

# Musikantenstadl - Anneliese Polka

♩ = 116,000313

Musical score for the first system of 'Anneliese Polka'. It features six staves: TUBA (bass clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), ACCORDION (treble clef), and ACCORDION (treble clef). The tempo is marked as ♩ = 116,000313. The TUBA part includes a triplet in the third measure. The SNARE DRUM part has a rhythmic pattern starting in the third measure. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H. part has a pattern of 'x' marks. The ACCORDION parts provide harmonic accompaniment.



4

Musical score for the second system of 'Anneliese Polka', starting at measure 4. It features six staves: MELODY (treble clef), TUBA (bass clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), and ACCORDION (treble clef). The MELODY part begins with a four-measure rest. The TUBA part has a rhythmic pattern. The SNARE DRUM part has a rhythmic pattern. The BASS DRUM part has a steady quarter-note pattern. The CLOSED H.H. part has a pattern of 'x' marks. The ACCORDION parts provide harmonic accompaniment.

6

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION

Detailed description: This block contains the musical notation for measures 6 and 7. The MELODY part is in treble clef with a key signature of one flat and a 6/8 time signature. It features a sequence of chords and single notes. The TUBA part is in bass clef, playing a rhythmic pattern of eighth notes. The SNARE DRUM part shows a consistent eighth-note pattern. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x'. The OPEN HIHAT part is mostly silent, with a few notes at the end of measure 7. The two ACCORDION parts provide harmonic support with chords and moving lines.



8

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

Detailed description: This block contains the musical notation for measures 8 and 9. The MELODY part continues with a similar harmonic structure. The TUBA part maintains its eighth-note rhythmic pattern. The SNARE DRUM part continues with its eighth-note pattern. The BASS DRUM part continues with its quarter-note pulse. The CLOSED H.H. part continues with its eighth-note pattern. The two ACCORDION parts continue with their respective parts, providing harmonic support.

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION

14

16

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION



18

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

20

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION



22

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION

24

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION



26

MELODY

CLARINET

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

28

CLARINET

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

30

CLARINET

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION



32

CLARINET

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

The musical score is arranged in a grand staff format with seven staves. The top staff is for Clarinet (treble clef), the second for Tuba (bass clef), the third for Snare Drum (drum clef), the fourth for Bass Drum (drum clef), the fifth for Closed Hi-Hat (drum clef), the sixth for an Accordion (treble clef), and the seventh for another Accordion (treble clef). The music is in 2/4 time. The Clarinet part features a melodic line with eighth and sixteenth notes. The Tuba part plays a similar melodic line in the bass register. The Snare Drum plays a pattern of quarter notes and eighth notes. The Bass Drum plays a steady quarter-note pulse. The Closed Hi-Hat plays a consistent eighth-note pattern. The two Accordions provide harmonic support with chords and moving lines.

34

CLARINET

TRUMPET

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION

36

CLARINET

TRUMPET

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

38

CLARINET

TRUMPET

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION

40

CLARINET

TRUMPET

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

The image shows a musical score for a band arrangement, starting at measure 40. The score is divided into two systems. The first system includes parts for Clarinet, Trumpet, Tuba, Snare Drum, Bass Drum, and Closed H.H. The second system includes parts for two Accordions. The Clarinet part is in treble clef with a key signature of one flat. The Trumpet and Tuba parts are also in treble clef, with the Tuba part in bass clef. The Snare Drum, Bass Drum, and Closed H.H. parts are in a simplified notation style. The two Accordion parts are in treble clef. The score is numbered 40 at the top left and page 13 at the top right.

42

CLARINET

TRUMPET

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION



44

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

46

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION



48

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

50

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION

52

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION



54

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION

56

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION



58

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

60

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION



62

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

ACCORDION

ACCORDION

64

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION



66

MELODY

TUBA

SNARE DRUM

BASS DRUM

CLOSED H.H

ACCORDION

ACCORDION

# Musikantenstadl - Anneliese Polka

## MELODY

♩ = 116,000313

3

8

12

15

18

21

25

16



CLARINET

Musikantenstadt - Anneliese Polka

♩ = 116,000313

26



30



33



36



40



42

24



TRUMPET

Musikantenstadl - Anneliese Polka

♩ = 116,000313

**34**



**37**



**40**



**42**

**24**





TUBA

Musikantenstadl - Anneliese Polka

♩ = 116,000313

5

8

11

14

17

20

23

26

29

V.S.

32



35



39



43



46



49



52



55



58



61



TUBA

64



66



SNARE DRUM

Musikantenstadl - Anneliese Polka

♩ = 116,000313

2

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a snare drum score for the piece 'Musikantenstadl - Anneliese Polka'. It begins with a tempo marking of 116,000313 and a 4/4 time signature. The first staff contains a 2-measure rest, indicated by a thick black bar with the number '2' above it. From the second staff onwards, the drum plays a consistent rhythmic pattern: a quarter rest followed by a quarter note, a quarter note, a quarter note, and a quarter note, with the second and third notes beamed together. This pattern repeats every four measures throughout the piece. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 are marked at the beginning of their respective staves.

V.S.

## SNARE DRUM

42



46



50



54



58



62



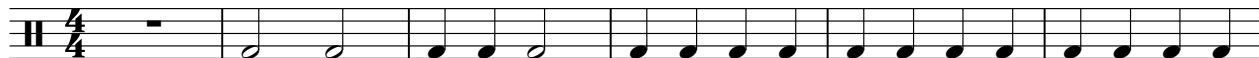
65



BASS DRUM

Musikantenstadl - Anneliese Polka

♩ = 116,000313



7



13



19



25



31



37



43



49



55

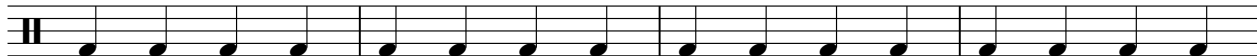


V.S.

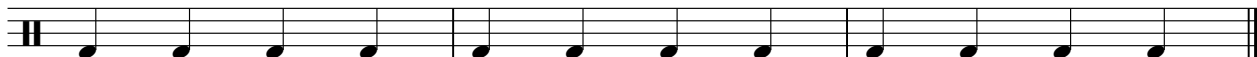
2

# BASS DRUM

61



65



CLOSED H.H

Musikantenstadl - Anneliese Polka

♩ = 116,000313

Musical staff 1: 4/4 time signature, first measure with a whole rest, second measure with a whole rest, third measure with a circled 'x', fourth measure with two 'x's, fifth measure with a circled 'x', sixth measure with eight 'x's, seventh measure with eight 'x's, eighth measure with eight 'x's.

6

Musical staff 2: Sixteenth note rhythmic pattern starting at measure 6.

10

Musical staff 3: Sixteenth note rhythmic pattern starting at measure 10.

14

Musical staff 4: Sixteenth note rhythmic pattern starting at measure 14.

18

Musical staff 5: Sixteenth note rhythmic pattern starting at measure 18.

22

Musical staff 6: Sixteenth note rhythmic pattern starting at measure 22.

26

Musical staff 7: Sixteenth note rhythmic pattern starting at measure 26.

30

Musical staff 8: Sixteenth note rhythmic pattern starting at measure 30.

34

Musical staff 9: Sixteenth note rhythmic pattern starting at measure 34.

38

Musical staff 10: Sixteenth note rhythmic pattern starting at measure 38.

V.S.



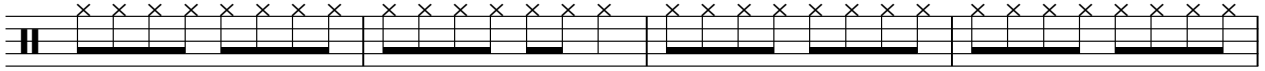
2

# CLOSED H.H

42



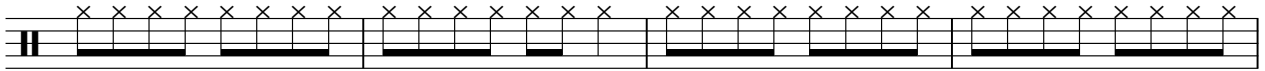
46



50



54



58



62



65



OPEN HIHAT

Musikantenstadl - Anneliese Polka

♩ = 116,000313

6 3 3

15 7 6

31 3 3 8

47 3 3

55 7 4

ACCORDION

Musikantenstadt - Anneliese Polka

♩ = 116,000313

5

8

11

14

17

20

23

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as 116,000313. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and rests. The subsequent staves (5, 8, 11, 14, 17, 20, 23) continue with a rhythmic pattern of chords and rests, with some chromatic movement in the later staves. The notation uses a treble clef and a key signature of one flat (B-flat).

V.S.

26



29



32



35



38



41



44



47



ACCORDION

50



Musical staff for measure 50, featuring a treble clef and a series of chords with eighth notes.

53



Musical staff for measure 53, featuring a treble clef and a series of chords with eighth notes.

56



Musical staff for measure 56, featuring a treble clef and a series of chords with eighth notes.

59




Musical staff for measure 59, featuring a treble clef and a series of chords with eighth notes.

62



Musical staff for measure 62, featuring a treble clef and a series of chords with eighth notes.

65



Musical staff for measure 65, featuring a grand staff (treble and bass clefs) and a series of chords with eighth notes.

ACCORDION

Musikantenstadt - Anneliese Polka

♩ = 116,000313

The musical score is written for an accordion in 4/4 time. It consists of eight systems of staves. The first system (measures 1-4) features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment. The second system (measures 5-7) continues the melody and accompaniment. The third system (measures 8-10) includes a triplet of eighth notes in the bass line. The fourth system (measures 11-13) shows a more complex accompaniment with chords and moving bass lines. The fifth system (measures 14-16) continues with similar accompaniment patterns. The sixth system (measures 17-19) features a dense texture with many chords in both hands. The seventh system (measures 20-22) continues the complex accompaniment. The eighth system (measures 23-25) concludes the piece with a final melodic phrase and accompaniment.

V.S.

26



29



33



36



39



42



45



48



51



54

57

60

63

66