

Beatles - All My Loving

♩ = 140,000137

DRUM CRASH

GUITAR

BASS

This system shows the first four measures of the piece. The tempo is marked as ♩ = 140,000137. The Drum Crash part has four measures, each with a single upward-pointing triangle. The Guitar part has four measures: the first two are rests, and the last two contain a quarter note followed by an eighth note. The Bass part has four measures: the first two are rests, and the last two contain a quarter note followed by an eighth note.



DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

This system continues the piece with six staves. The Drum Snare part has a triplet of eighth notes in the first measure, followed by a quarter note in the second and a half note in the third. The Drum Closed HH part has three measures, each with a single 'x' mark. The Guitar part has four measures: the first is a quarter note, and the next three are eighth notes. The Piano part has two six-measure phrases, each marked with a '6' and a bracket. The Bass part has four measures, each with a quarter note. The Drum Kick part has four measures, each with a quarter note. The Drum Ride part has four measures, each with a quarter note.

Musical score for measures 4 and 5. The score includes parts for DRUM SNARE, DRUM CLOSED HH, GUITAR, PIANO, BASS, DRUM KICK, and DRUM RIDE. Measure 4 features a snare drum hit followed by a half note, a sixteenth note triplet, and another half note. The piano part has sixteenth note triplets. Measure 5 continues with a snare drum hit followed by a half note, a sixteenth note triplet, and another half note. The piano part continues with sixteenth note triplets. The bass line consists of quarter notes. The kick and ride drums play a consistent eighth-note pattern.



Musical score for measures 6 and 7. The score includes parts for DRUM SNARE, DRUM CLOSED HH, GUITAR, PIANO, BASS, DRUM KICK, and DRUM RIDE. Measure 6 features a snare drum hit followed by a half note, a quarter note, and another half note. The piano part has sixteenth note triplets. Measure 7 continues with a snare drum hit followed by a half note, a quarter note, and another half note. The piano part continues with sixteenth note triplets. The bass line consists of quarter notes. The kick and ride drums play a consistent eighth-note pattern.

8

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



10

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

11

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



12

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

Musical score for measures 14-15. The score includes staves for DRUM SNARE, DRUM CLOSED HH, GUITAR, PIANO, BASS, DRUM KICK, and DRUM RIDE. Measure 14 features a snare drum hit, a guitar note, and piano chords. Measure 15 features a snare drum hit, a guitar note, and piano chords. A double bar line is present between measures 14 and 15.



Musical score for measures 16-17. The score includes staves for DRUM SNARE, DRUM CLOSED HH, GUITAR, PIANO, BASS, DRUM KICK, and DRUM RIDE. Measure 16 features a snare drum hit, a guitar triplet, and piano chords. Measure 17 features a snare drum hit, a guitar note, and piano chords. A double bar line is present between measures 16 and 17.

18

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



19

DRUM SNARE

DRUM CLOSED HH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

20

DRUM SNARE

DRUM CLOSED HH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



22

DRUM SNARE

DRUM CLOSED HH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

24

DRUM SNARE

DRUM CLOSED HH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

The musical score is arranged in a vertical stack of staves. At the top, a bracket indicates the start of measure 24. The staves are labeled on the left: DRUM SNARE, DRUM CLOSED HH, BELLS, GUITAR, PIANO, BASS, DRUM KICK, and DRUM RIDE. The drum parts (SNARE, CLOSED HH, KICK, RIDE) are written in a standard drum notation on a single staff. The BELLS part is written in a bass clef with vertical lines representing bell strikes. The GUITAR part is in a treble clef with a melodic line. The PIANO part is in a treble clef with a complex rhythmic pattern of sixteenth-note chords and a bass line. The BASS part is in a treble clef with a simple eighth-note line. The DRUM KICK and DRUM RIDE parts are written in a treble clef with vertical lines representing drum strikes.

26

DRUM SNARE

DRUM CLOSED HH

DRUM CRASH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

27

6

DRUM SNARE

DRUM CLOSED HH

DRUM CRASH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

Detailed description: This musical score page, numbered 10, contains ten staves. The top three staves are for drums: DRUM SNARE, DRUM CLOSED HH, and DRUM CRASH. The DRUM SNARE staff starts at measure 27 with a snare hit, followed by a long note with a slur that extends to measure 32, where it is marked with a '6' and a sixteenth-note triplet. The DRUM CLOSED HH staff has three 'x' marks in measures 27, 28, and 29. The DRUM CRASH staff has a crash symbol in measure 28, followed by a long note with a slur extending to measure 32. The BELLS staff has a bell symbol in measure 27. The GUITAR staff has a treble clef and a single note in measure 27, followed by a whole note in measure 28, and a half note in measure 29. The PIANO staff has a treble clef and two six-measure phrases, each marked with a '6' and a slur. The BASS staff has a treble clef and four quarter notes in measures 27, 28, 29, and 30. The DRUM KICK and DRUM RIDE staves have a treble clef and a rhythmic pattern of eighth notes with slurs in measures 27, 28, 29, and 30.

28

DRUM SNARE

DRUM CLOSED HH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



30

DRUM SNARE

DRUM CLOSED HH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

32

DRUM SNARE

DRUM CLOSED HH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



34

DRUM SNARE

DRUM CLOSED HH

BELLS

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

36

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



38

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

40

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



42

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

44

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



46

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

48

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



50

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

51

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



52

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

54

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



56

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

58

DRUM SNARE

DRUM CLOSED HH

DRUM CRASH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



59

DRUM SNARE

DRUM CLOSED HH

DRUM CRASH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

60

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



62

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

64

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



66

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

68

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



70

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

72

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



74

DRUM SNARE

DRUM CLOSED HH

DRUM CRASH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

76

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



78

6

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

80

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE



82

DRUM SNARE

DRUM CLOSED HH

GUITAR

PIANO

BASS

DRUM KICK

DRUM RIDE

DRUM SNARE

Beatles - All My Loving

♩ = 140,000137

2

6

7

3

13

6

18

6

3

22

3

27

6

6

32

6

3

37

42

6

3

47

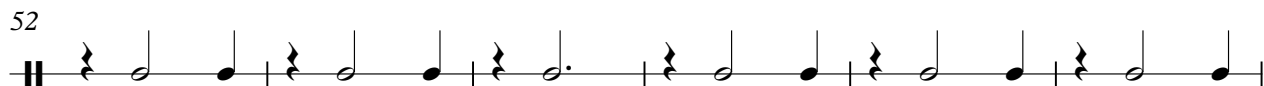
6

3

V.S.

DRUM SNARE


52



58



62



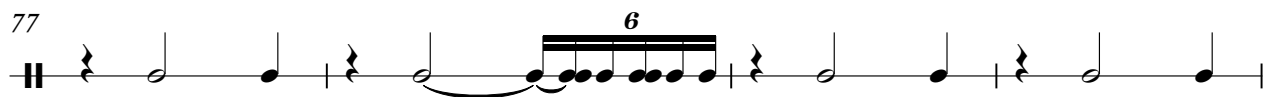
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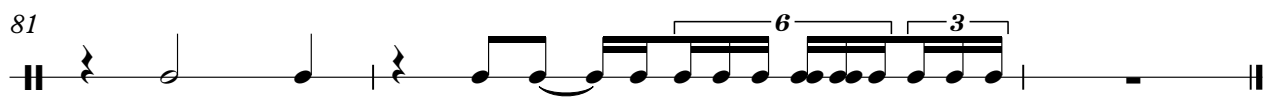
72



77



81



DRUM CLOSED HH

Beatles - All My Loving

♩ = 140,000137

2

4/4

8

14

20

26

32

38

44

50

56

V.S.

2

DRUM CLOSED HH

62



68



74



79



DRUM CRASH

Beatles - All My Loving

♩ = 140,000137

23

28

30

60

14

8

BELLS

Beatles - All My Loving

♩ = 140,000137

18

Staff 18: Bass clef, 4/4 time signature. Measure 18: Whole rest. Measures 19-24: Chord diagrams for G major, D major, E major, D major, G major, and D major.

25

Staff 25: Bass clef. Measures 25-31: Chord diagrams for Bb major, G major, D major, E major, D major, G major, E major, D major, and G major.

32

49

Staff 32: Bass clef. Measures 32-36: Chord diagrams for E major, D major, C major, B major, A major, and G major. Measure 37: Whole rest. Measure 49: Whole rest.

GUITAR

Beatles - All My Loving

♩ = 140,000137

7

12

17

23

28

34

V.S.

40

Musical notation for measures 40-44. Measure 40 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The melody in the treble clef continues through measures 41-44 with various note values and rests.

45

Musical notation for measures 45-49. Measure 45 features a treble clef with a quarter note and a bass clef with a quarter note. The melody in the treble clef continues through measures 46-49 with various note values and rests.

50

Musical notation for measures 50-54. Measure 50 features a treble clef with a quarter note and a bass clef with a quarter note. The melody in the treble clef continues through measures 51-54 with various note values and rests.

55

Musical notation for measures 55-60. Measure 55 features a treble clef with a quarter note and a bass clef with a quarter note. The melody in the treble clef continues through measures 56-60 with various note values and rests.

61

Musical notation for measures 61-65. Measure 61 features a treble clef with a quarter note and a bass clef with a quarter note. The melody in the treble clef continues through measures 62-65 with various note values and rests.

66

Musical notation for measures 66-71. Measure 66 features a treble clef with a quarter note and a bass clef with a quarter note. The melody in the treble clef continues through measures 67-71 with various note values and rests.

72

Musical notation for measures 72-76. Measure 72 features a treble clef with a quarter note and a bass clef with a quarter note. The melody in the treble clef continues through measures 73-76 with various note values and rests.

77

Musical notation for measures 77-81. Measure 77 features a treble clef with a quarter note and a bass clef with a quarter note. The melody in the treble clef continues through measures 78-81 with various note values and rests.

GUITAR

80

Musical notation for guitar, measure 80. The notation is on a single staff with a treble clef. It starts with a quarter rest, followed by a quarter note G4, an eighth note G4, and an eighth note A4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The final measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4 note.

PIANO

Beatles - All My Loving

♩ = 140,000137

2

3

4

6

9

11

12

14

16

19

V.S.

Musical score for piano, measures 20-41. The score is written in treble clef and consists of ten staves. Measures 20-31 feature a continuous sixteenth-note pattern with six-measure groupings. Measure 32 shows a change in texture with a six-measure group followed by a rest and a sixteenth-note pattern. Measures 33-37 continue with a sixteenth-note pattern. Measures 38-40 show a more complex rhythmic pattern with sixteenth notes and rests. Measure 41 concludes with a sixteenth-note pattern.

45

49

51

52

54

57

59

60

62

64

V.S.

67



70



73



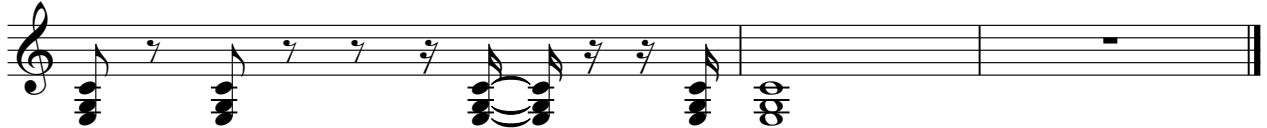
76



79



81



BASS

Beatles - All My Loving

♩ = 140,000137

7
13
19
25
31
37
43
49
55

V.S.

61

Musical staff for measures 61-66. The staff is in treble clef. It contains six measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are mostly in the lower register of the staff. The final measure ends with a double bar line and a fermata.

67

Musical staff for measures 67-72. The staff is in treble clef. It contains six measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are mostly in the lower register of the staff. The final measure ends with a double bar line and a fermata.

73

Musical staff for measures 73-77. The staff is in treble clef. It contains five measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are mostly in the lower register of the staff. The final measure ends with a double bar line and a fermata.

78

Musical staff for measures 78-83. The staff is in treble clef. It contains six measures of music. Each measure consists of a series of eighth notes, with some notes beamed together. The notes are mostly in the lower register of the staff. The final measure ends with a double bar line and a fermata.

DRUM KICK

Beatles - All My Loving

♩ = 140,000137

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a drum kick part. It is written in 4/4 time and consists of 32 measures. The tempo is marked as ♩ = 140,000137. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. From measure 3 onwards, there is a consistent rhythmic pattern of eighth notes. Each measure contains two eighth notes on the treble clef staff and two eighth notes on the bass clef staff. The notes on the bass clef staff are consistently lower than those on the treble clef staff. The pattern repeats every four measures, with a slight variation in the final two measures of the piece.

DRUM KICK

The image displays a musical score for a piece titled "DRUM KICK". The score is organized into 12 horizontal staves, each representing a measure of music. The measure numbers are 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59, indicating the starting point of each staff. The notation is highly rhythmic, consisting of vertical stems with flags and beams, characteristic of a drum part. Each staff contains a series of rhythmic patterns that repeat across the measures. The notation is presented in a clean, black-and-white format on a white background.

DRUM KICK

62

65

68

71

74

77

80

82

DRUM RIDE

Beatles - All My Loving

♩ = 140,000137

2

5

8

11

14

17

20

23

26

29

V.S.

DRUM RIDE

32

35

38

41

44

47

50

53

56

59

DRUM RIDE

3

