

Neil Diamond - September Morning 2

♩ = 65,000488

Horn in F

Percussion

Glockenspiel

Jazz Guitar

Kora

Fretless Electric Bass

♩ = 65,000488

Synth Strings

Synth Strings

Violin

Viola

Viola

Solo

Solo

4

J. Gtr.

Solo

Solo



6

J. Gtr.

Solo

Solo

8

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

The musical score is divided into two systems. The first system includes J. Gtr., E. Bass, Syn. Str., and Vla. The second system includes Solo and another Solo part. The J. Gtr. part features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The E. Bass part has a whole note chord in the second measure. The Syn. Str. and Vla. parts have a whole note chord in the second measure. The Solo parts have a melodic line in the first measure and a rhythmic pattern in the second measure.

10

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

This musical score page contains two measures of music. Measure 10 (labeled '10') features a guitar part with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar part begins with a quarter rest, followed by an eighth note F#, and then two eighth-note triplets: G4-A4 and B4-C5. The bass part (E. Bass) has a bass clef and a key signature of one sharp, with a half note F# in the first measure and a half note G# in the second. The string section consists of six staves: Syn. Str. (Synthesizer Strings), Syn. Str. (empty), Vla. (Violins), and Vla. (empty). The violin parts have a bass clef and a key signature of one flat (Bb). In measure 10, the first violin part has a half note chord of Bb2 and F3, while the second violin part has a half note chord of Bb2 and F3. In measure 11, the first violin part has a half note chord of Bb2, F3, and G3, while the second violin part has a half note chord of Bb2, F3, and G3. The Solo part consists of two staves with a treble clef and a key signature of one sharp. The top staff has a half note chord of F#3 and A3, followed by a quarter note G4, a quarter note F#4, and a quarter note E5. The bottom staff has a quarter rest, followed by a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3.

12

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a system with multiple staves. The instruments are: Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, Syn. Str. (Syn. Str.), Vln. (Vln.), Vla. (Vla.), and Solo. The J. Gtr. part features two triplet markings. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Solo parts at the bottom have specific chordal or melodic lines. The score is written in a key with one flat and a 4/4 time signature.

14

Hn.

Perc.

Glock.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instruments and their parts are: Horn (Hn.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks and a bass line; Glockenspiel (Glock.) with a sparse melodic line; J. Gtr. (Jazz Guitar) with a melodic line featuring a sixteenth-note sextuplet in measure 14 and a triplet in measure 16; Kora with a series of chords; E. Bass (Electric Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained chordal texture; Vln. (Violin) with a tremolo effect; Vla. (Viola) with a sustained chordal texture; and two Solo parts, likely for piano, with chordal accompaniment. The score is written in a key with one flat and a 4/4 time signature.

16

Perc. Glock. J. Gtr. Kora E. Bass Syn. Str. Vln. Vla. Solo Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violin (Vln.), Viola (Vla.), and two Solo parts. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel staff has chords in the right hand and single notes in the left hand. The Jazz Guitar staff features a melodic line with a triplet of eighth notes. The Kora staff has chords and a melodic line. The Electric Bass staff has a bass line with eighth notes. The Synthesizer Strings staff has sustained chords. The Violin and Viola staves have a rhythmic pattern of eighth notes with a '7' above them. The two Solo staves have chords and single notes.

18

Perc. Glock. J. Gtr. Kora E. Bass Syn. Str. Vln. Vla. Solo Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Glockenspiel (Glock.), featuring chords in the bass clef. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line in the treble clef. The fourth staff is for Kora, with chords in the treble clef. The fifth staff is for E. Bass (Electric Bass), with a melodic line in the bass clef. The sixth staff is for Syn. Str. (Synthesizer Strings), with chords in the bass clef. The seventh staff is for Vln. (Violin), with a melodic line in the treble clef. The eighth staff is for Vla. (Viola), with a melodic line in the bass clef. The ninth staff is for Solo (Soloist), with a melodic line in the treble clef, including triplet markings. The tenth staff is another Solo part, with chords in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

20

The musical score consists of nine staves. The Percussion staff uses a drum set notation with 'x' for snare and 'o' for cymbal. The Glockenspiel staff features a treble clef and a key signature of one flat, with notes on a single line. The J. Gtr. staff has a treble clef and a key signature of one flat, including a triplet of eighth notes. The Kora staff uses a treble clef and a key signature of one flat, with a long note and a rest. The E. Bass staff uses a bass clef and a key signature of one flat. The Syn. Str. and Vla. staves use treble and bass clefs respectively, with a key signature of one flat and a whole note chord. The two Solo staves use treble clefs and a key signature of one flat, with the upper staff featuring a triplet of eighth notes.

22

Perc.

Glock.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a grand staff format with eight staves. The instruments are Percussion (Perc.), Glockenspiel (Glock.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), Solo (top), and Solo (bottom). The Percussion staff shows a sequence of hits and rests. The Glockenspiel staff features chords in a key with one flat. The J. Gtr. staff has a melodic line with triplet markings. The E. Bass staff provides a simple harmonic accompaniment. The Syn. Str. and Vla. staves have sparse notes. The two Solo staves contain melodic and harmonic lines, with the bottom solo staff using a key signature of one flat.

24

Musical score for Percussion, Glockenspiel, J. Gtr., E. Bass, Syn. Str., Vla., Solo. The score is written for 24 measures. The Percussion part features a rhythmic pattern of 'x' marks on a staff. The Glockenspiel part consists of chords and single notes. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Bass part features a melodic line with triplets. The Syn. Str. part features a melodic line with a trill. The Vla. part features a melodic line with a trill. The Solo part features a melodic line with a trill.

27

The musical score for measures 27 and 28 includes the following parts:

- Hn. (Horn):** Measure 27 has a whole rest. Measure 28 starts with a half note G₂ (two flats), followed by quarter notes A₂ (one flat) and B₂ (one flat).
- Perc. (Percussion):** Measure 27 has a quarter rest. Measure 28 features a series of eighth notes marked with 'x' (snare drum) and quarter notes (bass drum).
- Glock. (Glockenspiel):** Measure 27 has a whole rest. Measure 28 has a whole rest.
- J. Gtr. (Jazz Guitar):** Measure 27 contains a triplet of eighth notes: B₂ (one flat), C₃ (one flat), and D₃ (one flat). Measure 28 begins with a half note G₂ (two flats), followed by quarter notes A₂ (one flat) and B₂ (one flat), and ends with a quarter rest.
- Kora (Kora):** Measure 27 has a whole rest. Measure 28 has a half note G₂ (two flats), followed by quarter notes A₂ (one flat) and B₂ (one flat).
- E. Bass (Electric Bass):** Measure 27 has a half note G₂ (two flats). Measure 28 has a half note G₂ (two flats), followed by quarter notes A₂ (one flat) and B₂ (one flat).
- Syn. Str. (Synthesizer String):** The top staff has a whole rest in both measures. The bottom staff has a whole note G₂ (two flats) in measure 27, and a half note G₂ (two flats) followed by quarter notes A₂ (one flat) and B₂ (one flat) in measure 28.
- Vln. (Violin):** Measure 27 has a whole rest. Measure 28 has a quarter rest, followed by eighth notes A₂ (one flat) and B₂ (one flat), and quarter notes G₂ (two flats) and A₂ (one flat).
- Vla. (Viola):** The top staff has a whole rest in both measures. The bottom staff has a half note G₂ (two flats) in measure 27, and a half note G₂ (two flats) followed by quarter notes A₂ (one flat) and B₂ (one flat) in measure 28.
- Solo (Soloist):** The top staff has a whole rest in both measures. The bottom staff has a half note G₂ (two flats) in measure 27, and a half note G₂ (two flats) followed by quarter notes A₂ (one flat) and B₂ (one flat) in measure 28.

29

Hn.

Perc.

Glock.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 29, 30, and 31. The instruments are arranged in two systems. The first system includes Horn (Hn.), Percussion (Perc.), Glockenspiel (Glock.), Jazz Guitar (J. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Synthesizer Strings (Syn. Str.), Violin (Vln.), Viola (Vla.), and Solo parts. Measure 29 shows the Horn playing a half note Bb, Percussion with a rhythmic pattern of eighth notes, Glockenspiel with chords, Jazz Guitar with a sixteenth-note run and a triplet, Kora with chords, and Electric Bass with a walking line. Measure 30 features the Synthesizer Strings with a sustained chord, Violin with sixteenth-note patterns, and Viola with sustained notes. Measure 31 continues the Synthesizer Strings and Solo parts with sustained chords and textures.

31

Perc.

Glock.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vln.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 14, begins at measure 31. It features ten staves. The Percussion staff (Perc.) has a rhythmic pattern of 'x' marks above a staff with a double bar line. The Glockenspiel (Glock.) staff uses a treble clef and a key signature of one flat, with notes in pairs. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat, featuring a triplet of eighth notes and a triplet of eighth notes. The Kora staff uses a treble clef and a key signature of one flat, with notes in pairs. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one flat, with notes in pairs. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and a key signature of one flat, with notes in pairs. The Vln. (Violin) staff uses a treble clef and a key signature of one flat, with notes in pairs. The Vla. (Viola) staff uses an alto clef and a key signature of one flat, with notes in pairs. The Solo staff uses a treble clef and a key signature of one flat, with notes in pairs. The Solo staff uses a bass clef and a key signature of one flat, with notes in pairs.

33

Perc. Glock. J. Gtr. Kora E. Bass Syn. Str. Syn. Str. Vln. Vla. Vla. Solo Solo

Detailed description: This is a musical score for a 15-measure section, starting at measure 33. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it, the Glockenspiel staff uses a treble clef and a key signature of one flat, playing chords. The J. Gtr. (Jazz Guitar) staff is in a treble clef with a key signature of one flat and a 7/8 time signature, showing a melodic line. The Kora staff is in a treble clef with a key signature of one flat, playing chords. The E. Bass (Electric Bass) staff is in a bass clef with a key signature of one flat, playing a bass line. The Syn. Str. (Synthesizer Strings) section consists of two staves: the top one in a treble clef with a key signature of one flat, and the bottom one in a bass clef with a key signature of one flat. The Vln. (Violin) staff is in a treble clef with a key signature of one flat, playing a melodic line with accents. The Vla. (Viola) section consists of two staves: the top one in a bass clef with a key signature of one flat, and the bottom one in a bass clef with a key signature of one flat. The Solo section at the bottom consists of two staves in a treble clef with a key signature of one flat, featuring a melodic line and a triplet of eighth notes in the final measure.

The musical score consists of seven staves. The Percussion staff (Perc.) has a diamond-shaped symbol above the first measure and rests in the others. The Glockenspiel (Glock.) and E. Bass staves have a half note in the first measure, followed by rests. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a half note in the first measure, followed by rests. The Violin (Vla.) and Viola staves have a bass clef and a half note in the first measure, followed by rests. The Solo guitar staff has a treble clef and a half note in the first measure, followed by rests. The Solo guitar staff has a treble clef and a half note in the first measure, followed by rests. The Solo guitar staff has a treble clef and a half note in the first measure, followed by rests.

38

Hn.

Perc.

Glock.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

40

Hn.

Perc.

Glock.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instruments and their parts are: Horn (Hn.) in treble clef with a key signature of one flat, playing a melodic line with a half note, quarter note, and half note. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Glockenspiel (Glock.) is in treble clef with a key signature of one flat, playing chords. Jazz Guitar (J. Gtr.) is in treble clef with a key signature of one flat, featuring a sixteenth-note triplet in measure 40 and a quarter-note triplet in measure 41. Kora is in treble clef with a key signature of one flat, playing chords. Electric Bass (E. Bass) is in bass clef with a key signature of one flat, playing a bass line. Synthesizer Strings (Syn. Str.) are shown in two staves, with the top staff in treble clef and the bottom staff in bass clef, both with a key signature of one flat, playing sustained chords. Violins (Vla.) are shown in two staves, with the top staff in treble clef and the bottom staff in bass clef, both with a key signature of one flat, playing sustained chords. Solo parts are shown in two staves at the bottom, both in treble clef with a key signature of one flat, playing sustained chords.

43

The musical score for measures 43-46 includes the following parts:

- Hn. (Horn):** Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note G4.
- Perc. (Percussion):** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Glock. (Glockenspiel):** Treble clef, playing chords of G4 and A4.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with a triplet of eighth notes in measure 45.
- Kora (Kora):** Treble clef, playing a series of chords and single notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- Syn. Str. (Synthesizer Strings):** Two staves, Treble clef, playing sustained chords.
- Vla. (Viola):** Two staves, Bass clef, playing sustained chords.
- Solo (Soloist):** Two staves, Treble clef, playing chords.

45

Hn.

Perc.

Glock.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 45, 46, and 47. The instruments are arranged in a grand staff format. The Horn (Hn.) part features a melodic line with a triplet in measure 46. The Percussion (Perc.) part includes a complex rhythmic pattern with triplets and cross-sticks. The Glockenspiel (Glock.) part has a melodic line with triplets. The Jazz Guitar (J. Gtr.) part has a melodic line with triplets. The Kora part has a melodic line with triplets. The Electric Bass (E. Bass) part has a melodic line with triplets. The Synthesizer Strings (Syn. Str.) part has a melodic line with triplets. The Violins (Vla.) part has a melodic line with triplets. The Solo part has a melodic line with triplets. The Solo part has a melodic line with triplets.

47

Hn.

Perc.

Glock.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a multi-staff format. The instruments and their parts are: Horn (Hn.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Glockenspiel (Glock.) with chords; Jazz Guitar (J. Gtr.) with a melodic line featuring triplets; Kora with chords; Electric Bass (E. Bass) with a melodic line; Synthesizer Strings (Syn. Str.) with sustained chords and arpeggios; Violins (Vla.) with sustained chords; and Solos (Solo) with chords. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

49

The musical score for measures 49-52 includes the following parts:

- Hn. (Horn):** Treble clef, key signature of one flat. Measures 49-50 contain quarter notes (Bb, D, F, Ab), and measures 51-52 contain a half note (Bb) and a quarter note (D).
- Perc. (Percussion):** Treble clef. Features a rhythmic pattern of eighth notes with 'x' marks above them, and quarter notes below.
- Glock. (Glockenspiel):** Treble clef. Features chords of quarter notes: (Bb, D), (F, Ab), (Bb, D), (F, Ab), (Bb, D), (F, Ab), (Bb, D), (F, Ab).
- J. Gtr. (Jazz Guitar):** Treble clef. Features eighth notes with a triplet of three eighth notes in measure 50, and quarter notes in measures 51 and 52.
- Kora (Kora):** Treble clef. Features chords of quarter notes: (Bb, D), (F, Ab), (Bb, D), (F, Ab), (Bb, D), (F, Ab), (Bb, D), (F, Ab).
- E. Bass (Electric Bass):** Bass clef, key signature of one flat. Features quarter notes: (Bb), (D), (F), (Ab), (Bb), (D), (F), (Ab).
- Syn. Str. (Synthesizer Strings):** Treble clef. Features a half note (Bb) in measure 49, a quarter rest in measure 50, and a quarter note (Bb) in measure 51.
- Syn. Str. (Synthesizer Strings):** Treble clef. Features a long sustained chord starting in measure 49 and continuing through measure 52.
- Vla. (Violin):** Bass clef. Features a long sustained chord starting in measure 49 and continuing through measure 52.
- Vla. (Viola):** Bass clef. Features a long sustained chord starting in measure 49 and continuing through measure 52.
- Solo (Solo):** Treble clef. Features chords of quarter notes: (Bb, D), (F, Ab), (Bb, D), (F, Ab), (Bb, D), (F, Ab), (Bb, D), (F, Ab).
- Solo (Solo):** Treble clef. Features guitar tablature for the notes Bb, D, F, Ab, Bb, D, F, Ab.

51

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Drum set notation with 'x' marks for cymbals and eighth notes for the bass drum.
- Glock. (Glockenspiel):** Treble clef, playing chords and single notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with eighth notes and a final quarter rest.
- Kora (Kora):** Treble clef, playing a rhythmic accompaniment of chords.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords with long horizontal lines.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords with long horizontal lines.
- Vla. (Violin):** Treble clef, playing sustained chords with long horizontal lines.
- Vla. (Viola):** Bass clef, playing sustained chords with long horizontal lines.
- Solo (Soloist):** Treble clef, playing a rhythmic accompaniment of chords.
- Solo (Soloist):** Treble clef, playing a rhythmic accompaniment of chords.

54

Hn.

Perc.

Glock.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

56

Hn.

J. Gtr.

Kora

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

58

Glock.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Solo

Neil Diamond - September Morning 2

Horn in F

♩ = 65,000488

2

2

8

5

12

29

8

43

3

50

54

4

60

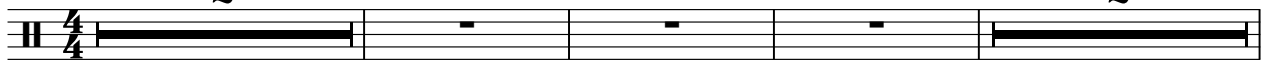
2

Neil Diamond - September Morning 2

Percussion

♩ = 65,000488

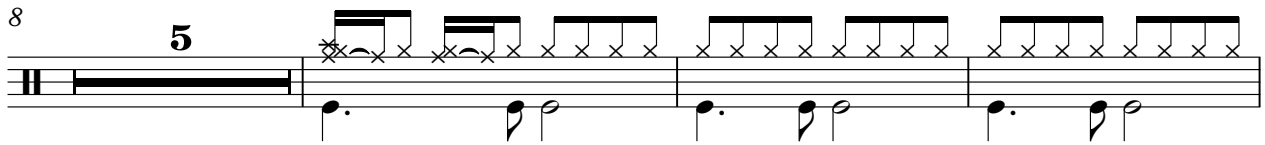
2



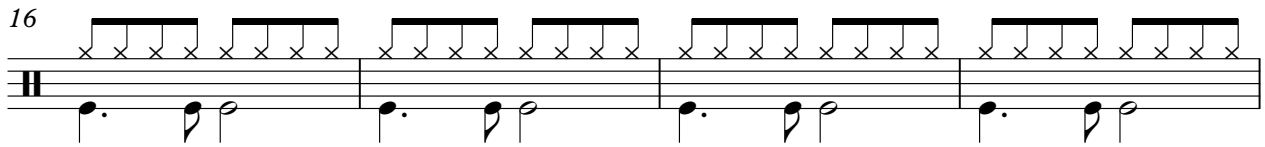
2

8

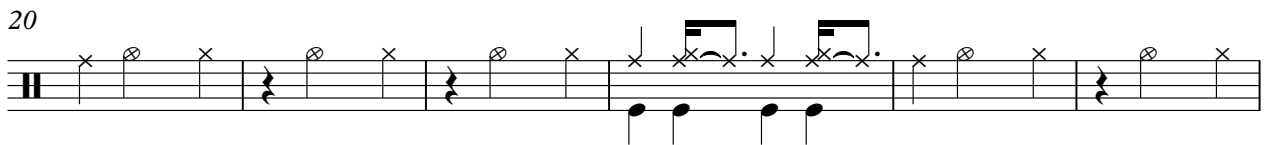
5



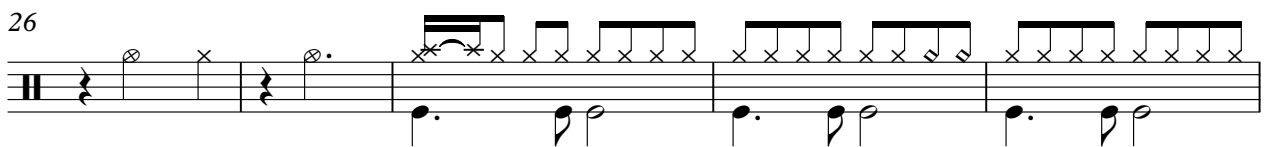
16



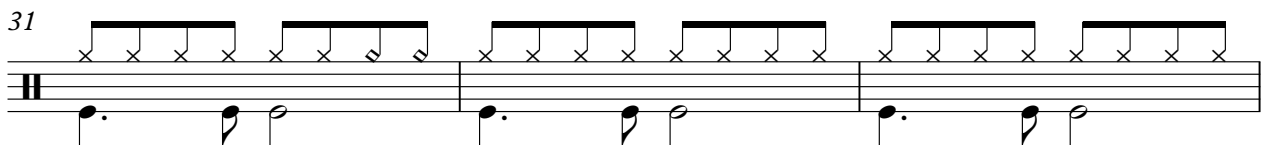
20



26

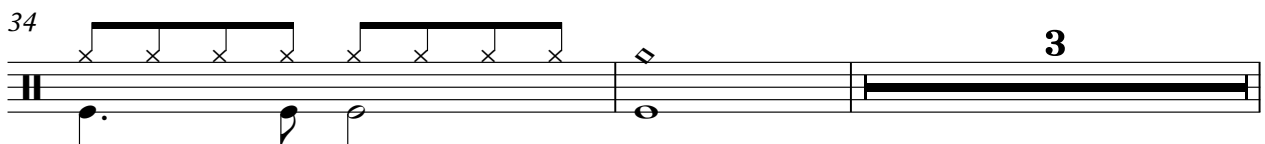


31



34

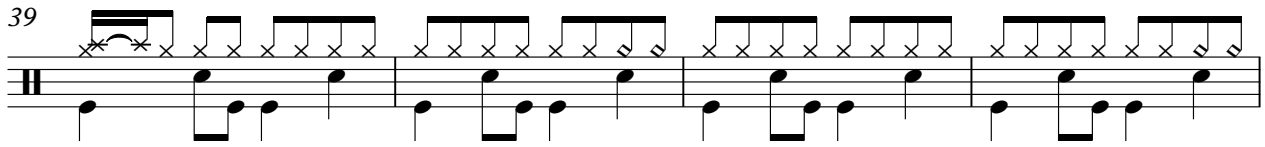
3



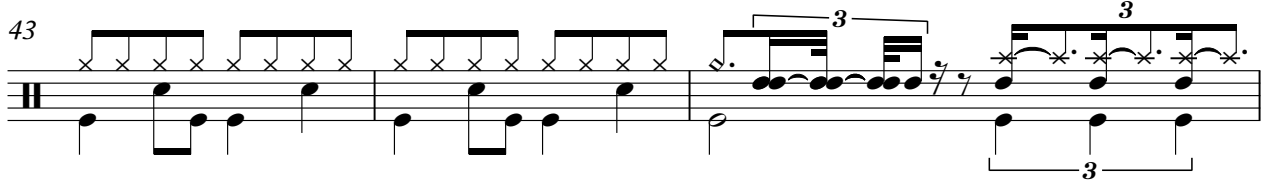
2

Percussion

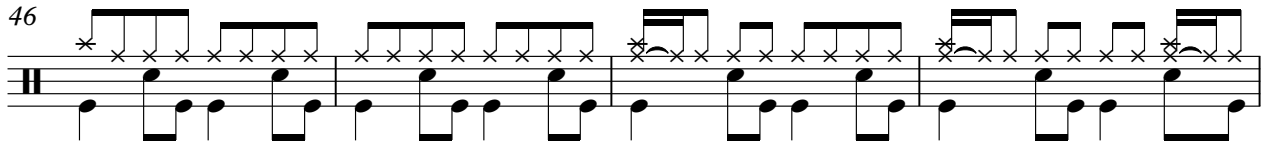
39



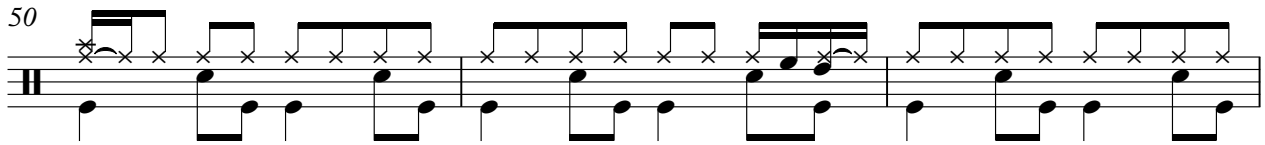
43



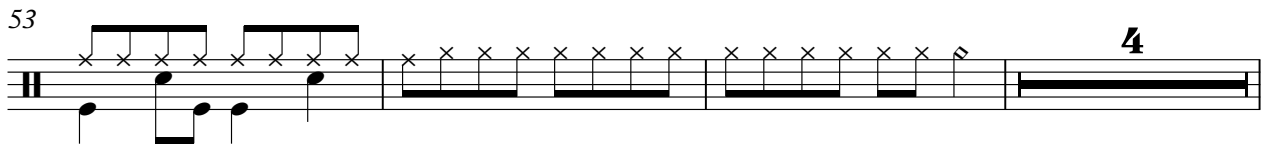
46



50



53



60

2



Neil Diamond - September Morning 2

Glockenspiel

♩ = 65,000488

2

8

7

20

26

32

38

42

3

48

53

3

60

2

Detailed description: This is a musical score for a Glockenspiel in 4/4 time. The tempo is marked as quarter note = 65,000488. The score consists of ten staves of music. The first staff has a measure with a whole note and a '2' above it. The second staff starts at measure 8 and contains a whole note with a '7' above it, followed by a series of chords and eighth notes. The third staff continues the melodic line with eighth notes. The fourth staff has a whole note with a '26' above it. The fifth staff continues with eighth notes. The sixth staff has a whole note with a '32' above it. The seventh staff has a whole note with a '38' above it. The eighth staff has a whole note with a '42' above it and a triplet of eighth notes. The ninth staff has a whole note with a '48' above it. The tenth staff has a whole note with a '53' above it and a triplet of eighth notes. The final staff has a whole note with a '60' above it and a '2' below it.

♩ = 65,000488

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 65,000488. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4. Many measures contain triplets, marked with a '3' and a bracket. A double bar line with a '2' above it appears at the beginning of the first staff. The key signature changes from one flat (Bb) to two flats (Bb, Eb) during the piece. The score concludes with a final triplet in the tenth staff.

38

Musical staff 1: Treble clef, measures 38-41. Measure 38: quarter rest, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 39: quarter note, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 40: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 41: quarter rest, eighth note chord, eighth note chord, eighth note chord.

42

Musical staff 2: Treble clef, measures 42-45. Measure 42: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 43: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 44: quarter note, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 45: quarter note, eighth note chord, eighth note chord, eighth note chord, eighth note chord.

46

Musical staff 3: Treble clef, measures 46-49. Measure 46: quarter note, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 47: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 48: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 49: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord.

50

Musical staff 4: Treble clef, measures 50-53. Measure 50: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 51: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 52: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 53: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord.

54

Musical staff 5: Treble clef, measures 54-57. Measure 54: quarter rest, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 55: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 56: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 57: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord.

60

Musical staff 6: Treble clef, measures 60-63. Measure 60: quarter rest, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 61: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 62: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord. Measure 63: eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord, eighth note chord.

Neil Diamond - September Morning 2

Kora

♩ = 65,000488

2

2

8

5

17

7

28

33

5

42

3

47

52

57

3

60


Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music. The first staff is a whole rest with a '2' above it. The second staff starts at measure 8 with a '5' above it. The third staff starts at measure 17 with a '7' above it. The fourth staff starts at measure 28. The fifth staff starts at measure 33 with a '5' above it. The sixth staff starts at measure 42 with a '3' below it. The seventh staff starts at measure 47. The eighth staff starts at measure 52. The ninth staff starts at measure 57 with a '3' above it. The tenth staff starts at measure 60. The music is in 4/4 time and features various chords and melodic lines with fingerings and accents.

Fretless Electric Bass

Neil Diamond - September Morning 2

♩ = 65,000488

2



8



15



20



26



32

3



40



45



49



53

3



2

Fretless Electric Bass

59

2



Neil Diamond - September Morning 2

Synth Strings

♩ = 65,000488

2

2

8

10

23

2

31

37

44

3

50

55

60

Neil Diamond - September Morning 2

Synth Strings

♩ = 65,000488

2

2

8

2

16

21

3

29

35

40

3

47

54

60

Neil Diamond - September Morning 2

Violin

♩ = 65,000488

2

2

8

5

16

20

8

31

34

25

60

2

Neil Diamond - September Morning 2

Viola

♩ = 65,000488

2 2

A musical staff in 4/4 time with two rests, each labeled with the number 2, indicating a two-measure rest.

8 10

Musical staff starting at measure 8. It contains several notes with accidentals and a rest of length 10 starting at measure 17.

23 2

Musical staff starting at measure 23. It contains notes with accidentals and a rest of length 2 starting at measure 31.

31

Musical staff starting at measure 31. It contains notes with accidentals and a slur over a group of notes.

37

Musical staff starting at measure 37. It contains notes with accidentals and a slur over a group of notes.

43 3

Musical staff starting at measure 43. It contains notes with accidentals, a triplet of notes marked with a '3' and a bracket, and a slur over a group of notes.

49

Musical staff starting at measure 49. It contains notes with accidentals and a slur over a group of notes.

55

Musical staff starting at measure 55. It contains notes with accidentals and a slur over a group of notes.

60

Musical staff starting at measure 60. It contains notes with accidentals and a slur over a group of notes.

Neil Diamond - September Morning 2

Viola

♩ = 65,000488

2

2

8

2

16

21

3

29

35

40

3

46

52

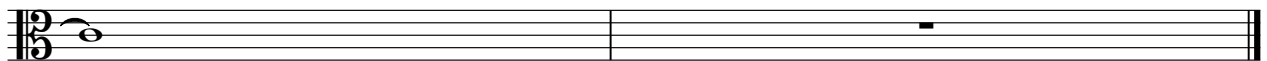
2

Viola

57



60



Neil Diamond - September Morning 2

Solo

♩ = 65,000488

2

5

8

13

19

23

30

34

2

Solo

38

Musical staff 38: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic fragments. It begins with a complex chordal structure, followed by a series of chords, and ends with a melodic line consisting of eighth notes.

43

Musical staff 43: Treble clef, key signature of two flats. The staff features a series of chords, followed by a triplet of eighth notes, and then continues with a sequence of chords.

49

Musical staff 49: Treble clef, key signature of two flats. The staff consists of a continuous sequence of chords throughout the measure.

55

Musical staff 55: Treble clef, key signature of two flats. The staff starts with a chord, followed by a melodic line of eighth notes, and concludes with a final chord.

60

Musical staff 60: Treble clef, key signature of two flats. The staff shows a chord at the beginning, followed by a long rest for the remainder of the staff.

Neil Diamond - September Morning 2

Solo

♩ = 65,000488

2

5

8

12

19

24

30

36

41

48

V.S.

2

Solo

54

Musical staff for measures 54-56. Measure 54 contains a bass line with a dotted quarter note, a quarter note, and a quarter note. Measure 55 contains a whole rest. Measure 56 contains a quarter note, a quarter note, and a quarter note.

57

Musical staff for measures 57-59. Measure 57 contains a quarter note, a quarter note, and a quarter note. Measure 58 contains a quarter note, a quarter note, and a quarter note. Measure 59 contains a whole rest.

60

Musical staff for measure 60, which contains a whole rest.