

# Natalie Cole - Miss You Like Crazy 3

♩ = 67,000175

FR.HORN

E.PIANO 1

♩ = 67,000175

STRINGS



4

FR.HORN

DRUMS

E.PIANO 1

E.PIANO 2

STRINGS

7

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS



10

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

12

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score for a band. It features seven staves. The FR.HORN staff has a treble clef and contains a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter. The DRUMS staff has a drum clef and shows a pattern of snare and bass drum hits. The NYLON GTR staff has a treble clef and contains chords and melodic lines. The ACOU BASS staff has a bass clef and contains a melodic line with some slurs. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and contains chords and melodic lines. The E.PIANO 2 staff has a treble clef and contains a melodic line with a triplet of eighth notes. The STRINGS staff has a bass clef and is mostly empty, with a few notes.

14

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score for a band. It features seven staves. The FR.HORN staff (top) has a treble clef and a key signature of one flat, with notes G4, A4, and B4. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The NYLON GTR staff has a treble clef and a key signature of one flat, with a complex melodic line. The ACOU BASS staff has a bass clef and a key signature of one flat, with a simple bass line. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a chordal accompaniment. The E.PIANO 2 staff has a treble clef and a key signature of one flat, with a melodic line. The STRINGS staff has a bass clef and a key signature of one flat, with a sustained chordal accompaniment.

16

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This page of a musical score, numbered 16, features seven staves. The FR.HORN staff (top) has a treble clef and a long note with a slur. The DRUMS staff uses a double bar line and 'x' marks for cymbals. The NYLON GTR staff has a treble clef and complex chordal patterns. The ACOU BASS staff has a bass clef and a melodic line with slurs. The E.PIANO 1 staff has a grand staff with complex chords and a triplet. The E.PIANO 2 staff has a treble clef and a rhythmic line. The STRINGS staff has a bass clef and a simple harmonic line.

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score for a band. It features seven staves. The FR.HORN staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The NYLON GTR staff is in treble clef with a key signature of one sharp. The ACOU BASS staff is in bass clef with a key signature of one sharp. The E.PIANO 1 staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The E.PIANO 2 staff is in treble clef with a key signature of one sharp. The STRINGS staff is in bass clef with a key signature of one sharp. The music spans two measures, with measure 18 starting at the top of the page. The notation includes various rhythmic values, accidentals, and articulation marks.

20

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score for a band. It features seven staves. The FR.HORN staff is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The NYLON GTR staff is in treble clef with a key signature of one flat, featuring arpeggiated chords and some rests. The ACOU BASS staff is in bass clef with a key signature of one flat, playing a melodic line with some ties. The E.PIANO 1 staff is a grand staff (treble and bass clefs) with a key signature of one flat, playing a complex accompaniment with many chords. The E.PIANO 2 staff is in treble clef with a key signature of one flat, playing a melodic line with eighth notes. The STRINGS staff is in bass clef with a key signature of one flat, playing a melodic line with a triplet of eighth notes in the final measure.

FR.HORN

Musical staff for French Horn in G major, starting with a whole note G4 and a half note G4.

DRUMS

Musical staff for Drums showing a rhythmic pattern with snare and bass drum hits.

NYLON GTR

Musical staff for Nylon Guitar in G major, featuring a melodic line with a slur.

ACOU BASS

Musical staff for Acoustic Bass in G major, featuring a melodic line with a slur.

E.PIANO 1

Musical staff for Electric Piano 1 in G major, featuring a melodic line with a slur.

E.PIANO 2

Musical staff for Electric Piano 2 in G major, featuring a melodic line with a slur.

STRINGS

Musical staff for Strings in G major, featuring a sustained chord.



25

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score for a band. It features seven staves. The FR.HORN staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in the second measure. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The NYLON GTR staff has a treble clef and a key signature of one sharp, featuring a complex chordal texture with many beamed notes. The ACOU BASS staff has a bass clef and a key signature of one sharp, with a melodic line and a long slur over the first two measures. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a melodic line in the right hand and a bass line in the left hand. The E.PIANO 2 staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment of eighth notes. The STRINGS staff has a bass clef and a key signature of one sharp, with a chordal accompaniment and a triplet of eighth notes in the second measure.

27

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

This musical score page contains seven staves for measures 27 through 30. The instruments are: FR.HORN (French Horn), DRUMS, NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), E.PIANO 1 (Electric Piano 1), E.PIANO 2 (Electric Piano 2), and STRINGS. The FR.HORN part consists of a melodic line with a sharp sign on the second measure. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The NYLON GTR part features a series of chords and melodic fragments. The ACOU BASS part has a melodic line with a long note in the second measure. The E.PIANO 1 part includes chords and a melodic line. The E.PIANO 2 part has a rhythmic pattern of eighth notes. The STRINGS part consists of a series of chords.

29

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This is a page of a musical score for a band. It features seven staves. The FR.HORN staff is in treble clef with a key signature of one sharp (F#) and contains three measures of music. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The STEEL GTR staff is in treble clef with a key signature of one sharp and contains two measures of music. The ACOU BASS staff is in bass clef with a key signature of one sharp and contains two measures of music. The E.PIANO 1 staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains two measures of music. The E.PIANO 2 staff is in treble clef with a key signature of one sharp and contains two measures of music. The STRINGS staff is in bass clef with a key signature of one sharp and contains two measures of music.

31

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description of the musical score: The score is for measures 31-32. The FR.HORN part starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part has a melodic line starting with a quarter note G4, followed by eighth notes and a triplet. The NYLON GTR part has a whole rest in measure 31 and a triplet of chords in measure 32. The ACOU BASS part has a melodic line with a half note G3, a quarter note A3, and a triplet of eighth notes. The E.PIANO 1 part has a complex accompaniment with chords and moving lines in both hands. The E.PIANO 2 part has a melodic line with eighth notes and a triplet. The STRINGS part has a melodic line with a half note G3, a quarter note A3, and a triplet of chords.

33

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This page contains a musical score for seven instruments. The FR.HORN part is in treble clef with a key signature of one flat, featuring a melodic line with a fermata. The DRUMS part is in a standard drum notation with a snare drum marked with an asterisk. The STEEL GTR part is in treble clef with a key signature of one flat, showing a complex rhythmic pattern with many sixteenth notes. The ACOU BASS part is in bass clef with a key signature of one flat, featuring a melodic line with a fermata. The E.PIANO 1 part is in grand staff (treble and bass clefs) with a key signature of one flat, showing a complex harmonic texture. The E.PIANO 2 part is in treble clef with a key signature of one flat, featuring a melodic line with a fermata. The STRINGS part is in bass clef with a key signature of one flat, showing a block chord texture.

35

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

37

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS



39

FR.HORN

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

41

FR.HORN  
DRUMS  
NYLON GTR  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
STRINGS

This musical score block covers measures 41 and 42. It features seven staves: FR.HORN, DRUMS, NYLON GTR, ACOU BASS, E.PIANO 1, E.PIANO 2, and STRINGS. The FR.HORN staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals. The NYLON GTR staff has a treble clef and a key signature of one sharp. The ACOU BASS staff has a bass clef and a key signature of one sharp. The E.PIANO 1 and E.PIANO 2 staves have a grand staff (treble and bass clefs) and a key signature of one sharp. The STRINGS staff has a bass clef and a key signature of one sharp. A double bar line is present between measures 41 and 42. A triplets bracket is shown under the strings staff in measure 41.



42

FR.HORN  
DRUMS  
NYLON GTR  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
SYNBRASS 1  
STRINGS

This musical score block covers measures 42 and 43. It features eight staves: FR.HORN, DRUMS, NYLON GTR, ACOU BASS, E.PIANO 1, E.PIANO 2, SYNBRASS 1, and STRINGS. The FR.HORN staff has a treble clef and a key signature of one sharp. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals. The NYLON GTR staff has a treble clef and a key signature of one sharp. The ACOU BASS staff has a bass clef and a key signature of one sharp. The E.PIANO 1 and E.PIANO 2 staves have a grand staff (treble and bass clefs) and a key signature of one sharp. The SYNBRASS 1 staff has a treble clef and a key signature of one sharp. The STRINGS staff has a bass clef and a key signature of one sharp. A double bar line is present between measures 42 and 43.



43

FR.HORN  
DRUMS  
NYLON GTR  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
STRINGS

Detailed description: This system of music covers measures 43 and 44. The FR.HORN part features a melodic line with a key signature change from one flat to one sharp. The DRUMS part has a steady eighth-note pattern. NYLON GTR is mostly silent with some light strumming. ACOU BASS provides a walking bass line. E.PIANO 1 and 2 play complex chordal textures. STRINGS play a dense, multi-layered accompaniment.

45

FR.HORN  
DRUMS  
STEEL GTR  
NYLON GTR  
ACOU BASS  
E.PIANO 1  
E.PIANO 2  
SYNBRASS 1  
STRINGS

Detailed description: This system of music covers measures 45 and 46. The FR.HORN part continues its melodic line. DRUMS maintains the eighth-note pattern. STEEL GTR enters with a rhythmic accompaniment. NYLON GTR remains mostly silent. ACOU BASS continues its walking bass line. E.PIANO 1 and 2 play complex chordal textures. SYNBRASS 1 has a few notes. STRINGS play a dense, multi-layered accompaniment.

47

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBASS 1

STRINGS

49

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

STRINGS

Detailed description: This is a page of a musical score for a band. It features eight staves. The FR.HORN staff has a treble clef and a key signature of one sharp (F#), with notes in the first and second measures. The DRUMS staff uses a drum set notation with various rhythmic patterns. The STEEL GTR staff has a treble clef and a key signature of one flat (Bb), with a complex melodic line. The ACOU BASS staff has a bass clef and a key signature of one sharp (F#), with a steady bass line. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with chords and melodic fragments. The E.PIANO 2 staff has a treble clef and a key signature of one flat (Bb), with a melodic line. The SYNBRASS 1 staff has a treble clef and a key signature of one flat (Bb), with a whole note in the first measure. The STRINGS staff has a bass clef and a key signature of one sharp (F#), with a complex chordal texture.

51

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

STRINGS

Detailed description: This page of a musical score contains eight staves. The FR.HORN staff (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff has a treble clef and a key signature of one flat (Bb), featuring a complex rhythmic pattern of eighth and sixteenth notes. The ACOU BASS staff has a bass clef and a key signature of one flat (Bb), with notes G2, F2, E2, and D2. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with a complex chordal texture. The E.PIANO 2 staff has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes. The SYNBRASS 1 staff has a treble clef and a key signature of one sharp (F#), with a single note G4. The STRINGS staff has a bass clef and a key signature of one sharp (F#), with a complex texture of chords and a triplet of notes in the final measure.

53

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

STRINGS

The musical score consists of eight staves. The FR.HORN staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and includes various rhythmic patterns with 'x' marks. The STEEL GTR staff uses a treble clef and a key signature of one sharp. The ACOU BASS staff uses a bass clef and a key signature of one sharp. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The E.PIANO 2 staff uses a treble clef and a key signature of one flat. The SYNBRASS 1 staff uses a treble clef and a key signature of one flat. The STRINGS staff uses a bass clef and a key signature of one flat, featuring a triplet of eighth notes.

55

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

STRINGS

Detailed description: This page of a musical score, numbered 22, contains measures 55 through 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FR.HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), E.PIANO 1 (Electric Piano 1), E.PIANO 2 (Electric Piano 2), SYNBRASS 1 (Synthesizer Brass 1), and STRINGS. The FR.HORN part begins with a whole note chord of G#4 and a half note chord of G#4-F#4. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part has a melodic line with a mix of eighth and sixteenth notes, including a triplet. The ACOU BASS part provides a steady bass line with eighth notes. The E.PIANO 1 part has a complex texture with chords and moving lines. The E.PIANO 2 part features a melodic line with a triplet of eighth notes. The SYNBRASS 1 part has a melodic line with a triplet of eighth notes. The STRINGS part has a complex texture with chords and moving lines, including a triplet of eighth notes.

57

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This page of a musical score, numbered 57, features seven staves. The FR.HORN staff (top) has a treble clef and a key signature of one flat, with notes G4, A4, B4, C5, B4, A4, G4. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for drums, including a triplet of eighth notes. The STEEL GTR staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, C5, B4, A4, G4. The ACOU BASS staff has a bass clef and a key signature of one flat, with notes G3, A3, B3, C4, B3, A3, G3. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with chords in the right hand and a melodic line in the left hand. The E.PIANO 2 staff has a treble clef and a key signature of one flat, with a melodic line. The STRINGS staff has a bass clef and a key signature of one flat, with a complex texture of chords and a triplet of eighth notes.

59

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBASS 1

STRINGS

61

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

STRINGS



62

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBASS 1

STRINGS

64

Detailed description of the musical score: The score is divided into two systems, measures 62-63 and 64. The instruments are FR.HORN, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, E.PIANO 2, SYNBASS 1, and STRINGS. The key signature has one sharp (F#) and the time signature is 4/4. In measure 62, the FR.HORN plays a melodic line with a dotted quarter note and an eighth note. The DRUMS play a steady pattern of eighth notes. The STEEL GTR has a rhythmic pattern of eighth notes. The ACOU BASS plays a walking bass line. The E.PIANO 1 and 2 provide harmonic support with chords and moving lines. The SYNBASS 1 and STRINGS play sustained chords. In measure 64, the FR.HORN has a triplet of eighth notes. The DRUMS continue their pattern. The STEEL GTR has a triplet of eighth notes. The ACOU BASS continues its line. The E.PIANO 1 and 2 have more complex chordal textures. The SYNBASS 1 and STRINGS play sustained chords. A double bar line is present between measures 63 and 64.

66

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBASS 1

STRINGS

68

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBASS 1

STRINGS

The image shows a musical score for measures 68 through 71. The score is arranged in a vertical stack of staves. At the top left, the measure number '68' is written. The instruments are listed on the left side of each staff: FR.HORN, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, E.PIANO 2, SYNBASS 1, and STRINGS. The FR.HORN staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with a double bar line and 'x' marks for hits. The STEEL GTR staff has a treble clef and a key signature of one sharp. The ACOU BASS staff has a bass clef and a key signature of one sharp. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The E.PIANO 2 staff has a treble clef and a key signature of one sharp. The SYNBASS 1 staff has a treble clef and a key signature of one sharp. The STRINGS staff has a bass clef and a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords.

69

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBASS 1

STRINGS

71

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

E.PIANO 2

SYNBRASS 1

STRINGS

Detailed description: This is a page of a musical score for a band. It features eight staves. The FR.HORN staff has a treble clef and contains a few notes with a sharp sign. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The STEEL GTR staff has a treble clef and shows a melodic line with various accidentals. The ACOU BASS staff has a bass clef and shows a melodic line with a flat sign. The E.PIANO 1 staff has a treble clef and shows a complex chordal texture. The E.PIANO 2 staff has a treble clef and shows a melodic line with a flat sign. The SYNBRASS 1 staff has a treble clef and shows a few notes with a flat sign. The STRINGS staff has a bass clef and shows a complex chordal texture with many notes.

FR.HORN

Natalie Cole - Miss You Like Crazy 3

♩ = 67,000175

2

8

14

21

27

34

40

44

50

56

V.S.

2

FR.HORN

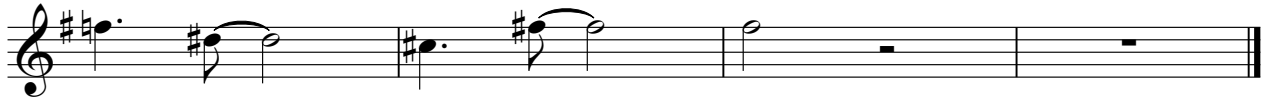
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67



70

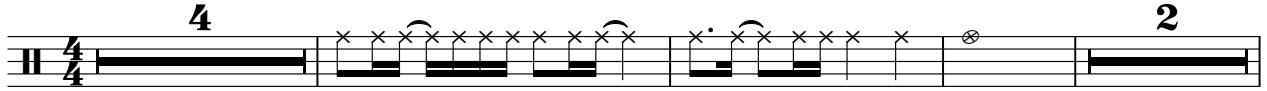


Natalie Cole - Miss You Like Crazy 3

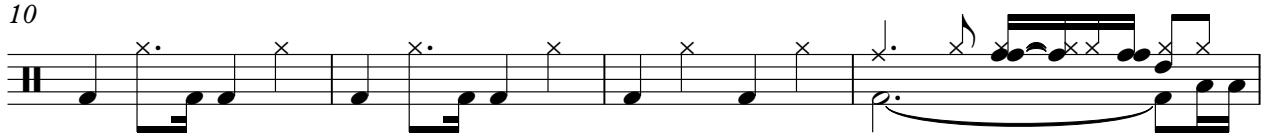
DRUMS

♩ = 67,000175

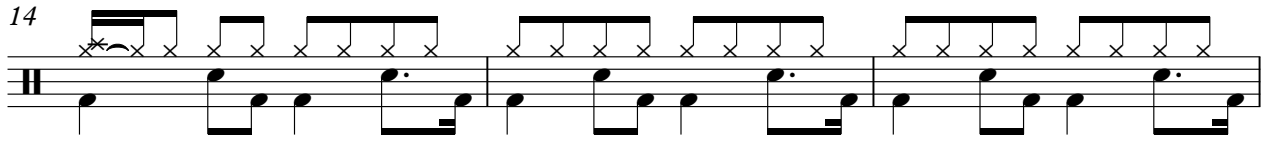
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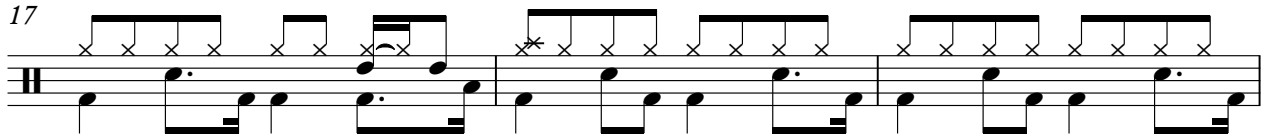
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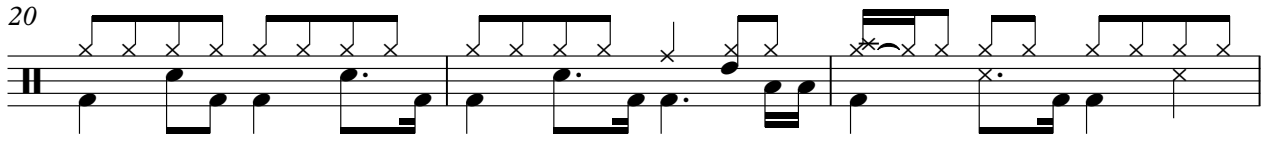
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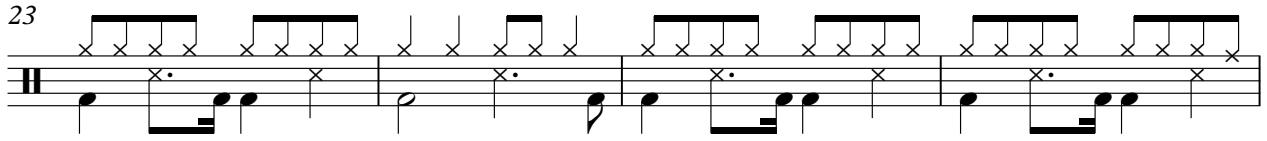
17



20



23



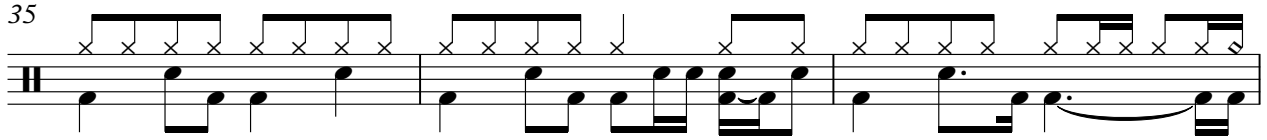
27



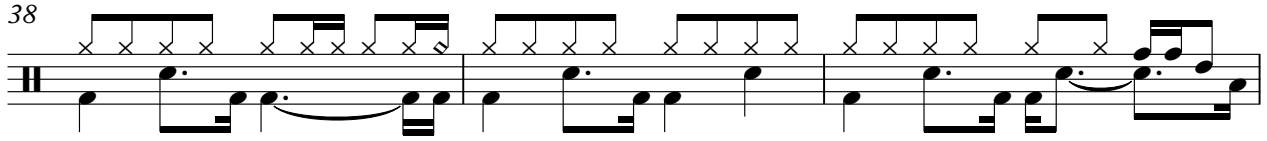
31



35



38



V.S.



## DRUMS

Drum notation for measures 41 through 68. The notation is presented on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and accents. Measure numbers are placed at the start of each system.

Measures 41-43: A series of eighth-note patterns with asterisks above some notes.

Measures 44-46: Similar eighth-note patterns with some notes marked with asterisks.

Measures 47-49: Eighth-note patterns with asterisks and a small accent mark above a note in measure 49.

Measures 50-52: Eighth-note patterns with asterisks.

Measures 53-55: Eighth-note patterns with asterisks.

Measures 56-58: Eighth-note patterns with asterisks and a triplet of eighth notes in measure 57.

Measures 59-61: Eighth-note patterns with asterisks.

Measures 62-64: Eighth-note patterns with asterisks.

Measures 65-67: Eighth-note patterns with asterisks and a triplet of eighth notes in measure 65.

Measures 68-70: Eighth-note patterns with asterisks.

DRUMS

71

The image shows a musical staff for drums. The notation is written on a five-line staff. The first measure contains a series of rhythmic patterns: a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, and finally a quarter note followed by a dotted quarter note. The second measure contains a series of rhythmic patterns: a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, and finally a quarter note followed by a dotted quarter note. The third measure contains a series of rhythmic patterns: a quarter note followed by a dotted quarter note, then a quarter note followed by a dotted quarter note, and finally a quarter note followed by a dotted quarter note. Above the staff, there are several 'x' marks indicating specific rhythmic patterns or accents. The notation is written in a standard musical notation style.

STEEL GTR

Natalie Cole - Miss You Like Crazy 3

♩ = 67,000175

28

31

34

38 6

46

49

52

55

58

61

V.S.



NYLON GTR

Natalie Cole - Miss You Like Crazy 3

♩ = 67,000175

8

13

16

19

23

27

33

41

44

28

Detailed description: This is a guitar score for a nylon guitar. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 67,000175 and a measure rest of 8. The second staff begins at measure 13. The third staff begins at measure 16. The fourth staff begins at measure 19. The fifth staff begins at measure 23. The sixth staff begins at measure 27 and includes a measure rest of 3. The seventh staff begins at measure 33 and includes two measure rests of 3. The eighth staff begins at measure 41. The ninth staff begins at measure 44 and includes a measure rest of 28. The music features a variety of chord voicings, including triads and dyads, and melodic lines with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4.

Natalie Cole - Miss You Like Crazy 3

ACOU BASS

♩ = 67,000175  
8



13



17



21



26



30



34



38



42



45



V.S.

48



52



56



60



63



66



69



71



Natalie Cole - Miss You Like Crazy 3

E.PIANO 1

♩ = 67,000175

2

5

8

11

15

18

V.S.



21

Musical score for measures 21-23. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a series of chords and a melodic line starting with a quarter note G4. The bass staff has a steady eighth-note accompaniment.

25

Musical score for measures 25-28. Measure 25 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff shows a melodic line with eighth notes and a half note. The bass staff has a rhythmic accompaniment of eighth notes.

29

Musical score for measures 29-31. Measure 29 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff features a melodic line with eighth notes and a half note. The bass staff has a rhythmic accompaniment of eighth notes.

32

Musical score for measures 32-34. Measure 32 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff shows a melodic line with eighth notes and a half note. The bass staff has a rhythmic accompaniment of eighth notes.

35

Musical score for measures 35-37. Measure 35 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble staff shows a melodic line with eighth notes and a half note. The bass staff has a rhythmic accompaniment of eighth notes.

38

Musical score for measures 38-40. Measure 38 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The treble staff shows a melodic line with eighth notes and a half note. The bass staff has a rhythmic accompaniment of eighth notes.

41

Musical notation for measures 41-43. Measure 41 features a complex chordal texture with multiple accidentals. Measures 42 and 43 continue with dense harmonic structures and some melodic movement.

44

Musical notation for measures 44-46. Measure 44 has a prominent chord. Measures 45 and 46 show a more active melodic line in the upper voice.

47

Musical notation for measures 47-49. Measure 47 is a complex chordal passage. Measures 48 and 49 feature a melodic line in the upper voice with some grace notes.

50

Musical notation for measures 50-52. Measure 50 has a complex chordal texture. Measures 51 and 52 show a melodic line in the upper voice with some grace notes.

53

Musical notation for measures 53-55. Measure 53 has a complex chordal texture. Measures 54 and 55 show a melodic line in the upper voice with some grace notes.

56

Musical notation for measures 56-58. Measure 56 has a complex chordal texture. Measures 57 and 58 show a melodic line in the upper voice with some grace notes.

59

Musical notation for measures 59-61. Measure 59 has a complex chordal texture. Measures 60 and 61 show a melodic line in the upper voice with some grace notes.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a melodic line of eighth notes and a bass clef with a complex chordal accompaniment. Measure 63 continues the accompaniment with some rests in the treble. Measure 64 shows a continuation of the accompaniment with a final chord.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 66 continues the accompaniment. Measure 67 features a treble clef with a melodic line and a bass clef with a complex accompaniment.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 69 continues the accompaniment. Measure 70 features a treble clef with a melodic line and a bass clef with a complex accompaniment.

71

Musical notation for measure 71. The measure is written on a single treble clef staff, showing a complex melodic line with many accidentals.

♩ = 67,000175

5

10

13

16

19

22

25

28

V.S.



66



70



SYNBASS 1

Natalie Cole - Miss You Like Crazy 3

♩ = 67,000175

41 2 2

Musical staff for measures 41-45. Measure 41 is a whole rest. Measure 42 has a quarter rest followed by a quarter note with a sharp sign. Measure 43 is a whole rest. Measure 44 has a quarter rest followed by a quarter note with a sharp sign. Measure 45 is a whole rest.

48

2

Musical staff for measures 48-52. Measure 48 has a quarter rest followed by a quarter note. Measure 49 has a quarter rest followed by a quarter note with a flat sign. Measure 50 is a whole rest. Measure 51 has a quarter rest followed by a quarter note with a sharp sign. Measure 52 has a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign.

55

3 2

Musical staff for measures 55-59. Measure 55 has a quarter rest followed by a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. Measure 56 is a whole rest. Measure 57 has a quarter rest followed by a quarter note with a flat sign. Measure 58 is a whole rest. Measure 59 has a quarter rest followed by a quarter note with a flat sign.

64

2 2

Musical staff for measures 64-68. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 has a quarter rest followed by a quarter note with a flat sign. Measure 68 is a whole rest.

Natalie Cole - Miss You Like Crazy 3

STRINGS

♩ = 67,000175

2

5

8

18

24

29

34

38

40

43

46

V.S.



2

50

53

56

59

62

65

68

70

STRINGS

This musical score is for a string ensemble, labeled "STRINGS". It consists of eight staves of music, numbered 50 through 70. The notation is complex, featuring many beamed notes and triplets. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a style that suggests a classical or romantic era. The first staff (measure 50) starts with a dynamic marking of *mf*. The score includes various articulations such as slurs and accents, and several triplet markings are present throughout. The notation is dense, with many notes beamed together, indicating a fast or intricate passage. The final measure (70) ends with a fermata.