

Mixed Emotions - You Want Love Maria Maria

♩ = 115,002014

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

♩ = 115,002014

STRINGS

5

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS



8

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

10

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING



12

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

14

MELODY

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS



17

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

19

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING



21

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING



23

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

25

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING



27

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

29

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



32

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

34

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

Detailed description: This system contains measures 34 and 35. The DRUMS part features a complex rhythmic pattern with various note values and rests. FINGERDBAS and SYNTH BASS play a steady eighth-note accompaniment. CHOIR AAHS has a few notes in measure 34. PIZZICATO plays a series of chords with a rhythmic pattern. SYN STRING has a long, sustained note with a tremolo effect. POLYSYNTH and STRINGS are mostly silent in this system.



36

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

Detailed description: This system contains measures 36 and 37. The DRUMS part continues with its rhythmic pattern. FINGERDBAS and SYNTH BASS continue with their accompaniment. CHOIR AAHS has a few notes in measure 36. PIZZICATO plays a series of chords with a rhythmic pattern. SYN STRING has a long, sustained note with a tremolo effect. POLYSYNTH and STRINGS are mostly silent in this system.

38

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 38, 39, and 40. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. FINGERDBAS and CHOIR AAHS have melodic lines with various notes and rests. SYNTH BASS plays a steady eighth-note sequence. PIZZICATO consists of a dense, repeating chordal texture. SYN STRING and POLYSYNTH provide harmonic support with sustained chords and some melodic movement.



41

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

Detailed description: This system contains measures 41, 42, and 43. MELODY introduces a new melodic line in the treble clef. DRUMS continues with the same eighth-note pattern. FINGERDBAS and CHOIR AAHS have melodic lines. SYNTH BASS maintains the eighth-note sequence. PIZZICATO continues with its chordal texture. SYN STRING and POLYSYNTH provide harmonic support with sustained chords and some melodic movement.

43

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

46

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



49

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

51

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING



53

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING



55

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

57

TRUMPET
DRUMS
FINGERDBAS
SYNTH BASS
PIZZICATO
SYN STRING

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in six staves. The TRUMPET staff (top) uses a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 57. The DRUMS staff uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff (bass clef) has a simple bass line with quarter and eighth notes. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The PIZZICATO staff (treble clef) consists of a series of chords, mostly dyads, with a key signature change to two flats (Bb and Eb) in measure 58. The SYN STRING staff (bass clef) has a few sustained notes, including a whole note chord in measure 58.



59

TRUMPET
DRUMS
FINGERDBAS
SYNTH BASS
PIZZICATO
SYN STRING

Detailed description: This block contains the musical notation for measures 59 and 60. The TRUMPET staff (top) uses a treble clef and a key signature of two flats (Bb and Eb). It features a melodic line with a long note in measure 59 and a more active line in measure 60. The DRUMS staff continues with the same eighth-note rhythmic pattern. The FINGERDBAS staff (bass clef) has a bass line with quarter and eighth notes. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The PIZZICATO staff (treble clef) consists of a series of chords, mostly dyads, with a key signature change to one flat (Bb) in measure 60. The SYN STRING staff (bass clef) has a few sustained notes, including a whole note chord in measure 60.

61

MELODY
TRUMPET
DRUMS
FINGERDBAS
SYNTH BASS
PIZZICATO
SYN STRING
STRINGS

Detailed description: This musical score block covers measures 61 to 63. The MELODY part is mostly silent, with a few notes in measure 63. TRUMPET plays chords in measures 61 and 62. DRUMS has a consistent rhythmic pattern. FINGERDBAS and SYNTH BASS play eighth-note patterns. PIZZICATO plays a dense chordal texture. SYN STRING and STRINGS play sustained chords.



64

MELODY
DRUMS
FINGERDBAS
SYNTH BASS
PIZZICATO
SYN STRING

Detailed description: This musical score block covers measures 64 and 65. MELODY has a melodic line with a flat. DRUMS continues the rhythmic pattern. FINGERDBAS and SYNTH BASS play eighth-note patterns. PIZZICATO plays a dense chordal texture. SYN STRING plays a sustained chord.

66

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

68

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

70

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

72

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The TRUMPET part starts with a whole rest in measure 72, followed by eighth-note patterns in measures 73 and 74. The DRUMS part features a consistent eighth-note pattern with 'x' marks above the notes. The FINGERDBAS part has a simple eighth-note line. The SYNTH BASS part consists of a dense eighth-note pattern. The PIZZICATO part shows a series of chords with a 'z' mark above each. The SYN STRING part has a few chords in the bass register.



75

TRUMPET

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The TRUMPET part has a quarter rest in measure 75, followed by quarter and eighth notes in measures 76 and 77. The DRUMS part continues with the eighth-note pattern. The FINGERDBAS part has a simple eighth-note line. The SYNTH BASS part continues with the eighth-note pattern. The PIZZICATO part shows a series of chords with a 'z' mark above each. The SYN STRING part has a few chords in the bass register, with a long horizontal line under the notes in measure 77.

78

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



80

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

82

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH



84

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

Mixed Emotions - You Want Love Maria Maria

MELODY

♩ = 115,002014

4

9

13

26

42

47

16

67

70

16

TRUMPET

Mixed Emotions - You Want Love Maria Maria

♩ = 115,002014

14

18

24

28

17

48

52

56

60

10

TRUMPET

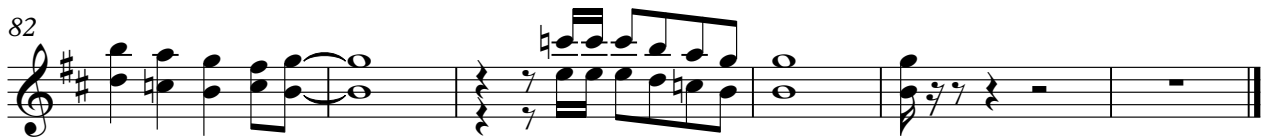
73



77



82



Mixed Emotions - You Want Love Maria Maria

DRUMS

♩ = 115,002014

The image displays a drum score for the song 'Mixed Emotions - You Want Love Maria Maria'. The score is written in 4/4 time with a tempo of 115 BPM. It consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first two measures of each phrase are typically rests, followed by a complex rhythmic pattern. The pattern involves a steady bass drum on the 1 and 3, a snare on the 2 and 4, and cymbals on the 1, 2, 3, and 4. There are several variations in the pattern, including accents and changes in the cymbal or snare placement. The score ends with a 'V.S.' (Verso) marking.

V.S.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. There are some special markings like a circled 'x' and an asterisk.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. There are some special markings like an asterisk and a circled 'x'.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. There is an asterisk marking.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

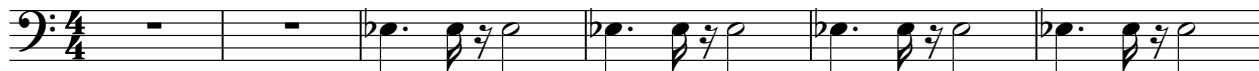
81

Musical notation for measures 81-83. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-86. The notation consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with eighth and sixteenth notes. Measure 86 ends with a double bar line.

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7



12



17



22



27



32



37



42



47



V.S.

53



58



63



68



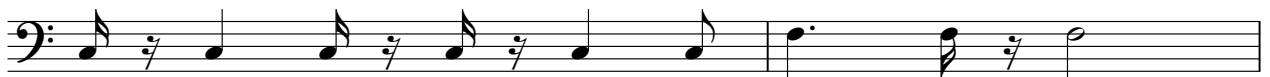
73



78



82



84



SYNTH BASS

Mixed Emotions - You Want Love Maria Maria

♩ = 115,002014



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



32



34



36



38



40



42



44



46



49



51



53



55



57



59



61



64



V.S.

66



68



70



72



74



76



78



80



82



84



PIZZICATO

Mixed Emotions - You Want Love Maria Maria

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V.S.

43

45

48

50

52

54

56

58

60

62

V.S.

PIZZICATO

65



67



69



71



74



76



78



80



82



84



SYN STRING

Mixed Emotions - You Want Love Maria Maria

♩ = 115,002014

10

17

25

33

40

48

55

63

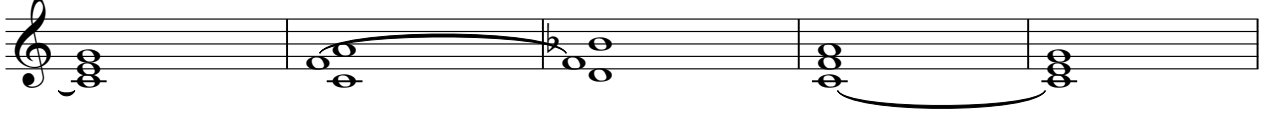
70

V.S.

2

SYN STRING

78



83



STRINGS

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2 8

15

15 2

35

10

48

15 21

85

85