASS

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

52

DRUMS

ACOU BASS

A.PIANO 1

54

DRUMS

ACOU BASS

A.PIANO 1

56

DRUMS

ACOU BASS

A.PIANO 1

58

DRUMS

ACOU BASS

A.PIANO 1

60

DRUMS

ACOU BASS

A.PIANO 1

62

DRUMS

ACOU BASS

A.PIANO 1

64

DRUMS

ACOU BASS

A.PIANO 1

66

DRUMS

ACOU BASS

A.PIANO 1

68

DRUMS

ACOU BASS

A.PIANO 1

70

DRUMS

ACOU BASS

A.PIANO 1

72

DRUMS

ACOU BASS

A.PIANO 1

74

DRUMS

ACOU BASS

A.PIANO 1

76

DRUMS

ACOU BASS

A.PIANO 1

78

DRUMS

ACOU BASS

A.PIANO 1

80

DRUMS

ACOU BASS

A.PIANO 1

82

DRUMS

ACOU BASS

A.PIANO 1

3

84

DRUMS

ACOU BASS

A.PIANO 1

86

DRUMS

ACOU BASS

A.PIANO 1

87

DRUMS

ACOU BASS

A.PIANO 1

89

DRUMS

ACOU BASS

A.PIANO 1

91

DRUMS

ACOU BASS

A.PIANO 1

93

DRUMS

ACOU BASS

A.PIANO 1

94

DRUMS

ACOU BASS

A.PIANO 1

96

DRUMS

ACOU BASS

A.PIANO 1

98

DRUMS

ACOU BASS

A.PIANO 1

100

DRUMS

ACOU BASS

A.PIANO 1

102

DRUMS

ACOU BASS

A.PIANO 1

104

DRUMS

ACOU BASS

A.PIANO 1

106

DRUMS

ACOU BASS

A.PIANO 1

108

DRUMS

ACOU BASS

A.PIANO 1

110

DRUMS

ACOU BASS

A.PIANO 1

112

DRUMS

ACOU BASS

A.PIANO 1

114

DRUMS

ACOU BASS

A.PIANO 1

116

DRUMS

ACOU BASS

A.PIANO 1

118

DRUMS

ACOU BASS

A.PIANO 1

120

DRUMS

ACOUBASS

A.PIANO 1

122

DRUMS

ACOUBASS

A.PIANO 1

123

DRUMS

ACOUBASS

A.PIANO 1

124

DRUMS

ACOUBASS

A.PIANO 1

126

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 126-127. The score consists of three staves: DRUMS, ACOUBASS, and A.PIANO 1. The DRUMS staff uses a drum set icon and contains various rhythmic patterns including cymbals and snare. The ACOUBASS staff is in bass clef and contains a simple bass line. The A.PIANO 1 staff is in treble clef and contains a complex piano accompaniment with many beamed notes and rests.

127

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 127-128. The score consists of three staves: DRUMS, ACOUBASS, and A.PIANO 1. The DRUMS staff contains rhythmic patterns with cymbals and snare. The ACOUBASS staff contains a bass line with some notes tied across measures. The A.PIANO 1 staff contains a piano accompaniment with complex rhythmic patterns.

128

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 128-129. The score consists of three staves: DRUMS, ACOUBASS, and A.PIANO 1. The DRUMS staff contains rhythmic patterns with cymbals and snare. The ACOUBASS staff contains a bass line with some notes tied across measures. The A.PIANO 1 staff contains a piano accompaniment with complex rhythmic patterns.

129

DRUMS

ACOUBASS

A.PIANO 1

Musical score for measures 129-130. The score consists of three staves: DRUMS, ACOUBASS, and A.PIANO 1. The DRUMS staff contains rhythmic patterns with cymbals and snare. The ACOUBASS staff contains a bass line with some notes tied across measures. The A.PIANO 1 staff contains a piano accompaniment with complex rhythmic patterns, including a triplet in the first measure of the system.

130

DRUMS

ACOU BASS

A.PIANO 1

132

DRUMS

ACOU BASS

A.PIANO 1

134

DRUMS

ACOU BASS

A.PIANO 1

136

DRUMS

ACOU BASS

A.PIANO 1

138

DRUMS

ACOU BASS

A.PIANO 1

140

DRUMS

ACOU BASS

A.PIANO 1

142

DRUMS

ACOU BASS

A.PIANO 1

143

DRUMS

ACOU BASS

A.PIANO 1

145

DRUMS

ACOUBASS

A.PIANO 1

147

DRUMS

ACOUBASS

A.PIANO 1

149

DRUMS

ACOUBASS

A.PIANO 1

150

DRUMS

ACOUBASS

A.PIANO 1

151

DRUMS

ACOU BASS

A.PIANO 1

152

DRUMS

ACOU BASS

A.PIANO 1

153

DRUMS

ACOU BASS

A.PIANO 1

154

DRUMS

ACOU BASS

A.PIANO 1

156

DRUMS

ACOUBASS

A.PIANO 1

158

DRUMS

ACOUBASS

A.PIANO 1

160

DRUMS

ACOUBASS

A.PIANO 1

162

DRUMS

ACOUBASS

A.PIANO 1

164

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 164 and 165. The Drums part features a consistent pattern of snare and bass drum hits. The Acoustic Bass line consists of a steady sequence of notes. The A. Piano 1 part is characterized by complex, multi-measure chords and melodic fragments, with some notes extending across the bar lines.

165

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 165 and 166. The Drums part continues with its established pattern. The Acoustic Bass line maintains its rhythmic flow. The A. Piano 1 part shows more intricate chordal textures and melodic lines, with some notes beamed together and others held across measures.

166

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 166 and 167. The Drums part remains consistent. The Acoustic Bass line continues with its steady progression. The A. Piano 1 part features a more active melodic line with frequent sixteenth-note patterns and complex chordal structures.

167

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 167 and 168. The Drums part continues with its pattern. The Acoustic Bass line maintains its steady progression. The A. Piano 1 part features a highly complex and dense texture with many beamed notes and intricate chordal patterns.

168

DRUMS

ACOUBASS

A.PIANO 1

170

DRUMS

ACOUBASS

A.PIANO 1

171

DRUMS

ACOUBASS

A.PIANO 1

172

DRUMS

ACOUBASS

A.PIANO 1

173

DRUMS

ACOU BASS

A.PIANO 1

174

DRUMS

ACOU BASS

A.PIANO 1

175

DRUMS

ACOU BASS

A.PIANO 1

176

DRUMS

ACOU BASS

A.PIANO 1

177

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 177 and 178. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The acoustic bass part consists of a steady eighth-note line. The piano part has a complex melody with various accidentals and rests.

178

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 178 and 179. The drums part continues with the same eighth-note pattern. The acoustic bass part remains steady. The piano part features a triplet of eighth notes in measure 179.

179

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 179 and 180. The drums part has a more varied pattern with some longer note values. The acoustic bass part is steady. The piano part includes a triplet of eighth notes in measure 180.

180

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 180 and 181. The drums part continues with its varied pattern. The acoustic bass part is steady. The piano part features a triplet of eighth notes in measure 181.

182

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 182 and 183. The drums part features a consistent pattern of snare and bass drum hits. The acoustic bass line consists of a series of eighth and sixteenth notes, with a flat sign appearing in measure 183. The piano part is characterized by dense, multi-voice chords, primarily using the left hand.

183

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 183 and 184. The drum pattern continues with snare and bass drum hits. The acoustic bass line features a mix of eighth and sixteenth notes, including a triplet in measure 184. The piano part continues with complex chordal textures.

185

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 184 and 185. The drums maintain the snare and bass drum pattern. The acoustic bass line includes a triplet of eighth notes in measure 185. The piano part features intricate chordal and melodic lines.

187

DRUMS

ACOU BASS

A.PIANO 1

This system covers measures 186 and 187. The drums continue with the snare and bass drum pattern. The acoustic bass line has a more sparse feel with fewer notes. The piano part includes a triplet in measure 187 and a prominent melodic line in the right hand.

188

DRUMS

ACOU BASS

A.PIANO 1

189

DRUMS

ACOU BASS

A.PIANO 1

190

DRUMS

ACOU BASS

A.PIANO 1

191

DRUMS

ACOU BASS

A.PIANO 1

193

DRUMS

ACOU BASS

A.PIANO 1

195

DRUMS

ACOU BASS

A.PIANO 1

197

DRUMS

ACOU BASS

A.PIANO 1

199

DRUMS

ACOU BASS

A.PIANO 1

201

DRUMS

ACOU BASS

A.PIANO 1

202

DRUMS

ACOU BASS

A.PIANO 1

204

DRUMS

ACOU BASS

A.PIANO 1

206

DRUMS

ACOU BASS

A.PIANO 1

208

DRUMS

ACOUBASS

A.PIANO 1

210

DRUMS

ACOUBASS

A.PIANO 1

212

DRUMS

ACOUBASS

A.PIANO 1

214

DRUMS

ACOUBASS

A.PIANO 1

216

DRUMS

ACOUBASS

A.PIANO 1

218

DRUMS

ACOUBASS

A.PIANO 1

220

DRUMS

ACOUBASS

A.PIANO 1

222

DRUMS

ACOUBASS

A.PIANO 1

224

DRUMS

ACOU BASS

A.PIANO 1

226

DRUMS

ACOU BASS

A.PIANO 1

228

DRUMS

ACOU BASS

A.PIANO 1

230

DRUMS

ACOU BASS

A.PIANO 1

232

DRUMS

ACOU BASS

A.PIANO 1

234

DRUMS

ACOU BASS

A.PIANO 1

236

DRUMS

ACOU BASS

A.PIANO 1

238

DRUMS

ACOU BASS

A.PIANO 1

240

DRUMS

ACOU BASS

A.PIANO 1

242

DRUMS

ACOU BASS

A.PIANO 1

244

DRUMS

ACOU BASS

A.PIANO 1

246

DRUMS

ACOU BASS

A.PIANO 1

247

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 247-250. The Drums part features a snare and hi-hat pattern. The Acou Bass part consists of quarter and eighth notes. The A.PIANO 1 part includes a triplet of eighth notes and sixteenth notes.

249

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 249-252. The Drums part features a snare and hi-hat pattern. The Acou Bass part consists of quarter and eighth notes. The A.PIANO 1 part includes a triplet of eighth notes and sixteenth notes.

251

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 251-254. The Drums part features a snare and hi-hat pattern. The Acou Bass part consists of quarter and eighth notes. The A.PIANO 1 part includes a triplet of eighth notes and sixteenth notes.

253

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 253-256. The Drums part features a snare and hi-hat pattern. The Acou Bass part consists of quarter and eighth notes. The A.PIANO 1 part includes a triplet of eighth notes and sixteenth notes.

254

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 254 and 255. The drums part features a complex rhythmic pattern with various note values and rests. The acoustic bass line consists of a series of eighth and sixteenth notes, some beamed together. The piano part is a dense texture of chords and arpeggios, primarily using eighth and sixteenth notes.

256

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 256 and 257. The drums part continues with a similar rhythmic pattern. The acoustic bass line shows a mix of eighth and sixteenth notes. The piano part features a complex arrangement of chords and arpeggios, with some notes beamed together.

258

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 258 and 259. The drums part has a more varied rhythm. The acoustic bass line includes some longer note values. The piano part continues with a dense texture of chords and arpeggios.

259

DRUMS

ACOU BASS

A.PIANO 1

This system contains measures 259 and 260. The drums part features a rhythmic pattern with some rests. The acoustic bass line includes a triplet of eighth notes. The piano part continues with a dense texture of chords and arpeggios.

260

DRUMS

ACOU BASS

A.PIANO 1

262

DRUMS

ACOU BASS

A.PIANO 1

264

DRUMS

ACOU BASS

A.PIANO 1

266

DRUMS

ACOU BASS

A.PIANO 1

268

DRUMS

ACOU BASS

A.PIANO 1

270

DRUMS

ACOU BASS

A.PIANO 1

272

DRUMS

ACOU BASS

A.PIANO 1

274

DRUMS

ACOU BASS

A.PIANO 1

279

DRUMS

A.PIANO 1

287

DRUMS

A.PIANO 1

293

A.PIANO 1

Miles Black - I Get A Kick Out Of You 2

DRUMS

♩ = 200,000000

5

8

12

16

20

24

27

31

35

V.S.

39

42

46

50

54

58

62

66

70

74

DRUMS

78

82

86

90

94

98

102

106

110

114

V.S.

118

Musical notation for drum part 118, showing a sequence of eighth notes and rests on a five-line staff.

122

Musical notation for drum part 122, including a triplet of eighth notes marked with a '3' below the staff.

125

Musical notation for drum part 125, showing a sequence of eighth notes and rests.

129

Musical notation for drum part 129, showing a sequence of eighth notes and rests.

133

Musical notation for drum part 133, showing a sequence of eighth notes and rests.

137

Musical notation for drum part 137, showing a sequence of eighth notes and rests.

141

Musical notation for drum part 141, showing a sequence of eighth notes and rests.

145

Musical notation for drum part 145, including a triplet of eighth notes marked with a '3' below the staff.

149

Musical notation for drum part 149, showing a sequence of eighth notes and rests.

153

Musical notation for drum part 153, showing a sequence of eighth notes and rests.

157

Musical notation for drum part 157, featuring a series of eighth notes and rests on a five-line staff.

161

Musical notation for drum part 161, featuring a series of eighth notes and rests on a five-line staff.

165

Musical notation for drum part 165, featuring a series of eighth notes and rests on a five-line staff.

169

Musical notation for drum part 169, featuring a series of eighth notes and rests on a five-line staff.

173

Musical notation for drum part 173, featuring a series of eighth notes and rests on a five-line staff.

177

Musical notation for drum part 177, featuring a series of eighth notes and rests on a five-line staff.

181

Musical notation for drum part 181, featuring a series of eighth notes and rests on a five-line staff.

185

Musical notation for drum part 185, featuring a series of eighth notes and rests on a five-line staff. A triplet of eighth notes is marked with a '3' below it.

188

Musical notation for drum part 188, featuring a series of eighth notes and rests on a five-line staff.

192

Musical notation for drum part 192, featuring a series of eighth notes and rests on a five-line staff.

196

200

204

208

212

216

220

224

228

232

DRUMS

235

239

243

247

251

255

259

263

266

270

V.S.

DRUMS

274

Musical notation for drums starting at measure 274. It features a double bar line, a treble clef, and a series of notes with stems and beams, including a triplet of eighth notes. Above the notes are 'x' marks and curved lines indicating specific drum sounds or techniques.

282

Musical notation for drums starting at measure 282. It features a double bar line, a treble clef, and a series of notes with stems and beams, all grouped under large curved lines and 'x' marks.

288

Musical notation for drums starting at measure 288. It features a double bar line, a treble clef, and a series of notes with stems and beams, followed by a thick black bar. A large number '6' is positioned above the thick bar.



224



230



235



240



245



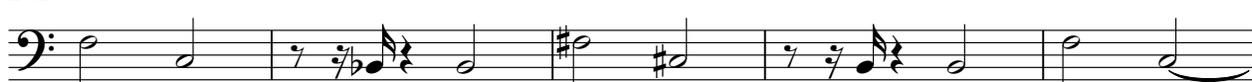
251



257



262



267



272



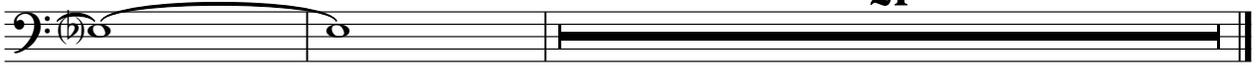
V.S.

6

ACOU BASS

275

21



Miles Black - I Get A Kick Out Of You 2

A.PIANO 1

♩ = 200,000000

4

7

10

13

16

19

22

26

29

V.S.

Detailed description: This is a piano score for the piece 'I Get A Kick Out Of You 2' by Miles Black. The score is written for a single piano part in 4/4 time, with a tempo marking of quarter note = 200,000,000. The key signature is B-flat major (two flats). The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, and 29 indicated at the beginning of their respective staves. The music is highly rhythmic and complex, featuring many beamed sixteenth and thirty-second notes, as well as dense chordal textures. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks. The piece concludes with a 'V.S.' (Volte) instruction at the end of the final staff.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 32 through 61. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic accompaniment featuring frequent sixteenth-note patterns and dense chordal textures. Several measures contain triplets, indicated by a '3' above the notes. A large slur spans across measures 35 and 36, encompassing a melodic line. The overall texture is dense and intricate, typical of a classical piano accompaniment.

A.PIANO 1

Musical score for guitar, measures 64-88. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO 1'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets and slurs throughout. Measure 73 contains a triplet of eighth notes. Measure 88 contains a triplet of sixteenth notes. The score ends with a double bar line and a repeat sign.

V.S.

Musical score for A.PIANO 1, measures 91-111. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent rests and slurs. Measures 93, 95, 99, and 103 contain triplets. The piece concludes with a final chord in measure 111.

91

93

95

97

99

101

103

106

109

111

Musical score for A.PIANO 1, page 5, measures 113-131. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at measure 131.

V.S.

Musical score for A.PIANO 1, measures 134-152. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent chromaticism and a steady accompaniment. Measure 134 starts with a half note G4 and a quarter note F4. Measure 136 includes a triplet of eighth notes. Measure 138 has a half note G4. Measure 140 features a triplet of eighth notes. Measure 142 has a half note G4. Measure 144 includes a triplet of eighth notes. Measure 146 has a half note G4. Measure 148 includes a triplet of eighth notes. Measure 150 has a half note G4. Measure 152 includes a triplet of eighth notes. The score concludes with a final chord in measure 152.

A.PIANO 1

Musical score for A.PIANO 1, page 7, measures 154-172. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent triplets and a dense accompaniment. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

A. PIANO 1

Musical score for A. PIANO 1, measures 174-190. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final chord in measure 190.

Musical score for A.PIANO 1, measures 192-214. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 217-240. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The notation includes many beamed notes and rests, indicating a fast and intricate piece.

Musical score for A.PIANO 1, measures 243-260. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, multi-layered texture with numerous chords and melodic lines. Measure 243 starts with a treble staff containing a series of chords and a bass staff with a similar accompaniment. Measure 246 shows a significant change in the bass line with a series of sustained chords. Measure 247 includes a triplet of eighth notes in the treble staff. Measure 249 features a dense chordal texture. Measure 251 continues the complex accompaniment. Measure 253 shows a continuation of the multi-layered texture. Measure 255 includes a triplet of eighth notes in the bass staff. Measure 257 features a dense chordal texture. Measure 259 includes a triplet of eighth notes in the bass staff. Measure 260 concludes the section with a final chordal texture.

V.S.

A.PIANO 1

262

265

268

270

273

279

288

293