

Mixed Emotions - Just For You

♩ = 120,000000

FLUTE

MUSIC BOX

MELODY

FINGERDBA

CHOIR AAH

CLAVINET

ORCH.HIT

WARM PAD

♩ = 120,000000

STRINGS

6

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CHOIR AAH

CLAVINET

WARM PAD

STRINGS

Detailed description: This system contains measures 6, 7, and 8. Measure 6 shows a drum pattern with a snare on the second and fourth beats. The music box plays a rhythmic eighth-note pattern. The melody and fingerdbas are silent. The choir has a long 'AAH' sound. The clavinet and strings are silent. In measure 7, the drum pattern continues. The music box continues its pattern. The melody has a quarter note G#4. The fingerdbas has a quarter note G2. The choir is silent. The clavinet has a rhythmic eighth-note pattern. The warm pad has a sustained chord G#4. The strings have a rhythmic eighth-note pattern. In measure 8, the drum pattern continues. The music box continues its pattern. The melody has a quarter note G#4. The fingerdbas has a quarter note G2. The choir is silent. The clavinet has a rhythmic eighth-note pattern. The warm pad has a sustained chord G#4. The strings have a rhythmic eighth-note pattern.



9

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS

Detailed description: This system contains measures 9, 10, and 11. Measure 9 shows a drum pattern with a snare on the second and fourth beats. The music box plays a rhythmic eighth-note pattern. The melody has a quarter note G#4. The fingerdbas has a quarter note G2. The choir is silent. The clavinet has a rhythmic eighth-note pattern. The warm pad has a sustained chord G#4. The strings have a rhythmic eighth-note pattern. In measure 10, the drum pattern continues. The music box continues its pattern. The melody has a quarter note G#4. The fingerdbas has a quarter note G2. The choir is silent. The clavinet has a rhythmic eighth-note pattern. The warm pad has a sustained chord G#4. The strings have a rhythmic eighth-note pattern. In measure 11, the drum pattern continues. The music box continues its pattern. The melody has a quarter note G#4. The fingerdbas has a quarter note G2. The choir is silent. The clavinet has a rhythmic eighth-note pattern. The warm pad has a sustained chord G#4. The strings have a rhythmic eighth-note pattern.

11

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS



13

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS

15

DRUMS
MUSIC BOX
MELODY
FINGERDBA
CLAVINET
WARM PAD
STRINGS

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a vertical stack of staves. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The MUSIC BOX staff features a melodic line with eighth notes and rests. The MELODY staff has a treble clef and shows a melodic line with a long note in measure 15 and a more active line in measure 16. The FINGERDBA staff uses a bass clef and shows a melodic line with eighth notes. The CLAVINET staff uses a bass clef and shows a rhythmic pattern of eighth notes. The WARM PAD staff uses a treble clef and shows sustained chords in both measures. The STRINGS staff uses a bass clef and shows a rhythmic pattern of eighth notes.



17

DRUMS
MUSIC BOX
MELODY
FINGERDBA
CLAVINET
WARM PAD
STRINGS

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a vertical stack of staves. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The MUSIC BOX staff features a melodic line with eighth notes and rests. The MELODY staff has a treble clef and shows a melodic line with a long note in measure 17 and a more active line in measure 18. The FINGERDBA staff uses a bass clef and shows a melodic line with eighth notes. The CLAVINET staff uses a bass clef and shows a rhythmic pattern of eighth notes. The WARM PAD staff uses a treble clef and shows sustained chords in both measures. The STRINGS staff uses a bass clef and shows a rhythmic pattern of eighth notes.

19

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS



21

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS

23

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a multi-staff format. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff is in treble clef with eighth notes. The MELODY staff is in treble clef with quarter and eighth notes. The FINGERDBA staff is in bass clef with eighth notes. The CLAVINET staff is in bass clef with eighth notes. The ORCH.HIT staff is in treble clef with a single note. The WARM PAD staff is in treble clef with a sustained chord. The STRINGS staff is in bass clef with a sustained chord.

25

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26, separated from the previous block by a double bar line. The notation follows the same multi-staff format as the first block. The DRUMS staff continues the rhythmic pattern. The MUSIC BOX staff continues with eighth notes. The MELODY staff continues with quarter and eighth notes. The FINGERDBA staff continues with eighth notes. The CLAVINET staff continues with eighth notes. The ORCH.HIT staff continues with a single note. The WARM PAD staff continues with a sustained chord. The STRINGS staff continues with a sustained chord.

27

DRUMS: Snare and hi-hat pattern with accents.

MUSIC BOX: Treble clef, eighth-note pattern.

MELODY: Treble clef, quarter and eighth notes.

FINGERDBA: Bass clef, quarter notes.

CLAVINET: Bass clef, eighth-note pattern.

ORCH.HIT: Treble clef, quarter notes.

WARM PAD: Treble clef, sustained chords.

STRINGS: Bass clef, eighth-note chords.



29

DRUMS: Snare and hi-hat pattern with accents.

MUSIC BOX: Treble clef, eighth-note pattern.

MELODY: Treble clef, quarter and eighth notes.

FINGERDBA: Bass clef, quarter notes.

CLAVINET: Bass clef, eighth-note pattern.

ORCH.HIT: Treble clef, quarter notes.

WARM PAD: Treble clef, sustained chords.

STRINGS: Bass clef, eighth-note chords.

31

DRUMS: Snare and hi-hat pattern with eighth notes and rests.
MUSIC BOX: Treble clef, eighth notes with accents.
MELODY: Treble clef, quarter notes and eighth notes.
FINGERDBA: Bass clef, quarter notes and eighth notes.
CLAVINET: Bass clef, eighth notes with accents.
ORCH.HIT: Treble clef, quarter notes and rests.
WARM PAD: Treble clef, sustained chords with a key signature change to two sharps.
STRINGS: Bass clef, sustained chords with a key signature change to two sharps.



33

DRUMS: Snare and hi-hat pattern with eighth notes and rests.
MUSIC BOX: Treble clef, eighth notes with accents.
MELODY: Treble clef, quarter notes and eighth notes.
FINGERDBA: Bass clef, quarter notes and eighth notes.
CLAVINET: Bass clef, eighth notes with accents.
ORCH.HIT: Treble clef, quarter notes and rests.
WARM PAD: Treble clef, sustained chords with a key signature change to two sharps.
STRINGS: Bass clef, sustained chords with a key signature change to two sharps.

35

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS



37

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

39

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS



41

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS

43

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS



45

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS

47

DRUMS
MUSIC BOX
MELODY
FINGERDBA
CLAVINET
WARM PAD
STRINGS

This musical score block covers measures 47 and 48. It features seven staves: DRUMS, MUSIC BOX, MELODY, FINGERDBA, CLAVINET, WARM PAD, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. MUSIC BOX and CLAVINET play a similar eighth-note melody. MELODY has a long rest in measure 47 and begins in measure 48. FINGERDBA plays a bass line with eighth notes. WARM PAD provides a sustained harmonic background. STRINGS play a rhythmic accompaniment of chords.



49

DRUMS
MUSIC BOX
MELODY
FINGERDBA
CLAVINET
WARM PAD
STRINGS

This musical score block covers measures 49 and 50. It features the same seven staves as the previous block. DRUMS, MUSIC BOX, and CLAVINET continue their rhythmic and melodic patterns. MELODY continues from measure 48. FINGERDBA plays a bass line. WARM PAD provides a sustained harmonic background. STRINGS play a rhythmic accompaniment of chords.

51

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS



53

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS

55

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUSIC BOX part plays a melodic line with eighth notes and some accidentals. The MELODY part has a sparse line with quarter notes and a final half note. The FINGERDBA part has a bass line with eighth notes. The CLAVINET part has a rhythmic accompaniment with eighth notes. The ORCH.HIT part has a few notes. The WARM PAD part has a sustained chord with a fermata. The STRINGS part has a rhythmic accompaniment with eighth notes.



57

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 57 and 58. The DRUMS part continues with the same rhythmic pattern. The MUSIC BOX part continues with its melodic line. The MELODY part has a few notes with accidentals. The FINGERDBA part continues with its bass line. The CLAVINET part continues with its rhythmic accompaniment. The ORCH.HIT part has a few notes. The WARM PAD part has a sustained chord with a fermata. The STRINGS part continues with its rhythmic accompaniment.

59

DRUMS: Snare and hi-hat pattern with accents.

MUSIC BOX: Treble clef, eighth notes with accents.

MELODY: Treble clef, quarter notes with accents.

FINGERDBA: Bass clef, quarter notes with accents.

CLAVINET: Bass clef, eighth notes with accents.

ORCH.HIT: Treble clef, quarter notes with accents.

WARM PAD: Treble clef, sustained chords with a key signature change to one sharp.

STRINGS: Bass clef, eighth notes with accents.



61

DRUMS: Snare and hi-hat pattern with accents.

MUSIC BOX: Treble clef, eighth notes with accents.

MELODY: Treble clef, quarter notes with accents.

FINGERDBA: Bass clef, quarter notes with accents.

CLAVINET: Bass clef, eighth notes with accents.

ORCH.HIT: Treble clef, quarter notes with accents.

WARM PAD: Treble clef, sustained chords with a key signature change to one sharp.

STRINGS: Bass clef, eighth notes with accents.

63

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in a vertical stack of staves. At the top, measure 63 is indicated. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUSIC BOX staff features a melodic line with eighth notes and rests. The MELODY staff has a sparse melodic line with quarter notes and rests. The FINGERDBA staff provides a bass line with eighth notes and rests. The CLAVINET staff has a rhythmic accompaniment with eighth notes and rests. The ORCH.HIT staff has a few notes with rests. The WARM PAD staff shows a sustained chord in the first measure and a different sustained chord in the second measure. The STRINGS staff has a dense texture of chords with eighth notes.



65

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a vertical stack of staves. At the top, measure 65 is indicated. The DRUMS staff continues the rhythmic pattern from the previous block. The MUSIC BOX staff continues its melodic line. The MELODY staff has a sparse melodic line with quarter notes and rests. The FINGERDBA staff provides a bass line with eighth notes and rests. The CLAVINET staff has a rhythmic accompaniment with eighth notes and rests. The ORCH.HIT staff has a few notes with rests. The WARM PAD staff shows a sustained chord in the first measure and a different sustained chord in the second measure. The STRINGS staff has a dense texture of chords with eighth notes.

67

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS



69

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

71

FLUTE

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CHOIR AAH

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a multi-stem format. The FLUTE part (treble clef) has a rest in measure 71 and enters in measure 72 with a melodic line. The DRUMS part (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX part (treble clef) plays a rhythmic pattern of eighth notes in measure 71 and has rests in 72 and 73. The MELODY part (treble clef) has a rest in measure 71 and enters in measure 72. The FINGERDBA part (bass clef) has a few notes in measure 71 and rests in 72 and 73. The CHOIR AAH part (treble clef) has rests in 71 and 72, and a sustained chord in measure 73. The CLAVINET part (bass clef) has a rhythmic pattern in measure 71 and rests in 72 and 73. The ORCH.HIT part (treble clef) has a single note in measure 71 and rests in 72 and 73. The WARM PAD part (treble clef) has a sustained chord in measure 71 and rests in 72 and 73. The STRINGS part (bass clef) plays a rhythmic pattern of eighth notes with chords throughout all three measures.



74

FLUTE

DRUMS

MELODY

CHOIR AAH

STRINGS

Detailed description: This block contains the musical score for measures 74, 75, and 76. The FLUTE part (treble clef) continues its melodic line. The DRUMS part (percussion clef) maintains the rhythmic pattern. The MELODY part (treble clef) has a rest in measure 74 and enters in measure 75 with a melodic line. The CHOIR AAH part (treble clef) has a sustained chord in measure 74 and changes in 75 and 76. The STRINGS part (bass clef) continues its rhythmic pattern with chords throughout all three measures.

76

FLUTE

DRUMS

MELODY

CHOIR AAH

STRINGS

Detailed description: This system contains measures 76, 77, and 78. The FLUTE part features a complex rhythmic pattern of eighth notes with various accidentals. The DRUMS part has a consistent pattern of eighth notes with 'x' marks above them. The MELODY part consists of a sequence of eighth notes with some accidentals. The CHOIR AAH part has sustained chords with a few accidentals. The STRINGS part plays a steady eighth-note accompaniment with chords.



79

FLUTE

DRUMS

MELODY

CHOIR AAH

WARM PAD

STRINGS

Detailed description: This system contains measures 79, 80, and 81. The FLUTE part continues with eighth-note patterns. The DRUMS part has a similar eighth-note pattern. The MELODY part features a long, sustained note in measure 79, followed by a rest and then a few notes. The CHOIR AAH part has sustained chords. The WARM PAD part has a long, sustained note starting in measure 80. The STRINGS part continues with an eighth-note accompaniment.

82

FLUTE

DRUMS

MELODY

CHOIR AAH

WARM PAD

STRINGS



84

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

86

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS



88

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS

90

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

92

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

94

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS



96

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

WARM PAD

STRINGS

98

DRUMS: Snare drum pattern with eighth notes and rests, marked with 'x' above the notes.

MUSIC BOX: Treble clef, eighth notes with accents, alternating between G4 and A4.

MELODY: Treble clef, quarter notes G4 and A4, with a fermata over the final A4.

FINGERDBA: Bass clef, quarter notes G3 and A3, with a fermata over the final A3.

CLAVINET: Bass clef, eighth notes G3 and A3, with a fermata over the final A3.

WARM PAD: Treble clef, sustained chord G4-A4 with a fermata.

STRINGS: Bass clef, sustained chord G3-A3 with a fermata.



100

DRUMS: Snare drum pattern with eighth notes and rests, marked with 'x' above the notes.

MUSIC BOX: Treble clef, eighth notes with accents, alternating between G4 and A4.

MELODY: Treble clef, quarter notes G4, A4, B4, C5, with a fermata over the final C5.

FINGERDBA: Bass clef, quarter notes G3, A3, B3, C4, with a fermata over the final C4.

CLAVINET: Bass clef, eighth notes G3 and A3, with a fermata over the final A3.

ORCH.HIT: Treble clef, quarter notes G4 and A4, with a fermata over the final A4.

WARM PAD: Treble clef, sustained chord G4-A4 with a fermata.

STRINGS: Bass clef, sustained chord G3-A3 with a fermata.

102

DRUMS: Drum notation with a steady eighth-note pattern and cross-sticks.

MUSIC BOX: Treble clef, eighth-note accompaniment.

MELODY: Treble clef, melodic line with a slur over measures 102-103.

FINGERDBA: Bass clef, eighth-note accompaniment.

CLAVINET: Bass clef, eighth-note accompaniment.

ORCH.HIT: Treble clef, occasional hits.

WARM PAD: Treble clef, sustained chords with a slur.

STRINGS: Bass clef, sustained chords with a slur.

104

DRUMS: Drum notation with a steady eighth-note pattern and cross-sticks.

MUSIC BOX: Treble clef, eighth-note accompaniment.

MELODY: Treble clef, melodic line with a slur over measures 104-105.

FINGERDBA: Bass clef, eighth-note accompaniment.

CLAVINET: Bass clef, eighth-note accompaniment.

ORCH.HIT: Treble clef, occasional hits.

WARM PAD: Treble clef, sustained chords with a slur.

STRINGS: Bass clef, sustained chords with a slur.

106

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This system contains measures 106 and 107. The drums play a consistent pattern of eighth notes with accents. The music box plays a sequence of eighth notes with slurs. The melody features a sequence of eighth notes followed by a half note with a sharp sign. The fingerboard plays a sequence of eighth notes with slurs. The clavinet plays a sequence of eighth notes with slurs. The orchestral hit has a few notes in measure 107. The warm pad has a long sustained note with a sharp sign. The strings play a sequence of chords with slurs.

108

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

Detailed description: This system contains measures 108 and 109. The drums continue their pattern. The music box plays a sequence of eighth notes with slurs. The melody features a sequence of eighth notes with a sharp sign. The fingerboard plays a sequence of eighth notes with slurs. The clavinet plays a sequence of eighth notes with slurs. The orchestral hit has a few notes in measure 109. The warm pad has a long sustained note with a sharp sign. The strings play a sequence of chords with slurs.

110

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS



112

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

114

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS



116

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

118

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

120

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

122

DRUMS: A drum line with a steady eighth-note pattern and occasional accents.

MUSIC BOX: A melodic line with eighth notes and some rests.

MELODY: A single melodic line with a few notes and a sharp sign.

FINGERDBA: A bass line with eighth notes and rests.

CLAVINET: A rhythmic line with eighth notes and a steady eighth-note pattern.

ORCH.HIT: A line with a few notes and rests.

WARM PAD: A sustained chord with a sharp sign.

STRINGS: A line with a steady eighth-note pattern and a sharp sign.



124

DRUMS: A drum line with a steady eighth-note pattern and occasional accents.

MUSIC BOX: A melodic line with eighth notes and some rests.

MELODY: A single melodic line with a few notes and a sharp sign.

FINGERDBA: A bass line with eighth notes and rests.

CLAVINET: A rhythmic line with eighth notes and a steady eighth-note pattern.

ORCH.HIT: A line with a few notes and rests.

WARM PAD: A sustained chord with a sharp sign.

STRINGS: A line with a steady eighth-note pattern and a sharp sign.

126

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS



128

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

130

DRUMS

MUSIC BOX

MELODY

FINGERDBA

CLAVINET

ORCH.HIT

WARM PAD

STRINGS

132

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- FLUTE:** Treble clef, mostly rests.
- DRUMS:** Drum notation with a high-hat symbol (∞) in the first measure.
- MUSIC BOX:** Treble clef, starts with a sharp sign (#) and a 7/7 time signature.
- MELODY:** Treble clef, mostly rests.
- FINGERDBA:** Bass clef, starts with a quarter note.
- CHOIR AAH:** Treble clef, mostly rests.
- CLAVINET:** Treble and Bass clefs, mostly rests.
- ORCH.HIT:** Treble clef, starts with a quarter note.
- WARM PAD:** Treble clef, starts with a complex chord and a 7/7 time signature.

FLUTE

Mixed Emotions - Just For You

♩ = 120,000000

70

73

75

77

79

82

50

134

2

DRUMS

Mixed Emotions - Just For You

♩ = 120,000000

6

11

15

19

23

27

31

35

39

43

Detailed description: This image shows a drum score for the song 'Mixed Emotions - Just For You'. The score is written on ten staves, each representing a four-measure phrase. The first staff starts with a 4/4 time signature and a tempo marking of 120,000000. The first measure of the first staff contains a '6', likely indicating a sixteenth note. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. The score is organized into measures, with measure numbers 6, 11, 15, 19, 23, 27, 31, 35, 39, and 43 marked at the beginning of their respective staves.

V.S.

DRUMS

47

51

55

59

63

67

71

75

79

83

DRUMS

87

Drum notation for measures 87-90. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

91

Drum notation for measures 91-94. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

95

Drum notation for measures 95-98. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

99

Drum notation for measures 99-102. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

103

Drum notation for measures 103-106. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

107

Drum notation for measures 107-110. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

111

Drum notation for measures 111-114. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

115

Drum notation for measures 115-118. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

119

Drum notation for measures 119-122. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

123

Drum notation for measures 123-126. The top staff shows a hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of eighth notes with upward arrows.

V.S.

4

DRUMS

127

Drum notation for measures 127-130. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a snare drum, with beams connecting groups of hits. The bottom staff uses arrows to indicate hits on a bass drum, also with beams connecting groups of hits. The pattern is consistent across measures 127, 128, 129, and 130.

130

Drum notation for measures 130-133. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on a snare drum, with beams connecting groups of hits. The bottom staff uses arrows to indicate hits on a bass drum, also with beams connecting groups of hits. The pattern is consistent across measures 130, 131, 132, and 133. Measure 133 ends with a circled 'x' on the top staff and a circled 'o' on the bottom staff, indicating a cymbal crash and a bass drum hit respectively.

134

2

An empty musical staff with a double bar line at the beginning and end, indicating the start and end of a section.

♩ = 120,000000

2

6

9

12

14

16

18

20

22

24

Detailed description: This is a musical score for a piece titled 'Mixed Emotions - Just For You'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The score begins with a rest for two measures, followed by a double bar line and a '2' above the staff, indicating a second ending. The music is primarily composed of eighth and sixteenth notes, with frequent beaming and slurs. The notation includes various rhythmic patterns and melodic lines. The staves are numbered 2, 6, 9, 12, 14, 16, 18, 20, 22, and 24, indicating measure numbers. The final measure of the piece is marked with a sharp sign (#).

26



28



30



32



34



36



38



40



42



44





66



68



70



72



85



87



89



91



93



95





V.S.

117



119



121



123



125



127



129



131



134



Mixed Emotions - Just For You

MELODY

♩ = 120,000000

6

11

15

19

24

28

32

36

3

41

45

V.S.

MELODY

50

54

59

64

69

74

78

84

88

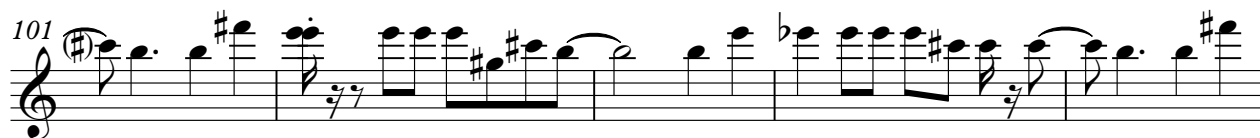
92

MELODY

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). There are some rests and slurs.

101

Musical staff 101: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes, including slurs and accents.

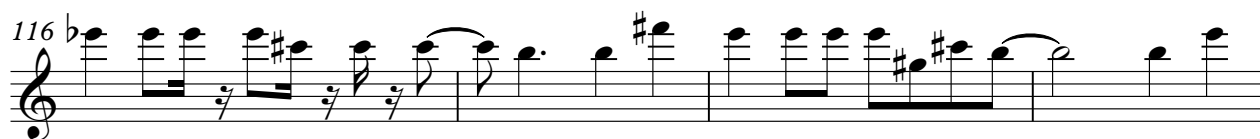
106

Musical staff 106: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes, including slurs and accents.

111

Musical staff 111: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes, including slurs and accents.

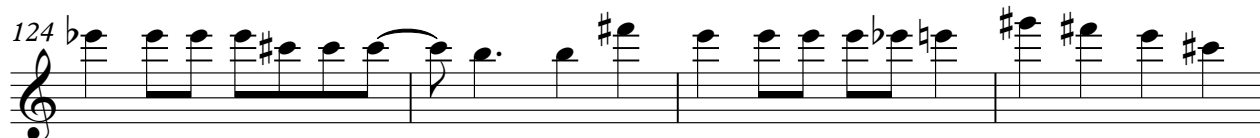
116

Musical staff 116: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes, including slurs and accents.

120

Musical staff 120: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes, including slurs and accents.

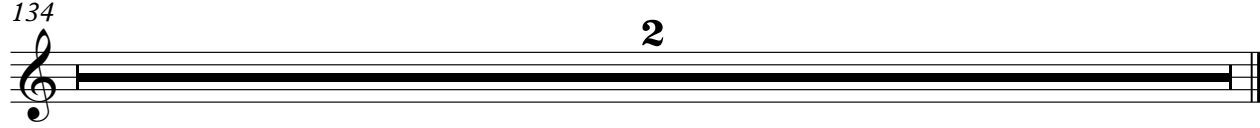
124

Musical staff 124: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes, including slurs and accents.

128

Musical staff 128: Treble clef, key signature of one sharp. Continuation of the melody with eighth and quarter notes, including slurs and accents. Ends with a double bar line and a fermata.

134

Musical staff 134: Treble clef, key signature of one sharp. The staff is mostly empty, with a double bar line and a fermata. A large number '2' is positioned above the staff.

♩ = 120,000000

6



11



15



19



23



27



31



35



40



44



CHOIR AAH

Mixed Emotions - Just For You

♩ = 120,000000

2 64

72

79

51

134

2

CLAVINET

Mixed Emotions - Just For You

♩ = 120,000000

6

6

9

11

13

15

17

19

21

24

V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



57



59



61



63



65



V.S.

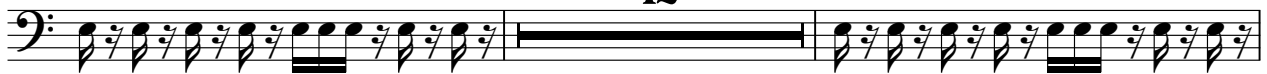
67



69



71



12

85



87



89



91



93



95



97



100



102



104



106



108



110



112



114



116



118



V.S.

120



122



124



126



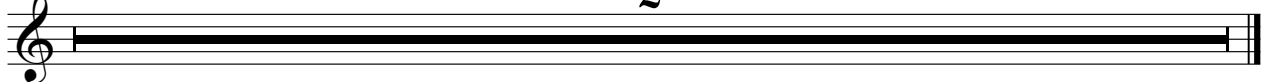
128



130



134



2

♩ = 120,000000

22

27

32

37

16

56

62

67

72

12

5

90

7

100



106



111



116



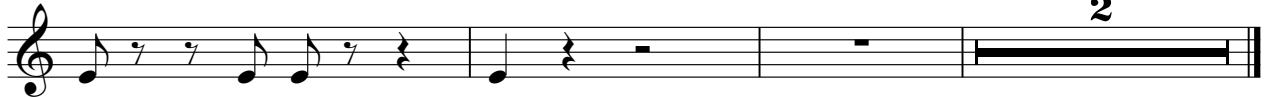
122



127



131



2

WARM PAD

Mixed Emotions - Just For You

♩ = 120,000000

6

14

22

30

38

46

54

62

68

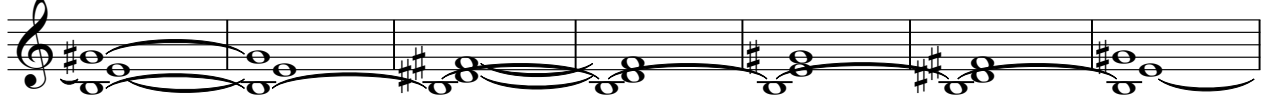
9

WARM PAD

81



88



95



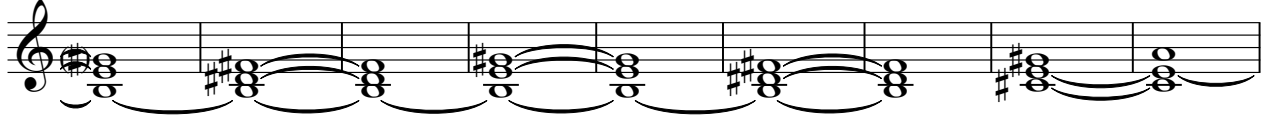
103



110



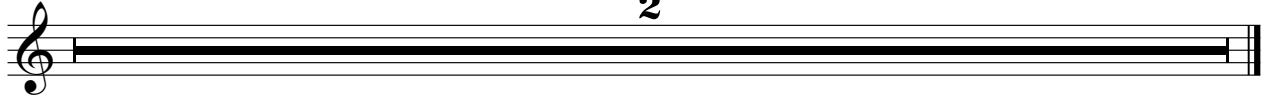
119



128



134



2

Mixed Emotions - Just For You

STRINGS

♩ = 120,000000

6

9

11

13

15

17

19

21

24

26

V.S.

28



30



32



34



36



38



40



42



44



46



STRINGS

48



50



52



54



57



59



61



63



65



67



V.S.

69



71



73



75



77



79



81



83



85



87



89

91

93

95

97

100

102

104

106

108

V.S.

STRINGS

130

Musical notation for strings, measures 130-133. The notation is in bass clef with a key signature of one sharp (F#). It consists of a sequence of chords, each followed by a slash and a vertical line, indicating a strummed chord. The chords are: G2 (measure 130), G2 (measure 131), G2 (measure 132), G2 (measure 133), G2 (measure 134), G2 (measure 135), G2 (measure 136), G2 (measure 137), G2 (measure 138), G2 (measure 139), G2 (measure 140), G2 (measure 141), G2 (measure 142), G2 (measure 143), G2 (measure 144), G2 (measure 145), G2 (measure 146), G2 (measure 147), G2 (measure 148), G2 (measure 149), G2 (measure 150), G2 (measure 151), G2 (measure 152), G2 (measure 153), G2 (measure 154), G2 (measure 155), G2 (measure 156), G2 (measure 157), G2 (measure 158), G2 (measure 159), G2 (measure 160), G2 (measure 161), G2 (measure 162), G2 (measure 163), G2 (measure 164), G2 (measure 165), G2 (measure 166), G2 (measure 167), G2 (measure 168), G2 (measure 169), G2 (measure 170), G2 (measure 171), G2 (measure 172), G2 (measure 173), G2 (measure 174), G2 (measure 175), G2 (measure 176), G2 (measure 177), G2 (measure 178), G2 (measure 179), G2 (measure 180), G2 (measure 181), G2 (measure 182), G2 (measure 183), G2 (measure 184), G2 (measure 185), G2 (measure 186), G2 (measure 187), G2 (measure 188), G2 (measure 189), G2 (measure 190), G2 (measure 191), G2 (measure 192), G2 (measure 193), G2 (measure 194), G2 (measure 195), G2 (measure 196), G2 (measure 197), G2 (measure 198), G2 (measure 199), G2 (measure 200). A double bar line is present at the end of measure 133, with a '2' above it.

134

Musical notation for strings, measure 134. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single chord, G2, followed by a slash and a vertical line, indicating a strummed chord. A double bar line is present at the end of the measure, with a '2' above it.