

Musikantenstadl - Das Kufsteiner Lied Kennst Du Die B...

♩ = 172,003555

Flh.1
Flh.1

Flh.2
Flh.2

Trompete

BD
BD

BD

Snare
Snare

HH
HH

Crash
Crash

Maracas

Gitarren

Bass

Chor
Chor

Accordeo
Accordeon

♩ = 172,003555

T.horn

Bariton

Bariton

5

Flh.1

Flh.2

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This is a musical score for a band arrangement, page 2. The score is divided into two systems. The first system includes Flh.1, Flh.2, BD, Snare, HH, Gitarren, and Bass. The second system includes Accordeo, T.horn, and Bariton. Flh.1 has a measure rest followed by a half note G4, a quarter note F#4, and a quarter note E4. Flh.2 has a measure rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. BD has a measure rest followed by a half note G4. Snare has a measure rest followed by quarter notes G4, F#4, and E4. HH has a measure rest followed by quarter notes G4, F#4, and E4. Gitarren has a measure rest followed by quarter notes G4, F#4, and E4. Bass has a measure rest followed by a half note G3, a quarter note F#3, and a quarter note E3. Accordeo has a continuous eighth-note pattern. T.horn has a measure rest followed by a half note G4, a quarter note F#4, and a quarter note E4. Bariton has a measure rest followed by a half note G4, a quarter note F#4, and a quarter note E4.

7

Flh.1

Flh.2

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

9

Flh.1

Flh.2

BD

Snare

HH

Crash

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This is a musical score for a band, covering measures 9 through 12. The score is arranged in a system with ten staves. The instruments are: Flh.1 (Flute 1), Flh.2 (Flute 2), BD (Bass Drum), Snare, HH (Hi-Hat), Crash, Gitarren (Guitar), Bass, Accordeo (Accordion), T.horn (Trumpet), and Bariton (Baritone). The music is written in 4/4 time. Measures 9 and 10 feature a rhythmic pattern of eighth notes in the flutes and guitar, with a steady bass line and a consistent drum pattern. Measures 11 and 12 show a change in the flute and guitar parts, with the drums playing a more complex pattern. The accordion and baritone parts provide harmonic support throughout the measures.

13

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, starting at measure 13. The score is written for eight instruments: BD (Bass Drum), Snare, HH (Hi-Hat), Gitarren (Guitar), Bass, Accordeo (Accordion), T.horn (Trumpet), and Bariton (Baritone). The BD part consists of a steady quarter-note pulse. The Snare part features a rhythmic pattern of quarter notes with rests. The HH part is marked with 'x' symbols, indicating a consistent hi-hat pattern. The Gitarren part is in treble clef, playing a complex, syncopated rhythm with many beamed eighth notes. The Bass part is in bass clef, playing a melodic line with some syncopation. The Accordeo part is in treble clef, playing a melodic line with some sustained notes. The T.horn part is in treble clef, playing a melodic line with some sustained notes. The Bariton part is in treble clef, playing a melodic line with some sustained notes.

17

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This is a musical score for a band, starting at measure 17. The score is arranged in a grand staff with eight parts. The top three parts are percussion: BD (Bass Drum) with a simple dotted half-note pattern; Snare with a more complex rhythmic pattern including eighth notes and a triplet; and HH (Hi-Hat) with a steady eighth-note pattern. The Gitarren (Guitar) part is in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The Bass part is in bass clef, featuring a melodic line with a long note in the first measure and a triplet in the second. The Accordeo (Accordion) part is in treble clef, playing a sustained chord in the first measure followed by a sequence of chords. The T.horn (Tenor Horn) and Bariton parts are in treble clef, both playing a melodic line that starts with eighth notes and then moves to a sustained note with a slur.

21

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This musical score covers measures 21 through 24. The percussion section (BD, Snare, HH) provides a steady rhythmic accompaniment. The guitar (Gitarren) plays a complex, syncopated chordal pattern. The bass (Bass) features a melodic line with a prominent eighth-note pattern. The accordion (Accordeo) plays a melodic line with some chromaticism. The trumpet (T.horn) and baritone (Bariton) play a melodic line that is primarily composed of quarter and eighth notes, with some phrasing slurs.

25

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This musical score covers measures 25 through 28. The percussion section (BD, Snare, HH) maintains a steady groove. The guitar part features a consistent eighth-note strumming pattern. The bass line starts with a melodic phrase in measure 25, followed by a steady eighth-note accompaniment. The accordion provides harmonic support with sustained chords. The trumpet and baritone parts play a melodic line that begins in measure 25 and concludes with a long note in measure 28.

29

The musical score for page 29 features the following parts and notation:

- BD (Bass Drum):** Four measures of a steady quarter-note pulse.
- Snare:** Four measures of a steady quarter-note pulse.
- HH (Hi-Hat):** Four measures of a steady quarter-note pulse.
- Gitarren (Guitar):** Four measures of a rhythmic accompaniment using chords and eighth notes. A flat (b) is indicated in the third measure.
- Bass:** Four measures of a melodic line starting with a half-note, followed by quarter notes and eighth notes.
- Accordeo (Accordion):** Four measures of a melodic line with long notes and chords.
- T.horn (Trumpet):** Four measures of a melodic line with quarter notes.
- Bariton (Baritone):** Four measures of a melodic line with quarter notes.

33

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This page of a musical score, numbered 10 and starting at measure 33, features eight staves. The top three staves are for percussion: BD (Bass Drum) with a steady quarter-note pulse; Snare with a backbeat pattern of quarter notes; and HH (Hi-Hat) with a consistent eighth-note pattern. The Gitarren (Guitar) staff uses a treble clef and features a complex, syncopated rhythmic pattern with many beamed eighth notes. The Bass staff uses a bass clef and provides a melodic line with a mix of eighth and quarter notes. The Accordeo (Accordion) staff uses a grand staff and plays sustained chords. The T.horn (Tenor Horn) and Bariton staves use treble clefs and play melodic lines with some syncopation and slurs.

37

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This musical score covers measures 37 to 40. The BD (Bass Drum) part consists of four quarter notes. The Snare part features a rhythmic pattern of quarter notes with rests. The HH (Hi-Hat) part is marked with 'x' symbols, indicating a specific rhythmic pattern. The Gitarren (Guitar) part shows a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple line of quarter notes. The Accordeo (Accordion) part has a melodic line with some accidentals. The T.horn (Trumpet) and Bariton parts have a simple melodic line with a long note in the final measure.

41

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This is a musical score for a band, covering measures 41 through 44. The score is arranged in a grand staff format with eight staves. The instruments and their parts are: 1. BD (Bass Drum): Four measures of a steady quarter-note pulse. 2. Snare: Four measures of a steady quarter-note pulse. 3. HH (Hi-Hat): Four measures of a steady quarter-note pulse. 4. Gitarren (Guitar): Four measures of a rhythmic pattern consisting of a quarter rest followed by eighth-note chords. 5. Bass: Four measures of a melodic line with a long note in the first measure, a quarter note in the second, and a half note in the fourth. 6. Accordeo (Accordion): Four measures of a melodic line with a long note in the first measure and chords in the subsequent measures. 7. T.horn (Trumpet): Four measures of a melodic line with a long note in the first measure and a descending eighth-note line in the second measure. 8. Bariton (Baritone): Four measures of a melodic line with a long note in the first measure and a descending eighth-note line in the second measure.

45

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description of the musical score: The score is for measures 45 through 48. The BD (Bass Drum) part consists of a steady quarter-note pulse. The Snare part features a rhythmic pattern of quarter notes and eighth notes. The HH (Hi-Hat) part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Gitarren part shows a complex rhythmic pattern with many sixteenth notes. The Bass part has a melodic line with quarter and eighth notes. The Accordeo part plays a series of chords, with the final measure holding a long note. The T.horn part has a melodic line with quarter notes. The Bariton part has a melodic line with quarter notes and a final eighth-note flourish.

49

Flh.1

Flh.2

Trompete

BD

Snare

HH

Crash

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This page of a musical score, numbered 14, contains rehearsal mark 49. It features ten staves for different instruments. Flute 1 (Flh.1) and Flute 2 (Flh.2) play a melodic line starting in the second measure, with a long note in the fourth measure. Trompete (Trumpet) is silent until the fourth measure, where it plays a short phrase. The percussion section includes BD (Bass Drum) with a steady quarter-note pulse, Snare with a rhythmic pattern of eighth notes, HH (Hi-Hat) with 'x' marks indicating hits, and Crash with a single hit in the fourth measure. Gitarren (Guitar) plays a rhythmic accompaniment of chords with eighth-note patterns. Bass plays a melodic line with eighth notes and a triplet. Accordeo (Accordion) plays a long note in the first measure, followed by a rhythmic pattern. T.horn (Tenor Horn) and Bariton (Baritone) play a melodic line with eighth notes and a triplet.

53

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description of the musical score: The score is for page 15, starting at measure 53. It features ten staves. Flh.1 and Flh.2 play a melodic line with a long note in the first measure followed by eighth notes. Trompete plays a similar melodic line. BD (Bass Drum) has a single note in the first measure of each bar. Snare has a rhythmic pattern of quarter notes. HH (Hi-Hat) has a pattern of eighth notes marked with 'x'. Gitarren (Guitars) play a complex chordal pattern with many beamed notes. Bass plays a simple line of quarter notes. Accordeo (Accordion) plays a fast, rhythmic pattern of eighth notes. T.horn (Tenor Horn) has a few notes in the second and third measures. Bariton (Baritone) plays a melodic line similar to the flutes.

56

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This page of a musical score, numbered 16, contains measures 56 through 58. The score is arranged in a multi-staff format. The top three staves are for Flute 1 (Flh.1), Flute 2 (Flh.2), and Trompete (Trumpet). The next three staves are for the percussion section: Bass Drum (BD), Snare, and Hi-Hat (HH). Below these are the Guitar (Gitarren) and Bass parts. The Accordeo (Accordion) part follows, and the bottom two staves are for the T.horn and Bariton. The music is written in a common time signature. The flute parts feature melodic lines with some sustained notes. The trumpet part has a rhythmic pattern of eighth notes. The percussion parts provide a steady accompaniment. The guitar and bass parts have a more complex, syncopated rhythm. The accordion part consists of a dense, rhythmic accompaniment. The horn and baritone parts have a more melodic and sustained character.

59

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

62

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This page of a musical score, numbered 18, contains measures 62 through 64. The score is arranged in a grand staff format with ten individual parts. The top three parts are woodwinds: Flh.1 (Flute 1), Flh.2 (Flute 2), and Trompete (Trumpet). The middle three parts are percussion: BD (Bass Drum), Snare, and HH (Hi-Hat). The bottom four parts are strings and other instruments: Gitarren (Guitars), Bass, Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The music is written in a common time signature. The Flute parts feature melodic lines with eighth and sixteenth notes. The Trompete part has a long note in measure 62 followed by rests. The percussion parts provide a steady rhythmic accompaniment. The Gitarren part consists of chords with rhythmic patterns. The Bass part has a simple line with a long note in measure 64. The Accordeo part plays a complex, rhythmic accompaniment. The T.horn and Bariton parts have simple, sustained notes.

65

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 19, starting at measure 65. The score is arranged in a grand staff format with ten individual staves. The instruments are: Flute 1 (Flh.1), Flute 2 (Flh.2), Trumpet (Trompete), Bass Drum (BD), Snare Drum (Snare), Hi-Hat (HH), Guitars (Gitarren), Bass, Accordion (Accordeo), Tenor Horn (T.horn), and Baritone (Bariton). Measures 65 and 66 feature a large slur encompassing the first two staves (Flh.1 and Flh.2). The guitar part (Gitarren) consists of a rhythmic pattern of chords. The accordion (Accordeo) plays a continuous eighth-note accompaniment. The tenor horn (T.horn) has a long note in measure 66. The baritone (Bariton) has a long note in measure 65.

68

Flh.1

Flh.2

Trompete

BD

Snare

HH

Crash

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This page of a musical score contains measures 68, 69, and 70. The score is arranged in a grand staff format with multiple parts. The woodwind section includes Flute 1 (Flh.1), Flute 2 (Flh.2), and Trombone (Trompete). The percussion section includes Bass Drum (BD), Snare, Hi-Hat (HH), and Crash. The guitar section (Gitarren) features a rhythmic pattern of chords. The bass line (Bass) provides a simple harmonic foundation. The accordion (Accordeo) plays a complex, repetitive rhythmic pattern. The T.horn and Baritone (Bariton) parts have sparse, melodic lines.

71

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This page of a musical score contains measures 71, 72, and 73. The score is arranged in a grand staff with ten individual parts. Flh.1 and Flh.2 play a rhythmic pattern of eighth notes with accents in measure 71, followed by quarter notes in measure 72, and a long note with a fermata in measure 73. Trompete plays a similar rhythmic pattern in measure 71, then quarter notes in measure 72, and eighth notes with accents in measure 73. BD plays a single note in each measure. Snare plays a consistent pattern of quarter notes with accents. HH plays a consistent pattern of eighth notes with accents. Gitarren plays a consistent pattern of eighth notes with accents. Bass plays a pattern of quarter notes in measure 71, a long note with a fermata in measure 72, and eighth notes with accents in measure 73. Accordeo plays a consistent pattern of eighth notes with accents. T.horn plays a pattern of quarter notes. Bariton plays a pattern of eighth notes with accents in measure 71, quarter notes in measure 72, and a long note with a fermata in measure 73.

74

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 22, starting at measure 74. The score is arranged in a grand staff format with ten individual parts. The top three parts are woodwinds: Flh.1 and Flh.2 (Flutes) and Trompete (Trumpet). The middle three parts are percussion: BD (Bass Drum), Snare, and HH (Hi-Hat). The bottom four parts are strings and other instruments: Gitarren (Guitars), Bass, Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The Flute parts play a melodic line with eighth and quarter notes. The Trumpet part has a long note with a slur. The percussion parts provide a steady rhythm. The Gitarren part plays a rhythmic accompaniment with chords. The Bass part has a simple bass line. The Accordeo part plays a rhythmic accompaniment with chords. The T.horn and Bariton parts play a simple harmonic accompaniment.

77

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score for measures 77, 78, and 79. The score is arranged in a grand staff format with ten individual staves. The instruments are: Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), BD (Bass Drum), Snare, HH (Hi-Hat), Gitarren (Guitars), Bass, Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The music is written in treble clef for most instruments. Flute 1 and 2 have long notes with ties across measures. The Trompete has a rhythmic pattern of eighth notes in measure 77 and a long note in measure 78. The percussion section (BD, Snare, HH) provides a steady accompaniment. The Gitarren play a rhythmic pattern of chords. The Bass line is simple, with a long note in measure 77 and a quarter note in measure 78. The Accordeo plays a rhythmic pattern of eighth notes. The T.horn and Bariton have long notes in measure 77 and more active parts in measure 79.

80

Flh.1

Flh.2

Trompete

BD

Snare

HH

Crash

Gitarren

Bass

Accordeo

T.horn

Bariton

84

BD

Snare

HH

Crash

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This musical score page covers measures 84 through 87. The percussion section includes a Bass Drum (BD) with a steady quarter-note pulse, a Snare drum with a backbeat pattern (quarter rest, quarter note, quarter note), Hi-Hats (HH) with a steady eighth-note pattern, and a Crash cymbal that accents the first measure of each bar. The guitar part (Gitarren) features a rhythmic pattern of chords and eighth notes. The bass line (Bass) starts with a quarter note, followed by a half-note phrase in the second measure, and continues with eighth-note patterns. The vocal parts (Chor, Accordeo, T.horn, Bariton) all feature a melodic line that begins in the second measure and is sustained through the end of the page. The T.horn and Bariton parts have a similar melodic contour, while the Chor and Accordeo parts have a more complex, multi-measure line.

88

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This page of a musical score, numbered 26 and starting at measure 88, features nine staves. The top three staves are for percussion: BD (Bass Drum) with a steady quarter-note pulse; Snare with a backbeat pattern; and HH (Hi-Hat) with a consistent 'x' pattern. The Gitarren (Guitar) staff shows a complex, rhythmic chordal texture. The Bass staff provides a melodic line with a prominent eighth-note pattern. The Chor (Chorus) staff consists of block chords. The Accordeo (Accordion) staff has a melodic line with a long, sustained note. The T.horn (Tenor Horn) and Bariton staves have melodic lines with some sustained notes.

92

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This musical score covers measures 92 to 95. The percussion section (BD, Snare, HH) provides a steady rhythmic accompaniment. The guitar (Gitarren) plays a complex, syncopated rhythm with many beamed sixteenth notes. The bass (Bass) features a melodic line with a prominent eighth-note pattern. The vocal line (Chor) consists of a few chords. The accordion (Accordeo) plays a simple harmonic accompaniment. The T.horn and Bariton parts are melodic, with the T.horn playing a line of quarter notes and the Bariton playing a similar line an octave lower.

96

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This page of a musical score contains measures 96, 97, and 98. The percussion section (BD, Snare, HH) is in 4/4 time. The BD part consists of a steady quarter-note pulse. The Snare part features a pattern of quarter notes and eighth notes. The HH part has a consistent eighth-note pattern. The Gitarren part plays a rhythmic accompaniment with chords and eighth notes. The Bass part has a melodic line with eighth notes and a long note in measure 97. The Chor part has a simple harmonic accompaniment. The Accordeo part has a melodic line with eighth notes and a long note in measure 97. The T.horn and Bariton parts have melodic lines with eighth notes and a long note in measure 97.

99

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a musical score for a band, page 99. It features nine staves. The top three staves are for percussion: BD (Bass Drum) with a steady quarter-note pulse; Snare with a backbeat pattern of quarter notes; and HH (Hi-Hat) with a steady eighth-note pulse. The Gitarren (Guitar) staff shows a rhythmic accompaniment with chords and eighth notes. The Bass staff has a simple line with a long note in the third measure. The Chor (Chorus) staff has a vocal line with a long note in the fourth measure. The Accordeo (Accordion) staff has a simple line with a long note in the third measure. The T.horn (Trumpet) and Bariton (Baritone) staves have a simple line with a long note in the third measure.

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three percussion staves: BD (Bass Drum) with a dotted half note, Snare with a quarter note followed by two eighth notes, and HH (Hi-Hat) with a series of 'x' marks. Below these are the Gitarren (Guitar) staff with chords and a flat sign, the Bass staff with a melodic line, the Chor (Chorus) staff with block chords, the Accordeo (Accordion) staff with chords and a slur, the T.horn (Trumpet) staff with a melodic line, and the Bariton (Baritone) staff with a melodic line. The score is divided into four measures.

107

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a musical score for a band performance, page 107. The score is written for nine instruments: BD (Bass Drum), Snare, HH (Hi-Hat), Gitarren (Guitar), Bass, Chor (Chorus), Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 7/8 time and consists of four measures. The BD part has a steady quarter-note pulse. The Snare part has a pattern of quarter notes with rests. The HH part has a pattern of eighth notes with rests. The Gitarren part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple line of quarter notes. The Chor part has a simple line of quarter notes. The Accordeo part has a simple line of quarter notes. The T.horn part has a simple line of quarter notes. The Bariton part has a simple line of quarter notes.

The musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- BD (Bass Drum):** Four measures of a single dotted half note.
- Snare:** Four measures of a quarter rest followed by a quarter note.
- HH (Hi-Hat):** Four measures of a quarter rest followed by two eighth notes.
- Gitarren (Guitar):** Four measures of a quarter rest followed by a pair of eighth notes with a grace note.
- Bass:** Four measures of a dotted half note, with a slur over the last two notes.
- Accordeo (Accordion):** Four measures of a dotted half note, with a slur over the last two notes.
- T.horn (Trumpet):** Four measures of a dotted half note, with a slur over the last two notes.
- Bariton (Baritone):** Four measures of a dotted half note, with a slur over the last two notes.

115

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description of the musical score: The score is for a band and consists of nine staves. The top three staves are for percussion: BD (Bass Drum) with a simple quarter-note pattern; Snare with a backbeat pattern of quarter notes; and HH (Hi-Hat) with a steady eighth-note pattern. The Gitarren (Guitar) part features a rhythmic accompaniment of eighth-note chords. The Bass part has a simple line with a few notes and a longer note in the second measure. The Chor (Chorus) part consists of block chords, with the second and fourth measures held as long notes. The Accordeo (Accordion) part plays similar block chords to the chorus. The T.horn (Tenor Horn) and Bariton parts have simple quarter-note lines.

119

Flh.1

Flh.2

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

123

Flh.1

Flh.2

Trompete

BD

Snare

HH

Crash

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a musical score for a band, covering measures 123, 124, and 125. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flh.1 (Flute 1) and Flh.2 (Flute 2) in the top two staves, both in treble clef. Trompete (Trumpet) is in the third staff, also in treble clef. The percussion section consists of four staves: BD (Bass Drum), Snare, HH (Hi-Hat), and Crash, all in a simplified notation. Gitarren (Guitar) is in the seventh staff, in treble clef, showing chordal accompaniment. Bass is in the eighth staff, in bass clef. Chor (Chorus) is in the ninth staff, in treble clef. Accordeo (Accordion) is in the tenth staff, in treble clef, with a complex, rhythmic accompaniment. T.horn (Tenor Horn) is in the eleventh staff, in treble clef. Bariton (Baritone) is in the twelfth staff, in treble clef. The music is in 4/4 time. Measures 123 and 124 are marked with a '123' at the beginning of the first staff. The score uses various musical notations including notes, rests, beams, and accidentals.

126

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 36, starting at measure 126. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flh.1 (Flute 1) in treble clef with eighth notes and rests; Flh.2 (Flute 2) in treble clef with eighth notes and rests; Trompete (Trumpet) in treble clef with eighth notes and rests; BD (Bass Drum) in a drum staff with a single note in the first measure and a half note in the second; Snare in a drum staff with a snare drum pattern of quarter notes; HH (Hi-Hat) in a drum staff with an 'x' in the first measure and eighth notes in the second; Gitarren (Guitars) in treble clef with chords and eighth notes; Bass in bass clef with a simple line of notes; Chor (Chorus) in treble clef with a sustained chord in the first measure and a melodic line in the second; Accordeo (Accordion) in treble clef with a rhythmic pattern of eighth notes; T.horn (Tenor Horn) in treble clef with a single note in the first measure and a line of notes in the second; Bariton (Baritone) in treble clef with a line of notes. The score is divided into two measures by a vertical bar line.

128

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

131

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 38, starting at measure 131. The score is arranged in a grand staff format with 11 individual staves. The instruments are: Flute 1 (Flh.1), Flute 2 (Flh.2), Trombone (Trompete), Bass Drum (BD), Snare Drum (Snare), Hi-Hat (HH), Guitars (Gitarren), Bass, Chorus (Chor), Accordion (Accordeo), Trumpet (T.horn), and Baritone (Bariton). The music is in 4/4 time. Measures 131-133 show various rhythmic patterns and melodic lines for each instrument. Flute 1 and 2 play melodic lines with some rests. The Trombone has a more active role with eighth and sixteenth notes. The drums provide a steady rhythm with snare and hi-hat patterns. The guitars play a rhythmic accompaniment with chords and eighth notes. The bass line is melodic and follows the harmonic structure. The Chorus part has long, sustained notes. The Accordion plays a rhythmic accompaniment with chords. The Trumpet and Baritone have melodic lines with some rests.

134

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, numbered 134 at the top left. The page contains ten staves of music, each labeled with an instrument or voice part. The instruments are: Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), BD (Bass Drum), Snare, HH (Hi-Hat), Gitarren (Guitars), Bass, Chor (Chorus), Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The score is written in a common time signature. The Flute parts have melodic lines with some grace notes. The Trompete part has a long note in the first measure followed by rests. The percussion parts (BD, Snare, HH) provide a rhythmic accompaniment. The Gitarren part features chordal accompaniment with grace notes. The Bass part has a simple bass line. The Chor part has a few notes in the second and third measures. The Accordeo part has a complex, rhythmic accompaniment. The T.horn and Bariton parts have simple melodic lines.

137

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 40, starting at measure 137. The score is arranged in a system with 12 staves. The instruments are: Flute 1 (Flh.1), Flute 2 (Flh.2), Trombone (Trompete), Bass Drum (BD), Snare Drum (Snare), Hi-Hat (HH), Guitars (Gitarren), Bass, Chorus (Chor), Accordion (Accordeo), Tenor Horn (T.horn), and Baritone (Bariton). The music is in 4/4 time. Measures 137-140 are shown. Flute 1 and 2 play a melodic line with a slur over measures 137-138. The Trombone plays a simple accompaniment. The drums (BD, Snare, HH) provide a steady rhythm. The Guitars play a rhythmic accompaniment with chords. The Bass line is simple. The Chorus part has a long note in measure 137. The Accordion plays a rhythmic accompaniment. The Tenor Horn and Baritone play a melodic line with a slur over measures 137-138.

140

Flh.1

Flh.2

Trompete

BD

Snare

HH

Crash

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 41, starting at measure 140. The score is arranged in a grand staff format with multiple systems. The instruments and parts are: Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), BD (Bass Drum), Snare, HH (Hi-Hat), Crash, Gitarren (Guitar), Bass, Chor (Chorus), Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The Flute parts feature melodic lines with some slurs and accents. The Trompete part has a more rhythmic, accented pattern. The percussion section includes a steady snare pattern, a hi-hat pattern with 'x' marks, and a crash cymbal. The Gitarren part shows a complex, rhythmic chordal pattern. The Bass part has a simple, steady line. The Chor part has a melodic line with a long note. The Accordeo part has a dense, rhythmic chordal pattern. The T.horn and Bariton parts have melodic lines with some slurs and accents.

143

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description of the musical score: The score is for measures 143, 144, and 145. Flh.1 and Flh.2 play eighth notes in measure 143, followed by quarter notes in 144 and 145. Trompete plays a quarter note in 143, a quarter note in 144, and eighth notes in 145. BD plays a dotted quarter note in 143, 144, and 145. Snare plays a quarter rest followed by a quarter note in 143, 144, and 145. HH plays eighth notes with 'x' marks in 143, 144, and 145. Gitarren plays chords with eighth notes in 143, 144, and 145. Bass plays a quarter note in 143, a quarter note in 144, and a quarter note in 145. Chor plays a dotted quarter note in 143, followed by a half note in 144 and 145. Accordeo plays a rhythmic pattern of eighth notes in 143, 144, and 145. T.horn plays a quarter note in 143, a quarter note in 144, and a quarter note in 145. Bariton plays eighth notes in 143, quarter notes in 144, and a quarter note in 145.

146

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

149

Flh.1

Flh.2

Trompete

BD

Snare

HH

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 44, starting at measure 149. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are: Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), BD (Bass Drum), Snare, HH (Hi-Hat), Gitarren (Guitars), Bass, Chor (Chorus), Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The Flute parts feature long melodic lines with slurs. The Trompete part has a rhythmic pattern of eighth notes. The percussion parts (BD, Snare, HH) provide a steady beat. The Gitarren part consists of chordal accompaniment. The Bass part has a simple melodic line. The Chor part has a long, sustained note. The Accordeo part has a rhythmic accompaniment. The T.horn and Bariton parts have melodic lines.

152

Flh.1

Flh.2

Trompete

BD

Snare

HH

Crash

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

155

The musical score consists of ten staves. The Trompete staff (top) has a treble clef and shows a melodic line starting in the third measure. The BD, Snare, HH, and Crash staves are grouped together with a brace on the left and use a percussion clef. The Gitarren staff has a treble clef and shows a rhythmic pattern of chords. The Bass staff has a bass clef and shows a melodic line. The Accordeo staff has a treble clef and shows a melodic line. The T.horn and Bariton staves have treble clefs and show melodic lines. The score is divided into four measures by vertical bar lines.

159

The image shows a musical score for nine instruments: Trompete, BD, Snare, HH, Gitarren, Bass, Accordeo, T.horn, and Bariton. The score is written in a 3/4 time signature and consists of three measures. The Trompete part features a melodic line with a half note, a quarter note, and a quarter note. The BD part has a simple pattern of quarter notes. The Snare part has a pattern of quarter notes. The HH part has a pattern of quarter notes. The Gitarren part has a pattern of quarter notes. The Bass part has a pattern of quarter notes. The Accordeo part has a pattern of quarter notes. The T.horn part has a pattern of quarter notes. The Bariton part has a pattern of quarter notes.

162

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

166

The musical score consists of nine staves. The Trompeta staff (top) has a treble clef and contains a melody of quarter and eighth notes. The BD (Bass Drum) staff has a double bar line and contains a single dotted quarter note. The Snare staff has a double bar line and contains a pattern of eighth notes. The HH (Hi-Hat) staff has a double bar line and contains 'x' marks. The Gitarren staff has a treble clef and contains a complex rhythmic pattern with chords and slurs. The Bass staff has a bass clef and contains a melodic line with slurs. The Accordeo staff has a treble clef and contains a melodic line with slurs. The T.horn staff has a treble clef and contains a melodic line with slurs. The Bariton staff has a treble clef and contains a melodic line with slurs.

169

The image shows a musical score for a jazz ensemble. The score is written for nine instruments: Trompeta, BD (Bass Drum), Snare, HH (Hi-Hat), Gitarren (Guitar), Bass, Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 7/8 time, as indicated by the time signature. The Trompeta part starts with a melodic line in the first measure, followed by a sustained note in the second measure, and then a melodic line in the third measure. The BD part consists of a steady quarter-note pulse. The Snare part has a rhythmic pattern of quarter notes. The HH part has a pattern of eighth notes. The Gitarren part has a complex rhythmic pattern with many beamed notes. The Bass part has a melodic line in the first measure, followed by a sustained note in the second measure, and then a melodic line in the third measure. The Accordeo part has a melodic line in the first measure, followed by a sustained note in the second measure, and then a melodic line in the third measure. The T.horn part has a melodic line in the first measure, followed by a sustained note in the second measure, and then a melodic line in the third measure. The Bariton part has a melodic line in the first measure, followed by a sustained note in the second measure, and then a melodic line in the third measure.

173

The image shows a musical score for a band, starting at measure 173. The score is arranged in a grand staff with nine staves. The instruments and their parts are as follows:

- Trompeta:** Treble clef, playing a melodic line with eighth and quarter notes.
- BD (Bass Drum):** Two-line staff with a double bar line, playing a simple pattern of quarter notes.
- Snare:** Two-line staff with a double bar line, playing a pattern of quarter notes with rests.
- HH (Hi-Hat):** Two-line staff with a double bar line, playing a pattern of eighth notes marked with 'x'.
- Gitarren (Guitars):** Treble clef, playing a complex rhythmic pattern with chords and eighth notes.
- Bass:** Bass clef, playing a melodic line with a long note in the first measure.
- Accordeo (Accordion):** Treble clef, playing a melodic line with long notes and chords.
- T.horn (Tenor Horn):** Treble clef, playing a melodic line with quarter notes.
- Bariton:** Treble clef, playing a melodic line with quarter notes.

177

Trompete

BD

Snare

HH

Gitarren

Bass

Accordeo

T.horn

Bariton

181

The musical score consists of nine staves. The Trompete staff (top) features a melodic line with a half note, a quarter note, a quarter note with a sharp, a quarter note with a flat, and a half note tied to the next measure. The BD (Bass Drum) staff has a simple quarter-note pattern. The Snare staff has a pattern of quarter notes with a snare drum symbol. The HH (Hi-Hat) staff has a pattern of quarter notes with an 'x' symbol. The Gitarren staff shows a complex rhythmic pattern with chords and sixteenth notes. The Bass staff has a simple quarter-note line. The Accordeo staff has a melodic line with a half note, a quarter note, a quarter note with a sharp, a quarter note with a sharp, and a half note tied to the next measure. The T.horn and Bariton staves have a simple quarter-note line.

185

The musical score consists of nine staves, each representing a different instrument. The Trompeta staff is in treble clef and features a melodic line with a slur over the first two measures. The BD (Bass Drum) staff uses a double bar line and a vertical line to indicate drum hits. The Snare staff uses a double bar line and vertical lines for snare hits. The HH (Hi-Hat) staff uses a double bar line and 'x' marks to indicate hi-hat hits. The Gitarren staff is in treble clef and shows a complex rhythmic pattern with many beamed notes. The Bass staff is in bass clef and has a melodic line with a slur over the first two measures. The Accordeo staff is in treble clef and features a melodic line with a slur over the first two measures. The T.horn and Bariton staves are in treble clef and have melodic lines with slurs over the first two measures.

189

The image shows a musical score for a jazz ensemble. The score is written for nine instruments: Trompete, BD (Bass Drum), Snare, HH (Hi-Hat), Gitarren (Guitar), Bass, Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time and consists of four measures. The Trompete part features a melodic line with quarter and eighth notes. The BD part has a simple pattern of quarter notes. The Snare part has a rhythmic pattern of eighth notes. The HH part has a pattern of eighth notes with 'x' marks above them. The Gitarren part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple pattern of quarter notes. The Accordeo part has a simple pattern of quarter notes. The T.horn part has a simple pattern of quarter notes. The Bariton part has a simple pattern of quarter notes.

193

Flh.1

Flh.2

Trompette

BD

Snare

HH

Crash

Maracas

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

197

Flh.1

Flh.2

Trompete

BD

Snare

HH

Maracas

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 57, starting at measure 197. The score is arranged in a grand staff format with multiple parts. The instruments and voices are: Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), BD (Bass Drum), Snare, HH (Hi-Hat), Maracas, Gitarren (Guitar), Bass, Chor (Chorus), Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The Flute parts feature melodic lines with some slurs and accents. The Trompete part has a more rhythmic, eighth-note pattern. The percussion section (BD, Snare, HH, Maracas) provides a steady accompaniment. The Gitarren part consists of chords with rhythmic patterns. The Bass part has a simple, steady line. The Chor part has a few notes, some with slurs. The Accordeo part has a complex, rhythmic pattern. The T.horn and Bariton parts have simple, steady lines.

200

Flh.1

Flh.2

Trompete

BD

Snare

HH

Maracas

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

203

Flh.1

Flh.2

Trompete

BD

Snare

HH

Maracas

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score for measures 203, 204, and 205. The score is arranged in a vertical stack of staves. The instruments and parts are: Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), BD (Bass Drum), Snare, HH (Hi-Hat), Maracas, Gitarren (Guitar), Bass, Chor (Chorus), Accordeo (Accordion), T.horn (Tenor Horn), and Bariton (Baritone). The notation includes various rhythmic values, rests, and articulation marks. The Flute parts feature melodic lines with slurs. The Trompete part has a more rhythmic, syncopated pattern. The percussion parts (BD, Snare, HH, Maracas) provide a steady accompaniment. The Gitarren part consists of chords and rhythmic patterns. The Bass part has a melodic line with a long slur. The Chor part has a melodic line with a long slur. The Accordeo part has a rhythmic pattern of chords. The T.horn and Bariton parts have melodic lines with slurs.

206

Flh.1

Flh.2

Trompete

BD

Snare

HH

Maracas

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 60, starting at measure 206. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flh.1 (Flute 1) in treble clef with eighth notes and rests; Flh.2 (Flute 2) in treble clef with eighth notes and rests; Trompete (Trumpet) in treble clef with a long note in the first measure followed by eighth notes; BD (Bass Drum) in a drum staff with dotted quarter notes; Snare in a drum staff with quarter notes and rests; HH (Hi-Hat) in a drum staff with 'x' marks indicating hits; Maracas in a drum staff with eighth notes; Gitarren (Guitar) in treble clef with chords and eighth notes; Bass in bass clef with a half note followed by a long note; Chor (Chorus) in treble clef with a whole note chord; Accordeo (Accordion) in treble clef with a complex rhythmic pattern of chords; T.horn (Tenor Horn) in treble clef with a half note; and Bariton (Baritone) in treble clef with eighth notes. The page number '60' is at the top left, and the measure number '206' is at the top of the first staff.

209

Flh.1
Flh.2
Trompete
BD
Snare
HH
Maracas
Gitarren
Bass
Chor
Accordeo
T.horn
Bariton

Detailed description: This page of a musical score, numbered 209, contains ten staves. The top three staves are for woodwinds: Flute 1 (Flh.1), Flute 2 (Flh.2), and Trumpet (Trompete). The next four staves are for percussion: Bass Drum (BD), Snare, Hi-Hat (HH), and Maracas. The following two staves are for guitar (Gitarren) and bass. The bottom three staves are for vocal and string instruments: Chorus (Chor), Accordion (Accordeo), Trumpet/Horn (T.horn), and Baritone (Bariton). The score is written in 7/8 time. Measures 209-211 are shown. Flute 1 and 2 play a melodic line with a long note in measure 209. The trumpet plays a rhythmic pattern. The percussion section includes a steady bass drum, snare, and hi-hat pattern, with maracas providing a consistent rhythmic accompaniment. The guitar and bass provide harmonic support. The chorus has a long note in measure 209. The accordion plays a complex rhythmic accompaniment. The trumpet/horn and baritone play melodic lines.

212

Flh.1
Flh.2
Trompete
BD
Snare
HH
Crash
Maracas
Gitarren
Bass
Chor
Accordeo
T.horn
Bariton

Detailed description of the musical score: The score is for measures 212, 213, and 214. It features a variety of instruments. Flute 1 and 2 play melodic lines with some slurs. The Trompete part has a few notes with accents. The percussion section includes a Bass Drum (BD) with a simple pattern, Snare with a backbeat, HH (Hi-Hat) with a steady eighth-note pattern, and Maracas with a consistent rhythmic accompaniment. The Gitarren part consists of chords with a rhythmic strumming pattern. The Bass line is simple, following the harmonic structure. The Chor part has a few notes, some with slurs. The Accordeo part plays a complex, rhythmic accompaniment with many chords. The T.horn and Bariton parts have a few notes, some with slurs.

215

Flh.1

Flh.2

Trompete

BD

Snare

HH

Maracas

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

218

Flh.1

Flh.2

Trompete

BD

Snare

HH

Maracas

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score, page 64, starting at measure 218. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flh.1 and Flh.2 (Flutes) in treble clef, playing eighth notes and quarter notes. Trompete (Trumpet) in treble clef, playing a long note with a slur. BD (Bass Drum) in a simplified notation with vertical lines. Snare in a simplified notation with vertical lines and stems. HH (Hi-Hat) in a simplified notation with 'x' marks. Maracas in a simplified notation with vertical lines and stems. Gitarren (Guitar) in treble clef, playing chords with slash notation. Bass in bass clef, playing quarter notes and rests. Chor (Chorus) in treble clef, playing chords with a long note at the end. Accordeo (Accordion) in treble clef, playing a complex rhythmic pattern with slash notation. T.horn (Tenor Horn) in treble clef, playing quarter notes. Bariton (Baritone) in treble clef, playing eighth notes and quarter notes.

221

Flh.1

Flh.2

Trompete

BD

Snare

HH

Maracas

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

Detailed description: This is a page of a musical score for rehearsal mark 221. It contains 11 staves. Flh.1 and Flh.2 are in treble clef, with Flh.1 playing a half note and Flh.2 playing a quarter note. Trompete is in treble clef with eighth notes. BD, Snare, HH, and Maracas are in percussion clef. Gitarren is in treble clef with chords. Bass is in bass clef with a half note. Chor is in treble clef with a half note. Accordeo is in treble clef with chords. T.horn and Bariton are in treble clef with quarter notes.

224

Flh.1

Flh.2

Trompete

BD

Snare

HH

Crash

Maracas

Gitarren

Bass

Chor

Accordeo

T.horn

Bariton

226

Flh.1

Flh.2

Trompete

BD

Snare

HH

Crash

Maracas

Gitarren

Bass

Chor

Accordeo

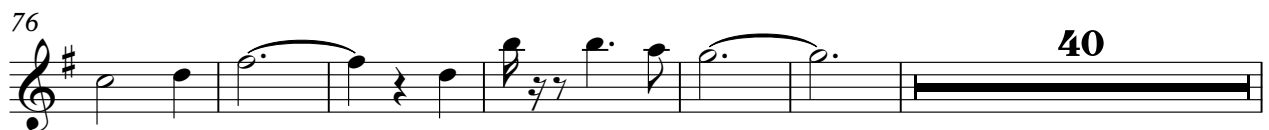
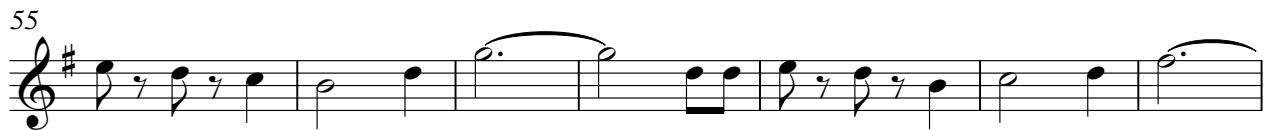
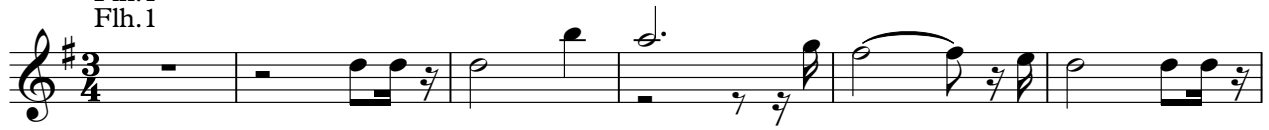
T.horn

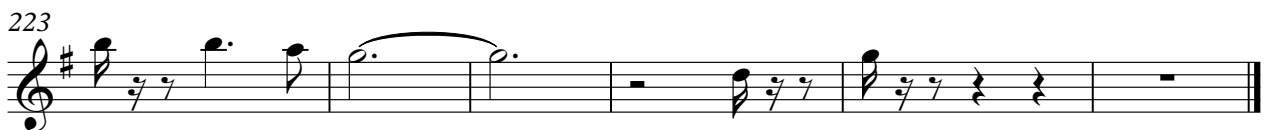
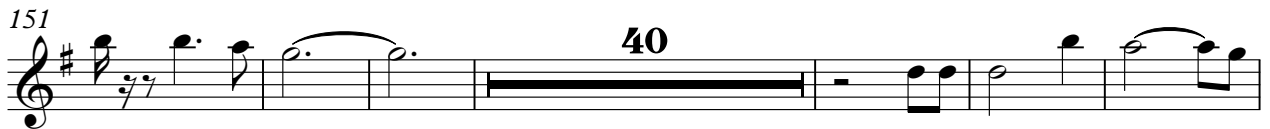
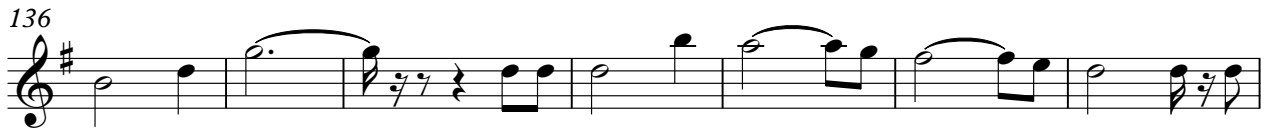
Bariton

Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

Flh.1

♩ = 172,003555
Flh.1
Flh.1

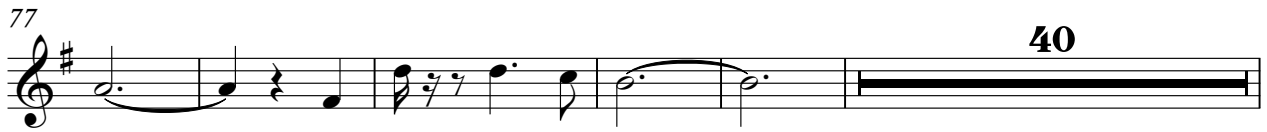




Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

Flh.2

♩ = 172,003555
Flh.2
Flh.2



122



130



138



145



153



198



206



213



220



225



Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

Trompete

♩ = 172,003555
Trompete **51**

56

63

71

78 **41**

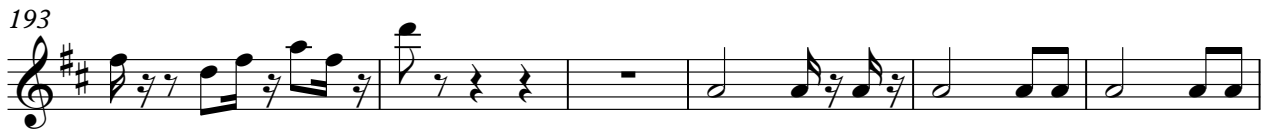
124

130

137

145

150 **2**



Trompète

225



BD ♩ = 172,003555
BD
3



13



24



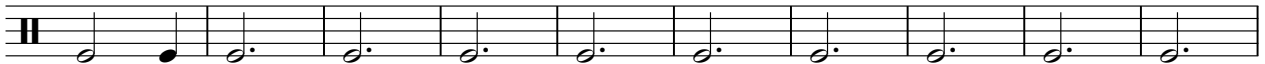
35



45



55



65



74



84



95



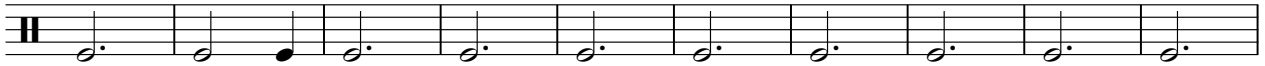
106



116



126



136



146



156



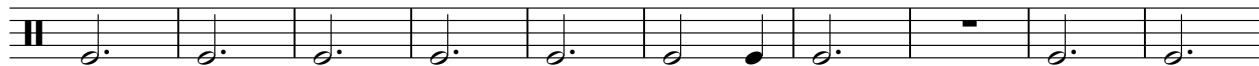
167



178



188



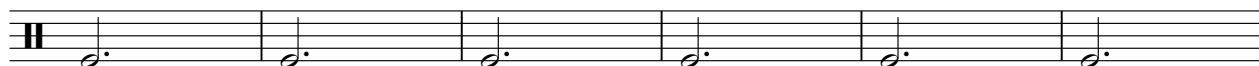
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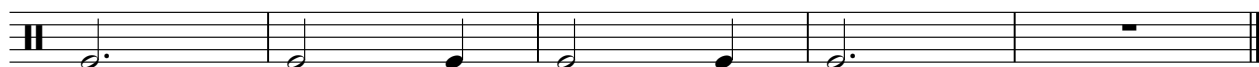
208



218



224



Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

Snare

♩ = 172,003555

Snare
Snare

2



9



17



24



32



40



46



2

Snare

52



59



67



74



82



90



97



105



113



120



4

Snare

196



203



211



218



223



Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

HH

♩ = 172,003555

HH
HH

3

3/4

9

17

25

33

41

46

2

HH

52



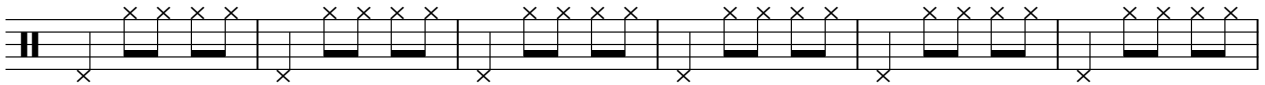
58



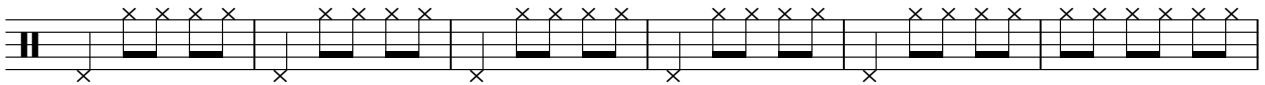
64



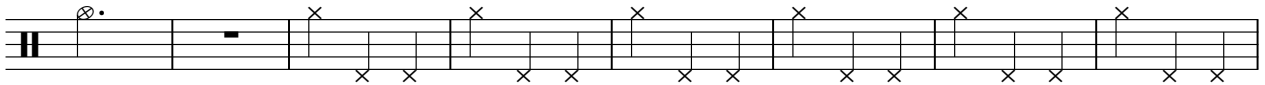
70



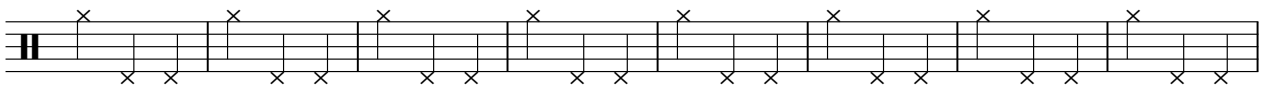
76



82



90



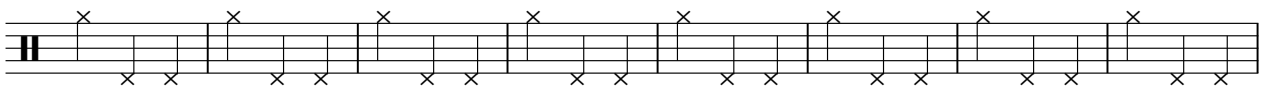
98



106



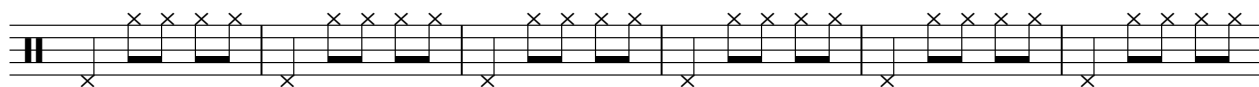
114



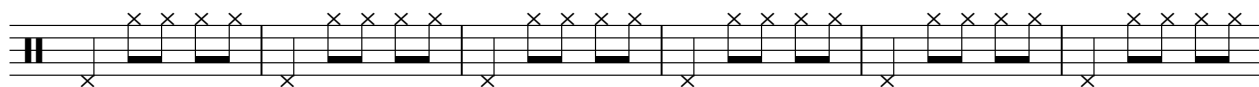
122



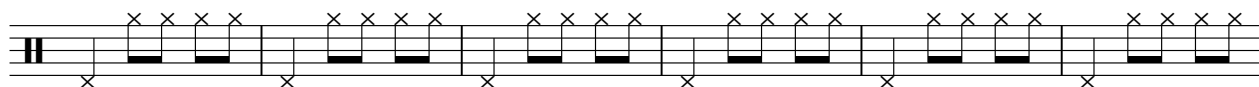
129



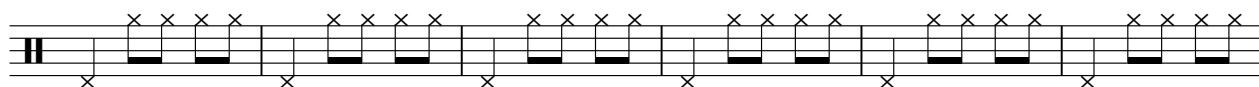
135



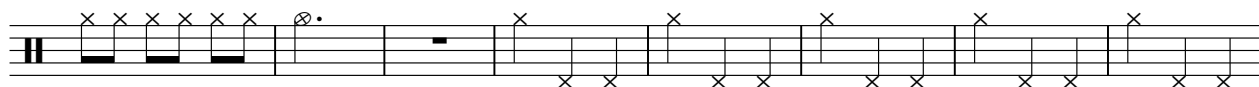
141



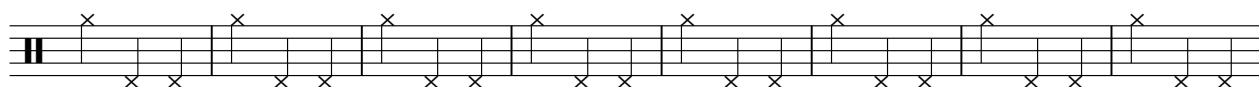
147



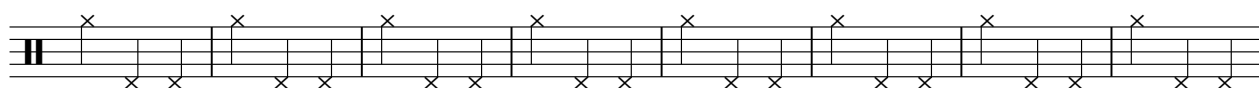
153



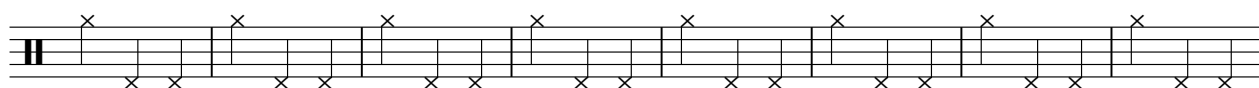
161



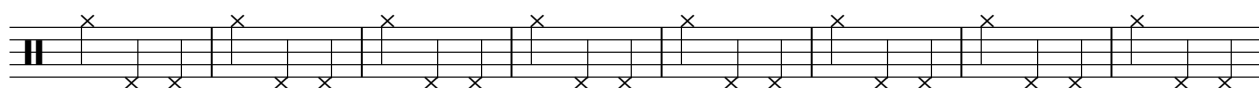
169



177



185



V.S.

Crash

♩ = 172,003555

Crash
Crash

3/4

11 **39** **15**

68

11

85

39 **15** **11**

152

39

197

15 **11** **2**

Maracas

Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

$\text{♩} = 172,003555$
Maracas

195

199

204

209

214

219

223

Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

Gitarren

♩ = 172,003555
Gitarren 3

8

14

19

24

29

34

39

44

48



103

108

113

118

124

129

134

139

144

149



206



211



216



221



225



Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

Bass

♩ = 172,003555

Bass

3

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a half note, quarter notes, and eighth notes.

11

Musical staff 2: Bass clef, 3/4 time signature. Starts with a whole rest, followed by a half note, quarter notes, and eighth notes.

19

Musical staff 3: Bass clef, 3/4 time signature. Starts with a half note, quarter notes, and eighth notes.

26

Musical staff 4: Bass clef, 3/4 time signature. Starts with eighth notes, quarter notes, and half notes.

34

Musical staff 5: Bass clef, 3/4 time signature. Starts with eighth notes, quarter notes, and half notes.

42

Musical staff 6: Bass clef, 3/4 time signature. Starts with eighth notes, quarter notes, and half notes.

47

Musical staff 7: Bass clef, 3/4 time signature. Starts with a half note, quarter notes, and eighth notes.

52



60



68



77



85



93



100



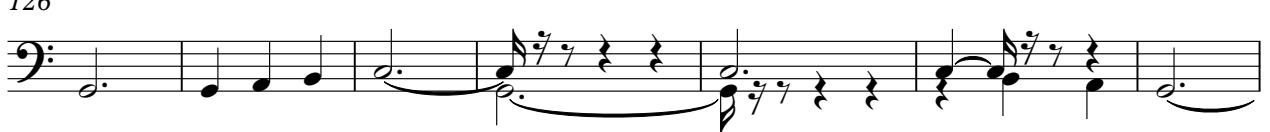
108



117



126



133

Staff 133: Bass clef, 7/8 time signature. The staff contains a sequence of notes including eighth notes, quarter notes, and a dotted quarter note, with some notes beamed together.

141

Staff 141: Bass clef, 7/8 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

150

Staff 150: Bass clef, 7/8 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

158

Staff 158: Bass clef, 7/8 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

166

Staff 166: Bass clef, 7/8 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

173

Staff 173: Bass clef, 7/8 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

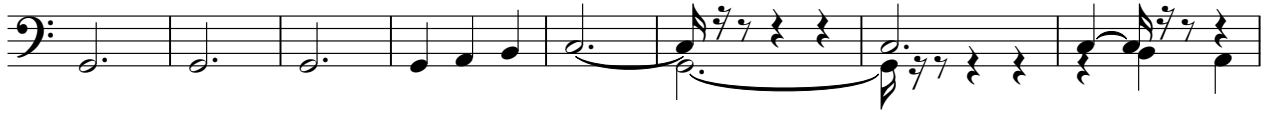
180

Staff 180: Bass clef, 7/8 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

188

Staff 188: Bass clef, 7/8 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a dotted quarter note.

196



204



212



221



Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

Chor

♩ = 172,003555

Chor
Chor

83

89

98

106

7

120

128

136

146

152

41

2

Chor

196



204



213



221

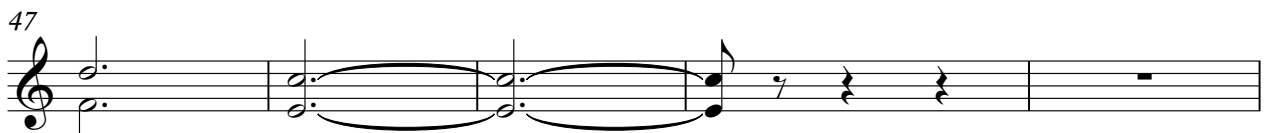


Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

Accordeo

♩ = 172,003555

Accordeo
Accordeon **3**



52



55



58



62



65



68



71



74



78

Musical staff 78: Treble clef, 8 measures of eighth-note chords. The first four measures consist of eighth-note chords (dyads) with a slash through them, indicating a specific articulation. The last four measures continue with similar chords, some with a slash and some without.

81

Musical staff 81: Treble clef, 8 measures. The first four measures are eighth-note chords with slashes. The fifth measure is a quarter rest followed by a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a half note chord. The eighth measure is a quarter note chord.

87

Musical staff 87: Treble clef, 8 measures. The first measure is a quarter note chord. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord.

96

Musical staff 96: Treble clef, 8 measures. The first measure is a quarter note chord. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord.

104

Musical staff 104: Treble clef, 8 measures. The first measure is a quarter note chord. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord.

114

Musical staff 114: Treble clef, 8 measures. The first measure is a quarter note chord. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord.

119

Musical staff 119: Treble clef, 8 measures. The first measure is a quarter note chord. The second measure is a quarter note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord.

124



127



130



134



137



140



143



146



150



153



159



168



176



186



191



196



199



202



206



209



212



215



218



222



225



Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

T.horn

♩ = 172,003555
T.horn **3**

9

16

25

33

42

47

Detailed description: This is a musical score for a T.horn in 3/4 time. The tempo is marked as 172,003555. The score consists of seven staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first measure is a whole rest. The second measure contains a dotted half note. The third measure contains a dotted half note. The fourth measure contains a dotted half note. The fifth measure contains a dotted half note. The sixth measure contains a dotted half note. The seventh measure contains a dotted half note. The eighth measure contains a dotted half note. The ninth measure contains a dotted half note. The tenth measure contains a dotted half note. The eleventh measure contains a dotted half note. The twelfth measure contains a dotted half note. The thirteenth measure contains a dotted half note. The fourteenth measure contains a dotted half note. The fifteenth measure contains a dotted half note. The sixteenth measure contains a dotted half note. The seventeenth measure contains a dotted half note. The eighteenth measure contains a dotted half note. The nineteenth measure contains a dotted half note. The twentieth measure contains a dotted half note. The twenty-first measure contains a dotted half note. The twenty-second measure contains a dotted half note. The twenty-third measure contains a dotted half note. The twenty-fourth measure contains a dotted half note. The twenty-fifth measure contains a dotted half note. The twenty-sixth measure contains a dotted half note. The twenty-seventh measure contains a dotted half note. The twenty-eighth measure contains a dotted half note. The twenty-ninth measure contains a dotted half note. The thirtieth measure contains a dotted half note. The thirty-first measure contains a dotted half note. The thirty-second measure contains a dotted half note. The thirty-third measure contains a dotted half note. The thirty-fourth measure contains a dotted half note. The thirty-fifth measure contains a dotted half note. The thirty-sixth measure contains a dotted half note. The thirty-seventh measure contains a dotted half note. The thirty-eighth measure contains a dotted half note. The thirty-ninth measure contains a dotted half note. The fortieth measure contains a dotted half note. The forty-first measure contains a dotted half note. The forty-second measure contains a dotted half note. The forty-third measure contains a dotted half note. The forty-fourth measure contains a dotted half note. The forty-fifth measure contains a dotted half note. The forty-sixth measure contains a dotted half note. The forty-seventh measure contains a dotted half note.

52



60



67



76



85



94



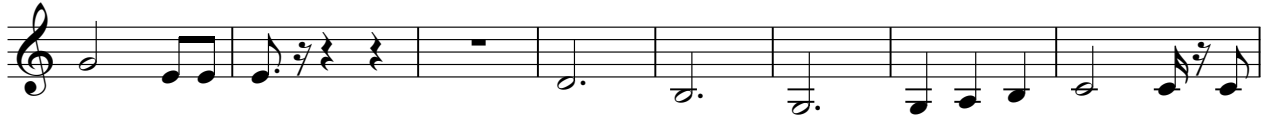
103



112



121



129



137



145



154



162



171



180



188



196



204



211



220



225



Musikantenstadl - Das Kufsteiner Lied Kennst Du Die Be

Bariton

♩ = 172,003555
Bariton 3

9

17

26

35

45

52

59

66

72

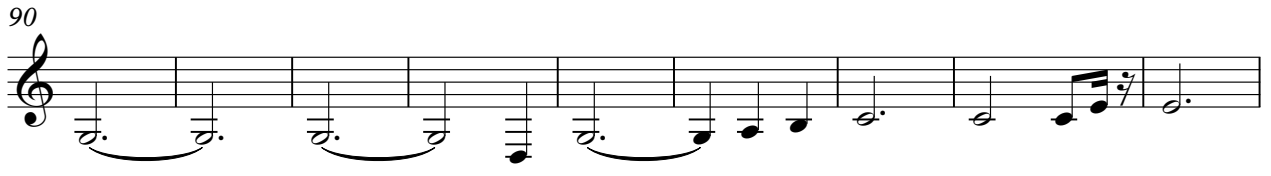
V.S.

Detailed description: This is a musical score for a baritone part, labeled 'Bariton 3'. The tempo is marked as ♩ = 172,003555. The score consists of ten staves of music, each starting with a measure number: 1, 9, 17, 26, 35, 45, 52, 59, 66, and 72. The music is written in a single system on a grand staff (treble clef). The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with the instruction 'V.S.' (Vorspiel) at the end of the final staff.

80



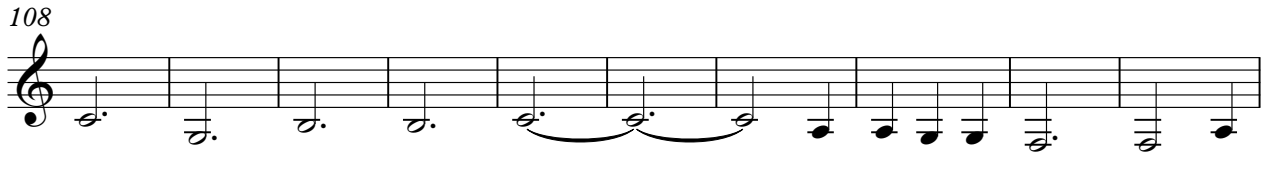
90



99



108



118



125



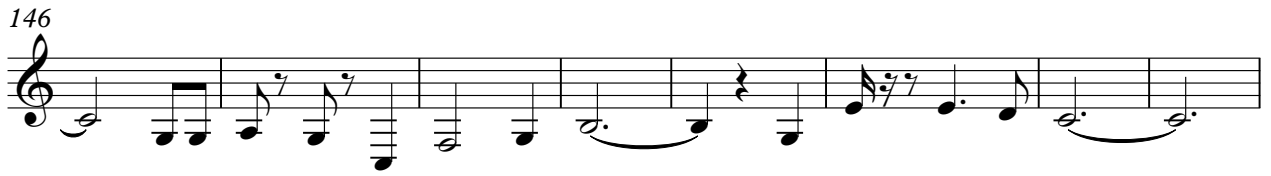
132



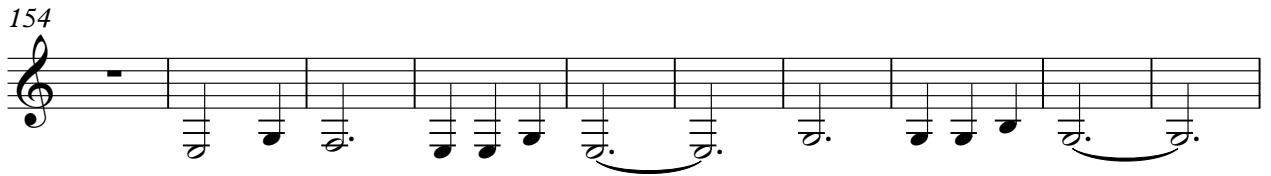
139



146



154



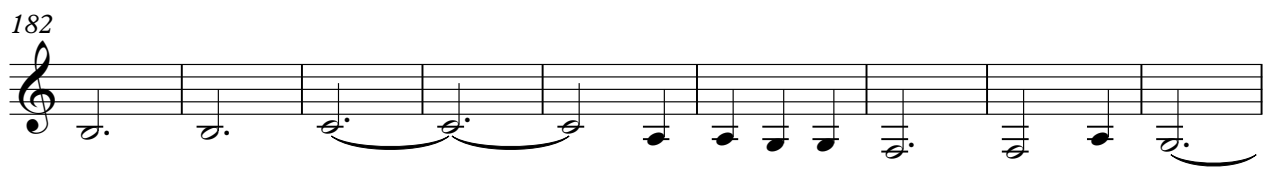
164

Musical staff for measure 164, featuring a treble clef and a series of notes with various rests and slurs.

173

Musical staff for measure 173, featuring a treble clef and a series of notes with various rests and slurs.

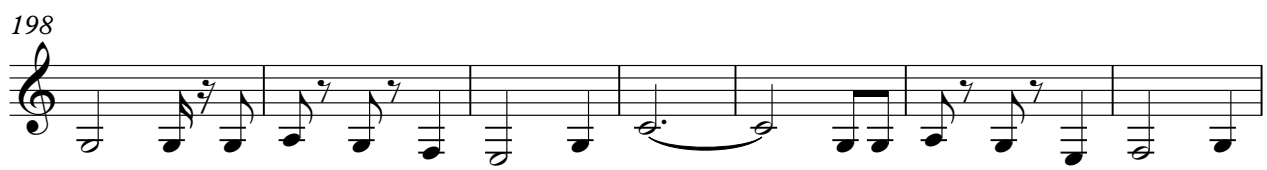
182

Musical staff for measure 182, featuring a treble clef and a series of notes with various rests and slurs.

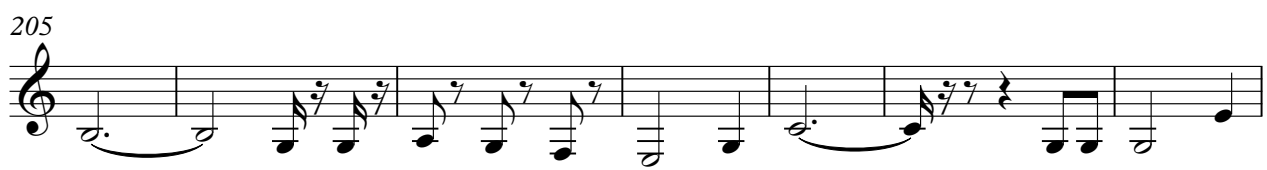
191

Musical staff for measure 191, featuring a treble clef and a series of notes with various rests and slurs.

198

Musical staff for measure 198, featuring a treble clef and a series of notes with various rests and slurs.

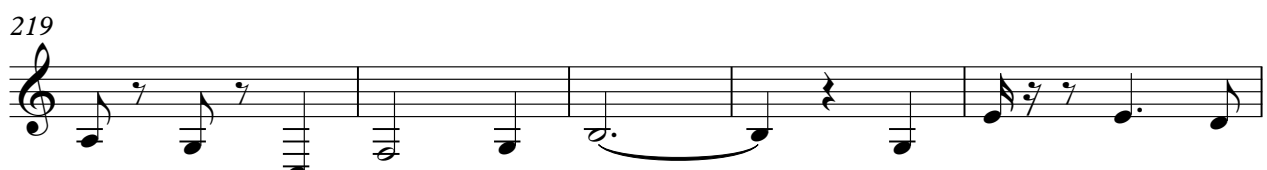
205

Musical staff for measure 205, featuring a treble clef and a series of notes with various rests and slurs.

212

Musical staff for measure 212, featuring a treble clef and a series of notes with various rests and slurs.

219

Musical staff for measure 219, featuring a treble clef and a series of notes with various rests and slurs.

224

Musical staff for measure 224, featuring a treble clef and a series of notes with various rests and slurs, ending with a double bar line.