

# Musikantenstadl - Rosamunde

♩ = 130,002380

M-Trp. 1  
M-Trp. 1

M-Trp. 1

M-Trp. 2

R-Snare  
R-Snare

R-Snare

R-B/VZ/C

R-B/VZ/C

R-HiHats

R-HiHats

R-TomTom

R-TomTom

R-Crash  
R-Crash

R-Crash

R-Crash

R-Maraca  
R-Maraca

R-Maraca

R-Cowbell  
R-Cowbel

R-Cowbel

R-Cowbel

R-Tambouri  
R-Tambou

R-Tambou

M-RhyGit

M-RhyGit

M-Bass  
M-Bass

M-Bass

M-Bass

M-Gesang

M-Gesang

M-Horn  
M-Horn

M-Horn

M-SynStr

M-SynStr

5

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

7

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score is for a 7-measure section. It consists of eight staves. The top three staves are for the rhythm section: R-Snare, R-B/VZ/C (Right Bass/Verse/Chorus), and R-HiHats. The R-Snare part starts with a double bar line and a '7' above it, followed by a snare hit, a quarter rest, and a quarter note. The R-B/VZ/C part has a double bar line and a quarter note. The R-HiHats part has a double bar line and a series of eighth notes with 'x' marks. The M-RhyGit part has a double bar line and a series of eighth notes with chords. The M-Bass part has a double bar line and a series of quarter notes. The M-Gesang part has a double bar line and a series of eighth notes with chords. The M-Horn part has a double bar line and a series of eighth notes with chords. The M-SynStr part has a double bar line and a series of eighth notes with chords.

9

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 9 through 12. The R-Snare part features a pattern of quarter notes with accents on measures 9, 10, 11, and 12. The R-B/VZ/C part plays a steady eighth-note line. The R-HiHats part uses 'x' marks to indicate hits, with a consistent pattern of eighth notes. The M-RhyGit part shows a complex rhythmic pattern with chords and eighth notes. The M-Bass part has a simple eighth-note line. The M-Gesang part consists of eighth-note chords. The M-Horn part plays a rhythmic pattern of eighth notes. The M-SynStr part features a sustained chord with a tremolo effect.

11

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page, numbered 11, features eight staves. The top three staves are for the right-hand percussion: R-Snare, R-B/VZ/C, and R-HiHats. The R-Snare part has a simple pattern of quarter notes with accents. The R-B/VZ/C part consists of a steady eighth-note bass line. The R-HiHats part shows a consistent eighth-note pattern with 'x' marks indicating hits. The next three staves are for the left-hand instruments: M-RhyGit, M-Bass, and M-Gesang. The M-RhyGit part uses a treble clef and features a complex, syncopated rhythm with chords and rests. The M-Bass part uses a bass clef and has a simple eighth-note line. The M-Gesang part uses a treble clef and contains a melodic line with some syncopation. The bottom two staves are M-Horn and M-SynStr. The M-Horn part uses a treble clef and has a steady eighth-note line. The M-SynStr part uses a treble clef and features a sustained chord with a long, horizontal oval underneath it, indicating a sustained sound.

13

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page shows measures 13 and 14. The R-Snare part features a pattern of quarter notes with occasional eighth-note pairs. The R-B/VZ/C part consists of a steady quarter-note bass line. The R-HiHats part uses 'x' marks to indicate hits, with some notes beamed together. The M-RhyGit part shows a rhythmic pattern of chords and eighth notes. The M-Bass part has a melodic line with eighth notes and a dotted quarter note. The M-Gesang part features a vocal line with eighth notes and chords. The M-Horn part has a rhythmic pattern of eighth notes. The M-SynStr part has a sustained chord in the first measure and a sustained chord in the second measure.

15

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 15 and 16. The R-Snare part features a simple pattern of quarter notes with accents. The R-B/VZ/C part consists of a steady eighth-note bass line. The R-HiHats part uses 'x' marks to indicate hits, with some notes beamed together. The M-RhyGit part shows a complex rhythmic pattern with chords and rests. The M-Bass part has a simple eighth-note line. The M-Gesang part features a melodic line with chords. The M-Horn part has a rhythmic pattern of eighth notes with chords. The M-SynStr part has a few notes in the first measure followed by a long, sustained chord in the second measure.

17

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 17 through 20. The R-Snare part features a pattern of quarter notes with accents on measures 17, 18, and 20. The R-B/VZ/C part plays a steady quarter-note bass line. The R-HiHats part uses a consistent 'x' pattern for hi-hats and 'x' with a slash for cymbals. The M-RhyGit part consists of a rhythmic accompaniment with chords and eighth notes. The M-Bass part provides a simple bass line of quarter notes. The M-Gesang part has a melodic line with eighth notes and rests. The M-Horn part plays a rhythmic pattern of eighth notes with rests. The M-SynStr part features a sustained chord with a tremolo effect.



19

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 19 and 20. The R-Snare part features a simple pattern of quarter notes with accents. The R-B/VZ/C part plays a steady eighth-note line. The R-HiHats part uses 'x' marks to indicate hits, with some notes beamed together. The M-RhyGit part shows a complex rhythmic pattern with chords and rests. The M-Bass part has a simple eighth-note line. The M-Gesang part features a melodic line with chords. The M-Horn part plays a rhythmic eighth-note pattern. The M-SynStr part has a few notes in measure 19 followed by a long sustain in measure 20.

21

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description of the musical score: The score is for page 10, starting at measure 21. It features ten staves. M-Trp. 1 and M-Trp. 2 are in treble clef, with M-Trp. 1 having a sharp sign above the first measure. R-Snare, R-B/VZ/C, and R-TomTom are in alto clef. R-HiHats uses 'x' marks for notes. M-RhyGit is in treble clef with chords and slash marks. M-Bass is in bass clef. M-Gesang is in treble clef with chords and slash marks. M-Horn is in treble clef with notes and slash marks. M-SynStr is in treble clef with a large oval indicating a sustained chord.

23

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

25

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

The image shows a musical score for measures 25, 26, and 27. The score is divided into seven staves, each representing a different instrument or voice part. The top three staves (R-Snare, R-B/VZ/C, R-HiHats) are grouped together with a large bracket on the left. The R-Snare staff uses a drumstick icon and shows a pattern of snare hits. The R-B/VZ/C staff shows a steady eighth-note rhythm. The R-HiHats staff uses an 'x' icon to represent hi-hat patterns. The M-RhyGit staff is in treble clef and shows a complex rhythmic pattern with chords and rests. The M-Bass staff is in bass clef and shows a simple eighth-note bass line. The M-Gesang staff is in treble clef and shows a vocal melody with some sustained notes. The M-Horn and M-SynStr staves are in treble clef and show sustained chords or notes.

28

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page covers measures 28 and 29. It features ten staves for different instruments. M-Trp. 1 and M-Trp. 2 are in treble clef, with rests in measure 28 and notes in measure 29. R-Snare is in common time, showing a snare drum pattern. R-B/VZ/C is in common time with a steady eighth-note bass line. R-HiHats is in common time with a consistent 'x' pattern. M-RhyGit is in treble clef with a complex rhythmic pattern of chords and rests. M-Bass is in bass clef with a simple eighth-note line. M-Gesang is in treble clef with a vocal line. M-Horn is in treble clef with a simple harmonic line. M-SynStr is in treble clef with a simple harmonic line.

30

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This is a page of a musical score, page 14, starting at measure 30. The score is arranged in a vertical stack of ten staves. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next three staves are for R-Snare, R-B/VZ/C, and R-HiHats, all in alto clef. The fifth staff is for M-RhyGit in treble clef. The sixth staff is for M-Bass in bass clef. The seventh staff is for M-Gesang in treble clef. The eighth staff is for M-Horn in treble clef. The bottom staff is for M-SynStr in treble clef. The music consists of two measures. Measure 30 shows various rhythmic patterns and melodic lines for the instruments. Measure 31 continues these patterns, with some instruments having rests. The R-HiHats part uses 'x' marks to indicate hits. The M-SynStr part has a long note with a fermata.

32

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This is a musical score for page 15, starting at measure 32. The score is arranged in a vertical stack of ten staves. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next three staves are for R-Snare, R-B/VZ/C, and R-HiHats, all in common time. The R-HiHats staff uses 'x' marks to indicate hits. The fifth staff is M-RhyGit in treble clef, showing chordal accompaniment. The sixth staff is M-Bass in bass clef, showing a simple bass line. The seventh staff is M-Gesang in treble clef, with vocal notation including a long note in the second measure. The eighth staff is M-Horn in treble clef. The bottom staff is M-SynStr in treble clef, with a long note in the second measure. The score is divided into two measures by a vertical bar line.

34

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr



36

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains ten staves for measures 36 and 37. The staves are: 1. M-Trp. 1: Trumpet 1, treble clef, rests in measure 36, then a quarter note G4 and eighth notes A4, B4 in measure 37. 2. M-Trp. 2: Trumpet 2, treble clef, rests in measure 36, then a quarter note G4 in measure 37. 3. R-Snare: Snare drum, treble clef, quarter notes G4, A4, B4, C5 in measure 36; quarter notes G4, A4, B4, eighth notes C5, D5 in measure 37. 4. R-B/VZ/C: Bass/Vibraphone/Contra Bass, treble clef, quarter notes G4, A4, B4, C5 in measure 36; quarter notes G4, A4, B4, C5 in measure 37. 5. R-HiHats: Hi-hats, treble clef, quarter notes G4, A4, B4, C5 in measure 36; quarter notes G4, A4, B4, eighth notes C5, D5 in measure 37. 6. M-RhyGit: Rhythm guitar, treble clef, chords G4, A4, B4, C5 with slash notation in measure 36; chords G4, A4, B4, C5 with slash notation in measure 37. 7. M-Bass: Bass, bass clef, quarter notes G3, A3, B3, C4 in measure 36; quarter notes G3, A3, B3, C4 in measure 37. 8. M-Gesang: Vocals, treble clef, chords G4, A4, B4, C5 in measure 36; a half note G4 with a fermata in measure 37. 9. M-Horn: Horn, treble clef, quarter notes G4, A4, B4, C5 in measure 36; a half note G4 in measure 37. 10. M-SynStr: Synthesizer strings, treble clef, rests in measure 36; a whole note chord G4, A4, B4, C5 in measure 37.

38

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. At the top, measure 38 is indicated. The instruments and their parts are: M-Trp. 1 (Mello-Trumpet 1) with a quarter note followed by a quarter rest; M-Trp. 2 (Mello-Trumpet 2) with a quarter note followed by a quarter rest; R-Snare (Right Snare) with a single snare hit in measure 38 and a snare hit followed by a quarter note in measure 39; R-B/VZ/C (Right Bass/Vibraphone/Chimes) with a steady eighth-note pattern; R-HiHats (Right Hi-Hats) with a pattern of eighth notes and rests, including some beamed eighth notes; M-RhyGit (Mello-Rhythm Guitar) with a complex rhythmic pattern of chords and eighth notes; M-Bass (Mello-Bass) with a melodic line of eighth and quarter notes; M-Horn (Mello-Horn) with a melodic line of eighth notes; and M-SynStr (Mello-Synthesizer/String) with a quarter note followed by a quarter rest.

40

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page covers measures 40 and 41. It features ten staves for different instruments. The R-Snare staff shows a pattern of snare hits and rests. The R-B/VZ/C staff has a steady eighth-note melody. The R-HiHats staff uses 'x' marks to indicate hat sounds. The R-Maraca staff has a rhythmic pattern with eighth notes and beams. The M-RhyGit staff shows a complex rhythmic pattern with chords and rests. The M-Bass staff has a simple bass line with quarter notes and rests. The M-Gesang staff has a vocal line with a long note in measure 41. The M-Horn and M-SynStr staves have similar melodic lines with eighth notes and rests.

42

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page, numbered 20, features a system of ten staves. The percussion section includes R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca. The melodic section includes M-RhyGit, M-Bass, M-Gesang, M-Horn, and M-SynStr. The score is divided into two measures by a vertical bar line. The R-Snare part begins with a double bar line and a snare drum symbol, followed by a quarter rest, a quarter note, and a quarter note. The R-B/VZ/C part consists of a steady quarter-note rhythm. The R-HiHats part uses 'x' marks to indicate hits on a quarter-note grid. The R-Maraca part features a rhythmic pattern of quarter notes with accents. The M-RhyGit part shows a complex rhythmic pattern with chords and rests. The M-Bass part has a simple bass line with quarter notes and rests. The M-Gesang part contains a vocal melody with various intervals and rests. The M-Horn and M-SynStr parts play a similar rhythmic pattern of eighth notes with slurs.

44

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page, numbered 44, features ten staves. The top four staves are for percussion: R-Snare (quarter notes with accents), R-B/VZ/C (quarter notes), R-HiHats (x marks), and R-Maraca (quarter notes with accents and beams). The next three staves are for melody instruments: M-RhyGit (chordal accompaniment with slash marks), M-Bass (quarter notes), and M-Gesang (chords). The bottom two staves are for M-Horn and M-SynStr, both playing chords. The score is divided into two measures by a vertical bar line.

46

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains nine staves for measures 46, 47, and 48. The staves are: R-Snare (snare drum), R-B/VZ/C (right bass/vibraphone/conga), R-HiHats (hi-hats), R-Maraca (maraca), M-RhyGit (rhythm guitar), M-Bass (bass), M-Gesang (vocal), M-Horn (horn), and M-SynStr (synthesizer strings). The R-Snare part features a pattern of quarter notes and eighth notes with accents. The R-B/VZ/C part has a steady quarter-note bass line. The R-HiHats part shows a consistent eighth-note pattern with 'x' marks indicating hits. The R-Maraca part has a rhythmic pattern of quarter notes with accents. The M-RhyGit part is a complex rhythmic pattern with chords and eighth notes. The M-Bass part has a simple bass line of quarter notes. The M-Gesang part has a vocal line with chords and rests. The M-Horn and M-SynStr parts have similar harmonic patterns with chords and eighth notes.

49

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page, numbered 49, features ten staves. The top four staves are for percussion: R-Snare (alternating quarter notes with rests), R-B/VZ/C (quarter notes), R-HiHats (x marks), and R-Maraca (quarter notes with accents). The next three staves are for melody instruments: M-RhyGit (chordal accompaniment with eighth notes), M-Bass (quarter notes), and M-Gesang (melodic line with a long note). The bottom two staves are for M-Horn and M-SynStr, both playing similar melodic lines with a long note. The score is divided into two measures by a vertical bar line.

51

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr



53

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 53. The R-Snare part features a simple pattern of quarter notes with occasional eighth notes. The R-B/VZ/C (Right Bass/Vibraphone/Contra) part plays a steady eighth-note line. The R-HiHats part consists of a consistent eighth-note pattern marked with 'x's. The R-Maraca part uses a rhythmic notation with a '7' symbol and eighth notes. The M-RhyGit (Music Rhythm Guitar) part is written in treble clef with a complex, syncopated rhythm. The M-Bass part is in bass clef, playing a simple eighth-note line. The M-Gesang (Music Song) part is in treble clef with a melodic line and a bass line. The M-Horn and M-SynStr (Music Synthesizer) parts are in treble clef and play similar melodic lines with sustained notes.

55

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Maraca

R-Cowbel

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page, numbered 26, contains measures 55 and 56. It features ten percussion parts (R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, R-Crash, R-Maraca, R-Cowbel, R-Tambou) and five melodic parts (M-RhyGit, M-Bass, M-Gesang, M-Horn, M-SynStr). The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a 3/4 time signature. The R-Snare part shows a steady rhythm of eighth notes. The R-B/VZ/C part has a similar eighth-note pattern. The R-HiHats part consists of a series of 'x' marks indicating hits. The R-TomTom part has a melodic line of eighth notes. The R-Crash part has a single crash symbol. The R-Maraca part has a melodic line of eighth notes. The R-Cowbel part has a melodic line of eighth notes. The R-Tambou part has a single note. The M-RhyGit part has a complex rhythmic pattern of eighth notes. The M-Bass part has a melodic line of eighth notes. The M-Gesang part has a melodic line of eighth notes. The M-Horn part has a melodic line of eighth notes. The M-SynStr part has a melodic line of eighth notes.

57

R-Snare

R-B/VZ/C

R-HiHats

R-Cowbel

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains ten staves for measures 57 and 58. The top five staves are for the rhythm section: R-Snare, R-B/VZ/C, R-HiHats, R-Cowbel, and R-Tambou. The bottom five staves are for the melodic section: M-RhyGit, M-Bass, M-Gesang, M-Horn, and M-SynStr. The R-Snare part features a simple pattern of quarter notes with accents. The R-B/VZ/C part plays a steady eighth-note pattern. The R-HiHats part uses 'x' marks to indicate hits on a steady eighth-note pulse. The R-Cowbel part plays a simple quarter-note pattern. The R-Tambou part has a few notes in measure 58. The M-RhyGit part features a complex rhythmic pattern with chords and slurs. The M-Bass part plays a simple eighth-note pattern. The M-Gesang part features a melodic line with chords and slurs. The M-Horn part plays a steady eighth-note pattern. The M-SynStr part features a complex rhythmic pattern with chords and slurs.

59

R-Snare

R-B/VZ/C

R-HiHats

R-Cowbel

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains ten staves for measures 59 and 60. The top five staves are for the rhythm section: R-Snare, R-B/VZ/C, R-HiHats, R-Cowbel, and R-Tambou. The bottom five staves are for the melodic section: M-RhyGit, M-Bass, M-Gesang, M-Horn, and M-SynStr. The R-Snare part features a pattern of quarter notes with accents. The R-B/VZ/C part has a steady quarter-note bass line. The R-HiHats part shows a consistent 'x' pattern. The R-Cowbel part has a simple quarter-note line. The R-Tambou part has a few notes in the second measure. The M-RhyGit part is a complex rhythmic pattern with chords. The M-Bass part has a steady quarter-note line. The M-Gesang part has a melodic line with eighth notes. The M-Horn part has a melodic line with eighth notes. The M-SynStr part has a sustained chord.

61

R-Snare

R-B/VZ/C

R-HiHats

R-Cowbel

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains ten staves. The top five staves are for the rhythm section: R-Snare, R-B/VZ/C, R-HiHats, R-Cowbel, and R-Tambou. The bottom five staves are for the melodic section: M-RhyGit, M-Bass, M-Gesang, M-Horn, and M-SynStr. The score is divided into two measures by a vertical bar line. Measure 61 starts with a double bar line and a repeat sign. The R-Snare part has a pattern of quarter notes with accents. The R-B/VZ/C part has a steady eighth-note pattern. The R-HiHats part has a pattern of eighth notes with 'x' marks. The R-Cowbel part has a steady quarter-note pattern. The R-Tambou part has a few notes in the second measure. The M-RhyGit part has a complex rhythmic pattern with chords. The M-Bass part has a steady eighth-note pattern. The M-Gesang part has a melodic line with chords. The M-Horn part has a steady eighth-note pattern. The M-SynStr part has a few notes in the first measure and a large oval in the second measure.

63

R-Snare

R-B/VZ/C

R-HiHats

R-Cowbel

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains ten staves. The first five staves (R-Snare, R-B/VZ/C, R-HiHats, R-Cowbel, R-Tambou) are for a rhythm section. The next five staves (M-RhyGit, M-Bass, M-Gesang, M-Horn, M-SynStr) are for a melodic section. Measure 63 is marked at the beginning. The R-Snare part has a pattern of quarter notes with accents. R-B/VZ/C has a steady quarter-note line. R-HiHats has a pattern of eighth notes with 'x' marks. R-Cowbel has a steady quarter-note line. R-Tambou has a pattern of quarter notes with accents. M-RhyGit has a complex rhythmic pattern with chords. M-Bass has a line of quarter notes. M-Gesang has a melodic line with eighth notes. M-Horn has a melodic line with eighth notes. M-SynStr has a sustained chord.

65

R-Snare

R-B/VZ/C

R-HiHats

R-Cowbel

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 65 and 66. The percussion section (R-Snare, R-B/VZ/C, R-HiHats, R-Cowbel, R-Tambou) is written on five staves. The R-Snare part features a simple rhythmic pattern of quarter notes. R-B/VZ/C plays a steady eighth-note accompaniment. R-HiHats uses a pattern of eighth notes with 'x' marks indicating accents. R-Cowbel plays a steady quarter-note accompaniment. R-Tambou has a few specific rhythmic patterns in measures 65 and 66. The melodic section (M-RhyGit, M-Bass, M-Gesang, M-Horn, M-SynStr) is written on five staves. M-RhyGit is a guitar part with a complex rhythmic pattern of eighth and sixteenth notes. M-Bass is a simple bass line of quarter notes. M-Gesang is a vocal line with a melodic contour. M-Horn plays a rhythmic pattern of eighth notes. M-SynStr is a string part with a sustained chord in measure 65 and a more complex pattern in measure 66.

67

R-Snare

R-B/VZ/C

R-HiHats

R-Cowbel

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains ten staves for measures 67 and 68. The top five staves are for the rhythm section: R-Snare, R-B/VZ/C, R-HiHats, R-Cowbel, and R-Tambou. The bottom five staves are for the melodic section: M-RhyGit, M-Bass, M-Gesang, M-Horn, and M-SynStr. The R-Snare part starts with a double bar line and a snare drum symbol, followed by a pattern of quarter notes. R-B/VZ/C plays a steady eighth-note pattern. R-HiHats features a consistent 'x' pattern with some accents. R-Cowbel plays a simple quarter-note line. R-Tambou has a few notes in measure 68. M-RhyGit uses a complex rhythmic pattern with chords and rests. M-Bass plays a simple eighth-note line. M-Gesang has a melodic line with eighth notes and rests. M-Horn plays a rhythmic pattern with eighth notes and rests. M-SynStr has a long, sustained note in measure 68.



69

R-Snare

R-B/VZ/C

R-HiHats

R-Cowbel

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 69 and 70. The percussion section (R-Snare, R-B/VZ/C, R-HiHats, R-Cowbel, R-Tambou) is written on five staves. The R-Snare part features a pattern of quarter notes with accents. The R-B/VZ/C part consists of a steady quarter-note line. The R-HiHats part uses 'x' marks to indicate hits, with some notes beamed together. The R-Cowbel part has a simple quarter-note line. The R-Tambou part has a rest in measure 69 and a short eighth-note pattern in measure 70. The melodic section (M-RhyGit, M-Bass, M-Gesang, M-Horn, M-SynStr) is written on five staves. The M-RhyGit part is a complex rhythmic pattern of chords and eighth notes. The M-Bass part is a simple quarter-note line. The M-Gesang part features a melodic line with some rests. The M-Horn part has a rhythmic pattern of eighth notes. The M-SynStr part has a long, sustained note in measure 69 and a similar note in measure 70, both with a long horizontal line underneath.

71

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

R-Cowbel

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

73

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Cowbel

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page covers measures 73 and 74. It features 12 staves. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next four staves are for R-Snare, R-B/VZ/C, R-HiHats, and R-Maraca, all in percussion clef. The R-HiHats staff uses 'x' marks for notes. The R-Cowbel staff is also in percussion clef. The M-RhyGit staff is in treble clef with a guitar-specific notation. The M-Bass staff is in bass clef. The M-Gesang staff is in treble clef with a vocal line. The M-Horn staff is in treble clef. The M-SynStr staff is in treble clef and contains a large, multi-measure rest for 8 measures, indicated by a '38' below the staff.

75

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains seven staves for measures 75, 76, and 77. The top three staves are for the right-hand percussion: R-Snare (snare drum), R-B/VZ/C (bass drum/vibra-choro/cymbal), and R-HiHats (hi-hats). The R-Snare and R-B/VZ/C parts feature a consistent rhythmic pattern of quarter notes. The R-HiHats part consists of eighth notes marked with 'x'. The M-RhyGit (rhythm guitar) staff shows a complex pattern of chords and rests. The M-Bass (bass) staff has a simple line of quarter notes. The M-Gesang (vocal) staff features a melodic line with some sustained notes. The M-Horn and M-SynStr (synthesizer strings) staves provide harmonic support with sustained chords.

78

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-Cowbel

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description of the musical score: The score is for page 37, starting at measure 78. It features ten staves. M-Trp. 1 and M-Trp. 2 are in treble clef, with rests in the first measure and notes in the second. R-Snare is in a drum staff with a mix of quarter and eighth notes. R-B/VZ/C is in a drum staff with quarter notes. R-HiHats is in a drum staff with a steady eighth-note pattern marked with 'x'. R-Cowbel is in a drum staff with rests and a few notes. M-RhyGit is in treble clef with a complex rhythmic pattern of chords and rests. M-Bass is in bass clef with a simple line of notes. M-Gesang is in treble clef with chords and rests. M-Horn is in treble clef with chords and notes. M-SynStr is in treble clef with chords.

80

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Cowbel

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description of the musical score: The score is for page 38, measures 80 and 81. It features 12 staves. M-Trp. 1 and M-Trp. 2 play melodic lines in treble clef. R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, and R-Cowbel provide rhythmic accompaniment. M-RhyGit plays a complex rhythmic pattern in treble clef. M-Bass plays a bass line in bass clef. M-Gesang has a vocal line in treble clef. M-Horn plays a melodic line in treble clef. M-SynStr plays a sustained chord in treble clef.

82

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Cowbel

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

84

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score covers measures 84 and 85. The R-Snare part features a pattern of quarter notes with accents. The R-B/VZ/C part consists of a steady quarter-note bass line. The R-HiHats part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The R-Maraca part has a similar pattern to the snare but with a different articulation. The M-RhyGit part is a complex rhythmic accompaniment with many sixteenth notes and rests. The M-Bass part provides a low-frequency accompaniment with quarter notes and rests. The M-Gesang part features a vocal melody with some sustained notes. The M-Horn part has a few chords. The M-SynStr part has a few chords and a long, sustained note in the final measure.



86

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page covers measures 86 and 87. It features ten staves for different instruments. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next three staves are for R-Snare, R-B/VZ/C, and R-HiHats, all in common time. The R-Snare and R-Maraca staves use a 'C' clef. The M-RhyGit staff is in treble clef with a guitar-specific notation. The M-Bass staff is in bass clef. The M-Gesang staff is in treble clef with a vocal line. The M-Horn staff is in treble clef. The M-SynStr staff is in treble clef with a grand staff notation. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

88

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This is a page of a musical score, page 42, starting at measure 88. The score is arranged in a grand staff format with ten individual parts. The parts are: M-Trp. 1 (Mellophone Trumpet 1), M-Trp. 2 (Mellophone Trumpet 2), R-Snare (Right Snare), R-B/VZ/C (Right Bass/Vibraphone/Chimes), R-HiHats (Right Hi-Hats), R-TomTom (Right Tom-Toms), R-Maraca (Right Maraca), M-RhyGit (Mellophone Rhythm Guitar), M-Bass (Mellophone Bass), M-Horn (Mellophone Horn), and M-SynStr (Mellophone Synthesizer String). The notation is primarily in treble clef, with the M-Bass part in bass clef. The R-Snare part shows a pattern of snare hits. The R-B/VZ/C part shows a steady eighth-note pattern. The R-HiHats part shows a pattern of hi-hat hits with some accents. The R-TomTom part shows a pattern of tom-tom hits. The R-Maraca part shows a pattern of maraca hits. The M-RhyGit part shows a pattern of chords with eighth-note rhythms. The M-Bass part shows a pattern of eighth-note bass lines. The M-Horn part shows a pattern of eighth-note lines. The M-SynStr part shows a pattern of eighth-note lines.

90

R-Snare

R-B/VZ/C

R-HiHats

R-Crash

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page, numbered 90, features ten staves. The top six staves are for percussion: R-Snare (alternating eighth notes), R-B/VZ/C (quarter notes), R-HiHats (x marks), R-Crash (one crash at the start), R-Maraca (quarter notes with accents), and R-Tambou (continuous eighth-note patterns). The bottom four staves are for melodic instruments: M-RhyGit (chordal accompaniment), M-Bass (bass line), M-Gesang (vocal line with a long note), and M-Horn/M-SynStr (melodic lines with chords).

92

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page covers measures 92 and 93. It features ten staves. The top five staves (R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, R-Tambou) are for the rhythm section. The bottom five staves (M-RhyGit, M-Bass, M-Gesang, M-Horn, M-SynStr) are for the melodic and harmonic sections. The R-Snare part shows a pattern of snare hits and rests. R-B/VZ/C has a steady eighth-note melody. R-HiHats has a consistent 'x' pattern. R-Maraca has a pattern of eighth notes with accents. R-Tambou has a continuous eighth-note pattern. M-RhyGit features a complex rhythmic guitar pattern with chords and rests. M-Bass has a simple bass line with chords. M-Gesang has a vocal melody with a key signature change in measure 93. M-Horn and M-SynStr play similar harmonic parts with chords and rests.

94

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score is for rehearsal mark 94. It consists of ten staves. The first five staves are for percussion: R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, and R-Tambou. The next three staves are for melodic instruments: M-RhyGit, M-Bass, and M-Gesang. The final two staves are for M-Horn and M-SynStr. The score is divided into two measures. The first measure contains the main rhythmic and melodic material, while the second measure shows variations and endings for several parts. The percussion parts include snare, congas, hi-hats, maraca, and tambourine. The melodic parts include guitar, bass, vocal, horn, and synthesizer.

96

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description of the musical score: The score is for page 46, starting at measure 96. It features ten staves. The top five staves are for the rhythm section: R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, and R-Tambou. The bottom five staves are for the melodic section: M-RhyGit, M-Bass, M-Gesang, M-Horn, and M-SynStr. The R-Snare part begins with a double bar line and a repeat sign, followed by a half note and a quarter note in the first measure, and a series of eighth notes in the second measure. The R-B/VZ/C part plays a steady quarter-note pattern. The R-HiHats part uses 'x' marks for snare hits and a solid line for the hi-hat. The R-Maraca part has a rhythmic pattern of quarter notes with accents. The R-Tambou part plays a continuous eighth-note pattern. The M-RhyGit part features a complex rhythmic pattern with chords and rests. The M-Bass part plays a simple quarter-note bass line. The M-Gesang part has a vocal line with chords and rests. The M-Horn and M-SynStr parts play a similar melodic line with chords and rests.

98

R-Snare

R-B/VZ/C

R-HiHats

R-Crash

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page, numbered 98, features ten staves. The top six staves are for percussion: R-Snare (quarter notes), R-B/VZ/C (quarter notes), R-HiHats (x marks), R-Crash (one crash symbol), R-Maraca (quarter notes with accents), and R-Tambou (eighths). The bottom four staves are for melodic instruments: M-RhyGit (chords with eighth notes), M-Bass (quarter notes), M-Gesang (chords), M-Horn (chords), and M-SynStr (chords). The score is divided into two measures by a vertical bar line.

100

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains ten staves. The first five staves are for the rhythm section: R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, and R-Tambou. The next three staves are for the melodic instruments: M-RhyGit, M-Bass, and M-Gesang. The final two staves are for M-Horn and M-SynStr. The score is divided into two measures, 100 and 101. Measure 100 starts with a double bar line and a repeat sign. The R-Snare part has a half note followed by a quarter note. The R-B/VZ/C part has a steady quarter-note pattern. The R-HiHats part has a consistent 'x' pattern. The R-Maraca part has a quarter note followed by a beamed eighth-note pair. The R-Tambou part has a continuous eighth-note pattern. The M-RhyGit part features a complex rhythmic pattern with chords and rests. The M-Bass part has a simple bass line with quarter notes. The M-Gesang part has a melodic line with chords. The M-Horn and M-SynStr parts have similar melodic lines with chords.



102

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score page contains ten staves for measures 102 and 103. The top five staves are for the rhythm section: R-Snare (alternating eighth notes), R-B/VZ/C (quarter notes), R-HiHats (x marks), R-Maraca (quarter notes with accents), and R-Tambou (continuous sixteenth-note patterns). The next three staves are for the melodic instruments: M-RhyGit (chordal accompaniment with slash notation), M-Bass (bass line with quarter notes), and M-Gesang (vocal line with a melodic phrase and a long note). The bottom two staves are for M-Horn and M-SynStr, both playing a similar melodic line with quarter notes and a long note.

104

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description of the musical score: The score is for page 50, measures 104 and 105. It features 12 staves. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next six staves are for percussion: R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, R-Maraca, and R-Tambou, all in common time. The next two staves are for M-RhyGit (treble clef) and M-Bass (bass clef). The final three staves are for M-Gesang (treble clef), M-Horn (treble clef), and M-SynStr (treble clef). The percussion parts are highly rhythmic, with the snare and tom-tom providing a steady beat. The guitar and bass provide harmonic support. The vocal part has a melodic line with some rests. The horn and strings provide a harmonic accompaniment.

106

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Horn

M-SynStr

108

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 108 and 109. The score is arranged in a vertical stack of staves. At the top, the measure number '108' is written. The instruments and their parts are as follows:   
 - **M-Trp. 1**: First trumpet part, featuring a melodic line with eighth and sixteenth notes, including a chromatic descending line in the second measure.   
 - **M-Trp. 2**: Second trumpet part, playing a similar melodic line to the first trumpet.   
 - **R-Snare**: Right snare drum part, consisting of a simple rhythmic pattern of quarter notes.   
 - **R-B/VZ/C**: Right bass, vibraphone, and cymbal part, playing a steady quarter-note bass line.   
 - **R-HiHats**: Right hi-hat part, featuring a rhythmic pattern of eighth notes with 'x' marks indicating hits.   
 - **M-RhyGit**: Music for rhythm guitar, showing a complex chordal texture with many beamed notes.   
 - **M-Bass**: Music for bass, playing a simple line of quarter notes.   
 - **M-Horn**: Music for horn, playing a melodic line with eighth notes.   
 - **M-SynStr**: Music for synthesizer/strings, consisting of two long, sustained notes in the first and second measures, respectively, indicated by large oval shapes.

110

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next three staves are for R-Snare, R-B/VZ/C, and R-HiHats, all in alto clef. The fifth staff is for M-RhyGit in treble clef, showing a complex rhythmic pattern with many beamed notes. The sixth staff is for M-Bass in bass clef. The seventh staff is for M-Horn in treble clef. The eighth staff is for M-SynStr in treble clef, featuring a sustained chord with a tremolo effect. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining three staves.

112

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 112. The score is arranged in a vertical stack of staves. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next three staves are for R-Snare, R-B/VZ/C, and R-HiHats, all in common time. The R-Snare part shows a simple pattern of quarter notes. The R-B/VZ/C part shows a steady quarter-note bass line. The R-HiHats part shows a consistent pattern of eighth notes. The M-RhyGit part is in treble clef and features a complex, syncopated rhythm with many beamed eighth notes. The M-Bass part is in bass clef and follows a similar syncopated pattern. The M-Horn part is in treble clef and plays a melodic line with many beamed eighth notes. The M-SynStr part is in treble clef and consists of two long, sustained notes, one in each measure, indicated by a large oval.

114

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next three staves are for R-Snare, R-B/VZ/C, and R-HiHats, all in alto clef. The fifth staff is for M-RhyGit in treble clef. The sixth staff is for M-Bass in bass clef. The seventh staff is for M-Horn in treble clef. The eighth staff is for M-SynStr in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the trumpets and a steady pulse for the rhythm section. The second measure continues these patterns with some melodic development in the trumpets and horns.

116

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 116. The score is arranged in a grand staff with nine staves. The instruments and their parts are: M-Trp. 1 (Melodic Trumpet 1) and M-Trp. 2 (Melodic Trumpet 2) in the top two staves, both in treble clef. R-Snare (Right Snare) in the third staff, using a drumhead symbol. R-B/VZ/C (Right Bass/Vibraphone/Chimes) in the fourth staff, using a drumhead symbol. R-HiHats (Right Hi-Hats) in the fifth staff, using a drumhead symbol with 'x' marks for notes. M-RhyGit (Melodic Rhythm Guitar) in the sixth staff, in treble clef, playing a rhythmic pattern of chords. M-Bass (Melodic Bass) in the seventh staff, in bass clef, playing a simple line. M-Horn (Melodic Horn) in the eighth staff, in treble clef, playing a rhythmic pattern of notes. M-SynStr (Melodic Synthesizer/String) in the ninth staff, in treble clef, playing a sustained chord. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.



118

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next three staves are for R-Snare, R-B/VZ/C, and R-HiHats, all in alto clef. The fifth staff is for M-RhyGit in treble clef, showing a complex rhythmic pattern with chords. The sixth staff is for M-Bass in bass clef, showing a simple bass line. The seventh staff is for M-Horn in treble clef, with a melodic line. The eighth staff is for M-SynStr in treble clef, with a sustained chord. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining three staves.

120

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This is a musical score for page 58, measures 120 and 121. The score is arranged in a grand staff format with ten individual parts. The top two parts are M-Trp. 1 and M-Trp. 2, both in treble clef. The next four parts are R-Snare, R-B/VZ/C, R-HiHats, and R-TomTom, all in a simplified notation style. The next three parts are M-RhyGit, M-Bass, and M-Horn, in treble, bass, and treble clefs respectively. The bottom part is M-SynStr, in treble clef. The tempo is marked as 120. The score shows two measures of music. The first measure is measure 120, and the second is measure 121. The M-SynStr part has a large oval underneath it, indicating a sustained or held note.

122

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description of the musical score: The score is for page 59, starting at measure 122. It features ten staves. M-Trp. 1 and M-Trp. 2 are in treble clef. R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Maraca are in percussion notation. M-RhyGit is in treble clef. M-Bass is in bass clef. M-Horn and M-SynStr are in treble clef. The music consists of two measures. In the first measure, M-Trp. 1 has a quarter note followed by a quarter rest. M-Trp. 2 has a quarter note followed by a quarter rest. R-Snare has a single snare hit. R-B/VZ/C has a steady eighth-note pattern. R-HiHats has a pattern of eighth notes with accents. R-TomTom has a steady eighth-note pattern. R-Maraca has a steady eighth-note pattern. M-RhyGit has a complex rhythmic pattern with chords and eighth notes. M-Bass has a steady eighth-note pattern. M-Horn has a steady eighth-note pattern. M-SynStr has a quarter note followed by a quarter rest.

124

M-Trp. 1

R-Snare

R-B/VZ/C

R-HiHats

R-Crash

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description of the musical score: The score is for page 60, measures 124 and 125. It features 12 staves. The top staff is for M-Trp. 1, with a treble clef and a key signature of one flat. The second staff is for R-Snare, with a drum clef. The third staff is for R-B/VZ/C, with a drum clef. The fourth staff is for R-HiHats, with a drum clef and 'x' marks for hi-hat sounds. The fifth staff is for R-Crash, with a drum clef and a crash symbol. The sixth staff is for R-Maraca, with a drum clef and a maraca symbol. The seventh staff is for R-Tambou, with a drum clef and a tambourine symbol. The eighth staff is for M-RhyGit, with a treble clef and a guitar clef. The ninth staff is for M-Bass, with a bass clef. The tenth staff is for M-Gesang, with a treble clef and a vocal clef. The eleventh staff is for M-Horn, with a treble clef. The twelfth staff is for M-SynStr, with a treble clef. The score includes various musical notations such as notes, rests, and symbols for percussion instruments.

126



R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This musical score is for rehearsal mark 126 and consists of ten staves. The top five staves are for percussion: R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, and R-Tambou. The bottom five staves are for melodic instruments: M-RhyGit, M-Bass, M-Gesang, M-Horn, and M-SynStr. The score is divided into two measures by a vertical bar line. The R-Snare part starts with a double bar line and a snare drum symbol, followed by a quarter note, a half note, and a quarter note. The R-B/VZ/C part has a double bar line followed by a quarter note, a half note, a quarter note, and a quarter note. The R-HiHats part has a double bar line followed by a series of eighth notes marked with 'x'. The R-Maraca part has a double bar line followed by a quarter note, a half note, a quarter note, and a quarter note. The R-Tambou part has a double bar line followed by a series of eighth notes. The M-RhyGit part has a double bar line followed by a series of chords. The M-Bass part has a double bar line followed by a quarter note, a half note, a quarter note, and a quarter note. The M-Gesang part has a double bar line followed by a series of notes. The M-Horn part has a double bar line followed by a series of notes. The M-SynStr part has a double bar line followed by a series of notes.

128

M-Trp. 1

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 128 and 129. The score is arranged in a multi-stem format. The instruments and their parts are as follows:   
 - **M-Trp. 1**: Melodic line in the first staff, starting with a whole note chord and moving to a half note chord in the second measure.   
 - **R-Snare**: Rhythmic accompaniment with snare hits and notes.   
 - **R-B/VZ/C**: Rhythm section accompaniment with notes.   
 - **R-HiHats**: Rhythmic accompaniment with 'x' marks indicating hat patterns.   
 - **R-Maraca**: Rhythmic accompaniment with notes and accents.   
 - **R-Tambou**: Rhythmic accompaniment with a dense pattern of notes.   
 - **M-RhyGit**: Rhythmic guitar accompaniment with chords and rhythmic patterns.   
 - **M-Bass**: Bass line in the bass clef, providing harmonic support.   
 - **M-Gesang**: Vocal line in the soprano clef, featuring chords and melodic fragments.   
 - **M-Horn**: Horn line in the alto clef, playing chords and melodic lines.   
 - **M-SynStr**: Synthesizer string line in the alto clef, playing chords and melodic lines.   
 The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 128 and 129.

130

M-Trp. 1

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 130. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Trp. 1 (Melody Trumpet 1) in treble clef, playing a melodic line with a dotted quarter note, a quarter rest, and a half note. R-Snare (Right Snare) in percussion clef, playing a pattern of eighth notes. R-B/VZ/C (Right Bass/Vibraphone/Contra Bass) in percussion clef, playing a steady eighth-note pattern. R-HiHats (Right Hi-Hats) in percussion clef, playing a pattern of eighth notes with 'x' marks above them. R-Maraca (Right Maraca) in percussion clef, playing a pattern of eighth notes with a '7' above the first note. R-Tambou (Right Tambourine) in percussion clef, playing a pattern of eighth notes. M-RhyGit (Melody Rhythm Guitar) in treble clef, playing a complex rhythmic pattern with chords and grace notes. M-Bass (Melody Bass) in bass clef, playing a simple line of quarter notes. M-Gesang (Melody Singing) in treble clef, playing a line of chords. M-Horn (Melody Horn) in treble clef, playing a line of chords. M-SynStr (Melody Synthesizer/Strings) in treble clef, playing a line of chords. The score is divided into two measures, 130 and 131, by a vertical bar line.

132

M-Trp. 1

R-Snare

R-B/VZ/C

R-HiHats

R-Crash

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description of the musical score: The score is for page 64, measures 132 and 133. It features 11 staves. The top staff is for M-Trp. 1, starting with a treble clef and a key signature of one flat. The second staff is for R-Snare, showing a pattern of quarter notes with accents. The third staff is for R-B/VZ/C, with a bass clef and a steady quarter-note rhythm. The fourth staff is for R-HiHats, with a bass clef and a pattern of eighth notes marked with 'x'. The fifth staff is for R-Crash, with a bass clef and a single crash symbol at the start of measure 132. The sixth staff is for R-Maraca, with a bass clef and a pattern of quarter notes, some with accents. The seventh staff is for R-Tambou, with a bass clef and a pattern of eighth notes. The eighth staff is for M-RhyGit, with a treble clef and a pattern of chords and eighth notes. The ninth staff is for M-Bass, with a bass clef and a pattern of quarter notes. The tenth staff is for M-Gesang, with a treble clef and a pattern of chords and a long note in measure 133. The eleventh staff is for M-Horn, with a treble clef and a pattern of chords and a long note in measure 133. The twelfth staff is for M-SynStr, with a treble clef and a pattern of chords and a long note in measure 133.



134

M-Trp. 1

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

136

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This page of a musical score covers measures 136 and 137. The score is arranged in a multi-stem format. The top two staves are for M-Trp. 1 and M-Trp. 2. The next six staves are for R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, and R-Tambou. The following two staves are for M-RhyGit and M-Bass. The next two staves are for M-Gesang (vocal line). The bottom two staves are for M-Horn and M-SynStr. The music is in 7/8 time. Measure 136 features a complex rhythmic pattern with many eighth notes and rests. Measure 137 continues the pattern with some changes in the horn and string parts.

138

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Maraca

R-Tambou

M-RhyGit

M-Bass

M-Gesang

M-Horn

M-SynStr

Detailed description: This page of a musical score covers measures 138, 139, and 140. The score is arranged in a multi-staff format. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next six staves represent the rhythm section: R-Snare, R-B/VZ/C (Bass Drum/Double Bass/Contra Bass), R-HiHats, R-TomTom, R-Crash, and R-Maraca. The R-Tambou staff uses a different clef and notation for its rhythmic patterns. The bottom four staves are for M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Gesang (Vocals), M-Horn, and M-SynStr (Synthesizer/Strings). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 138 starts with a treble clef and a B-flat key signature. The vocal line (M-Gesang) features a melodic line with a fermata in measure 139. The guitar (M-RhyGit) plays a rhythmic pattern of eighth notes with chords. The bass (M-Bass) provides a steady accompaniment. The percussion instruments (R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, R-Crash, R-Maraca, R-Tambou) provide a complex rhythmic texture. The horn (M-Horn) and synthesizer/strings (M-SynStr) provide harmonic support.

Musikantenstadl - Rosamunde

M-Trp. 1

♩ = 130,002380

M-Trp. 1

M-Trp. 1

2

6 16

25 4

33 4 33

72 4

80

83 4 16

105

108

110

113

116

119

123

130

135

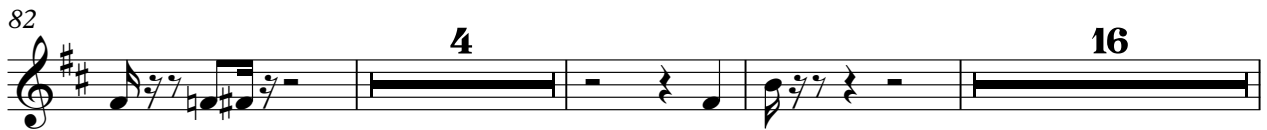
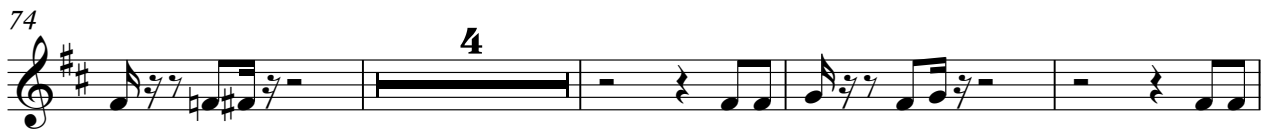
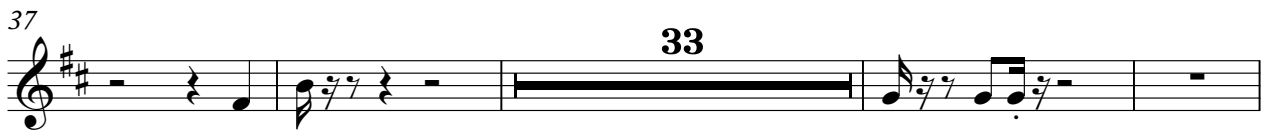
137

Musikantenstadl - Rosamunde

M-Trp. 2

♩ = 130,002380

M-Trp. 2



V.S.

116



118



121



137



R-Snare

Musikantenstadl - Rosamunde

♩ = 130,002380

R-Snare  
R-Snare

4/4

10

16

22

28

33

39

45

51

57

V.S.



63



69



75



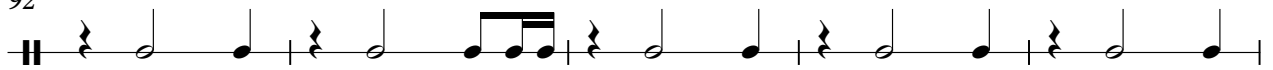
80



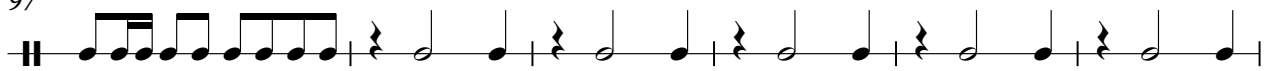
86



92



97



103



109



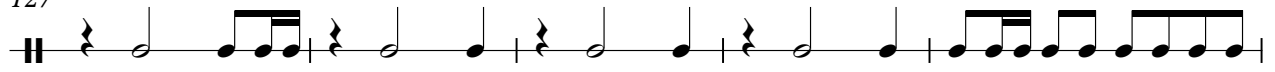
115



121



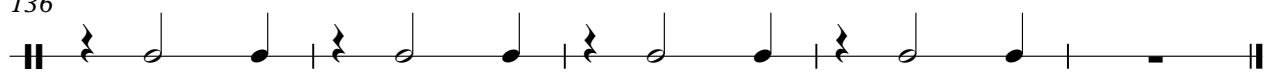
127



132



136



♩ = 130,002380

R-B/VZ/C

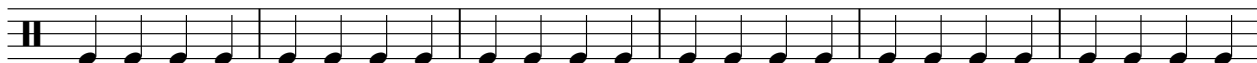
3



9



15



21



27



33



39



45



51



57



V.S.

2

R-B/VZ/C

63



69



75



81



87



93



99



105



111



117



123



129



135



# Musikantenstadl - Rosamunde

## R-HiHats

♩ = 130,002380

R-HiHats

**3**

4/4

8

12

16

20

24

28

32

36

40

V.S.

2

# R-HiHats

44



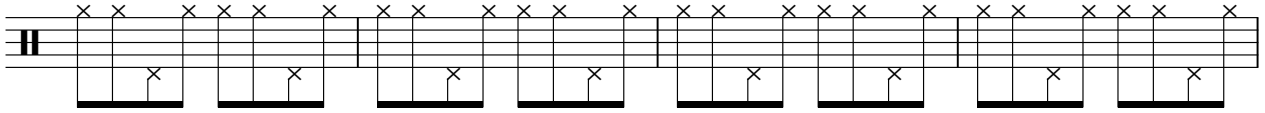
48



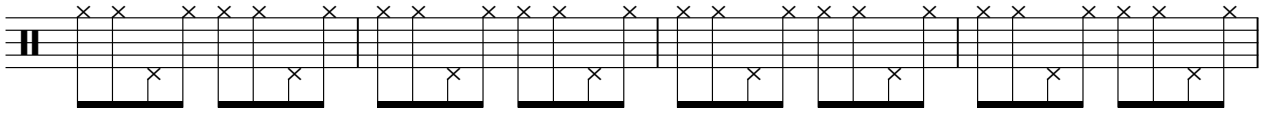
52



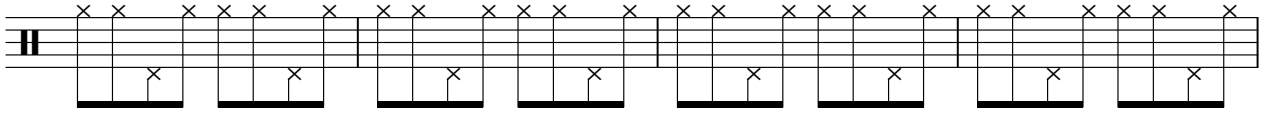
56



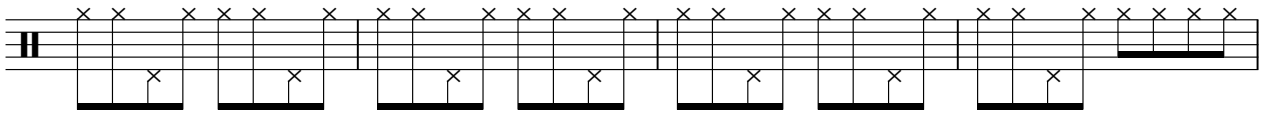
60



64



68



72



76



80



84



88



92



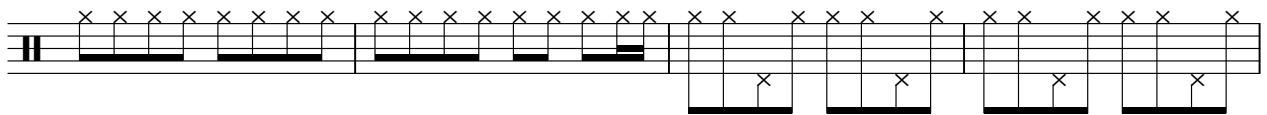
96



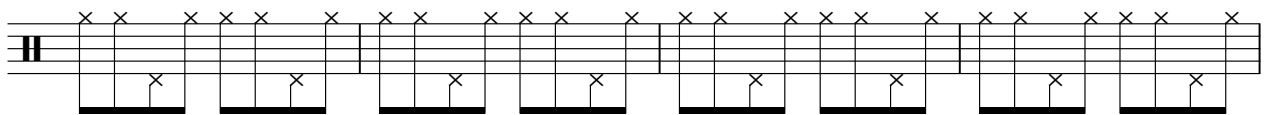
100



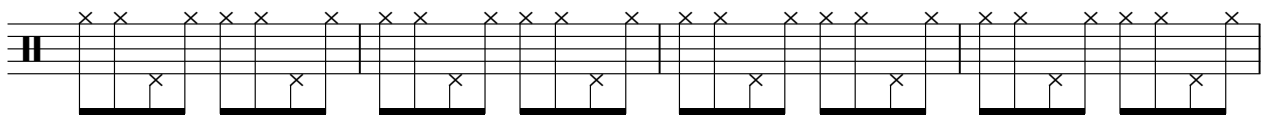
104



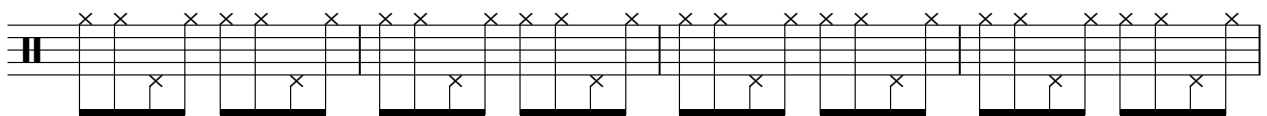
108



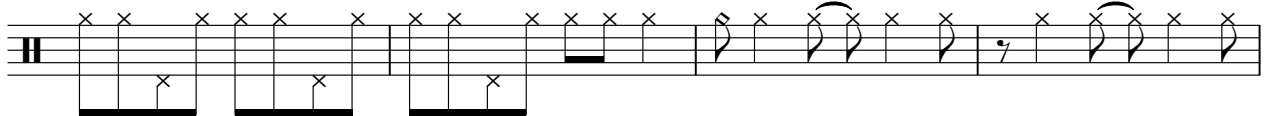
112



116



120



V.S.



4

# R-HiHats

124



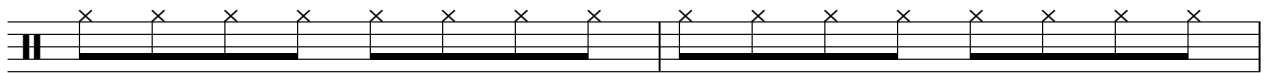
128



132



136



138



R-TomTom

Musikantenstadl - Rosamunde

♩ = 130,002380

R-TomTom

4 15

22 33 15

72 17 15

105 15

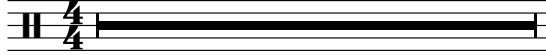
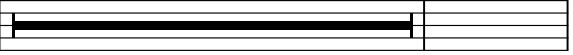
123 15

# Musikantenstadl - Rosamunde

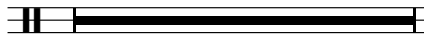
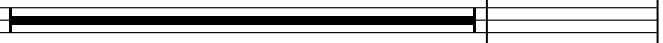
R-Crash

♩ = 130,002380

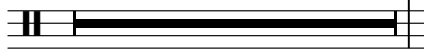
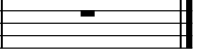
R-Crash  
R-Crash

**55**  

55 33

91 **7**  

7 25

125 **7**   

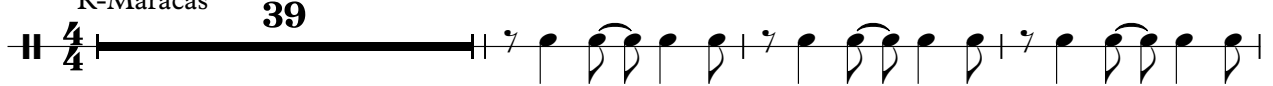
7 6

R-Maraca

Musikantenstadl - Rosamunde

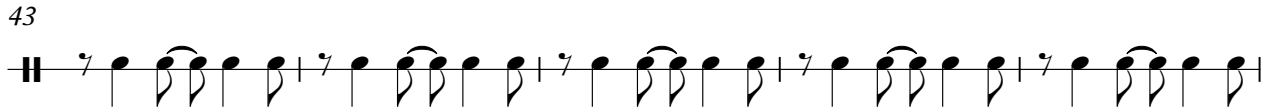
♩ = 130,002380  
R-Maraca  
R-Maracas

39



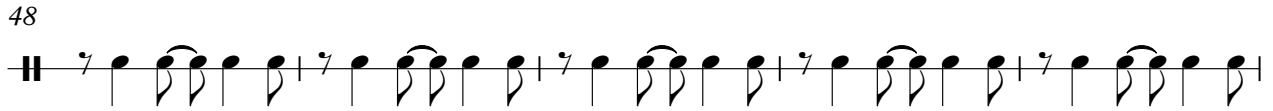
A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. This is followed by a solid black bar representing a 39-measure rest.

43



A musical staff starting at measure 43. It contains a rhythmic pattern of eighth notes with beams, some with accents, and some with slurs. The pattern repeats every two measures.

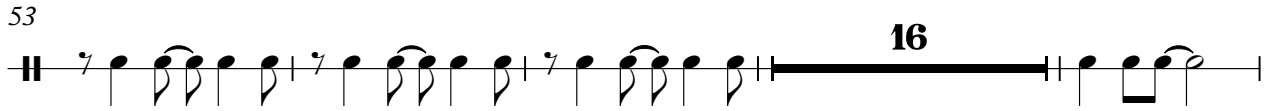
48



A musical staff starting at measure 48. It continues the rhythmic pattern of eighth notes with beams and accents, repeating every two measures.

53

16



A musical staff starting at measure 53. It contains the rhythmic pattern of eighth notes with beams and accents. After 16 measures, there is a solid black bar representing a 16-measure rest.

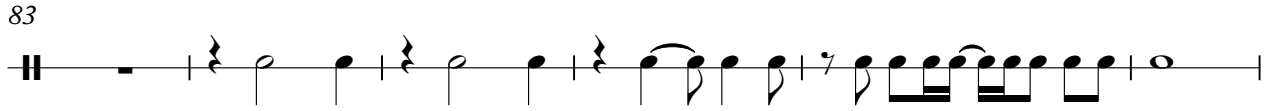
73

5



A musical staff starting at measure 73. It contains the rhythmic pattern of eighth notes with beams and accents. After 5 measures, there is a solid black bar representing a 5-measure rest.

83



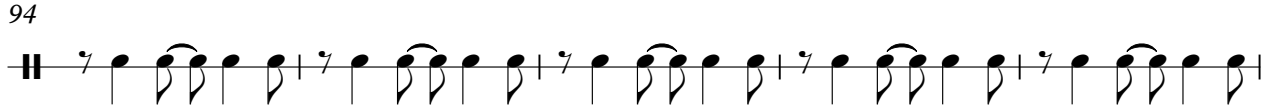
A musical staff starting at measure 83. It contains the rhythmic pattern of eighth notes with beams and accents, including some sixteenth notes.

89




A musical staff starting at measure 89. It continues the rhythmic pattern of eighth notes with beams and accents.

94



A musical staff starting at measure 94. It continues the rhythmic pattern of eighth notes with beams and accents.

99



A musical staff starting at measure 99. It continues the rhythmic pattern of eighth notes with beams and accents.

103

16



A musical staff starting at measure 103. It contains the rhythmic pattern of eighth notes with beams and accents. After 16 measures, there is a solid black bar representing a 16-measure rest.

122



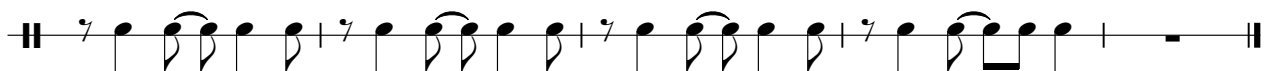
127



132



136



R-Cowbel

Musikantenstadl - Rosamunde

♩ = 130,002380

R-Cowbel  
R-Cowbell


55



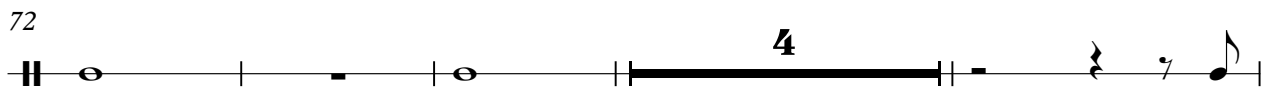
60



66



72



80



R-Tambou

Musikantenstadl - Rosamunde

♩ = 130,002380

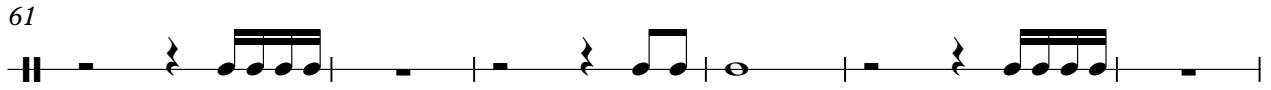
R-Tambou  
R-Tambouri

55

4/4



61



67



90



92



94



96



99



101



103



V.S.

106

18



126



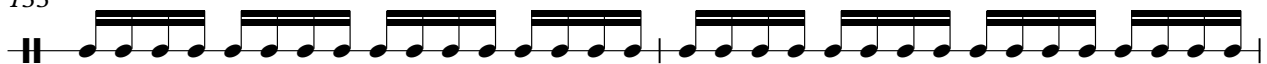
128



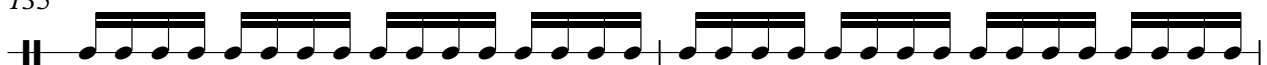
130



133



135



137



139









64

67

70

73

76

79

83

86

89

92

V.S.

95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



Musikantenstadl - Rosamunde

M-Bass

♩ = 130,002380

M-Bass

M-Bass

3

8

13

18

24

30

35

40

46

52

V.S.

58



63



68



74



80



85



90



96



102



108



113



118



123



128



134



137





M-Gesang

Musikantenstadl - Rosamunde

♩ = 130,002380

M-Gesang 4



8



11



14



17



20



23



27



V.S.

31



35



42



47



53



57



60



63



66

69

72

75

80

83

86

2

90



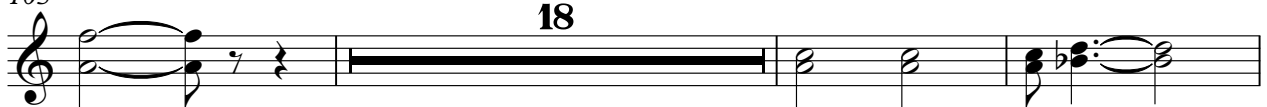
95



100



105



126



131



136





M-Horn

34



39



44



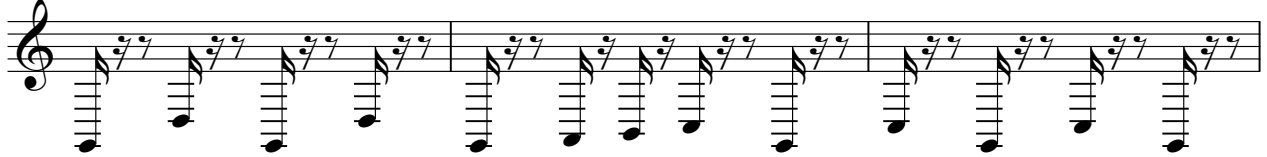
50



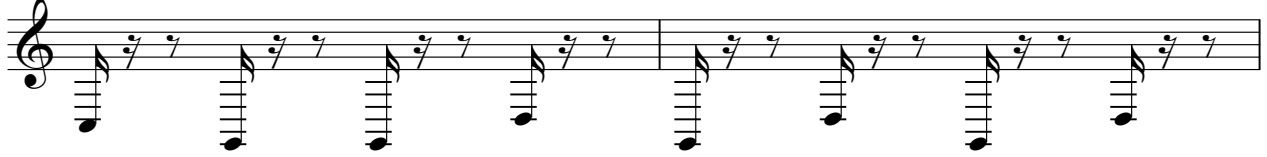
55



58



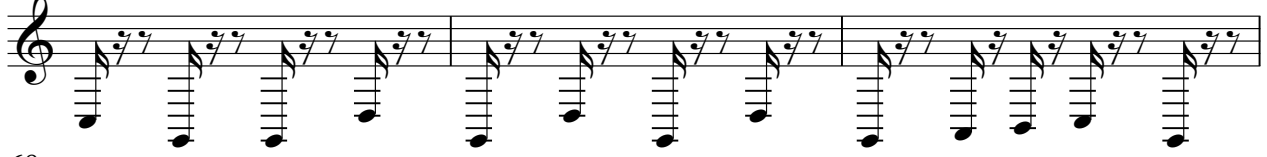
61



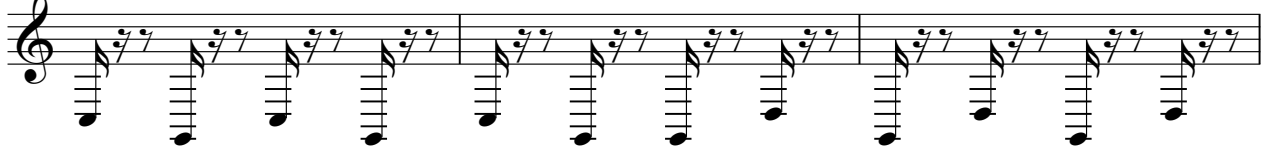
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65



68



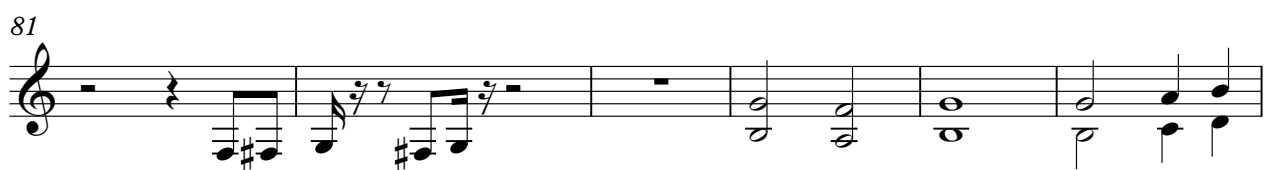
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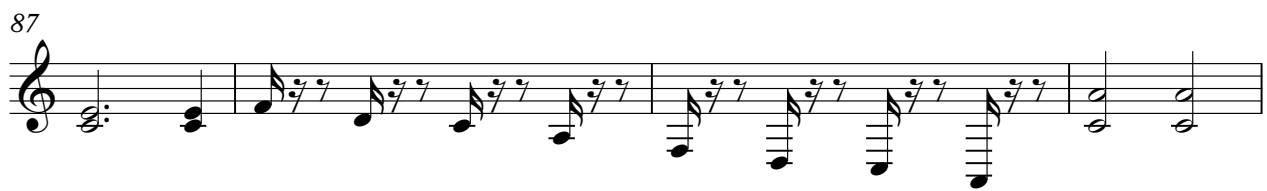
75



81



87



91



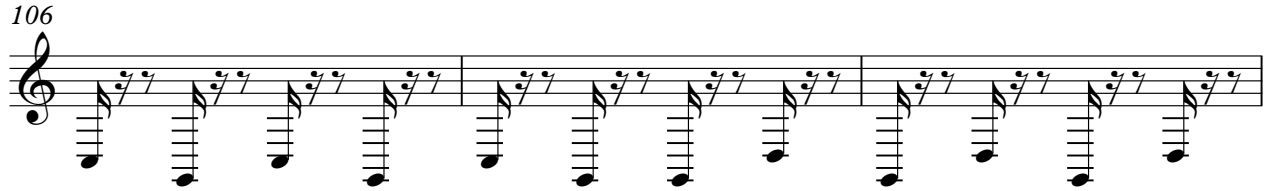
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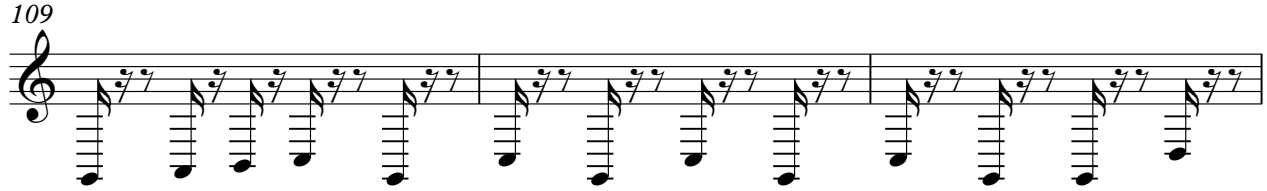
102



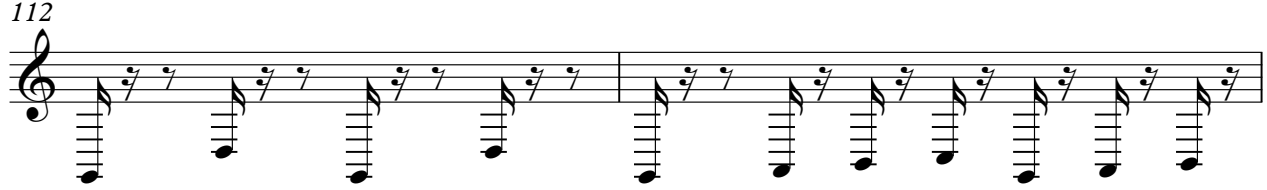
106



109

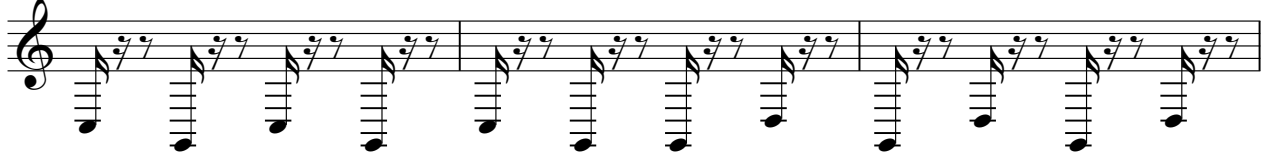


112



V.S.

114



117



120



122



126



132



136





Musikantenstadl - Rosamunde

M-SynStr

♩ = 130,002380

M-SynStr

3

Musical staff 1: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

11

Musical staff 2: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

19

Musical staff 3: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

27

Musical staff 4: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

36

Musical staff 5: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

42

Musical staff 6: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

48

Musical staff 7: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

53

Musical staff 8: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

60

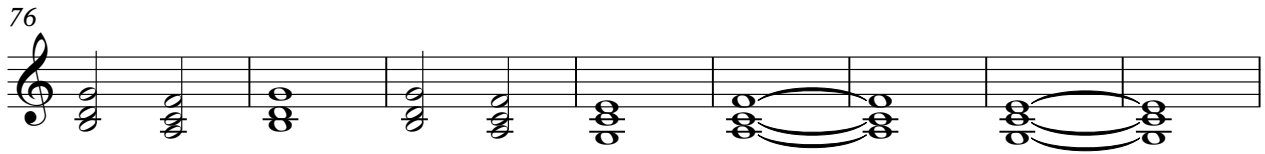
Musical staff 9: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

68

Musical staff 10: Treble clef, 4/4 time signature, starting with a 3-measure rest followed by a series of chords.

V.S.

76



84



91



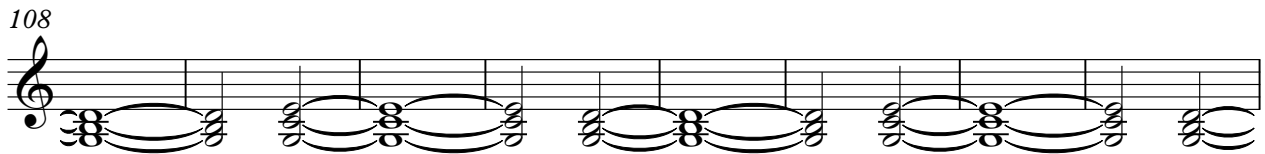
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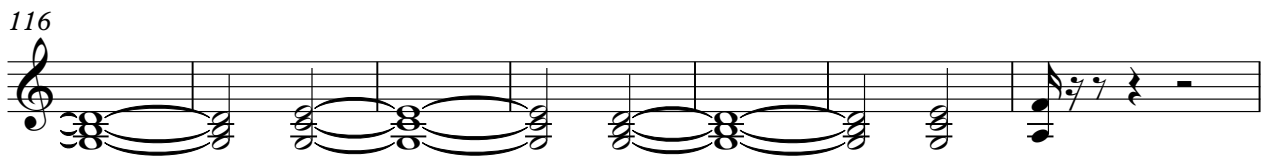
102



108



116



123



129



134



137

