

Nin - closer 2

♩ = 90,000092

Drums



Drum notation for measures 1-3 in 4/4 time, featuring a consistent pattern of eighth notes.



4

Drums



Synth Bass 1



Synth Bass 1



Drum notation for measures 4-6. Synth Bass 1 notation for measures 4-6, showing a melodic line in the bass clef.



6

Drums



Synth Bass 1



Synth Bass 1



Drum notation for measures 7-9. Synth Bass 1 notation for measures 7-9, showing a melodic line in the bass clef.



7

Drums



Synth Bass 1



Synth Bass 1



Drum notation for measures 10-12. Synth Bass 1 notation for measures 10-12, showing a melodic line in the bass clef.

8

Drums

Synth Bass 1

Synth Bass 1

Detailed description: This block contains the musical notation for measure 8. It consists of three staves. The top staff is labeled 'Drums' and features a rhythmic pattern of eighth notes. The two lower staves are both labeled 'Synth Bass 1' and are connected by a brace. The left 'Synth Bass 1' staff has a bass clef and a key signature of one flat (B-flat). The right 'Synth Bass 1' staff has a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.



9

Drums

Synth Bass 1

Synth Bass 1

Detailed description: This block contains the musical notation for measure 9. It consists of three staves. The top staff is labeled 'Drums' and features a rhythmic pattern of eighth notes. The two lower staves are both labeled 'Synth Bass 1' and are connected by a brace. The left 'Synth Bass 1' staff has a bass clef and a key signature of one flat (B-flat). The right 'Synth Bass 1' staff has a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.



10

Drums

Synth Bass 1

Synth Bass 1

Detailed description: This block contains the musical notation for measure 10. It consists of three staves. The top staff is labeled 'Drums' and features a rhythmic pattern of eighth notes. The two lower staves are both labeled 'Synth Bass 1' and are connected by a brace. The left 'Synth Bass 1' staff has a bass clef and a key signature of one flat (B-flat). The right 'Synth Bass 1' staff has a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.



11

Drums

Synth Bass 1

Synth Bass 1

Detailed description: This block contains the musical notation for measure 11. It consists of three staves. The top staff is labeled 'Drums' and features a rhythmic pattern of eighth notes. The two lower staves are both labeled 'Synth Bass 1' and are connected by a brace. The left 'Synth Bass 1' staff has a bass clef and a key signature of one flat (B-flat). The right 'Synth Bass 1' staff has a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.

12

Drums

Synth Bass 1

Synth Bass 1

Measure 12 musical notation for Drums, Synth Bass 1, and Synth Bass 1. The drums part features a consistent eighth-note pattern. The Synth Bass 1 parts feature a descending eighth-note line with a rest in the second measure.



13

Drums

Synth Bass 1

Synth Bass 1

Measure 13 musical notation for Drums, Synth Bass 1, and Synth Bass 1. The drums part includes accents and a slur over the second and third measures. The Synth Bass 1 parts continue the descending eighth-note line.



14

Drums

Synth Bass 1

Synth Bass 1

Measure 14 musical notation for Drums, Synth Bass 1, and Synth Bass 1. The drums part includes accents and a slur over the second and third measures. The Synth Bass 1 parts continue the descending eighth-note line.



15

Drums

Synth Bass 1

Synth Bass 1

Measure 15 musical notation for Drums, Synth Bass 1, and Synth Bass 1. The drums part includes accents and a slur over the second and third measures. The Synth Bass 1 parts continue the descending eighth-note line.

16

Drums

Synth Bass 1

Synth Bass 1



17

Drums

Synth Bass 1

Synth Bass 1



18

Drums

Synth Bass 1

Synth Bass 1



19

Drums

Synth Bass 1

Synth Bass 1

20

Drums

Overdriven Guitar

Electric Bass (pick)

Synth Bass 1

Synth Bass 1



22

Drums

Overdriven Guitar

Electric Bass (pick)



25

Drums

Overdriven Guitar

Electric Bass (pick)

28

Drums

Overdriven Guitar

Electric Bass (pick)

Electric Grand Piano

Synth Bass 1

Synth Bass 1



30

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

31

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



32

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

TAB 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1

33

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



34

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

35

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



36

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

37

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 37 through 40. The Drums part features a consistent pattern of eighth notes with accents. The Overdriven Guitar part consists of a single melodic line in the treble clef and a TAB line with a sequence of triplets (3) in the bass clef. The Electric Grand Piano part has a treble clef line with eighth notes and a bass clef line with a similar eighth-note pattern. The Synth Bass 1 part is shown in two staves, with the bottom staff containing a melodic line that includes a flat (b) and a double bar line.



38

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measures 38 through 41. The Drums part continues with eighth notes and accents, including a double bar line in measure 40. The Overdriven Guitar part has a treble clef line with dots and a TAB line with a sequence of quadruplets (4) followed by single notes (1) in the bass clef. The Electric Grand Piano part features a treble clef line with eighth notes and a bass clef line with a similar pattern, including a sharp (#) in measure 40. The Synth Bass 1 part is shown in two staves, with the bottom staff containing a melodic line that includes a flat (b) and a sharp (#).

39

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



40

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

TAB 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1

41

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

41

42

43

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42

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

42

43

44

43

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



44

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

45

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



46

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

47

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



48

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

49

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

49

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical score for measures 49 and 50. It features six staves: Drums, two Overdriven Guitar staves (one with a treble clef and one with a tablature), Electric Grand Piano (with treble and bass clefs), and two Synth Bass 1 staves (both with bass clefs). The Drums staff shows a complex pattern of notes with various articulations. The first Overdriven Guitar staff has a treble clef and contains a series of dots. The second Overdriven Guitar staff has a tablature with fret numbers 3 repeated 13 times. The Electric Grand Piano staff has two staves with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The Synth Bass 1 staves show a bass line with various notes and rests.



50

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

50

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1

Detailed description: This block contains the musical score for measures 50 and 51. It features six staves: Drums, two Overdriven Guitar staves (one with a treble clef and one with a tablature), Electric Grand Piano (with treble and bass clefs), and two Synth Bass 1 staves (both with bass clefs). The Drums staff shows a complex pattern of notes with various articulations. The first Overdriven Guitar staff has a treble clef and contains a series of dots. The second Overdriven Guitar staff has a tablature with fret numbers 4 repeated 8 times, followed by 1 repeated 7 times. The Electric Grand Piano staff has two staves with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The Synth Bass 1 staves show a bass line with various notes and rests.

51

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

52

Pan Flute

Drums

Overdriven Guitar

Overdriven Guitar

Electric Bass (pick)

Electric Grand Piano

Synth Bass 1

Synth Bass 1

Measure	T	A	B
52		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
53	1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
54	3	3 3 3 3	3 3 3 3
55	1	1 1 1 1	1 1 1 1
56	3	3 3 3 3	3 3 3 3
57	1	1 1 1 1	1 1 1 1
58	3	3 3 3 3	3 3 3 3



54

Pan Flute

Drums

Overdriven Guitar

Electric Bass (pick)

Measure	T	A	B
54	1	3 3 3 3	1 1 1 1
55	1	3 3 3 3	1 1 1 1
56	1	3 3 3 3	1 1 1 1
57	1	3 3 3 3	1 1 1 1
58	1	3 3 3 3	1 1 1 1

57

Pan Flute

Drums

Overdriven Guitar

Electric Bass (pick)



60

Pan Flute

Drums

Overdriven Guitar

Overdriven Guitar

Electric Bass (pick)

Electric Grand Piano

Synth Bass 1

Synth Bass 1

62

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



63

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

64

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

65

Drums

Overdriven Guitar

Synth Bass 1

Synth Bass 1

66

Drums

Overdriven Guitar

67

Drums

Overdriven Guitar

Synth Bass 1

Synth Bass 1



68

Drums

Overdriven Guitar



69

Drums

Overdriven Guitar

Synth Bass 1

Synth Bass 1




70

Drums


Overdriven Guitar

71

Drums



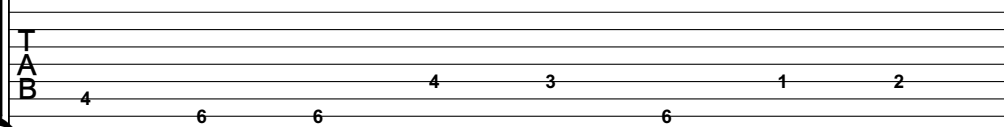
Overdriven Guitar




Overdriven Guitar

TAB

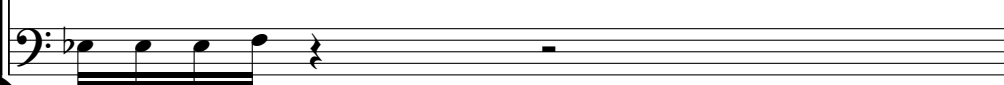
B 4 6 6 4 3 6 1 2



Synth Bass 1




Synth Bass 1

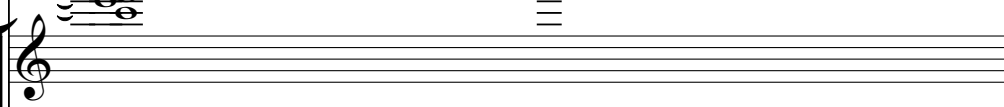


72

Drums



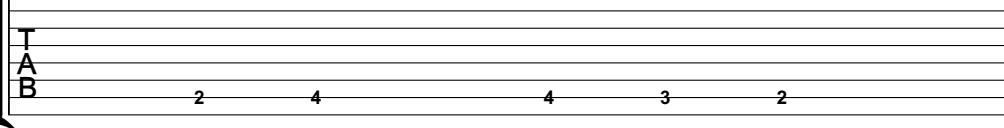
Overdriven Guitar



Overdriven Guitar


TAB

B 2 4 4 3 2




73

Drums



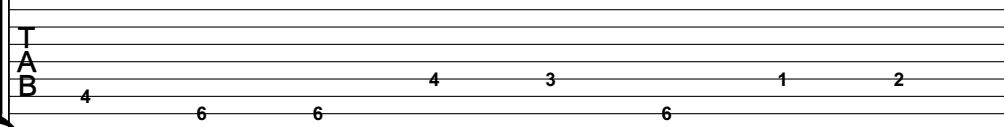
Overdriven Guitar




Overdriven Guitar

TAB

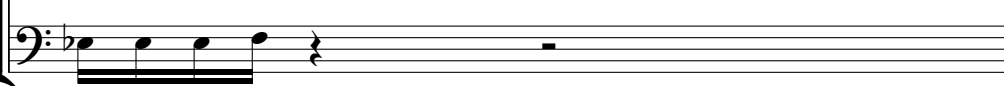
B 4 6 6 4 3 6 1 2



Synth Bass 1




Synth Bass 1

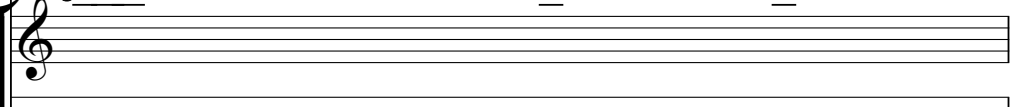


74

Drums



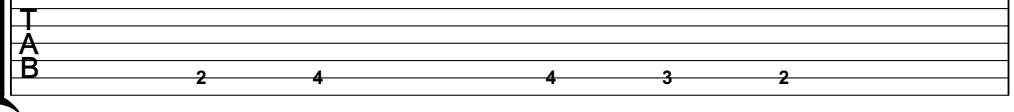
Overdriven Guitar



Overdriven Guitar

T
A
B

2 4 4 3 2



75

Drums



Overdriven Guitar



Overdriven Guitar

T
A
B

4 6 6 4 3 6 1 2



Synth Bass 1




Synth Bass 1

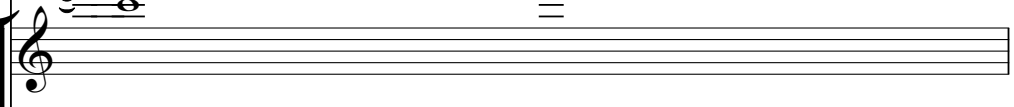


76

Drums



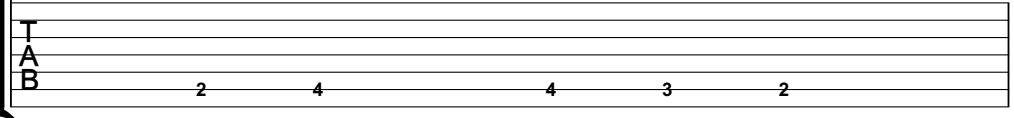
Overdriven Guitar



Overdriven Guitar


T
A
B

2 4 4 3 2



77

Drums



Overdriven Guitar



Overdriven Guitar

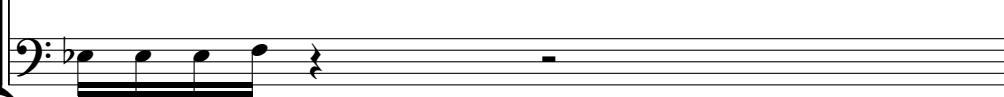
TAB

4	6	6	4	3	6	1	2
---	---	---	---	---	---	---	---

Synth Bass 1




Synth Bass 1




78

Drums



Overdriven Guitar



Overdriven Guitar

TAB

2	4	4	3	2
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79

Drums



Overdriven Guitar

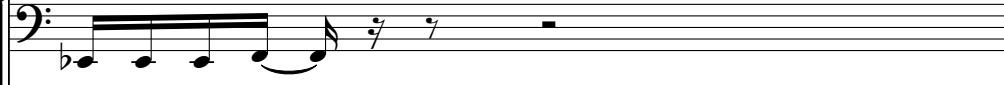


Overdriven Guitar

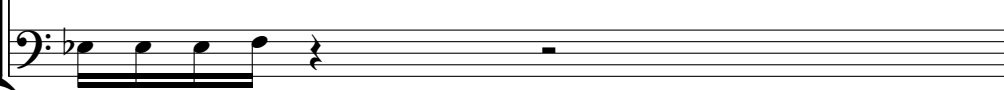
TAB

4	6	6	4	3	6	1	2
---	---	---	---	---	---	---	---

Synth Bass 1




Synth Bass 1

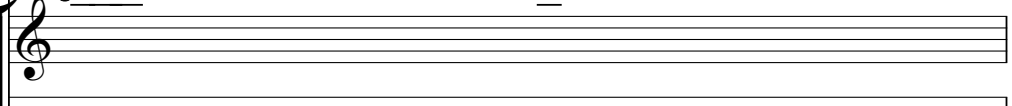


80

Drums



Overdriven Guitar



Overdriven Guitar

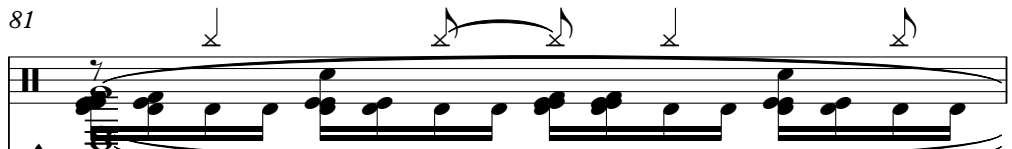
TAB

2 4 4 3 2



81

Drums



Overdriven Guitar



Overdriven Guitar

TAB

4 6 6 4 3 6 1 2

Synth Bass 1

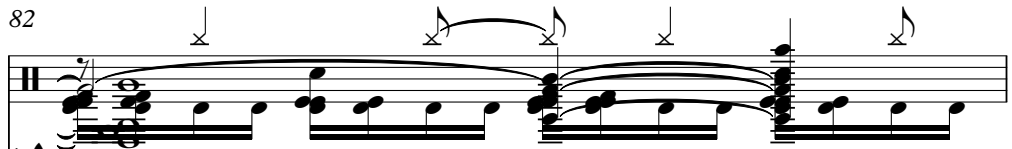


Synth Bass 1

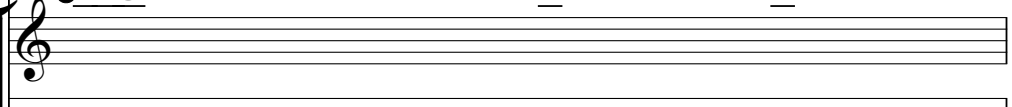


82

Drums



Overdriven Guitar




Overdriven Guitar

TAB

2 4 4 3 2

Synth Bass 1



83

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

Synth Bass 1



84

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1



85

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

Synth Bass 1

86

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1



87

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

Synth Bass 1



88

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

89

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

Synth Bass 1



90

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1



91

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

Synth Bass 1

92

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1



93

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

Synth Bass 1



94

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

95

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

Synth Bass 1



96

Drums

Overdriven Guitar

Overdriven Guitar

Synth Bass 1

97

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



98

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

99

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



100

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

101

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



102

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

103

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1



104

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Synth Bass 1

105

The image displays a musical score for five instruments: Drums, Overdriven Guitar, Electric Grand Piano, Synth Bass 1, and Pad 3 (polysynth). The score begins at measure 105. The Drums part features a consistent rhythmic pattern of eighth notes. The Overdriven Guitar part consists of a long, sustained, and slightly rising line. The Electric Grand Piano part is a two-staff arrangement with a steady eighth-note accompaniment in both hands. The Synth Bass 1 part is shown in two staves, each with a melodic line of eighth notes. The Pad 3 (polysynth) part is a single staff with a rhythmic pattern of eighth notes, some of which are beamed together.

106

The image displays a musical score for five instruments: Drums, Overdriven Guitar, Electric Grand Piano, Synth Bass 1, and Pad 3 (polysynth). The score is organized into five staves, each with its instrument name on the left. The Drums staff uses a drum set icon and a single staff with rhythmic notation. The Overdriven Guitar staff uses a treble clef and a single staff with chordal notation. The Electric Grand Piano staff uses a grand staff with treble and bass clefs. The two Synth Bass 1 staves use bass clefs and single staves with melodic notation. The Pad 3 (polysynth) staff uses a treble clef and a single staff with melodic notation. The score is connected by a vertical line on the left side.

107

The musical score consists of five staves. The **Drums** staff features a consistent rhythmic pattern of eighth notes. The **Overdriven Guitar** staff shows a long, sustained note with a tremolo effect. The **Electric Grand Piano** staff is divided into two parts: the upper part has a treble clef and the lower part has a bass clef, both playing eighth-note patterns. The **Synth Bass 1** section has two staves, both with bass clefs, playing a melodic line with eighth notes and some slurs. The **Pad 3 (polysynth)** staff has a treble clef and plays a sequence of eighth notes with a tremolo effect.

108

The image displays a musical score for five instruments: Drums, Overdriven Guitar, Electric Grand Piano, Synth Bass 1, and Pad 3 (polysynth). The score begins at measure 108. The Drums part features a consistent rhythmic pattern of eighth notes. The Overdriven Guitar part consists of a single sustained chord with a long note value. The Electric Grand Piano part is written in a grand staff with a complex rhythmic pattern of eighth and sixteenth notes. The two Synth Bass 1 parts provide a low-frequency accompaniment with a mix of eighth and quarter notes. The Pad 3 (polysynth) part features a melodic line with a repeating eighth-note pattern.

109

The image shows a musical score for five instruments: Drums, Overdriven Guitar, Electric Grand Piano, Synth Bass 1, and Pad 3 (polysynth). The score begins at measure 109. The Drums part features a consistent rhythmic pattern of eighth notes. The Overdriven Guitar part consists of a long, sustained, and slightly rising line. The Electric Grand Piano part is a two-staff arrangement with a steady eighth-note accompaniment in both hands. The Synth Bass 1 part has two staves, each with a melodic line of eighth notes. The Pad 3 (polysynth) part is a single staff with a rhythmic pattern of eighth notes, some of which are beamed together.

110

The musical score consists of five staves. The **Drums** staff features a consistent rhythmic pattern of eighth notes. The **Overdriven Guitar** staff shows a melodic line with a long sustain across measures 110 and 111. The **Electric Grand Piano** staff is split into two parts: the right hand plays a sequence of eighth notes, and the left hand plays a bass line with dotted rhythms. The **Synth Bass 1** staff (top) has a melodic line with a trill-like figure. The **Synth Bass 1** staff (bottom) provides a harmonic accompaniment with a similar melodic structure. The **Pad 3 (polysynth)** staff features a rhythmic pattern of eighth notes with a tremolo effect.

111

The image displays a musical score for five instruments: Drums, Overdriven Guitar, Electric Grand Piano, Synth Bass 1, and Pad 3 (polysynth). The score is organized into five staves, each with its instrument name on the left. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Overdriven Guitar staff features a treble clef and a long, sustained note with a curved line above it. The Electric Grand Piano staff consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes. The Synth Bass 1 staff uses a bass clef and shows a melodic line with eighth notes and a trill. The Pad 3 (polysynth) staff uses a treble clef and shows a rhythmic pattern of eighth notes with a trill.

112

The image displays a musical score for five instruments: Drums, Overdriven Guitar, Electric Grand Piano, Synth Bass 1, and Pad 3 (polysynth). The score is organized into five staves, each with its instrument name on the left. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Overdriven Guitar staff features a treble clef and a long, sustained note with a slur. The Electric Grand Piano staff consists of two staves (treble and bass clefs) with a complex rhythmic pattern. The two Synth Bass 1 staves use bass clefs and play a melodic line with eighth notes and rests. The Pad 3 (polysynth) staff uses a treble clef and plays a rhythmic pattern of eighth notes with a consistent interval.

113

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Overdriven Guitar, featuring a long, sustained note with a tremolo effect. The third staff is also for Overdriven Guitar, showing a guitar tab with fret numbers 0, 3, and 3. The fourth staff is for Electric Grand Piano, with a melody in the treble clef and a bass line in the bass clef. The fifth staff is for Synth Bass 1, with a melody in the bass clef. The sixth staff is for Pad 3 (polysynth), with a melody in the treble clef.

114

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Overdriven Guitar, featuring a melodic line with a long slur and a triplet. The third staff is a guitar tab for the same instrument, with fret numbers 0, 3, and 3. The fourth staff is for Electric Grand Piano, with a treble and bass clef showing a complex melodic and harmonic progression. The fifth staff is for Synth Bass 1, with a bass clef and a melodic line. The sixth staff is for Pad 3 (polysynth), with a treble clef and a rhythmic pattern of eighth notes.

115

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Overdriven Guitar, featuring a long, sustained note with a tremolo effect. The third staff is a guitar tab for the same instrument, showing fret numbers 0, 3, and 3. The fourth staff is for Electric Grand Piano, with a melody in the treble clef and a bass line in the bass clef. The fifth staff is for Synth Bass 1, with a melody in the bass clef. The sixth staff is for Pad 3 (polysynth), with a melody in the treble clef.

116

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for an Overdriven Guitar, featuring a melodic line with a long sustain. The third staff is a guitar tab for an Overdriven Guitar, with fret numbers 0, 3, and 3. The fourth staff is for an Electric Grand Piano, with a complex melodic and harmonic texture. The fifth and sixth staves are for Synth Bass 1, providing a rhythmic bass line. The seventh staff is for Pad 3 (polysynth), adding atmospheric texture with sustained notes.

117

The musical score for measures 117-120 consists of five staves:

- Drums:** A drum staff with a double bar line at the start, followed by a continuous eighth-note pattern.
- Overdriven Guitar (top):** A treble clef staff with a long, curved line indicating a sustained, overdriven sound.
- Overdriven Guitar (bottom):** A guitar tab staff with strings T, A, and B labeled. The notes are 0, 3, and 3.
- Electric Grand Piano:** A grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment.
- Synth Bass 1 (top):** A bass clef staff with a melodic line in the lower register.
- Synth Bass 1 (bottom):** A second bass clef staff with a complementary melodic line.
- Pad 3 (polysynth):** A treble clef staff with a rhythmic pattern of eighth notes and rests.

118

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Overdriven Guitar, featuring a melodic line with a long slur. The third staff is a guitar tab for the same instrument, with fret numbers 0, 3, and 3. The fourth staff is for Electric Grand Piano, with a treble and bass clef showing a complex melodic and harmonic progression. The fifth staff is for Synth Bass 1, with a bass clef and a melodic line. The sixth staff is for Pad 3 (polysynth), with a treble clef and a melodic line.

119

The musical score consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Overdriven Guitar, featuring a long, sustained note with a tremolo effect. The third staff is a guitar tab for the same instrument, with fret numbers 0, 3, and 3. The fourth staff is for Electric Grand Piano, with a melody in the right hand and a bass line in the left hand. The fifth staff is for Synth Bass 1, with a bass line in the left hand. The sixth staff is for Pad 3 (polysynth), with a melody in the right hand.

120

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is for Overdriven Guitar, featuring a melodic line with a long sustain. The third staff is for another Overdriven Guitar, showing a guitar tab with fret numbers 0, 3, and 3. The fourth staff is for Electric Grand Piano, with a complex melodic and harmonic arrangement. The fifth staff is for Synth Bass 1, providing a bass line. The sixth staff is for Pad 3 (polysynth), adding atmospheric texture with sustained notes.

121

The musical score consists of six staves, each representing a different instrument. The Drums staff shows a rhythmic pattern of eighth notes. The Overdriven Guitar staff includes a treble clef with a chord diagram and a guitar tab staff with fret numbers (0, 3, 3). The Electric Grand Piano staff features a grand staff with both treble and bass clefs. The Synth Bass 1 staff is in bass clef with a key signature of one flat. The Lead 1 (square) staff is in treble clef with a square wave sound. The Pad 3 (polysynth) staff is in treble clef with a polysynth sound.

122

The musical score consists of seven staves. The **Drums** staff features a rhythmic pattern of eighth notes. The **Overdriven Guitar** staff shows a treble clef with a few notes and a guitar tab below it indicating fret numbers (0, 3, 3). The **Electric Grand Piano** staff has a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line in the bass. The **Synth Bass 1** staff is in the bass clef with a melodic line. The **Lead 1 (square)** staff is in the treble clef with a few notes. The **Pad 3 (polysynth)** staff is in the treble clef with a rhythmic pattern of eighth notes.

123

The musical score consists of seven staves, each representing a different instrument or sound source:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Overdriven Guitar (top):** A staff with a treble clef and a guitar icon, showing a series of vertical lines representing a sustained chord or effect.
- Overdriven Guitar (bottom):** A staff with a guitar icon, showing a guitar tab with fret numbers: 0, 3, and 3.
- Electric Grand Piano:** A grand staff with treble and bass clefs, showing a rhythmic pattern of eighth notes.
- Synth Bass 1:** A staff with a bass clef, showing a melodic line with a flat sign.
- Lead 1 (square):** A staff with a treble clef, showing a square wave pattern with two notes.
- Pad 3 (polysynth):** A staff with a treble clef, showing a rhythmic pattern of eighth notes with a flat sign.

124

The musical score consists of six staves. The **Drums** staff shows a rhythmic pattern of eighth notes. The **Overdriven Guitar** staff features a treble clef with a whole note chord and a guitar tab below it showing fret numbers 0, 3, and 3. The **Electric Grand Piano** staff has a grand staff with a treble and bass clef, playing a melodic line with eighth notes and a bass line with dotted eighth notes. The **Synth Bass 1** staff uses a bass clef and a key signature of one flat, playing a melodic line with eighth notes and a rest. The **Lead 1 (square)** staff uses a treble clef and a key signature of one flat, playing a melodic line with eighth notes and a whole note. The **Pad 3 (polysynth)** staff uses a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with a dotted eighth note.

125

The musical score consists of six staves, each representing a different instrument. The Drums staff shows a rhythmic pattern of eighth notes. The Overdriven Guitar staff includes a treble clef with a chord diagram and a guitar tab with fret numbers (0, 3, 3). The Electric Grand Piano staff features a grand staff with both treble and bass clefs. The Synth Bass 1 staff is in bass clef with a key signature of one flat. The Lead 1 (square) staff is in treble clef with a square wave sound. The Pad 3 (polysynth) staff is in treble clef with a polysynth sound.

126

Drums

Overdriven Guitar

Overdriven Guitar

Electric Grand Piano

Synth Bass 1

Lead 1 (square)

Pad 3 (polysynth)

127

The musical score consists of six staves:

- Drums:** A single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes.
- Overdriven Guitar (top):** A staff with a treble clef and a guitar icon, showing a series of vertical lines representing a sustained chord.
- Overdriven Guitar (bottom):** A staff with a guitar icon, showing a fretboard diagram with fret numbers 0, 3, and 3.
- Electric Grand Piano:** A grand staff with treble and bass clefs, showing a rhythmic accompaniment of eighth notes.
- Synth Bass 1:** A staff with a bass clef, showing a melodic line with a flat sign on the final note.
- Lead 1 (square):** A staff with a treble clef, showing a square wave pattern with two notes.
- Pad 3 (polysynth):** A staff with a treble clef, showing a rhythmic pattern of eighth notes with a flat sign on the final note.

128

Musical score for measures 128-129. The score includes the following parts:

- Drums:** A rhythmic pattern of eighth notes.
- Overdriven Guitar:** A melodic line in the treble clef.
- Overdriven Guitar (TAB):** A guitar tablature line with fret numbers 0, 3, and 3.
- Electric Grand Piano:** A piano accompaniment with a treble and bass clef.
- Synth Bass 1:** A bass line in the bass clef.
- Reverse Cymbal:** A melodic line in the treble clef.
- Lead 1 (square):** A square wave synth line in the treble clef.
- Pad 3 (polysynth):** A polysynth pad line in the treble clef.
- Piano:** A piano accompaniment in the treble clef.



130

Musical score for measures 130-131. The score includes the following parts:

- Reverse Cymbal:** A melodic line in the treble clef.
- Pad 3 (polysynth):** A polysynth pad line in the treble clef.
- Piano:** A piano accompaniment in the treble clef.

132

Reverse Cymbal

Pad 3 (polysynth)

Piano



134

Reverse Cymbal

Pad 3 (polysynth)

Piano



136

Reverse Cymbal

Pad 3 (polysynth)

Piano

Drums

Nin - closer 2

♩ = 90,000092

4/4

4

6

8

10

12

14

16

18

20

V.S.

Drums

23

27

30

32

34

36

38

40

42

44

Drums

46

Musical notation for drum set at measure 46. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. Above the staff are symbols for snare and bass drum hits, including some with beams and accents.

48

Musical notation for drum set at measure 48. Similar to measure 46, it features snare and bass drum lines with eighth notes and hit symbols above the staff.

50

Musical notation for drum set at measure 50. Continues the pattern of snare and bass drum lines with eighth notes and hit symbols.

52

Musical notation for drum set at measure 52. The snare drum line continues with eighth notes, while the bass drum line has a mix of eighth notes and quarter notes.

55

Musical notation for drum set at measure 55. The snare drum line is mostly quarter notes, and the bass drum line has a steady eighth-note pattern.

59

Musical notation for drum set at measure 59. The snare drum line has quarter notes, and the bass drum line has a steady eighth-note pattern.

62

Musical notation for drum set at measure 62. The snare drum line has quarter notes, and the bass drum line has a steady eighth-note pattern.

64

Musical notation for drum set at measure 64. The snare drum line has quarter notes, and the bass drum line has a steady eighth-note pattern.

66

Musical notation for drum set at measure 66. The snare drum line has quarter notes, and the bass drum line has a steady eighth-note pattern.

68

Musical notation for drum set at measure 68. The snare drum line has quarter notes, and the bass drum line has a steady eighth-note pattern.

V.S.

70



72



74



76



78



80



82



84



86



88



Drums

90

Musical notation for measure 90, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes. Above the drum staff are symbols for snare and hi-hat.

92

Musical notation for measure 92, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes. Above the drum staff are symbols for snare and hi-hat.

94

Musical notation for measure 94, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes. Above the drum staff are symbols for snare and hi-hat.

96

Musical notation for measure 96, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes. Above the drum staff are symbols for snare and hi-hat.

98

Musical notation for measure 98, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes.

100

Musical notation for measure 100, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes.

108

Musical notation for measure 108, featuring a drum staff with a 7/8 time signature and a melodic staff with eighth notes.

V.S.

110



112



114



116



118



120



122



124



126



128



Overdriven Guitar

Nin - closer 2

♩ = 90,00092

29

35

42

49

63

70

77

84

91

98

V.S.

2

105

Overdriven Guitar

112

119

125

10

Nin - closer 2

Overdriven Guitar

♩ = 90,000092
20

E		1		1		1	
B			0		0		0
G		3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

24

E		1		1		1	
B			0		0		0
G	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

28

E		1		0			
B			3		3		3
G	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

31

E							
B							
G	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

33

E							
B							
G	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

35

E							
B							
G	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

37

E							
B							
G	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

39

E							
B							
G	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

41

E							
B							
G	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

43

E							
B							
G	3	3	3	3	3	3	3
D	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
E							

V.S.

T				
A				
B	4 6 6 4 3 1 2	2 4 4 3 2	4 6 6 4 3 1 2	2 4 4 3 2

83

T				
A				
B	4 6 6 4 3 1 2	2 4 4 3 2	4 6 6 4 3 1 2	2 4 4 3 2

87

T				
A				
B	4 6 6 4 3 1 2	2 4 4 3 2	4 6 6 4 3 1 2	2 4 4 3 2

91

T				
A				
B	4 6 6 4 3 1 2	2 4 4 3 2	4 6 6 4 3 1 2	2 4 4 3 2

95

T				
A				
B	4 6 6 4 3 1 2	2 4 4 3 2	4 6 6 4 3 1 2	2 4 4 3 2

99

T				
A				
B	4 6 6 4 3 1 2	2 4 4 3 2	4 6 6 4 3 1 2	2 4 4 3 2

103

8

T				
A				
B	4 6 6 4 3 1 2	2 4 4 3 2	0 3 3	0 3 3

115

T				
A	0 3 3	0 3 3	0 3 3	0 3 3
B	0 3 3	0 3 3	0 3 3	0 3 3

120

T				
A	0 3 3	0 3 3	0 3 3	0 3 3
B	0 3 3	0 3 3	0 3 3	0 3 3

125

10

T				
A	0 3 3	0 3 3	0 3 3	
B	0 3 3	0 3 3	0 3 3	

Electric Bass (pick)

Nin - closer 2

♩ = 90,000092

20

Staff 1: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes D3, E3, F3, G3.

24

Staff 2: Bass clef, 4/4 time signature. Measures 4-7: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

28

24

Staff 3: Bass clef, 4/4 time signature. Measure 8: quarter notes G2, A2, B2, C3. Measure 9: whole rest. Measure 10: quarter notes D3, E3, F3, G3. Measure 11: quarter notes A2, B2, C3, D3.

55

Staff 4: Bass clef, 4/4 time signature. Measures 12-15: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

59

78

Staff 5: Bass clef, 4/4 time signature. Measure 16: quarter notes G2, A2, B2, C3. Measure 17: quarter notes D3, E3, F3, G3. Measure 18: whole rest. Measure 19: double bar line.

Electric Grand Piano

Nin - closer 2

♩ = 90,000092

28

31

33

35

37

39

V.S.

41

Musical notation for measures 41-42. The piece is in 2/4 time. The key signature has one sharp (F#). The melody in the right hand consists of eighth notes, with a dotted quarter note in measure 42. The bass line consists of eighth notes, with a dotted quarter note in measure 42. Measure 42 ends with a key signature change to two sharps (F# and C#).

43

Musical notation for measures 43-44. The piece is in 2/4 time. The key signature has two sharps (F# and C#). The melody in the right hand consists of eighth notes. The bass line consists of eighth notes. Measure 44 ends with a key signature change to three sharps (F#, C#, and G#).

45

Musical notation for measures 45-46. The piece is in 2/4 time. The key signature has three sharps (F#, C#, and G#). The melody in the right hand consists of eighth notes. The bass line consists of eighth notes. Measure 46 ends with a key signature change to four sharps (F#, C#, G#, and D#).

47

Musical notation for measures 47-48. The piece is in 2/4 time. The key signature has four sharps (F#, C#, G#, and D#). The melody in the right hand consists of eighth notes. The bass line consists of eighth notes. Measure 48 ends with a key signature change to five sharps (F#, C#, G#, D#, and A#).

49

Musical notation for measures 49-50. The piece is in 2/4 time. The key signature has five sharps (F#, C#, G#, D#, and A#). The melody in the right hand consists of eighth notes. The bass line consists of eighth notes. Measure 50 ends with a key signature change to six sharps (F#, C#, G#, D#, A#, and E#).

51

Musical notation for measures 51-52. The piece is in 2/4 time. The key signature has six sharps (F#, C#, G#, D#, A#, and E#). The melody in the right hand consists of eighth notes. The bass line consists of eighth notes. Measure 52 ends with a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, and B#). The final measure of the system contains two whole notes, one in the right hand and one in the bass line, both marked with an '8' above and below the notes respectively.

61

Musical notation for measures 61-62. The treble clef staff contains a sequence of eighth notes, and the bass clef staff contains a sequence of eighth notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 62.

63

Musical notation for measures 63-64. The treble clef staff contains a sequence of eighth notes, and the bass clef staff contains a sequence of eighth notes. The key signature changes from two sharps (F# and C#) to three sharps (F#, C#, and G#) at the beginning of measure 64. The notation ends with two repeat signs, each labeled with the number 32.

97

Musical notation for measures 97-98. The treble clef staff contains a sequence of eighth notes, and the bass clef staff contains a sequence of eighth notes. The key signature changes from three sharps (F#, C#, and G#) to two sharps (F# and C#) at the beginning of measure 98.

99

Musical notation for measures 99-100. The treble clef staff contains a sequence of eighth notes, and the bass clef staff contains a sequence of eighth notes. The key signature changes from two sharps (F# and C#) to one sharp (F#) at the beginning of measure 100.

101

Musical notation for measures 101-102. The treble clef staff contains a sequence of eighth notes, and the bass clef staff contains a sequence of eighth notes. The key signature changes from one sharp (F#) to no sharps or flats (C major) at the beginning of measure 102.

103

Musical notation for measures 103-104. The treble clef staff contains a sequence of eighth notes, and the bass clef staff contains a sequence of eighth notes. The key signature changes from no sharps or flats (C major) to one sharp (F#) at the beginning of measure 104.

V.S.

105

Musical notation for measures 105 and 106. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 106 in both hands.

107

Musical notation for measures 107 and 108. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 108 in both hands.

109

Musical notation for measures 109 and 110. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 110 in both hands.

111

Musical notation for measures 111 and 112. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 112 in both hands.

113

Musical notation for measures 113 and 114. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 114 in both hands.

115

Musical notation for measures 115 and 116. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a continuous eighth-note melody, and the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 116 in both hands.

117

Musical notation for measures 117-118. The treble clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The bass clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The piece concludes with a double bar line.

119

Musical notation for measures 119-120. The treble clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The bass clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The piece concludes with a double bar line.

121

Musical notation for measures 121-122. The treble clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The bass clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The piece concludes with a double bar line.

123

Musical notation for measures 123-124. The treble clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The bass clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The piece concludes with a double bar line.

125

Musical notation for measures 125-126. The treble clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The bass clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The piece concludes with a double bar line.

127

Musical notation for measures 127-128. The treble clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The bass clef staff contains a sequence of eighth notes, with a sharp sign appearing in the second measure. The piece concludes with a double bar line. The number '10' is written above the treble staff and below the bass staff in the final measure.

41



44



47



50



53



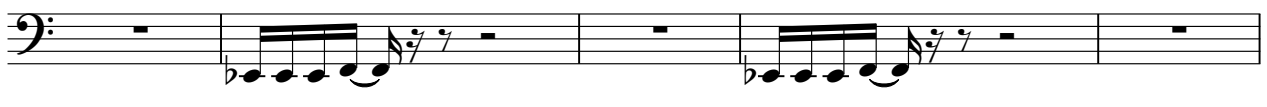
63



67



72



77



82



87



92



97



100



103



106



109



112



115



118



V.S.

4

Synth Bass 1

120

18



Synth Bass 1

Nin - closer 2

♩ = 90,000092

4

7

10

13

16

19

29

32

35

38

V.S.

41



44



47



50



53



63



67



73



79



82





Reverse Cymbal

Nin - closer 2

♩ = 90,000092

127



130



133



136



Lead 1 (square)

Nin - closer 2

♩ = 90,000092

120

124

127

10

Pad 3 (polysynth)

Nin - closer 2

♩ = 90,000092

104

106

108

110

112

114

116

118

120

122

V.S.

124



126



128



132



135



Piano

Nin - closer 2

♩ = 90,000092

128

Musical notation for measures 128-131. Measure 128 is a whole rest. Measures 129-131 contain chords with stems pointing down.

132

Musical notation for measures 132-134. Measure 132 has a key signature change to two flats. Measures 133-134 contain chords with stems pointing down.

135

Musical notation for measures 135-138. Measure 135 has a key signature change to one flat. Measure 138 contains a triplet.