

# Natalie Imbruglia - Smoke

Tempo: ♩ = 91,999985

4/4

Percussion

Synth Strings

3

Perc.

Syn. Str.

Solo

5

Perc.

Kora

Syn. Str.

Solo

7

A. Fl.

Perc.

Solo

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9

A. Fl.

Perc.

Solo

11

A. Fl.

Perc.

Solo

13

A. Fl.

Perc.

Solo

15

A. Fl.

Perc.

Syn. Str.

Solo

17

A. Fl.

Perc.

Syn. Str.

Solo

19

A. Fl.

Perc.

Syn. Str.

Solo

21

A. Fl.

Perc.

Kora

Syn. Str.

Solo

23

A. Fl.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Vc.  
Solo

This musical system covers measures 23 and 24. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 7/8. The A. Fl. part has a melodic line with some grace notes. Perc. has a steady eighth-note pattern. Kora has a sustained chord in measure 23 and a melodic line in measure 24. E. Bass has a simple bass line. Syn. Str. and Vc. have sparse accompaniment. Solo has a complex, multi-measure line with many notes.

25

A. Fl.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Vc.  
Solo

This musical system covers measures 25 and 26. It features the same seven staves as the previous system. The key signature is one sharp (F#) and the time signature is 7/8. The A. Fl. part continues its melodic line. Perc. maintains its eighth-note pattern. Kora has a melodic line with some grace notes. E. Bass has a simple bass line. Syn. Str. and Vc. have sparse accompaniment. Solo has a complex, multi-measure line with many notes.

27

A. Fl.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Vc.  
Solo

This system contains measures 27 and 28. The A. Fl. part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern. The Kora part has a melodic line with a triplet in measure 28. The E. Bass part provides a simple harmonic accompaniment. Syn. Str. and Vc. parts are mostly silent, with some chords in measure 28. The Solo part features a complex melodic line with many beamed notes.

29

A. Fl.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Vc.  
Solo

This system contains measures 29 and 30. The A. Fl. part continues with a melodic line. Percussion maintains its eighth-note pattern. The Kora part has a melodic line with a long note in measure 30. The E. Bass part continues with a simple accompaniment. Syn. Str. and Vc. parts have some chords. The Solo part continues with a complex melodic line.

32

A. Fl.

Perc.

Solo

35

A. Fl.

Perc.

Solo

37

A. Fl.

Perc.

Solo

39

A. Fl.

Perc.

Syn. Str.

Solo

41

A. Fl. Perc. Syn. Str. Vln. Solo

This system covers measures 41 and 42. The A. Fl. part has a melodic line starting with a quarter rest, followed by quarter notes. Percussion features a steady eighth-note pattern. Syn. Str. has a whole note chord. Vln. has a whole note chord. Solo has a melodic line with eighth notes and quarter notes.

43

A. Fl. Perc. Syn. Str. Vln. Solo

This system covers measures 43 and 44. The A. Fl. part continues its melodic line. Percussion remains consistent. Syn. Str. has a whole note chord. Vln. has a whole note chord. Solo has a melodic line with eighth notes and quarter notes.

45

A. Fl. Perc. Syn. Str. Vln. Solo

This system covers measures 45 and 46. The A. Fl. part has a melodic line with a half note. Percussion continues. Syn. Str. has a whole note chord. Vln. has a whole note chord. Solo has a melodic line with eighth notes and quarter notes.

47

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

49

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo



51

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

53

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

55

A. Fl.

Perc.

E. Gtr.

Solo

57

Perc.

Vln.

Solo

59

Perc.

Vln.

Solo

61

A. Fl.

Perc.

Kora

Vln.

Solo

64

A. Fl.

Kora

Solo

64



67

A. Fl.

Kora

E. Bass

Solo

67

70

A. Fl.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

The musical score for page 12, measures 70-71, is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- A. Fl. (Alto Flute):** Measures 70-71. Measure 70 contains a melodic line with eighth and quarter notes. Measure 71 continues the melody with a quarter note and a half note.
- Perc. (Percussion):** Measures 70-71. Measure 70 is a whole rest. Measure 71 features a complex rhythmic pattern with multiple layers of notes and rests.
- E. Gtr. (Electric Guitar):** Measures 70-71. Measure 70 is a whole rest. Measure 71 contains a sustained chord indicated by a long horizontal line with a double bar at the end.
- Kora:** Measures 70-71. Measure 70 has a whole rest. Measure 71 has a whole rest.
- E. Bass (Electric Bass):** Measures 70-71. Measure 70 has a rhythmic pattern of eighth notes. Measure 71 has a melodic line with quarter and eighth notes.
- Syn. Str. (Synthesizer):** Measures 70-71. Measure 70 is a whole rest. Measure 71 contains a sustained chord indicated by a long horizontal line with a double bar at the end.
- Vc. (Violin):** Measures 70-71. Measure 70 is a whole rest. Measure 71 contains a sustained chord indicated by a long horizontal line with a double bar at the end.
- Solo:** Measures 70-71. Measure 70 has a melodic line with eighth and quarter notes. Measure 71 has a melodic line with quarter and eighth notes. Below the staff is guitar tablature for the Solo part.

72

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

74

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

76

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

78

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

80

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

82

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

84

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

86

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo



88

Perc.

Solo

Double bar line

90

Perc.

Solo

Double bar line

92

Perc.

Solo

Double bar line

94

Perc.

Solo

Double bar line

96

Perc.

Solo

Double bar line

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Alto Flute

♩ = 91,999985

6

12

18

24

28

34

40

46

51

54

7

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63



67



72



76



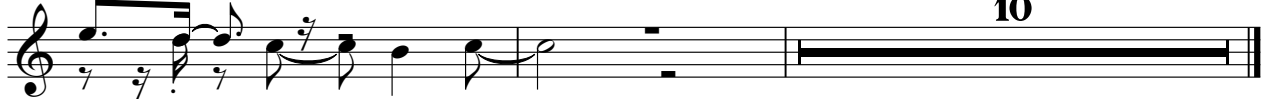
80



84



86



# Natalie Imbruglia - Smoke

## Percussion

♩ = 91,999985

1  
3  
5  
7  
9  
11  
13  
15  
17  
19

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V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation using 'x' marks to indicate hits, while the bottom staff contains a melodic line with notes and rests. Measure 21 features a melodic line with two triplet markings. Measure 23 includes a star symbol on the top staff. Measure 29 shows a melodic line with a 7/7 time signature change. Measure 33 has a star symbol on the top staff and a fermata on the bottom staff. Measures 35, 37, 39, and 41 follow a similar rhythmic and melodic pattern.

Percussion

43

45

47

49

51

53

55

57

59

61

7

Percussion

Musical score for Percussion, measures 70-89. The score is written on ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of 'x' marks, representing hits on a drum set. The bottom staff contains a melodic line with notes and rests. The measures are numbered 70, 73, 75, 77, 79, 81, 83, 85, 87, and 89. The notation includes various note values, rests, and dynamic markings.

Percussion

91

Musical notation for measure 91. The top staff contains a series of rhythmic patterns represented by 'x' marks, grouped into four measures. The bottom staff shows a corresponding melodic line with quarter notes and dotted notes, also grouped into four measures.

93

Musical notation for measure 93. The top staff contains a series of rhythmic patterns represented by 'x' marks, grouped into four measures. The bottom staff shows a corresponding melodic line with quarter notes and dotted notes, also grouped into four measures.

95

Musical notation for measure 95. The top staff contains a series of rhythmic patterns represented by 'x' marks, grouped into four measures. The bottom staff shows a corresponding melodic line with quarter notes and dotted notes, also grouped into four measures.



Electric Guitar

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46

50

55

15

74

79

83

86

10

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Kora

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5 15

Musical notation for measures 5 to 15. Measure 5 is a whole rest. Measures 6-7 contain a melodic phrase. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest.

24

Musical notation for measures 24 to 31. Measure 24 is a whole rest. Measures 25-31 contain a complex melodic and harmonic passage.

28

28 31

Musical notation for measures 28 to 31. Measure 28 is a whole rest. Measures 29-31 contain a melodic phrase.

63

Musical notation for measures 63 to 67. Measure 63 is a whole rest. Measures 64-67 contain a melodic phrase.

67

Musical notation for measures 67 to 72. Measure 67 is a whole rest. Measures 68-72 contain a melodic phrase.

69

69 27

Musical notation for measures 69 to 72. Measure 69 is a whole rest. Measures 70-72 contain a melodic phrase.

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♩ = 91,999985

22

27

16

47

52

12

67

70

74

79

83

11

Synth Strings

Natalie Imbruglia - Smoke

♩ = 91,999985

8

15

20

25

30

8

43

50

53

16

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Synth Strings

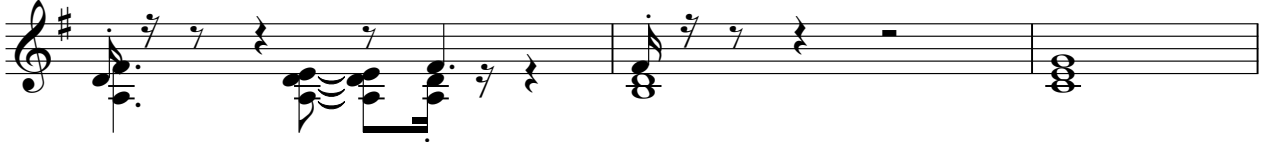
71



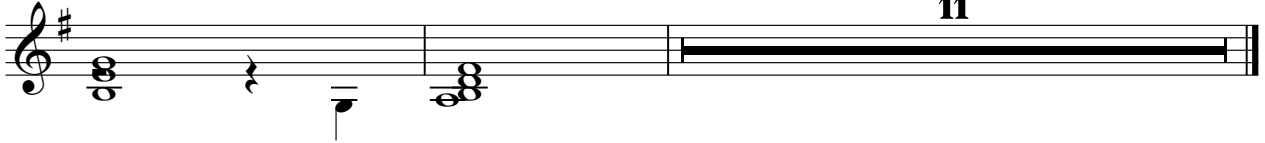
77



82



85



11

Violin

Natalie Imbruglia - Smoke

♩ = 91,999985

**41**



**45**

**11**



**60**

**35**



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Violoncello

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22

28

16

50

16

72

79

83

11

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# Natalie Imbruglia - Smoke

Solo

♩ = 91,999985

2

6

10

14

18

22

26

30

35

39

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V.S.



This musical score is for a guitar solo, spanning measures 43 to 82. It is written in treble clef with a key signature of one sharp (F#). The piece begins with a 7/8 time signature, which changes to 4/4 at measure 51. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The score includes numerous accidentals, such as naturals and flats, and is characterized by frequent use of slurs and ties. The guitar-specific notation includes many vertical lines representing fretted notes, often grouped in chords. The piece concludes with a double bar line at the end of measure 82.

86

Musical notation for measures 86-89. The key signature is one sharp (F#). Measure 86 features a treble clef and a series of chords in the bass line. Measures 87-89 show a melodic line in the treble clef with various note values and rests, accompanied by a bass line with chords and moving lines.

90

Musical notation for measures 90-93. The key signature is one sharp (F#). Measure 90 features a treble clef and a series of chords in the bass line. Measures 91-93 show a melodic line in the treble clef with various note values and rests, accompanied by a bass line with chords and moving lines.

94

Musical notation for measures 94-97. The key signature is one sharp (F#). Measure 94 features a treble clef and a series of chords in the bass line. Measures 95-97 show a melodic line in the treble clef with various note values and rests, accompanied by a bass line with chords and moving lines.