

New Order - Bizarre Love Triangle

♩ = 118,000137
Big Snare

Percussion

CL HH

Percussion

HH CL

Percussion

Op HH

Percussion

BD

Percussion

Tight Snare

Percussion

Toms

Percussion

MIDI Drum Stuff

Anvil

Maracas

Anvil

Agogo

Agogos

Hand Claps

Handclap

High Timbale

Timbales

Cowbell

Cowbell

Woodblocks

Wood Blocks

Glock

Alto Glockenspiel

Steel Gt.

Jazz Guitar

Ahs

Quintus

Harpichord

Harpichord

Orch Hit

Orchestra Hit

Bass/Sine

Lead 1 (Square)

Lead 8 (Bass + Lead)

Orch/Strings

Viola

Scratch/Woodblock

Telephone

♩ = 118,000137
High Q

P

9

Perc.

Perc.

Perc.

Perc.

Perc.



15

Perc.

Perc.

Perc.

Perc.

Perc.

Hpsd.

Lead 1



18

Perc.

Perc.

Perc.

Hpsd.



19

Perc.

Perc.

Perc.

Hpsd.

25

Perc. Perc. Perc. Perc. Hpsd. Lead I Tel.



29

Perc. Perc. Perc. Perc. Hpsd. Lead I Tel.



33

Perc. Perc. Perc. Perc. Anv. Lead I Tel. P.

38

Perc. [Drum notation]

Lead 1 [Guitar notation]

Tel. [Tambourine notation]

P [Piano notation]



42

Perc. [Drum notation]

Hpsd. [Harp/Slide notation]

Lead 1 [Guitar notation]



46

Perc. [Drum notation]

Hpsd. [Harp/Slide notation]

Lead 1 [Guitar notation]



50

Perc. [Drum notation]

Hpsd. [Harp/Slide notation]

Lead 1 [Guitar notation]

This musical score page contains measures 54 through 61. It is divided into four systems, each marked with a double bar line on the left. The instruments are Percussion (Perc.), Harpsichord (Hpsd.), Lead 1, and Viola (Vla.).

- System 1 (Measures 54-57):** Percussion includes four staves with various rhythmic patterns. Harpsichord has a complex texture with many sixteenth notes. Lead 1 features a steady eighth-note pattern. Viola is not present in this system.
- System 2 (Measures 58-59):** Percussion has three staves with patterns including triplets. Harpsichord continues with dense sixteenth-note textures. Lead 1 maintains its eighth-note pattern. Viola is not present.
- System 3 (Measures 60-61):** Percussion has three staves. Harpsichord features prominent triplet markings. Lead 1 continues with eighth notes. Viola is introduced in this system with a simple eighth-note accompaniment.
- System 4 (Measures 61):** This system shows the continuation of the previous measures, with similar textures for all instruments.

62

Musical score for measures 62-63. The score includes staves for Percussion (three staves), Harpsichord (Hpsd., two staves), Lead 1 (one staff), and Viola (Vla., one staff). The percussion parts feature various rhythmic patterns, including triplets. The harpsichord part is highly complex with many triplets. The lead and viola parts have melodic lines with triplets and slurs.



64

Musical score for measures 64-65. The score includes staves for Percussion (three staves), Harpsichord (Hpsd., two staves), Lead 1 (one staff), and Viola (Vla., one staff). The percussion parts continue with rhythmic patterns. The harpsichord part features complex textures with triplets. The lead and viola parts have melodic lines with triplets and slurs.



65

Musical score for measures 65-66. The score includes staves for Percussion (three staves), Harpsichord (Hpsd., two staves), Lead 1 (one staff), Viola (Vla., one staff), and a new staff for Quil (Q.). The percussion parts feature rhythmic patterns. The harpsichord part has complex textures with triplets and sixths. The lead and viola parts have melodic lines with triplets and slurs. The quil part has a melodic line with triplets.

66

Musical score for measures 66-70. The score includes parts for Percussion (four staves), Horns in C (H.C.), Trumpets (Q.), Harpsichord (Hpsd.), Lead 1, Viola (Vla.), and Piano (P.). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The Lead 1 part has a complex, fast-moving melodic line. The Viola part provides a harmonic accompaniment. The Piano part has a steady bass line.



71

Musical score for measures 71-75. The score includes parts for Percussion (four staves), Horns in C (H.C.), Trumpets (Q.), Harpsichord (Hpsd.), Orchestrated Hit (Orch. Hit), Lead 1, Viola (Vla.), Telephone (Tel.), and Piano (P.). The percussion parts continue with rhythmic patterns. The Lead 1 part features a complex melodic line. The Viola part provides a harmonic accompaniment. The Piano part has a steady bass line. The Orchestrated Hit part has a short, sharp attack.

75

Musical score for measures 75-78. The score includes parts for Percussion (four staves), Timbale (one staff), Harpsichord (Hpsd., one staff), Lead 1 (one staff), and Tel. (one staff). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The Harpsichord part has a complex, rhythmic accompaniment. The Lead 1 part consists of a continuous eighth-note pattern. The Tel. part has a similar eighth-note pattern.



79

Musical score for measures 79-82. The score includes parts for Percussion (four staves), Timbale (one staff), Q. (one staff), Hpsd. (one staff), Orch. Hit (one staff), Lead 1 (one staff), Lead 8 (one staff), and Tel. (one staff). The percussion parts continue with rhythmic patterns. The Q. part has a few notes. The Hpsd. part continues its accompaniment. The Orch. Hit part has a few notes. The Lead 1 part continues its eighth-note pattern. The Lead 8 part has a similar eighth-note pattern. The Tel. part continues its eighth-note pattern.



83

Musical score for measures 83-86. The score includes parts for Percussion (four staves), Lead 1 (one staff), and Lead 8 (one staff). The percussion parts continue with rhythmic patterns. The Lead 1 part continues its eighth-note pattern. The Lead 8 part has a similar eighth-note pattern.

87

Perc. Perc. Perc. Perc. Lead 1 Lead 8



91

Perc. Perc. Perc. Perc. Lead 1 Lead 8



95

Perc. Perc. Perc. Perc. Lead 1 Lead 8



98

Perc. Perc. Perc. Perc. Hpsd. Lead 1

100

Perc. Perc. Perc. Hpsd. Lead 1

This system covers measures 100 and 101. It features three percussion staves, a harpsichord (Hpsd.) staff with complex triplets, and a lead 1 staff with eighth-note patterns. Measure 101 includes a sixteenth-note triplet in the harpsichord part.

101

Perc. Perc. Perc. Hpsd. Lead 1

This system covers measures 101 and 102. It features three percussion staves, a harpsichord (Hpsd.) staff with complex triplets, and a lead 1 staff with eighth-note patterns. Measure 102 includes a sixteenth-note triplet in the harpsichord part.

102

Perc. Perc. Perc. Hpsd. Lead 1 Vla.

This system covers measures 102 and 103. It features three percussion staves, a harpsichord (Hpsd.) staff with complex triplets, a lead 1 staff with eighth-note patterns, and a viola (Vla.) staff with a melodic line. Measure 103 includes a sixteenth-note triplet in the harpsichord part.

104

Perc. Perc. Perc. Hpsd. Lead 1 Vla.

This system covers measures 104 and 105. It features three percussion staves, a harpsichord (Hpsd.) staff with complex triplets, a lead 1 staff with eighth-note patterns, and a viola (Vla.) staff with a melodic line. Measure 105 includes a sixteenth-note triplet in the harpsichord part.

105

Musical score for measures 105-106. The score includes staves for Percussion (three staves), Q. (Trumpet), Hpsd. (Harpsichord), Lead I (Lead I), and Vla. (Violoncello). Measure 105 features complex rhythmic patterns with triplets and sixteenth notes. Measure 106 continues with similar patterns, including a triplet of eighth notes in the Lead I staff.



106

Musical score for measures 107-110. The score includes staves for Percussion (four staves), H.C. (Horn), Q. (Trumpet), Hpsd. (Harpsichord), Lead I (Lead I), Vla. (Violoncello), and P. (Piano). Measure 107 has a dense percussion texture. Measures 108-110 show a melodic line in the Q. staff and a complex rhythmic pattern in the Lead I staff.



111

Musical score for measures 111-114. The score includes staves for Percussion (four staves), H.C. (Horn), Q. (Trumpet), Lead I (Lead I), Vla. (Violoncello), Tel. (Tambourine), and P. (Piano). Measure 111 features a melodic line in the Q. staff. Measure 112 has a dense percussion texture. Measures 113-114 show a melodic line in the Lead I staff and a complex rhythmic pattern in the P. staff.

115

Perc. Perc. Perc. Perc. Tel. P

Detailed description: This system contains measures 115 through 118. It features six staves. The top staff (Perc.) has a simple melody of quarter notes. The second staff (Perc.) has a dense, rhythmic pattern of sixteenth notes. The third staff (Perc.) has a sparse pattern of quarter notes. The fourth staff (Perc.) has a steady eighth-note accompaniment. The fifth staff (Tel.) has a complex rhythmic pattern with many sixteenth notes. The bottom staff (P) has a very dense, fast-moving pattern of sixteenth notes.



119

Perc. Perc. Perc. Perc. Hpsd. Orch. Hit Lead 1 Tel. P

Detailed description: This system contains measures 119 through 122. It features eight staves. The top four staves (Perc.) are similar to the previous system. The fifth staff (Hpsd.) has a melodic line in the bass clef. The sixth staff (Orch. Hit) has a few notes in the treble clef. The seventh staff (Lead 1) has a melodic line in the treble clef. The eighth staff (Tel.) has a complex rhythmic pattern. The bottom staff (P) has a dense, fast-moving pattern of sixteenth notes.



123

Perc. Perc. Perc. Perc. Hpsd. Lead 1

Detailed description: This system contains measures 123 through 126. It features six staves. The top four staves (Perc.) are similar to the previous system. The fifth staff (Hpsd.) has a melodic line in the bass clef. The sixth staff (Lead 1) has a melodic line in the treble clef. The bottom staff (P) has a dense, fast-moving pattern of sixteenth notes.

127

Perc.
Perc.
Perc.
Perc.
Alto Glock.
J. Gtr.
Q.
Hpsd.
Lead 1
Vla.



131

Perc.
Perc.
Perc.
Perc.
Alto Glock.
J. Gtr.
Q.
Lead 1
Vla.

136

Perc.
Perc.
Perc.
Perc.
Alto Glock.
J. Gtr.
Q.
Lead I
Vla.



141

Perc.
Perc.
Perc.
Perc.
Alto Glock.
J. Gtr.
Q.
Orch. Hit
Lead I
Vla.
Tel.



146

Perc.
Perc.
Anv.
Timb.
Vla.
Tel.

151

Musical score for measures 151-155. The score includes parts for Percussion (Perc.), Anv., Agogos, H.C., Cow., W.B., Tel., and P. The music features a complex rhythmic pattern with various note values and rests.



156

Musical score for measures 156-160. The score includes parts for Percussion (Perc.), Anv., Agogos, H.C., Cow., W.B., Hpsd., Orch. Hit, Lead I, Vla., Tel., and P. The music features a complex rhythmic pattern with various note values and rests. The score includes a double bar line at the beginning of measure 156.

161

Perc.
Perc.
Perc.
Perc.
Q.
Hpsd.
Lead 1
Tel.



165

Perc.
Perc.
Perc.
Perc.
Anv.
H.C.
Q.
Hpsd.
Lead 1
Tel.
P.



169

Perc.
Perc.
Perc.
Perc.
H.C.
Q.
Lead 1
P.

173

Musical score for measures 173-176. The score includes parts for Percussion (four staves), H.C. (one staff), Alto Glock. (one staff), J. Gtr. (one staff), Q. (one staff), Lead I (one staff), and P. (one staff). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The guitar parts (J. Gtr., Q., and Lead I) feature complex rhythmic patterns and chords. The bass part (P.) features a steady eighth-note pattern.



177

Musical score for measures 177-180. The score includes parts for Percussion (four staves), H.C. (one staff), Alto Glock. (one staff), J. Gtr. (one staff), Q. (one staff), Lead I (one staff), and P. (one staff). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The guitar parts (J. Gtr., Q., and Lead I) feature complex rhythmic patterns and chords. The bass part (P.) features a steady eighth-note pattern.

181

Musical score for measures 181-184. The score includes parts for Percussion (four staves), H.C., Alto Glock., J. Gtr., Q., Hpsd., Lead I, Tel., and P. The percussion parts feature various rhythmic patterns, including a dense sixteenth-note pattern in the second staff. The guitar parts (J. Gtr. and Q.) play a complex, syncopated melody. The piano part (P) has a simple, steady rhythm. The harpsichord part (Hpsd.) has a long, sustained chord in the final measure.



185

Musical score for measures 185-188. The score includes parts for Percussion (four staves), H.C., Alto Glock., J. Gtr., Q., Hpsd., Lead I, Tel., and P. The percussion parts continue with their respective rhythmic patterns. The guitar parts (J. Gtr. and Q.) play a complex, syncopated melody. The piano part (P) has a simple, steady rhythm. The harpsichord part (Hpsd.) has a long, sustained chord in the final measure.

189

Perc.
Perc.
Perc.
Perc.
H.C.
Alto Glock.
J. Gtr.
Q.
Hpsd.
Orch. Hit
Lead I
Tel.
P.



193

Perc.
Perc.
Perc.
Perc.
Hpsd.
Lead I
Tel.

197

The musical score consists of six staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns. The fifth staff is labeled 'Q.' and contains a melodic line. The sixth staff is labeled 'Hpsd.' and contains a complex rhythmic pattern. The seventh staff is labeled 'Orch. Hit' and contains a melodic line with a double bar line and a repeat sign. The eighth staff is labeled 'Lead 1' and contains a melodic line. The ninth staff is labeled 'Tel.' and contains a melodic line.

Percussion

New Order - Bizarre Love Triangle

♩ = 118,000137
Big Snare

4/4 **2** **4**

10

16

22

27

33

39

44

50

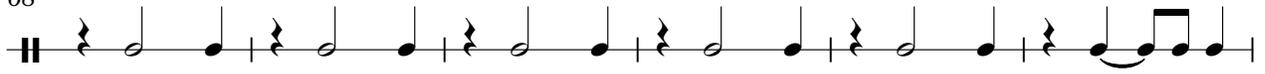
56

V.S.

62



68



74



80



86



92



98



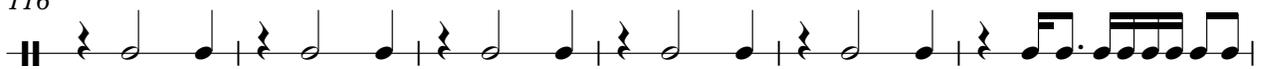
104



110



116



122



128



133



139



145



151



162



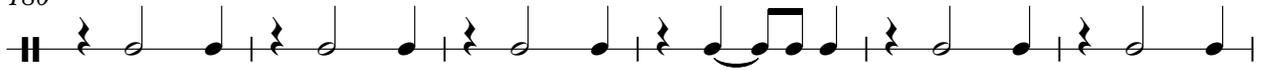
168



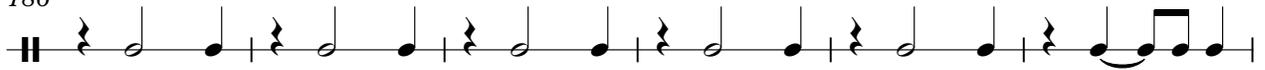
174



180



186



192



197



2

New Order - Bizarre Love Triangle

Percussion

♩ = 118,000137

CL HH

16

Musical notation for measures 16-18. Measure 16 is a whole rest. Measures 17 and 18 contain a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The time signature is 4/4.

19

Musical notation for measures 19-21. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The time signature is 4/4.

22

Musical notation for measures 22-24. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The time signature is 4/4.

25

33

Musical notation for measures 25-27. Measure 25 is a whole rest. Measures 26 and 27 contain a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The time signature is 4/4.

60

Musical notation for measures 60-62. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The time signature is 4/4.

63

Musical notation for measures 63-65. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The time signature is 4/4.

66

32

Musical notation for measures 66-68. Measure 66 is a whole rest. Measures 67 and 68 contain a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The time signature is 4/4.

100

Musical notation for measures 100-102. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The time signature is 4/4.

103

Musical notation for measures 103-105. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The time signature is 4/4.

106

52

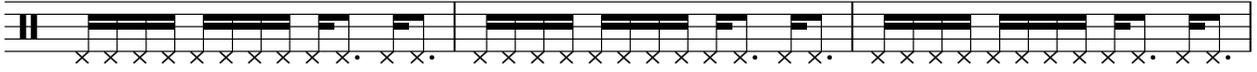
44

Musical notation for measures 106-108. Measure 106 is a whole rest. Measure 107 is a whole rest with a 2/4 time signature. Measure 108 is a whole rest with a 4/4 time signature. The time signature is 4/4.

2

Percussion

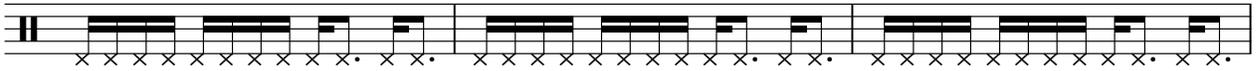
42



45



48



51



54



57



67



70



73



76



79



82



85



88



91



94

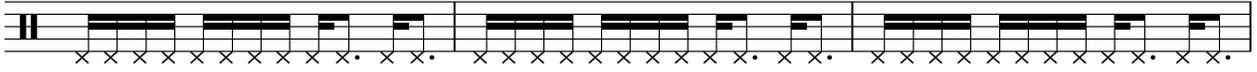


97



7

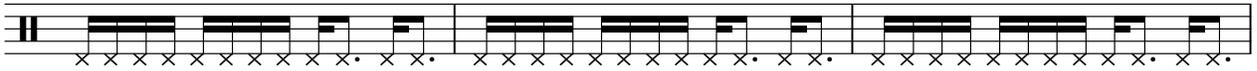
106



109



112



115



118



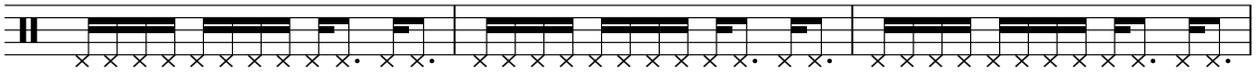
121



124



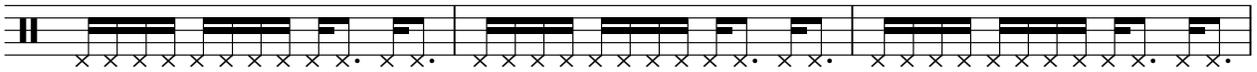
127



130



133



136



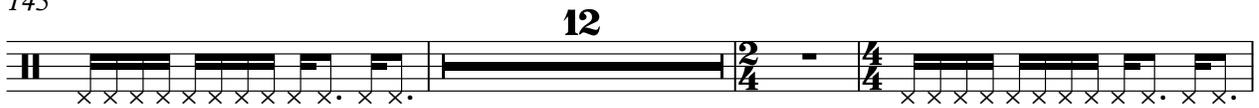
139



142



145



160



163



165



168



171



174



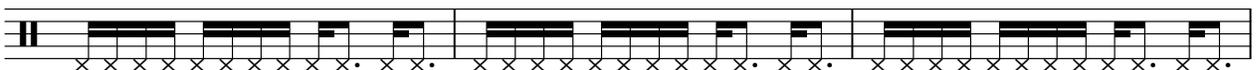
177



180



183



186



189



192



195



Percussion

198

The image shows a single staff of music for percussion. The staff consists of five horizontal lines. The notation includes several groups of rhythmic patterns, each consisting of a horizontal beam with 'x' marks underneath. The first group has four 'x' marks. The second group has four 'x' marks. The third group has four 'x' marks. The fourth group has four 'x' marks. The fifth group has four 'x' marks. The sixth group has four 'x' marks. The seventh group has four 'x' marks. The eighth group has four 'x' marks. The ninth group has four 'x' marks. The tenth group has four 'x' marks. The eleventh group has four 'x' marks. The twelfth group has four 'x' marks. The thirteenth group has four 'x' marks. The fourteenth group has four 'x' marks. The fifteenth group has four 'x' marks. The sixteenth group has four 'x' marks. The seventeenth group has four 'x' marks. The eighteenth group has four 'x' marks. The nineteenth group has four 'x' marks. The twentieth group has four 'x' marks. The twenty-first group has four 'x' marks. The twenty-second group has four 'x' marks. The twenty-third group has four 'x' marks. The twenty-fourth group has four 'x' marks. The twenty-fifth group has four 'x' marks. The twenty-sixth group has four 'x' marks. The twenty-seventh group has four 'x' marks. The twenty-eighth group has four 'x' marks. The twenty-ninth group has four 'x' marks. The thirtieth group has four 'x' marks. The thirty-first group has four 'x' marks. The thirty-second group has four 'x' marks. The thirty-third group has four 'x' marks. The thirty-fourth group has four 'x' marks. The thirty-fifth group has four 'x' marks. The thirty-sixth group has four 'x' marks. The thirty-seventh group has four 'x' marks. The thirty-eighth group has four 'x' marks. The thirty-ninth group has four 'x' marks. The fortieth group has four 'x' marks. The forty-first group has four 'x' marks. The forty-second group has four 'x' marks. The forty-third group has four 'x' marks. The forty-fourth group has four 'x' marks. The forty-fifth group has four 'x' marks. The forty-sixth group has four 'x' marks. The forty-seventh group has four 'x' marks. The forty-eighth group has four 'x' marks. The forty-ninth group has four 'x' marks. The fiftieth group has four 'x' marks. The fifty-first group has four 'x' marks. The fifty-second group has four 'x' marks. The fifty-third group has four 'x' marks. The fifty-fourth group has four 'x' marks. The fifty-fifth group has four 'x' marks. The fifty-sixth group has four 'x' marks. The fifty-seventh group has four 'x' marks. The fifty-eighth group has four 'x' marks. The fifty-ninth group has four 'x' marks. The sixtieth group has four 'x' marks. The sixty-first group has four 'x' marks. The sixty-second group has four 'x' marks. The sixty-third group has four 'x' marks. The sixty-fourth group has four 'x' marks. The sixty-fifth group has four 'x' marks. The sixty-sixth group has four 'x' marks. The sixty-seventh group has four 'x' marks. The sixty-eighth group has four 'x' marks. The sixty-ninth group has four 'x' marks. The seventieth group has four 'x' marks. The seventy-first group has four 'x' marks. The seventy-second group has four 'x' marks. The seventy-third group has four 'x' marks. The seventy-fourth group has four 'x' marks. The seventy-fifth group has four 'x' marks. The seventy-sixth group has four 'x' marks. The seventy-seventh group has four 'x' marks. The seventy-eighth group has four 'x' marks. The seventy-ninth group has four 'x' marks. The eightieth group has four 'x' marks. The eighty-first group has four 'x' marks. The eighty-second group has four 'x' marks. The eighty-third group has four 'x' marks. The eighty-fourth group has four 'x' marks. The eighty-fifth group has four 'x' marks. The eighty-sixth group has four 'x' marks. The eighty-seventh group has four 'x' marks. The eighty-eighth group has four 'x' marks. The eighty-ninth group has four 'x' marks. The ninetieth group has four 'x' marks. The hundredth group has four 'x' marks. The hundred and first group has four 'x' marks. The hundred and second group has four 'x' marks. The hundred and third group has four 'x' marks. The hundred and fourth group has four 'x' marks. The hundred and fifth group has four 'x' marks. The hundred and sixth group has four 'x' marks. The hundred and seventh group has four 'x' marks. The hundred and eighth group has four 'x' marks. The hundred and ninth group has four 'x' marks. The hundred and tenth group has four 'x' marks. The hundred and eleventh group has four 'x' marks. The hundred and twelfth group has four 'x' marks. The hundred and thirteenth group has four 'x' marks. The hundred and fourteenth group has four 'x' marks. The hundred and fifteenth group has four 'x' marks. The hundred and sixteenth group has four 'x' marks. The hundred and seventeenth group has four 'x' marks. The hundred and eighteenth group has four 'x' marks. The hundred and nineteenth group has four 'x' marks. The hundred and twentieth group has four 'x' marks. The hundred and twenty-first group has four 'x' marks. The hundred and twenty-second group has four 'x' marks. The hundred and twenty-third group has four 'x' marks. The hundred and twenty-fourth group has four 'x' marks. The hundred and twenty-fifth group has four 'x' marks. The hundred and twenty-sixth group has four 'x' marks. The hundred and twenty-seventh group has four 'x' marks. The hundred and twenty-eighth group has four 'x' marks. The hundred and twenty-ninth group has four 'x' marks. The hundred and thirtieth group has four 'x' marks. The hundred and thirty-first group has four 'x' marks. The hundred and thirty-second group has four 'x' marks. The hundred and thirty-third group has four 'x' marks. The hundred and thirty-fourth group has four 'x' marks. The hundred and thirty-fifth group has four 'x' marks. The hundred and thirty-sixth group has four 'x' marks. The hundred and thirty-seventh group has four 'x' marks. The hundred and thirty-eighth group has four 'x' marks. The hundred and thirty-ninth group has four 'x' marks. The hundred and fortieth group has four 'x' marks. The hundred and forty-first group has four 'x' marks. The hundred and forty-second group has four 'x' marks. The hundred and forty-third group has four 'x' marks. The hundred and forty-fourth group has four 'x' marks. The hundred and forty-fifth group has four 'x' marks. The hundred and forty-sixth group has four 'x' marks. The hundred and forty-seventh group has four 'x' marks. The hundred and forty-eighth group has four 'x' marks. The hundred and forty-ninth group has four 'x' marks. The hundred and fiftieth group has four 'x' marks. The hundred and fifty-first group has four 'x' marks. The hundred and fifty-second group has four 'x' marks. The hundred and fifty-third group has four 'x' marks. The hundred and fifty-fourth group has four 'x' marks. The hundred and fifty-fifth group has four 'x' marks. The hundred and fifty-sixth group has four 'x' marks. The hundred and fifty-seventh group has four 'x' marks. The hundred and fifty-eighth group has four 'x' marks. The hundred and fifty-ninth group has four 'x' marks. The hundred and sixtieth group has four 'x' marks. The hundred and sixty-first group has four 'x' marks. The hundred and sixty-second group has four 'x' marks. The hundred and sixty-third group has four 'x' marks. The hundred and sixty-fourth group has four 'x' marks. The hundred and sixty-fifth group has four 'x' marks. The hundred and sixty-sixth group has four 'x' marks. The hundred and sixty-seventh group has four 'x' marks. The hundred and sixty-eighth group has four 'x' marks. The hundred and sixty-ninth group has four 'x' marks. The hundred and seventieth group has four 'x' marks. The hundred and seventy-first group has four 'x' marks. The hundred and seventy-second group has four 'x' marks. The hundred and seventy-third group has four 'x' marks. The hundred and seventy-fourth group has four 'x' marks. The hundred and seventy-fifth group has four 'x' marks. The hundred and seventy-sixth group has four 'x' marks. The hundred and seventy-seventh group has four 'x' marks. The hundred and seventy-eighth group has four 'x' marks. The hundred and seventy-ninth group has four 'x' marks. The hundred and eightieth group has four 'x' marks. The hundred and eighty-first group has four 'x' marks. The hundred and eighty-second group has four 'x' marks. The hundred and eighty-third group has four 'x' marks. The hundred and eighty-fourth group has four 'x' marks. The hundred and eighty-fifth group has four 'x' marks. The hundred and eighty-sixth group has four 'x' marks. The hundred and eighty-seventh group has four 'x' marks. The hundred and eighty-eighth group has four 'x' marks. The hundred and eighty-ninth group has four 'x' marks. The hundred and ninetieth group has four 'x' marks. The hundred and ninety-first group has four 'x' marks. The hundred and ninety-second group has four 'x' marks. The hundred and ninety-third group has four 'x' marks. The hundred and ninety-fourth group has four 'x' marks. The hundred and ninety-fifth group has four 'x' marks. The hundred and ninety-sixth group has four 'x' marks. The hundred and ninety-seventh group has four 'x' marks. The hundred and ninety-eighth group has four 'x' marks. The hundred and ninety-ninth group has four 'x' marks. The hundredth group has four 'x' marks. The number '3' is written in a large, bold font above the staff, positioned towards the right side of the page.

Percussion

New Order - Bizarre Love Triangle

♩ = 118,000137

Op HH

8



14



26



32



38



44



50



55



66



72



78



84



90



96



108



114



120



126



132



138



144



160



166



172



178



184



190



196



Percussion

New Order - Bizarre Love Triangle

BD ♩ = 118,000137
4

10

16

22

28

34

40

45

51

57

V.S.

2

Percussion

63



69



75



81



87



93



99



105



111



117



123



129



135



141



147



152



157



162



4

Percussion

168



174



180



186



192



197



Percussion

New Order - Bizarre Love Triangle

♩ = 118,000137
Tight Snare

11 **2**

16 **142** **44**

Percussion

New Order - Bizarre Love Triangle

♩ = 118,000137

Toms

151

Musical notation for measures 151-153. Measure 151 is a whole rest. Measures 152 and 153 feature a rhythmic pattern of eighth notes on a single staff.

154

Musical notation for measures 154-156. Measures 154 and 155 continue the eighth-note rhythmic pattern. Measure 156 features a half note followed by a quarter note.

157

44

Musical notation for measures 157-158. Measure 157 continues the eighth-note pattern. Measure 158 is a whole rest. A double bar line is present at the end of the staff.

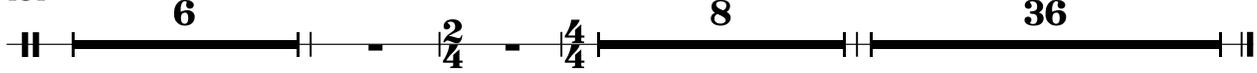
♩ = 118,000137
MIDI Drum Stuff



36 113

The notation shows a 4/4 time signature at the beginning. A thick black line spans 36 measures. This is followed by a measure containing a quarter rest, a quarter note, and a quarter note with a fermata. Another thick black line spans 113 measures.

151



6 2 4 4 8 36

The notation shows a thick black line for 6 measures, followed by a measure with a 2/4 time signature, another measure with a 4/4 time signature, a thick black line for 8 measures, and finally a thick black line for 36 measures.

Anvil

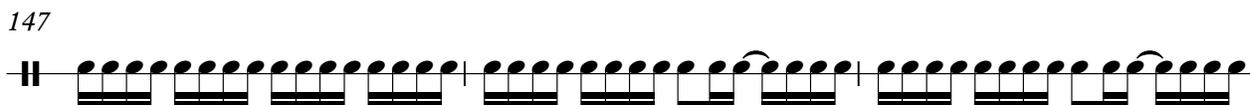
New Order - Bizarre Love Triangle

♩ = 118,000137
Maracas

145



147



150



152

6

2/4

44

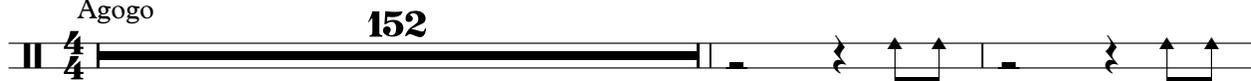


Agogos

New Order - Bizarre Love Triangle

♩ = 118,000137
Agogo

152



155



Handclap

New Order - Bizarre Love Triangle

♩ = 118,000137
Hand Claps

65

70

106

112

154

157

168

174

180

186

V.S.

2

Handclap

190



Timbales

New Order - Bizarre Love Triangle

♩ = 118,000137
High Timbale

77

80

64

147

150

8

2/4

44

4/4

Cowbell

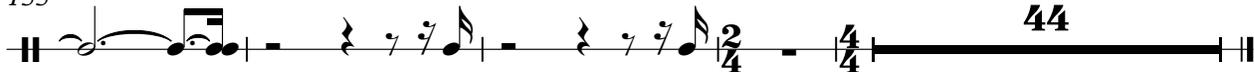
New Order - Bizarre Love Triangle

♩ = 118,000137
Cowbell

151



155



Wood Blocks

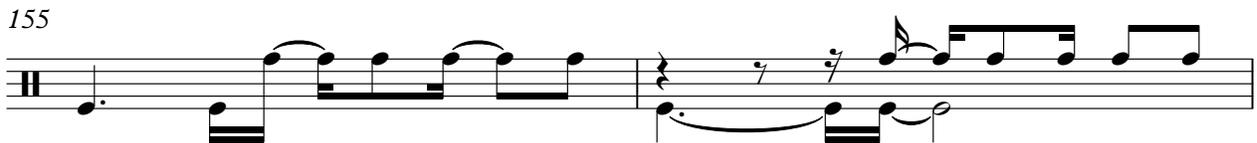
New Order - Bizarre Love Triangle

♩ = 118,000137
Woodblocks

152



155



157

44



New Order - Bizarre Love Triangle

Alto Glockenspiel

♩ = 118,000137
Glock

129

132

136

140

144 **12**

159 **15** **2**

178

182

186

190 **11**

♩ = 118,000137
Steel Gt.

129

132

135

138

141

144

146

12 **15** **2**

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 118,000137. The first line starts at measure 129. Subsequent lines are labeled with measure numbers 132, 135, 138, 141, and 144. The final line, starting at measure 146, is divided into three measures with durations of 12, 15, and 2 measures respectively. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats).

2

Jazz Guitar

176

Musical staff for measures 176-178. Measure 176 starts with a treble clef and a key signature of one flat. It contains eighth notes and rests. Measure 177 continues with eighth notes and rests. Measure 178 ends with a quarter rest.

179

Musical staff for measures 179-181. Measure 179 starts with a treble clef and a key signature of one flat. It contains eighth notes and rests. Measure 180 continues with eighth notes and rests. Measure 181 ends with a quarter rest.

182

Musical staff for measures 182-184. Measure 182 starts with a treble clef and a key signature of one flat. It contains eighth notes and rests. Measure 183 continues with eighth notes and rests. Measure 184 ends with a quarter rest.

185

Musical staff for measures 185-187. Measure 185 starts with a treble clef and a key signature of one flat. It contains eighth notes and rests. Measure 186 continues with eighth notes and rests. Measure 187 ends with a quarter rest.

188

Musical staff for measures 188-190. Measure 188 starts with a treble clef and a key signature of one flat. It contains eighth notes and rests. Measure 189 continues with eighth notes and rests. Measure 190 ends with a quarter rest.

191

Musical staff for measures 191-192. Measure 191 starts with a treble clef and a key signature of one flat. It contains eighth notes and rests. Measure 192 is a double bar line with the number 11 below it.

New Order - Bizarre Love Triangle

Quintus

♩ = 118,000137

Ahs

8

56

68

74

7

23

108

114

14

2

132

136

140

144

12

4

Quintus

163 **5**



Musical staff 163-169: Treble clef, 8/8 time signature. Measure 163 starts with a whole rest and a '5' above the staff. Measures 164-169 contain complex rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 165.

170



Musical staff 170-172: Treble clef, 8/8 time signature. Measures 170-172 continue the rhythmic patterns with eighth and sixteenth notes.

173



Musical staff 173-175: Treble clef, 8/8 time signature. Measures 173-175 continue the rhythmic patterns with eighth and sixteenth notes.

176



Musical staff 176-178: Treble clef, 8/8 time signature. Measures 176-178 continue the rhythmic patterns with eighth and sixteenth notes.

179



Musical staff 179-181: Treble clef, 8/8 time signature. Measures 179-181 continue the rhythmic patterns with eighth and sixteenth notes.

182



Musical staff 182-184: Treble clef, 8/8 time signature. Measures 182-184 continue the rhythmic patterns with eighth and sixteenth notes.

185



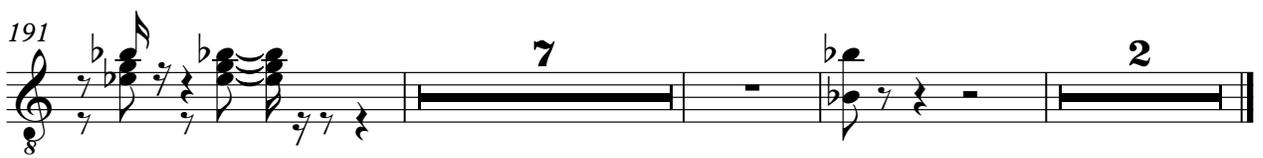
Musical staff 185-187: Treble clef, 8/8 time signature. Measures 185-187 continue the rhythmic patterns with eighth and sixteenth notes.

188



Musical staff 188-190: Treble clef, 8/8 time signature. Measures 188-190 continue the rhythmic patterns with eighth and sixteenth notes.

191 **7** **2**



Musical staff 191-193: Treble clef, 8/8 time signature. Measure 191 continues the pattern. Measure 192 has a whole rest with a '7' above it. Measure 193 has a whole rest with a '2' above it.

New Order - Bizarre Love Triangle

Harpsichord

♩ = 118,000137
Harpsichord

16

V.S.

2

Harpisichord

22

Musical notation for measures 22-23. The right hand features a complex texture with triplets and pairs of notes. The left hand has a steady bass line with triplets. Measure numbers 22 and 23 are indicated at the start of their respective systems.

23

Musical notation for measures 23-24. The right hand continues with intricate patterns, including triplets and pairs. The left hand maintains a consistent bass line with triplets. Measure numbers 23 and 24 are indicated at the start of their respective systems.

24

Musical notation for measures 24-25. The right hand has a more active role with triplets and pairs. The left hand features a bass line with a '6' (octave) marking. Measure numbers 24 and 25 are indicated at the start of their respective systems.

25

Musical notation for measures 25-26. The right hand is mostly silent, with some initial notes. The left hand has a rhythmic bass line with eighth notes and rests. Measure numbers 25 and 26 are indicated at the start of their respective systems.

27

Musical notation for measures 27-28. The left hand continues with a rhythmic bass line. Measure numbers 27 and 28 are indicated at the start of their respective systems.

30

Musical notation for measures 30-31. The left hand continues with a rhythmic bass line. Measure numbers 30 and 31 are indicated at the start of their respective systems.

32

Musical notation for measures 32-33. The left hand continues with a rhythmic bass line. A measure rest for 9 measures is shown in measure 33. Measure numbers 32 and 33 are indicated at the start of their respective systems.

43

Musical notation for measures 43-44. The left hand continues with a rhythmic bass line. Measure numbers 43 and 44 are indicated at the start of their respective systems.

45



47



49



51



53



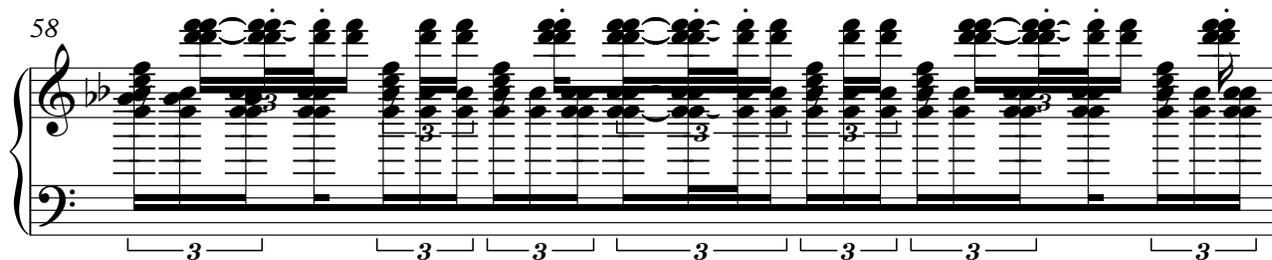
55



57



58



V.S.

Harpisichord

Musical score for Harpsichord, measures 59-65. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The music is characterized by dense, multi-measure rests and complex rhythmic patterns, including triplets and sixteenth-note runs. Measures 59-60 and 62-63 feature a complex texture with many beamed notes and rests. Measures 61 and 64 show a change in texture with more distinct rhythmic figures. Measure 65 features a series of sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings.

66

7

75

77

79

81

15

15

98

99

100

6

101

Harpisichord³

102

103

104

105

106

15

15

123

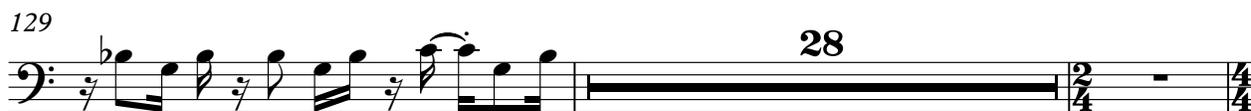
125

Harpsichord

127



129



159



161



164



166



184

Musical notation for measures 184-191. The treble clef staff contains chords and a melodic line starting at measure 185. The bass clef staff contains a simple bass line starting at measure 185.

192

Musical notation for measures 192-193. The treble clef staff is mostly empty. The bass clef staff contains a rhythmic pattern of eighth notes.

194

Musical notation for measures 194-196. The bass clef staff contains a rhythmic pattern of eighth notes.

197

Musical notation for measures 197-198. The bass clef staff contains a rhythmic pattern of eighth notes.

199

Musical notation for measures 199-200. The bass clef staff contains a rhythmic pattern of eighth notes, followed by a triple bar line with a '3' above it.

Orchestra Hit

New Order - Bizarre Love Triangle

♩ = 118,000137
Orch Hit **2**

3

8

64

75

6 **38**

121

22

146

12 **31**

191

7

New Order - Bizarre Love Triangle

Lead 1 (Square)

♩ = 118,000137
Bass/Sine

12 8

25

28

31

34

37

40

42

45

48

V.S.

Lead 1 (Square)

A musical score for a guitar lead titled "Lead 1 (Square)". The score is written on ten staves, each beginning with a measure number: 51, 54, 57, 59, 61, 63, 65, 67, 70, and 73. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents. The piece concludes with a double bar line at the end of the final staff.

A musical score for a guitar lead, titled "Lead 1 (Square)". The score is written on ten staves, each beginning with a measure number: 76, 79, 82, 85, 88, 91, 94, 97, 99, and 101. The music is in a key with one flat (B-flat) and a 4/4 time signature. It features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various articulation marks such as accents and slurs. The overall style is that of a technical guitar exercise or a lead for a square dance tune.

V.S.

Lead 1 (Square)

The image displays a musical score for a guitar lead titled "Lead 1 (Square)". The score is written in standard musical notation on 11 staves, each beginning with a measure number: 103, 105, 107, 110, 113, 123, 125, 127, 129, and 131. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in the later staves. A measure rest of 8 measures is indicated in the 113th measure. The overall style is that of a technical guitar solo.

Musical score for Lead 1 (Square), measures 134-166. The score is written in treble clef with a key signature of one flat (Bb). The music consists of six systems of staves. The first system (measures 134-136) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 137-139) continues this pattern. The third system (measures 140-142) shows a change in the rhythmic structure. The fourth system (measures 143-145) maintains the complex rhythm. The fifth system (measures 146-159) includes a measure rest of 12 measures at measure 146, followed by a change in time signature to 2/4 at measure 147, and then 4/4 at measure 148. The sixth system (measures 160-166) concludes the piece with a final melodic phrase.

The image displays a musical score for a guitar lead, labeled "Lead 1 (Square)". The score begins at measure 168 and continues through measure 194. It is written for a single melodic line on a guitar, using a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The score is organized into systems, with measure numbers 168, 171, 174, 177, 180, 183, 186, 189, 192, and 194 marking the beginning of each system. The overall style is technical and intricate, typical of a lead guitar part in a rock or metal context.

New Order - Bizarre Love Triangle

Lead 8 (Bass + Lead)

♩ = 118,000137
Bass&Lead

81

83

85

87

89

91

93

95

97

60

158

44

New Order - Bizarre Love Triangle

Viola

♩ = 118,000137
Orch/Strings

56 2

62

64

65

69 28

102

104

105

109 16 8

2

Viola

138

Musical notation for measures 138-143. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation consists of six measures. Measures 138, 140, 141, and 143 feature a half note chord with a slur over it, followed by a quarter rest. Measure 139 features a half note chord with a slur over it, followed by a quarter rest. Measure 142 features a half note chord with a slur over it, followed by a quarter rest.

144

Musical notation for measures 144-153. The staff is in bass clef with a key signature of two flats. The time signature is 2/4. Measure 144 features a half note chord with a slur over it, followed by a quarter rest. Measure 145 features a half note chord with a slur over it, followed by a quarter rest. Measures 146, 147, and 148 contain whole rests. Measure 149 features a whole rest. Measures 150-153 are indicated by a thick black bar with the number 10 above it, representing a 10-measure rest. The staff ends with a double bar line and a 2/4 time signature.

158

Musical notation for measures 158-162. The staff is in bass clef with a key signature of two flats. The time signature is 2/4. Measure 158 features a half note chord with a slur over it, followed by a quarter rest. Measure 159 features a half note chord with a slur over it, followed by a quarter rest. Measure 160 features a half note chord with a slur over it, followed by a quarter rest. Measure 161 features a half note chord with a slur over it, followed by a quarter rest. Measure 162 features a half note chord with a slur over it, followed by a quarter rest. A bracket under measures 159-161 is labeled with the number 3. Measures 163-167 are indicated by a thick black bar with the number 44 above it, representing a 44-measure rest. The staff ends with a double bar line and a 2/4 time signature.

Telephone

New Order - Bizarre Love Triangle

♩ = 118,000137

Scratch/Woodblock

4/4 **24** **8**

34

37

40 **30** **3**

74

76

79

81 **30** **2**

114



117



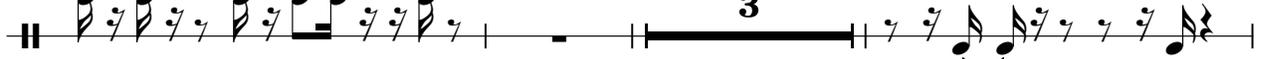
120



145



149



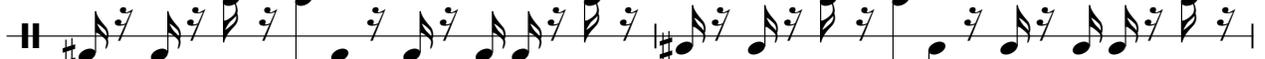
155



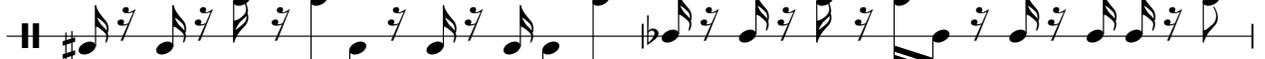
158



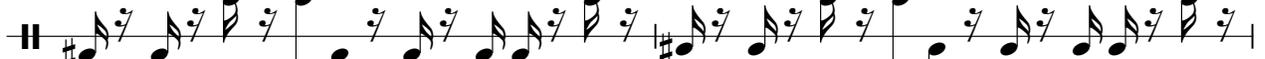
161



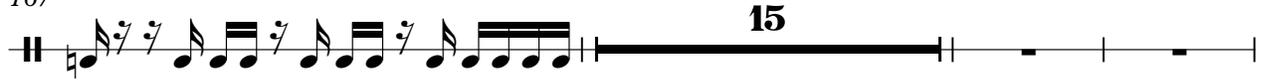
163



165



167



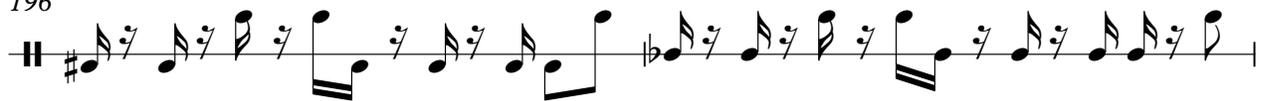
185



194



196



198



New Order - Bizarre Love Triangle

♩ = 118,000137
High Q

32

36

40

25

69

74

32

110

115

117

119

121

29

Detailed description: The image shows a guitar score for the song 'Bizarre Love Triangle' by New Order. It is written in 4/4 time with a tempo of 118,000137 and a 'High Q' setting. The score consists of ten staves of music. Staff 1 (measures 1-32) features a rhythmic pattern of eighth notes with a 32-measure rest. Staff 2 (measures 33-36) continues the eighth-note pattern. Staff 3 (measures 37-40) has a 25-measure rest. Staff 4 (measures 41-69) consists of quarter notes with accents. Staff 5 (measures 70-74) has a 32-measure rest. Staff 6 (measures 75-110) features quarter notes with accents, ending with a sixteenth-note run. Staff 7 (measures 111-115) continues with sixteenth-note runs. Staff 8 (measures 116-117) has more sixteenth-note runs. Staff 9 (measures 118-119) continues the sixteenth-note runs. Staff 10 (measures 120-121) has sixteenth-note runs followed by a 29-measure rest.

151



156



167



172



178



184



189

