

Niels Van Gogh - Nielsvangogh pulverturm

♩ = 136,000153

pulverturm

Track 14

listen.to/comusic

com_mail@gmx.net



3

pulverturm

Track 14

listen.to/comusic

com_mail@gmx.net



5

pulverturm

Track 11

Track 14

listen.to/comusic

com_mail@gmx.net

7

pulverturm

Track 11

Track 14

listen.to/comusic

com_mail@gmx.net

6 6



9

pulverturm

niels van gogh

Track 11

http://

listen.to/comusic

com_mail@gmx.net



11

pulverturm

niels van gogh

http://

listen.to/comusic

com_mail@gmx.net

13

pulverturm

niels van gogh

http://

listen.to/comusic

com_mail@gmx.net



15

pulverturm

niels van gogh

made by com

http://

listen.to/comusic

com_mail@gmx.net

17

pulverturm
niels van gogh
made by com
http://
listen.to/comusic
com_mail@gmx.net



19

pulverturm
niels van gogh
made by com
http://
listen.to/comusic
com_mail@gmx.net

21

pulverturm
niels van gogh
made by com
http://
listen.to/comusic
com_mail@gmx.net



23

pulverturm
niels van gogh
made by com
http://
listen.to/comusic
com_mail@gmx.net

25

pulverturm

niels van gogh

Track 11

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http://

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com_mail@gmx.net



27

pulverturm

niels van gogh

Track 11

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http://

listen.to/comusic

com_mail@gmx.net

29

pulverturm

niels van gogh

Track 11

Track 12

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http://

listen.to/comusic

com_mail@gmx.net



31

pulverturm

niels van gogh

Track 11

Track 12

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http://

listen.to/comusic

com_mail@gmx.net

33

Track 7

pulverturm

Track 11

Track 12

Track 14

made by com

http://

listen.to/comusic

com_mail@gmx.net



35

Track 7

pulverturm

Track 11

Track 14

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http://

listen.to/comusic

com_mail@gmx.net

39

Track 7

pulverturm

Track 11

Track 12

Track 14

made by com

http://

listen.to/comusic

com_mail@gmx.net



41

Track 7

Track 12

Track 8

Track 15



44

Track 7

Track 8

Track 15

47

Track 7

pulverturm

Track 14

Track 8

Track 15



50

Track 7

pulverturm

Track 14

Track 8

Track 15



53

Track 7

pulverturm

Track 12

Track 14

Track 8

Track 15

56

pulverturm

niels van gogh

Track 12

Track 14

made by com

http://

Track 8

Track 15



59

pulverturm

niels van gogh

made by com

http://

Track 8

Track 15

62

pulverturm
niels van gogh
made by com
http://
Track 8
Track 15



65

pulverturm
niels van gogh
made by com
Track 10
http://
Track 8
Track 15
Track 9

68

Track 7

pulverturm

niels van gogh

made by com

Track 10

http://

Track 8

Track 15

Track 9

71

The image displays a multi-track musical score for a piece starting at measure 71. The tracks are arranged vertically and include:

- Track 7:** A treble clef staff with a few notes in the second measure.
- pulverturm:** A staff with a double bar line and a series of quarter notes.
- niels van gogh:** A staff with a double bar line and a series of quarter notes with 'x' marks above them.
- made by com:** A staff with a double bar line and a series of notes, some with slurs.
- Track 10:** A treble clef staff with a series of notes.
- http://:** A bass clef staff with a series of notes.
- Track 8:** A bass clef staff with a series of notes.
- Track 15:** A bass clef staff with a series of notes.
- Track 9:** A treble clef staff with a series of notes.

74

Track 7

pulverturm

niels van gogh

made by com

Track 10

http://

Track 8

Track 15

Track 9

77

Track 7

pulverturm

niels van gogh

Track 12

made by com

Track 10

http://

Track 8

Track 15

Track 9

80

Track 7

pulverturm

niels van gogh

Track 12

made by com

Track 10

http://

Track 8

Track 15

Track 9



83

pulverturm

Track 14

http://

Track 13



85

pulverturm

Track 14

http://

Track 13

87

pulverturm

Track 14

http://

Track 13

89

pulverturm

Track 14

http://

Track 13

91

pulverturm

Track 14

made by com

http://

Track 13

93

pulverturm

Track 14

made by com

http://

Track 13

Detailed description: This system covers measures 93 and 94. The 'pulverturm' track (top) features a steady eighth-note melody. 'Track 14' is a rhythmic accompaniment of eighth notes. 'made by com' has a sparse melody with a slur over two notes in measure 94. 'http://' is a bass line with eighth notes and a sharp sign in measure 94. 'Track 13' is a treble line with eighth notes and a flat sign in measure 94.



95

pulverturm

Track 14

made by com

http://

Track 13

Detailed description: This system covers measures 95 and 96. The 'pulverturm' track continues with eighth notes. 'Track 14' remains a rhythmic accompaniment. 'made by com' has a slur over two notes in measure 96. 'http://' continues with eighth notes and a flat sign in measure 96. 'Track 13' continues with eighth notes and a flat sign in measure 96.



97

pulverturm

Track 14

made by com

http://

Track 13

Detailed description: This system covers measures 97 and 98. The 'pulverturm' track continues with eighth notes. 'Track 14' remains a rhythmic accompaniment. 'made by com' has a slur over two notes in measure 98. 'http://' continues with eighth notes and a flat sign in measure 98. 'Track 13' continues with eighth notes and a flat sign in measure 98.

99

pulverturm

niels van gogh

made by com

http://

Track 8

Track 15

Track 13



102

pulverturm

niels van gogh

made by com

http://

Track 8

Track 15

Track 13

104

pulverturm
niels van gogh
made by com
http://
Track 8
Track 15
Track 13



106

pulverturm
niels van gogh
made by com
http://
Track 8
Track 15
Track 13

108

pulverturm

niels van gogh

made by com

http://

Track 8

Track 15

Track 13



110

pulverturm

niels van gogh

made by com

http://

Track 8

Track 15

Track 13

112

pulverturm
niels van gogh
made by com
http://
Track 8
Track 15
Track 13



114

Track 7
pulverturm
niels van gogh
Track 11
Track 12
made by com
http://
Track 8
Track 15
Track 13

116

The image displays a multi-track musical score for guitar, organized into a system of ten staves. The tracks are labeled as follows from top to bottom: Track 7, pulverturm, niels van gogh, Track 11, Track 12, made by com, http://, Track 8, Track 15, and Track 13. Track 7 is a vocal line in treble clef. Tracks 11, 12, and 13 are instrumental accompaniment lines. Tracks 8 and 15 are bass lines in bass clef. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

120

Track 7

pulverturm

niels van gogh

Track 11

Track 12

made by com

http://

Track 8

Track 15

Track 13

Detailed description: This is a multi-track musical score for guitar. It consists of ten staves. Track 7 is in treble clef and shows a melodic line starting at measure 120. Tracks 8, 11, 12, 13, 15, and 16 are in bass clef. Tracks 9, 10, and 14 are in alto clef. The score is divided into two measures. Track 12 features a dense sixteenth-note pattern. Track 13 has a rhythmic pattern of eighth notes. Track 15 has a similar rhythmic pattern. Track 16 has a melodic line with slurs. Track 11 has a sparse melodic line. Track 10 has a melodic line with slurs. Track 9 has a melodic line with slurs. Track 8 has a rhythmic pattern of eighth notes. Track 7 has a melodic line starting at measure 120.

122

Track 7

pulverturm

niels van gogh

Track 11

Track 12

Track 14

made by com

http://

Track 8

Track 15

listen.to/comusic

com_mail@gmx.net

Track 13

Detailed description: This is a multi-track musical score for guitar, likely for an electric guitar. It consists of 15 tracks. Track 7 is the main melody in treble clef. Tracks 8, 11, 12, 13, 14, and 15 are bass lines in bass clef. Tracks 9, 10, and 15 are guitar accompaniment parts. Track 12 features a complex rhythmic pattern with sixteenth notes and a '6' marking. Track 14 has a dense pattern of sixteenth notes. Track 15 has a complex rhythmic pattern with sixteenth notes. The score is divided into two measures. The first measure contains the main melody and several accompaniment parts. The second measure contains a continuation of the melody and accompaniment. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

124

Track 7

pulverturm

Track 14

listen.to/comusic

com_mail@gmx.net



126

Track 7

pulverturm

Track 14

listen.to/comusic

com_mail@gmx.net



128

Track 7

pulverturm

Track 14

listen.to/comusic

com_mail@gmx.net

129

Track 7



Musical staff for Track 7, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note with a fermata, ending with a double bar line.

pulverturm



Musical staff for pulverturm, featuring a treble clef and a 4/4 time signature. The notation consists of a sequence of quarter notes.

Track 14



Musical staff for Track 14, featuring a treble clef and a 4/4 time signature. The notation consists of a sequence of eighth notes.

listen.to/comusic



Musical staff for listen.to/comusic, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth notes and quarter notes.

com_mail@gmx.net



Musical staff for com_mail@gmx.net, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth notes and quarter notes.

Niels Van Gogh - Nielsvangogh pulverturm

Track 7

♩ = 136,000153

32

37

43

49

55

72

78

115

121

126

14

34

pulverturm

Niels Van Gogh - Nielsvangogh pulverturm

♩ = 136,000153



7



13



19



25



31



37



2

pulverturm

49



55



61



67



73



79



85



91



97



103



109



115



121

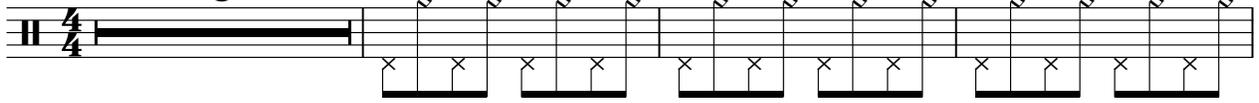


126

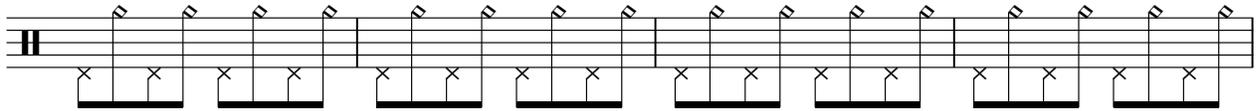


♩ = 136,000153

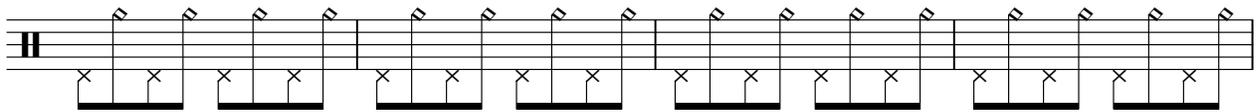
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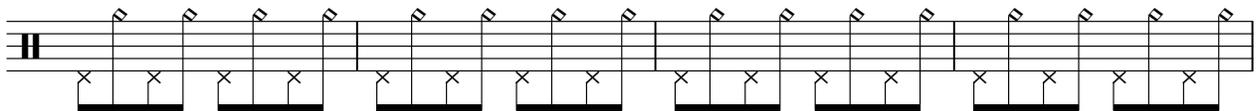
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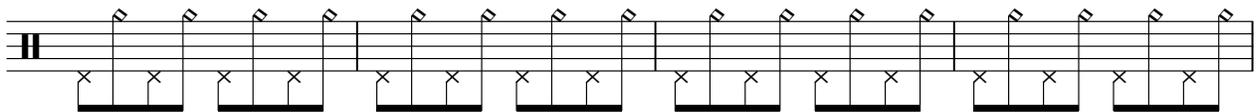
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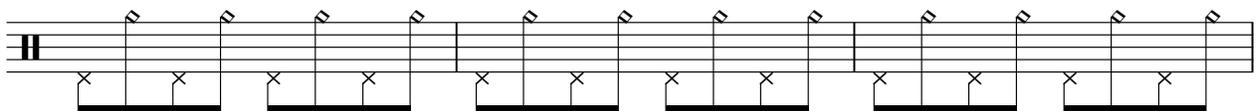
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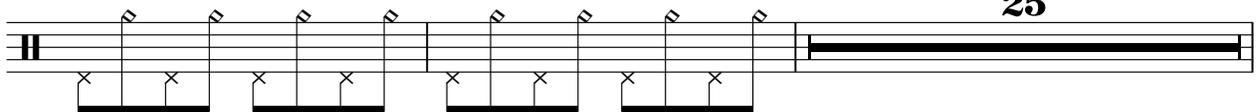


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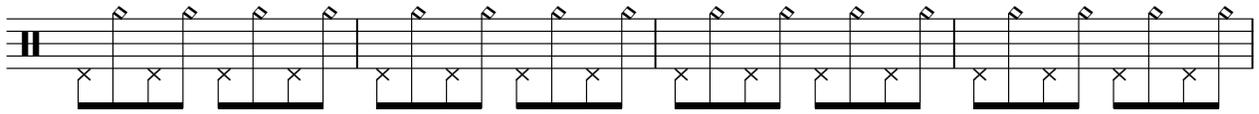


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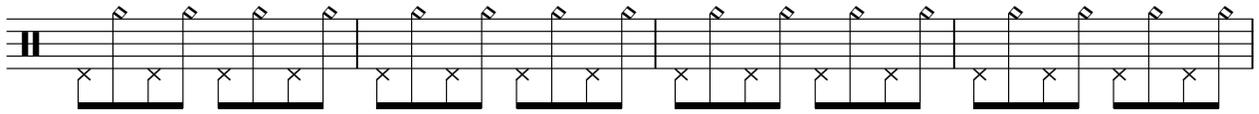
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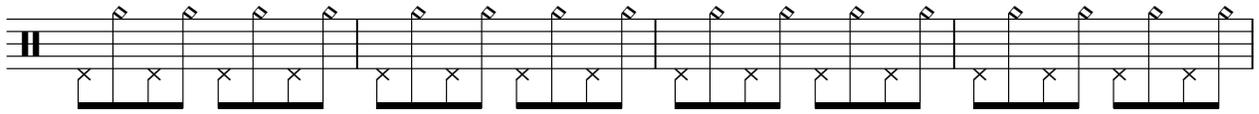
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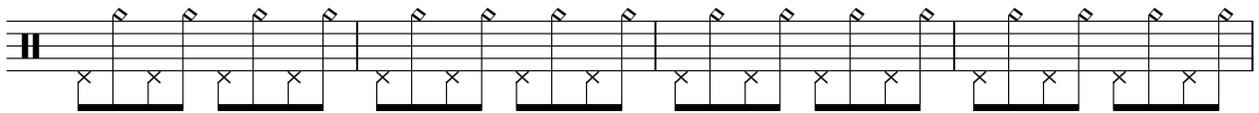
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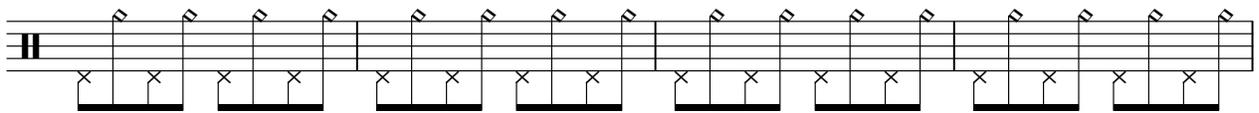
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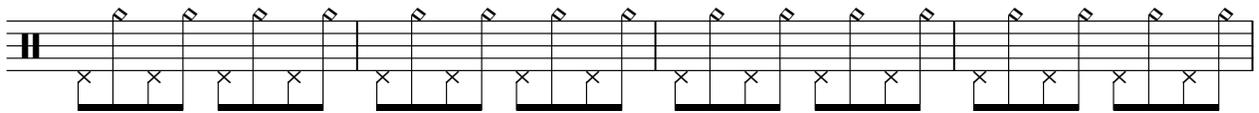
70



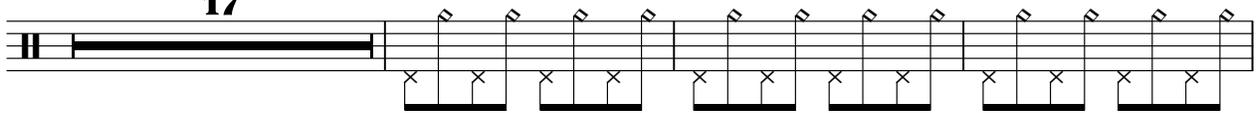
74



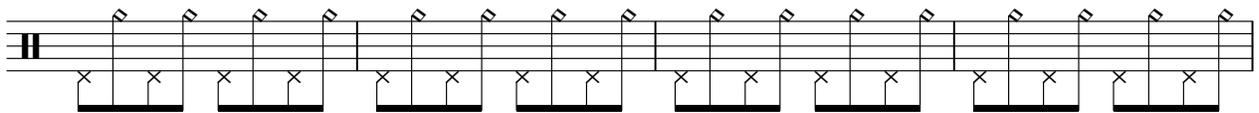
78



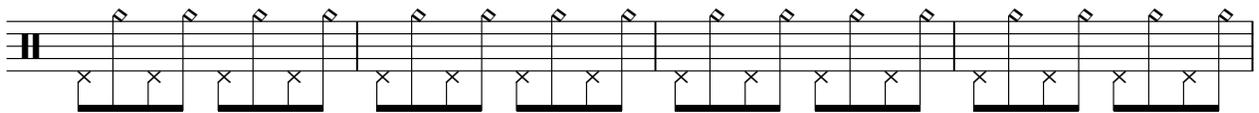
82



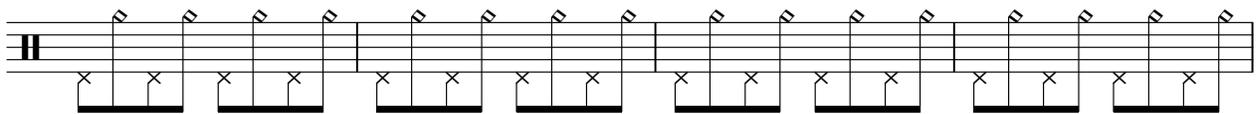
102



106



110



Track 11

Niels Van Gogh - Nielsvangogh pulverturm

♩ = 136,000153

4

7

10

15

30

36

41

74

119

8

Track 12

Niels Van Gogh - Nielsvangogh pulverturm

♩ = 136,000153

28

4/4

31

6 6

34

3

3

39

6 6

42

11

11

55

6 6

58

20

20

80

6 6

82

32

32

115



117



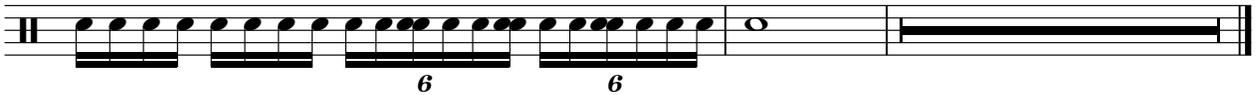
119



121



122



Track 14

Niels Van Gogh - Nielsvangogh pulverturm

♩ = 136,000153

4/4

3

5

7

33

35

37

39

2

Track 14

49



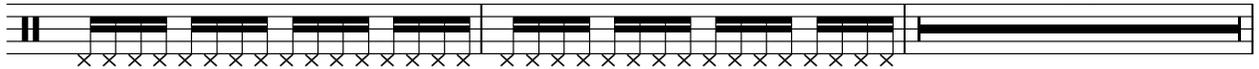
51



53



55



26

83



85



87



89



91



93



95



97



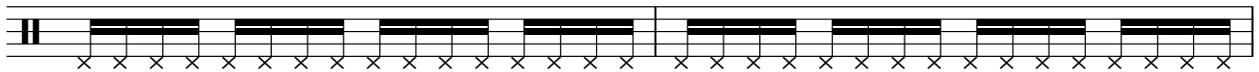
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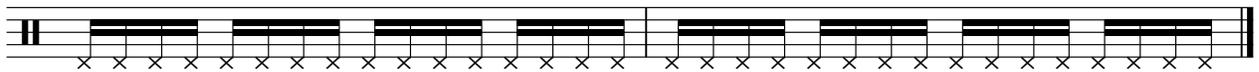
125



127



129



♩ = 136,000153

15

20

25

30

35

40

16

59

64

69

74

♩ = 136,000153

65

68

72

76

80

49

Niels Van Gogh - Nielsvangogh pulverturm

http://

♩ = 136,000153

8



12



16



20



24



28



32



36



39



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



121



Track 8

Niels Van Gogh - Nielsvangogh pulverturm

♩ = 136,000153

40



43



46



49



52



55



59



62



65



68



V.S.

71



74



77



80



17

99



102



105



108



111



114



Niels Van Gogh - Nielsvangogh pulverturm

Track 15

♩ = 136,000153

40



43



46



49



52



55



59



62



65



68



V.S.

71



74



77



80



99



102



105



108



111



114



117



120



122



Track 9

Niels Van Gogh - Nielsvangogh pulverturm

♩ = 136,000153

65



68



72



76



80

49



♩ = 136,000153

The musical score is written for guitar in 4/4 time. It consists of ten staves, each containing two measures of music. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together. The bass line consists of chords, primarily triads and dyads, with some accidentals (sharps and flats). The piece is marked with a tempo of 136,000153. The score is numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19, likely indicating measure numbers or system markers.

V.S.

21

Musical staff 21: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

23

Musical staff 23: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

25

Musical staff 25: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

27

Musical staff 27: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

29

Musical staff 29: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

31

Musical staff 31: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

33

Musical staff 33: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

35

Musical staff 35: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

37

Musical staff 37: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

39

Musical staff 39: A single staff of music in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on Bb4. The second measure has a dotted quarter note on C5, an eighth note on D5, and a dotted quarter note on Eb5.

41 **82**

Musical notation for measures 41-82. Measure 41 is a whole rest. Measures 42-82 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82.

124

Musical notation for measures 124-153. Measures 124-153 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82.

126

Musical notation for measures 126-155. Measures 126-155 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82.

128

Musical notation for measures 128-157. Measures 128-157 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82.

129

Musical notation for measures 129-158. Measures 129-158 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82.

Niels Van Gogh - Nielsvangogh pulverturm

♩ = 136,000153

3

5

7

9

11

13

15

17

19

V.S.

This image displays a musical score for guitar, consisting of ten systems of notation. Each system begins with a measure number: 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation is written on a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a consistent rhythmic motif across measures. The key signature includes one flat (B-flat) and one sharp (F-sharp), and the time signature is 4/4. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

Track 13

Niels Van Gogh - Nielsvangogh pulverturm

♩ = 136,000153

82

85

88

91

94

97

100

103

106

109

V.S.

112



115



118



121

