

0.0"
1.1,00
MEU VICIO Й VOCE**ISMAIL**

♩ = 106,999939

Percussion

ISMAIL.19.9703.5098

Jazz Guitar

Jazz Guitar

Kora

Kora

Electric Bass

Viola

♩ = 106,999939

2

3

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, and Vla. (Vla.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part includes a complex rhythmic pattern with a triplet of eighth notes. The Kora and E. Bass parts feature melodic lines with slurs and ties. The Vla. part features a melodic line with slurs and ties.

5

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, Kora, E. Bass (E. Bass), and Vla. (Vla.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with many beamed notes and rests. The Kora parts feature a melodic line with eighth notes and rests. The E. Bass part features a melodic line with eighth notes and rests. The Vla. part features a melodic line with eighth notes and rests.

9

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Vla.

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

MEU VICIO.E.VOCE

13

Musical score for measures 13-14. The score is written for five instruments: Percussion (Perc.), two acoustic guitars (J. Gtr.), electric bass (E. Bass), and viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The first J. Gtr. part has a complex rhythmic pattern with many slurs and ties. The second J. Gtr. part has a simpler melody with some slurs. The E. Bass part has a steady eighth-note pattern. The Vla. part has a simple melody with some slurs. A triplet of eighth notes is marked in the second J. Gtr. part.

15

Musical score for measures 15-16. The score is written for five instruments: Percussion (Perc.), two acoustic guitars (J. Gtr.), electric bass (E. Bass), and viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The first J. Gtr. part has a complex rhythmic pattern with many slurs and ties. The second J. Gtr. part has a simpler melody with some slurs. The E. Bass part has a steady eighth-note pattern. The Vla. part has a simple melody with some slurs.

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents and a fermata. The J. Gtr. parts include chords and melodic lines, with a triplet of eighth notes in the second staff. The E. Bass part provides a steady bass line with some melodic movement. The Viola part has a few notes with a long slur.

19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with a rhythmic pattern. The J. Gtr. parts feature more complex chordal textures and melodic lines. The E. Bass part has a more active bass line with some melodic runs. The Viola part has a few notes with a long slur.

21

Musical score for measures 21-22. The score is written for five instruments: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violin). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many eighth and sixteenth notes. The J. Gtr. parts have a mix of chords and melodic lines. The E. Bass part provides a steady bass line with some syncopation. The Vla. part has a few long notes with slurs.

23

Musical score for measures 23-24. The score is written for five instruments: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violin). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with a rhythmic pattern similar to the previous measures. The J. Gtr. parts feature more complex chordal textures and melodic runs. The E. Bass part has a more active bass line with many eighth notes. The Vla. part continues with long notes and slurs.

25

Musical score for measures 25-26. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include various techniques such as triplets and sixteenth-note runs. The E. Bass part provides a steady bass line. The Vla. part features a melodic line with a triplet.

27

Musical score for measures 27-30. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The key signature is three sharps (F#, C#, G#). The Percussion part continues with a rhythmic pattern. The J. Gtr. parts feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The E. Bass part continues with a steady bass line. The Vla. part features a melodic line with a triplet.

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

33

Musical score for measures 33-34. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Viola). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and a fermata. The first J. Gtr. staff has a melodic line with triplets and a fermata. The second J. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a melodic line with a triplet. The Vla. staff has a melodic line with a triplet.

35

Musical score for measures 35-36. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Viola). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and a fermata. The first J. Gtr. staff has a melodic line with triplets and a fermata. The second J. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a melodic line with a triplet. The Vla. staff has a melodic line with a triplet.

37

Perc. J. Gtr. J. Gtr. E. Bass Vla.

This musical system covers measures 37 and 38. It features five staves: Percussion, two acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The percussion part consists of a steady eighth-note pattern. The first guitar staff has a complex rhythmic pattern with triplets and sixteenth notes. The second guitar staff has a melodic line with a triplet and a sixteenth-note figure. The bass line is a simple eighth-note pattern. The viola part has a melodic line with a triplet and a sixteenth-note figure.

39

Perc. J. Gtr. J. Gtr. E. Bass Vla.

This musical system covers measures 39 and 40. It features five staves: Percussion, two acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The percussion part continues with the eighth-note pattern. The first guitar staff has a rhythmic pattern with triplets. The second guitar staff has a melodic line with a triplet. The bass line is a simple eighth-note pattern. The viola part has a melodic line with a triplet.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 45 and 46. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part consists of a steady eighth-note pattern. The first guitar staff has a complex rhythmic pattern with many accidentals and slurs. The second guitar staff has a more melodic line with some slurs. The electric bass line is a simple eighth-note pattern. The viola part has a few notes with slurs.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This musical system covers measures 47 and 48. It features the same five staves as the previous system. The percussion part continues with the eighth-note pattern. The first guitar staff has a complex rhythmic pattern with many accidentals and slurs. The second guitar staff has a more melodic line with some slurs. The electric bass line is a simple eighth-note pattern. The viola part has a few notes with slurs.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

51

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Musical score for measures 53-54. The score is written for five instruments: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The first J. Gtr. part has a triplet of eighth notes in the first measure. The second J. Gtr. part has a triplet of eighth notes in the second measure. The E. Bass part has a steady eighth-note bass line. The Vla. part has a melodic line with some slurs.

Musical score for measures 55-56. The score is written for five instruments: Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with a complex rhythmic pattern. The first J. Gtr. part has a melodic line with many slurs. The second J. Gtr. part has a melodic line with many slurs. The E. Bass part has a steady eighth-note bass line. The Vla. part has a melodic line with some slurs.

57

Musical score for measures 57-58. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include a triplet in the first staff and various rhythmic patterns. The E. Bass part has a steady bass line. The Vla. part features a triplet in the first measure.

59

Musical score for measures 59-60. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The key signature is three sharps (F#, C#, G#). The Percussion part has a consistent rhythmic pattern. The J. Gtr. parts feature a complex rhythmic pattern with triplets and sixteenth notes in the first staff, and a melodic line in the second staff. The E. Bass part has a steady bass line. The Vla. part features a melodic line with triplets.

61

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

63

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

65

Musical score for measures 65-66. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Viola). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and a fermata. The first J. Gtr. staff has a triplet of eighth notes and another triplet of eighth notes. The second J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with slurs and accents. The Vla. staff has a melodic line with slurs and accents.

67

Musical score for measures 67-68. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Viola). The key signature is three sharps (F#, C#, G#). The Percussion part features a steady eighth-note rhythm. The first J. Gtr. staff has a complex rhythmic pattern with four triplets of eighth notes. The second J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with slurs and accents. The Vla. staff has a melodic line with slurs and accents.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

73

Musical score for Percussion, J. Gtr., Kora, and E. Bass. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part uses a snare drum and includes a triplet of eighth notes. The J. Gtr. part features a triplet of eighth notes and a sustained chord. The Kora part consists of a melodic line with eighth notes. The E. Bass part features a melodic line with eighth notes and a sustained chord. The Vla. part features a melodic line with eighth notes and a sustained chord.

Musical score for Percussion, J. Gtr., Kora, and E. Bass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Percussion part features a steady eighth-note pattern. The J. Gtr. part includes a triplet of eighth notes in the first measure. The Kora part consists of a melodic line with eighth and quarter notes. The E. Bass part provides a bass line with eighth and quarter notes. The Vla. part is partially visible at the bottom of the page.

77

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass, and Vla. (Violin). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part includes a melodic line with a triplet of eighth notes. The Kora part consists of a melodic line with a triplet of eighth notes. The E. Bass part features a melodic line with a triplet of eighth notes. The Vla. part consists of a melodic line with a triplet of eighth notes.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), and Vla. (Violin). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part includes a triplet of eighth notes. The Kora part consists of a melodic line with a long note. The E. Bass part features a melodic line with a long note. The Vla. part features a melodic line with a long note.

81

Musical score for measures 81-86. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), two Koras, Electric Bass (E. Bass), and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 81 features a complex guitar solo with triplets and a Kora melodic line. Measures 82-86 show the continuation of these parts with various rests and melodic motifs.

87

Percussion staff for measure 87, showing a series of rests across the staff.

96

Percussion staff for measure 96, showing a series of rests across the staff. A dense cluster of notes is visible in the right margin of the page.

Percussion

♩ = 106,999939

ISMAIL.19.9703.5098

4

7

11

MEU.VICIO.E.VOCE

14

18

21

24

28

31

V.S.

34

Musical staff for measures 34-36. Measure 34 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with a quarter note and a dotted quarter note, and a bass line with eighth notes. Measures 35 and 36 continue with eighth-note patterns in the bass line.

37

Musical staff for measures 37-39. Measures 37 and 38 continue with eighth-note patterns in the bass line. Measure 39 features a melodic line with a quarter note and a dotted quarter note, and a bass line with eighth notes.

40

Musical staff for measures 40-43. Measures 40 and 41 continue with eighth-note patterns in the bass line. Measure 42 features a melodic line with a quarter note and a dotted quarter note, and a bass line with eighth notes. Measure 43 continues with eighth-note patterns in the bass line.

44

Musical staff for measures 44-46. Measures 44 and 45 continue with eighth-note patterns in the bass line. Measure 46 continues with eighth-note patterns in the bass line.

47

Musical staff for measures 47-50. Measures 47 and 48 continue with eighth-note patterns in the bass line. Measure 49 features a melodic line with a quarter note and a dotted quarter note, and a bass line with eighth notes. Measure 50 continues with eighth-note patterns in the bass line.

51

Musical staff for measures 51-53. Measures 51 and 52 continue with eighth-note patterns in the bass line. Measure 53 continues with eighth-note patterns in the bass line.

54

Musical staff for measures 54-57. Measures 54 and 55 continue with eighth-note patterns in the bass line. Measure 56 features a melodic line with a quarter note and a dotted quarter note, and a bass line with eighth notes. Measure 57 continues with eighth-note patterns in the bass line.

58

Musical staff for measures 58-60. Measure 58 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with a quarter note and a dotted quarter note, and a bass line with eighth notes. Measures 59 and 60 continue with eighth-note patterns in the bass line.

61

Musical staff for measures 61-63. Measures 61 and 62 continue with eighth-note patterns in the bass line. Measure 63 continues with eighth-note patterns in the bass line.

64

Musical staff for measures 64-67. Measures 64 and 65 continue with eighth-note patterns in the bass line. Measure 66 features a melodic line with a quarter note and a dotted quarter note, and a bass line with eighth notes. Measure 67 continues with eighth-note patterns in the bass line.

67

Musical notation for measure 67, featuring a series of eighth notes on a single staff with a double bar line at the end.

71

Musical notation for measure 71, featuring a series of eighth notes with a slur and an accent mark over the final notes.

74

Musical notation for measure 74, featuring a series of eighth notes with a double bar line at the end.

77

Musical notation for measure 77, featuring a series of eighth notes with a double bar line at the end.

80

Musical notation for measure 80, featuring a series of eighth notes with a double bar line at the end. A large number '21' is written above the staff.

5885 285

Jazz Guitar

$\text{♩} = 106,999939$

4

7

10

13

15

17

20

22

24

27

29

31

33

35

37

39

42

45

48

Jazz Guitar

51

54

56

58

60

62

64

66

69

71

V.S.

4

Jazz Guitar

74

Musical staff for measures 74-75. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 74 contains a series of chords and eighth notes. Measure 75 features a triplet of eighth notes.

76

Musical staff for measures 76-77. Measure 76 continues the chordal and melodic patterns. Measure 77 includes a triplet of eighth notes.

78

Musical staff for measures 78-79. Measure 78 shows complex chordal textures. Measure 79 features a triplet of eighth notes.

80

Musical staff for measures 80-81. Measure 80 contains a triplet of eighth notes. Measure 81 continues the melodic and harmonic development.

82

21

Musical staff for measure 82. The staff is mostly empty, with a few notes and rests visible. A small musical staff with notes is visible above the main staff on the right side.


Jazz Guitar

♩ = 106,999939




V.S.


40




44




48




52




55




59




62




65



69



73



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (40, 44, 48, 52, 55, 59, 62, 65, 69, 73) and contains a sequence of notes, rests, and accidentals. The notation includes various rhythmic values such as eighth and sixteenth notes, and features several triplet markings. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is presented in a standard staff format with a treble clef.

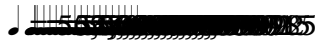
77



80



21



Electric Bass

♩ = 106,999939



5



9



13



17



21



25



30



34



38



V.S.

42



46



50



54



59



63



67



71



75



79



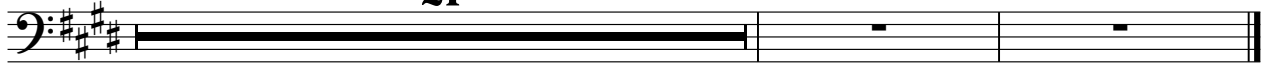
Electric Bass

3

82

21

~~58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75~~



Viola

♩ = 106,999939

7

12

17

22

27

31

35

39

44

V.S.

Viola

49

Measures 49-53: Bass clef, key signature of three sharps (F#, C#, G#). Measure 49 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, 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