

Nine Inch Nails - Eraser

♩ = 130,002380

DRUMS **H** $\frac{6}{4}$

4

DRUMS **H**

7

DRUMS **H**

10

DRUMS **H**

13

DRUMS **H**

SAW WAVE

SAW WAVE

15

DRUMS **H**

SAW WAVE

SAW WAVE

17

DRUMS

SAW WAVE

SAW WAVE

19

DRUMS

SAW WAVE

SAW WAVE

21

DRUMS

SAW WAVE

SAW WAVE

FANTASIA

23

DRUMS

SAW WAVE

SAW WAVE

FANTASIA

25

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA

Detailed description: This musical score block covers measures 25 and 26. It features five staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second and third staves are both labeled 'SAW WAVE' and use a treble clef. The fourth staff is labeled 'BASS&LEAD' and uses a treble clef. The bottom staff is labeled 'FANTASIA' and uses a bass clef. The music is written in 4/4 time. Measure 25 shows a complex drum pattern with multiple hits per beat, a saw wave with a rising pitch, and a bass line with a steady eighth-note rhythm. Measure 26 continues the drum pattern, the saw wave has a more complex, multi-note pattern, and the bass line continues with eighth notes. The 'FANTASIA' staff has a whole note chord in measure 25 and another in measure 26.



27

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA

Detailed description: This musical score block covers measures 27 and 28. It features five staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second and third staves are both labeled 'SAW WAVE' and use a treble clef. The fourth staff is labeled 'BASS&LEAD' and uses a treble clef. The bottom staff is labeled 'FANTASIA' and uses a bass clef. The music is written in 4/4 time. Measure 27 shows a complex drum pattern, a saw wave with a rising pitch, and a bass line with a steady eighth-note rhythm. Measure 28 continues the drum pattern, the saw wave has a more complex, multi-note pattern, and the bass line continues with eighth notes. The 'FANTASIA' staff has a whole note chord in measure 27 and another in measure 28.

29

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA



31

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA

33

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA



35

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA

37

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA

A.PIANO 2

Detailed description: This musical score block covers measures 37 and 38. It features six staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two SAW WAVE staves use a treble clef and contain a series of horizontal lines, likely representing a specific sound effect or a simplified melodic line. The BASS&LEAD staff uses a treble clef and contains a dense sequence of notes, possibly representing a bass line or a lead guitar part. The FANTASIA staff uses a bass clef and contains a few notes with a long slur underneath, indicating a sustained or held note. The A.PIANO 2 staff uses a treble clef and contains a few notes with a slur, indicating a melodic line.



39

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA

A.PIANO 2

Detailed description: This musical score block covers measures 39 and 40. It features six staves. The DRUMS staff continues the rhythmic pattern from the previous block. The two SAW WAVE staves continue with horizontal lines and some notes. The BASS&LEAD staff continues with a dense sequence of notes. The FANTASIA staff continues with a few notes and a long slur. The A.PIANO 2 staff continues with a melodic line of notes.

41

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA

A.PIANO 2



43

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA

A.PIANO 2

45

DRUMS

SAW WAVE

SAW WAVE

BASS&LEAD

FANTASIA

A.PIANO 2

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two SAW WAVE staves use treble clefs and contain a series of vertical lines, likely representing a specific sound effect or a simplified notation for a sawtooth wave. The BASS&LEAD staff uses a treble clef and contains a sequence of eighth notes with stems pointing downwards. The FANTASIA staff uses a bass clef and contains a single, long, sustained note. The A.PIANO 2 staff uses a treble clef and contains a sequence of eighth notes with stems pointing upwards.



46

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

FANTASIA

A.PIANO 2

Detailed description: This system of musical notation covers measures 46 and 47. It features seven staves. The DRUMS staff continues the rhythmic pattern from the previous system. The two SAW WAVE staves use treble clefs and contain a series of vertical lines. The OVERDRIVE staff uses a treble clef and contains a sequence of eighth notes with stems pointing downwards, some of which are beamed together. The BASS&LEAD staff uses a treble clef and contains a sequence of eighth notes with stems pointing downwards. The FANTASIA staff uses a bass clef and contains a single, long, sustained note. The A.PIANO 2 staff uses a treble clef and contains a sequence of eighth notes with stems pointing upwards.

47

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

FANTASIA

A.PIANO 2

Detailed description: This system contains measures 47 and 48. The DRUMS track shows a complex rhythmic pattern with various drum sounds. The two SAW WAVE tracks feature sustained, oscillating waveforms. The OVERDRIVE track contains distorted guitar notes with a heavy sustain. The BASS&LEAD track shows a steady bass line with some melodic movement. The FANTASIA track has a long, sustained note. The A.PIANO 2 track features a simple melodic line.



48

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

FANTASIA

A.PIANO 2

Detailed description: This system contains measures 48 and 49. The DRUMS track continues the rhythmic pattern from the previous system. The SAW WAVE tracks show more complex, moving waveforms. The OVERDRIVE track continues with distorted guitar notes. The BASS&LEAD track maintains the bass line. The FANTASIA track remains sustained. The A.PIANO 2 track continues its melodic line.

49

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

FANTASIA

A.PIANO 2

Detailed description: This musical score block covers measures 49 and 50. It features seven staves: DRUMS (drum set), two SAW WAVE (sawtooth wave) staves, OVERDRIVE (distorted guitar), BASS&LEAD (bass and lead guitar), FANTASIA (melodic line), and A.PIANO 2 (piano accompaniment). Measure 49 shows a complex drum pattern with various notes and rests. The SAW WAVE staves have a long, sustained note. The OVERDRIVE staff has a melodic line with a sharp sign. The BASS&LEAD staff has a rhythmic pattern of eighth notes. The FANTASIA staff has a melodic line with a sharp sign. The A.PIANO 2 staff has a melodic line with a sharp sign. Measure 50 continues the patterns from measure 49.



50

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

Detailed description: This musical score block covers measures 51 and 52. It features seven staves: DRUMS (drum set), two SAW WAVE (sawtooth wave) staves, OVERDRIVE (distorted guitar), BASS&LEAD (bass and lead guitar), A.PIANO 2 (piano accompaniment). Measure 51 shows a complex drum pattern with various notes and rests. The SAW WAVE staves have a long, sustained note. The OVERDRIVE staff has a melodic line with a sharp sign. The BASS&LEAD staff has a rhythmic pattern of eighth notes. The A.PIANO 2 staff has a melodic line with a sharp sign. Measure 52 continues the patterns from measure 51.

51

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

Detailed description: This system contains measures 51 and 52. The DRUMS track shows a complex rhythmic pattern with various note values and rests. The two SAW WAVE tracks feature melodic lines with some sustained notes and dynamic markings. The OVERDRIVE track contains distorted guitar notes with a heavy sustain. The BASS&LEAD track shows a steady bass line with some melodic movement. The A.PIANO 2 track provides a harmonic accompaniment with chords and single notes.



52

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

Detailed description: This system continues measures 51 and 52. The DRUMS track maintains its complex rhythmic pattern. The SAW WAVE tracks continue their melodic development. The OVERDRIVE track shows more intricate guitar textures. The BASS&LEAD track features a consistent bass line with some melodic accents. The A.PIANO 2 track continues its harmonic support.

54

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 54 through 58. It features six staves: DRUMS (drum set), two SAW WAVE staves (synthesizer), OVERDRIVE (guitar), BASS&LEAD (bass and lead guitar), and A.PIANO 2 (piano). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



55

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 59 through 63. It features the same six staves as the previous block: DRUMS, two SAW WAVE staves, OVERDRIVE, BASS&LEAD, and A.PIANO 2. The notation continues with various rhythmic patterns and articulation marks.

56

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 56 and 57. It features seven staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second and third staves are labeled 'SAW WAVE'. The fourth staff is labeled 'OVERDRIVE'. The fifth staff is labeled 'BASS&LEAD'. The sixth and seventh staves are both labeled 'A.PIANO 2'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



57

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 57 and 58. It features seven staves. The top staff is labeled 'DRUMS'. The second and third staves are labeled 'SAW WAVE'. The fourth staff is labeled 'OVERDRIVE'. The fifth staff is labeled 'BASS&LEAD'. The sixth and seventh staves are both labeled 'A.PIANO 2'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

58

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 58 through 61. The score is arranged in five staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second and third staves are both labeled 'SAW WAVE' and use a treble clef. The fourth staff is labeled 'OVERDRIVE' and uses a treble clef. The fifth staff is labeled 'BASS&LEAD' and uses a bass clef. The bottom staff is labeled 'A.PIANO 2' and uses a treble clef. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



59

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 59 through 62. The score is arranged in five staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second and third staves are both labeled 'SAW WAVE' and use a treble clef. The fourth staff is labeled 'OVERDRIVE' and uses a treble clef. The fifth staff is labeled 'BASS&LEAD' and uses a bass clef. The bottom staff is labeled 'A.PIANO 2' and uses a treble clef. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

60

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

BASS&LEAD

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 60 and 61. It features seven staves: DRUMS (drum set notation), two SAW WAVE staves (sawtooth waveforms), OVERDRIVE (distorted guitar notes), BASS&LEAD (bass and lead guitar parts), and two A.PIANO 2 staves (piano accompaniment). The notation includes various musical symbols such as notes, rests, and dynamic markings.



61

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 61 and 62. It features eight staves: DRUMS, two SAW WAVE staves, OVERDRIVE, DISTORTION (guitar tablature), BASS&LEAD, and two A.PIANO 2 staves. The DISTORTION staff includes a tablature line with fret numbers (6 and 1) and a 'T A B' label. The notation includes various musical symbols such as notes, rests, and dynamic markings.

62

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2



63

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

64

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

A.PIANO 2

6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 3 3



65

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

A.PIANO 2

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1

66

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2



67

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

68

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

A.PIANO 2

4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 3 3 3 3



69

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

A.PIANO 2

3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1

70

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1



71

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

1 1 1 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1

72

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

A.PIANO 2

1 1 1 1 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1



73

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

A.PIANO 2

1 1 1 1 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1

74

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

1 1 3 3 3 3 3 3 3 4 4 4 4 4 4 4 1 1 1 1 1 1 1 3



75

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1 3 3 3 3 3 3

76

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

BASS&LEAD

A.PIANO 2

A.PIANO 2

T
A
B

4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3 6 6 6 6 6 1

77

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

DISTORTION

SLAPBASS 1

SOLO VOX

BASS&LEAD

A.PIANO 1

A.PIANO 2

A.PIANO 2

79

DRUMS

SLAPBASS 1

SOLO VOX

BASS&LEAD

A.PIANO 1



81

DRUMS

SLAPBASS 1

SOLO VOX

BASS&LEAD

A.PIANO 1

83

DRUMS

SLAPBASS 1

SOLO VOX

BASS&LEAD

A.PIANO 1



85

DRUMS

SLAPBASS 1

SOLO VOX

BASS&LEAD

A.PIANO 1

86

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

SOLO VOX

BASS&LEAD

87

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

SOLO VOX

BASS&LEAD



88

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

SOLO VOX

BASS&LEAD

89

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

SOLO VOX

BASS&LEAD

90

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

TAB

SLAPBASS 1

CHARANG

SOLO VOX

BASS&LEAD

The musical score for page 29, measures 90-99, is arranged as follows:

- DRUMS:** A drum set part starting at measure 90, featuring a mix of snare, bass drum, and cymbal patterns.
- OVERDRIVE (top):** A guitar track with a treble clef, featuring a complex, fast-paced melodic line with many slurs and ties.
- OVERDRIVE (middle):** A guitar track with a treble clef, featuring a simpler melodic line with some rests.
- DISTORTION:** A guitar track with a treble clef, featuring a distorted, rhythmic pattern.
- TAB:** A guitar tablature track corresponding to the distorted guitar part, showing fret numbers and string numbers.
- SLAPBASS 1:** A bass line with a bass clef, featuring a steady, rhythmic pattern.
- CHARANG:** A track with a treble clef, featuring a melodic line with some rests.
- SOLO VOX:** A track with a treble clef, featuring a melodic line with some rests.
- BASS&LEAD:** A track with a treble clef, featuring a melodic line with a triplet of eighth notes in the final measure.

91

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLO VOX

BASS&LEAD

The musical score is arranged vertically. At the top, the measure number '91' is indicated. The tracks are as follows: DRUMS (drum notation), two OVERDRIVE tracks (treble clef, distorted guitar), a DISTORTION track (TAB notation), SLAPBASS 1 (bass clef), CHARANG (treble clef, melodic line), SOLO VOX (treble clef, vocal line), and BASS&LEAD (treble clef, guitar with tablature). The BASS&LEAD staff shows a sequence of chords and notes, with the first two measures being whole chords and the following measures being eighth-note patterns.

92

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLO VOX

BASS&LEAD

The musical score for page 31, measures 92-101, is arranged as follows:

- DRUMS:** A drum staff with a double bar line at measure 92. It contains a complex rhythmic pattern with various note values and rests.
- OVERDRIVE (top):** A guitar staff in treble clef with a key signature of one flat. It features a dense, fast-moving melodic line with many beamed notes and slurs.
- OVERDRIVE (middle):** A guitar staff in treble clef with a key signature of one flat. It contains a few notes and rests, appearing to be a more sparse accompaniment.
- DISTORTION (TAB):** A guitar staff labeled 'TAB' with six lines. It contains a series of fret numbers and dots representing the guitar part for the distortion track.
- SLAPBASS 1:** A bass staff in bass clef with a key signature of one flat. It contains a simple, rhythmic bass line with notes and rests.
- CHARANG:** A staff in treble clef with a key signature of one flat. It contains a few notes and rests, likely representing a string section or a specific instrument.
- SOLO VOX:** A staff in treble clef with a key signature of one sharp. It contains a few notes and rests, likely representing a vocal line.
- BASS&LEAD:** A guitar staff in treble clef with a key signature of one flat. It contains a complex guitar part with many notes, accidentals, and slurs, likely representing the main lead guitar part.

93

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLO VOX

BASS&LEAD

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and shows a drum set with various patterns. The second staff is 'OVERDRIVE' in treble clef, featuring a complex, rhythmic pattern. The third staff is another 'OVERDRIVE' track in treble clef, mostly containing rests. The fourth staff is 'DISTORTION' in TAB format, showing fret numbers on a six-string guitar. The fifth staff is 'SLAPBASS 1' in bass clef, showing a simple bass line. The sixth staff is 'CHARANG' in treble clef, showing a melodic line. The seventh staff is 'SOLO VOX' in treble clef, showing a few notes. The eighth staff is 'BASS&LEAD' in treble clef, showing a lead line with guitar tablature below it. The score is marked with measure 93 at the beginning.

94

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLOVOX

BASS&LEAD

APPLAUSE

95

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLOVOX

BASS&LEAD

APPLAUSE

The musical score for page 34, measures 95-104, is presented in a multi-staff format. The tracks are: DRUMS (drum notation), two OVERDRIVE tracks (guitar notation), DISTORTION (guitar tablature), SLAPBASS 1 (bass notation), CHARANG (guitar notation), SOLOVOX (guitar notation), BASS&LEAD (guitar notation), and APPLAUSE (drum notation). The BASS&LEAD part includes a triplet in measure 104. The DISTORTION part shows a series of chords with a '3' above each, indicating triplets, and a '?' below each, possibly indicating a specific fretting or technique. The APPLAUSE part shows a sequence of notes, including a triplet in measure 104.

96

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLO VOX

BASS&LEAD

APPLAUSE

97

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLOVOX

BASS&LEAD

APPLAUSE

98

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLO VOX

BASS&LEAD

APPLAUSE

The musical score for page 37, starting at measure 98, consists of the following parts:

- DRUMS:** A drum set part with various rhythmic patterns, including snare, bass drum, and cymbal hits.
- OVERDRIVE (top):** A guitar track with a complex, fast-paced rhythm featuring many sixteenth and thirty-second notes.
- OVERDRIVE (middle):** A guitar track with a slower, more melodic line, primarily consisting of quarter and eighth notes.
- DISTORTION (TAB):** A guitar tablature track showing fret numbers and string numbers for a distorted guitar part.
- SLAPBASS 1:** A bass line featuring a mix of eighth and quarter notes, with some slapping techniques indicated by 'x' marks.
- CHARANG:** A track for a stringed instrument (likely a sarangi) with a melodic line in a lower register.
- SOLO VOX:** A vocal line with a few notes and rests.
- BASS&LEAD:** A guitar track with a melodic line, including a triplet of eighth notes in the final measure.
- APPLAUSE:** A track for applause, represented by a series of notes and rests.

99

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLOVOX

BASS&LEAD

APPLAUSE

100

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLOVOX

BASS&LEAD

APPLAUSE

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set icon and contains rhythmic notation. The two 'OVERDRIVE' staves use treble clefs and contain complex rhythmic patterns with many beamed notes. The 'DISTORTION' staff uses a guitar icon and contains a series of chords, each marked with a '3' and a question mark. The 'SLAPBASS 1' staff uses a bass clef and contains a sequence of eighth notes. The 'CHARANG' staff uses a treble clef and contains a few notes with some accidentals. The 'SOLOVOX' staff uses a treble clef and contains a few notes. The 'BASS&LEAD' staff uses a treble clef and contains a series of chords. The 'APPLAUSE' staff uses a drum set icon and contains a few notes.

101

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

SLAPBASS 1

CHARANG

SOLO VOX

BASS&LEAD

APPLAUSE



102

A.PIANO 2

DRUMS

Nine Inch Nails - Eraser

♩ = 130,002380

6/4

4

7

10

13

15

17

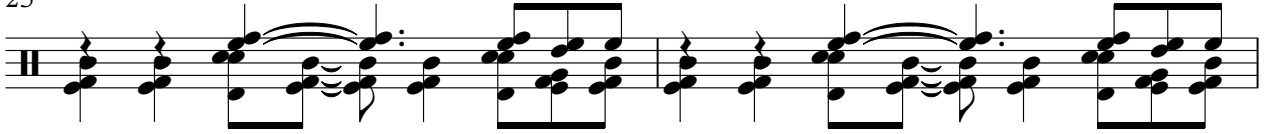
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21

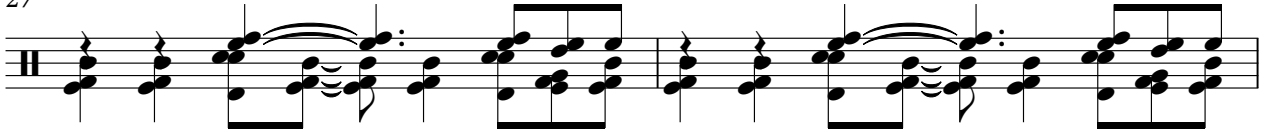
23

V.S.

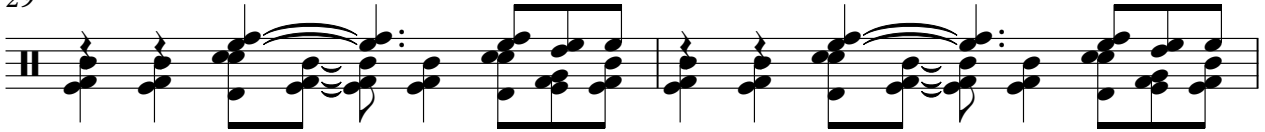
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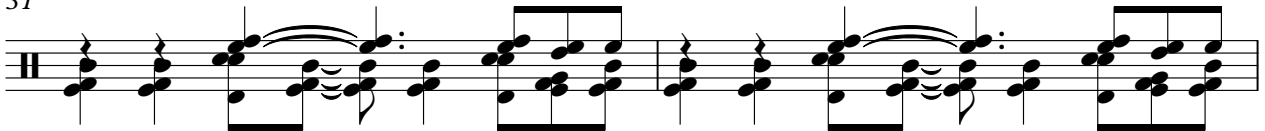
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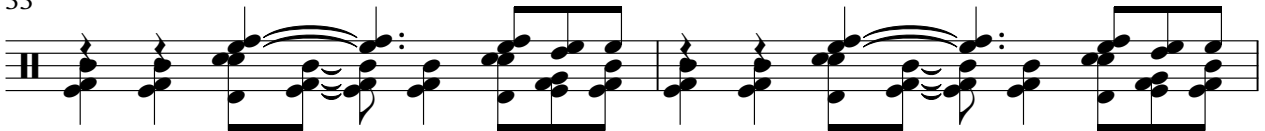
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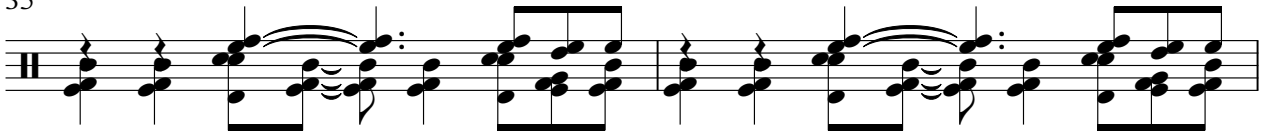
31



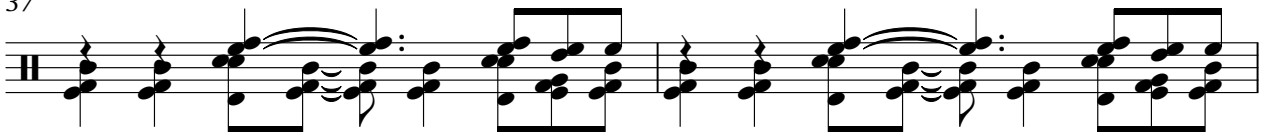
33



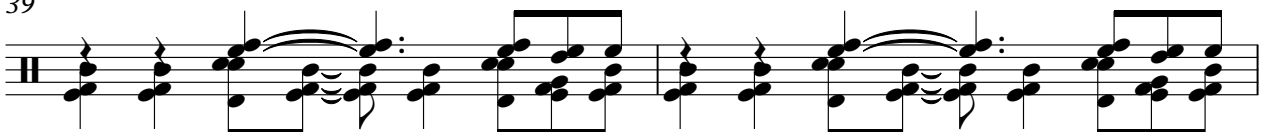
35



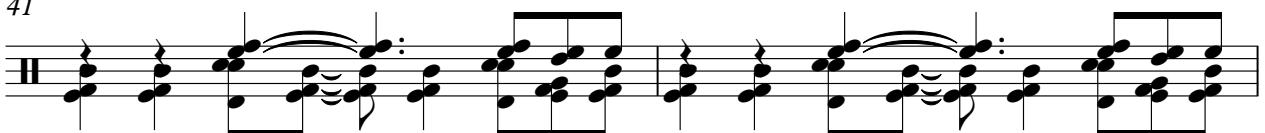
37



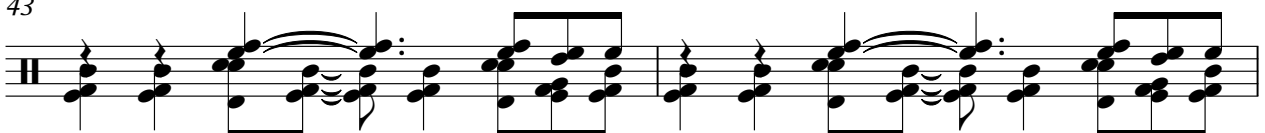
39



41



43



DRUMS

45

Musical notation for a drum set at measure 45. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

47

Musical notation for a drum set at measure 47. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

49

Musical notation for a drum set at measure 49. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

51

Musical notation for a drum set at measure 51. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

53

Musical notation for a drum set at measure 53. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

55

Musical notation for a drum set at measure 55. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

57

Musical notation for a drum set at measure 57. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

59

Musical notation for a drum set at measure 59. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

61

Musical notation for a drum set at measure 61. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

63

Musical notation for a drum set at measure 63. The notation is on a single staff with a double bar line and a 'D' time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

V.S.

65

67

69

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73

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77

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81

83

DRUMS

85

87

89

91

93

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97

99

101

SAW WAVE

Nine Inch Nails - Eraser

♩ = 130,002380

13

17

22

26

31

36

41

46

50

55

V.S.

SAW WAVE

60

65

70

74

77

SAW WAVE

Nine Inch Nails - Eraser

♩ = 130,002380

13

17

21

25

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37

41

45

49

V.S.

SAW WAVE

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 53 starts with a whole rest. Measures 54, 55, and 56 feature a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The notes are beamed together in groups of four.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 57 starts with a whole rest. Measures 58, 59, and 60 feature an ascending eighth-note scale: F#3, G3, A3, B3, C4, D4, E4, F#4. The notes are beamed together in groups of four.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 61 starts with a whole rest. Measures 62, 63, and 64 feature a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The notes are beamed together in groups of four.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 65 starts with a whole rest. Measures 66, 67, and 68 feature an ascending eighth-note scale: F#3, G3, A3, B3, C4, D4, E4, F#4. The notes are beamed together in groups of four.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 69 starts with a whole rest. Measures 70, 71, and 72 feature a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The notes are beamed together in groups of four.

73

Musical staff 73-75: Treble clef, key signature of one sharp (F#). The staff contains three measures. Measure 73 starts with a whole rest. Measures 74 and 75 feature an ascending eighth-note scale: F#3, G3, A3, B3, C4, D4, E4, F#4. The notes are beamed together in groups of four.

76

Musical staff 76-84: Treble clef, key signature of one sharp (F#). The staff contains nine measures. Measure 76 starts with a whole rest. Measures 77-80 feature a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Measures 81-84 feature an ascending eighth-note scale: F#3, G3, A3, B3, C4, D4, E4, F#4. The final measure (84) is a whole rest. Above the staff, the number '8' is written above measures 81-84, and '18' is written above measures 85-92.

OVERDRIVE

Nine Inch Nails - Eraser

♩ = 130,002380

85

86

87

88

89

90

91

92

93

94

V.S.

OVERDRIVE

95

Musical staff for measure 95, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, with a double bar line at the end of the measure.

96

Musical staff for measure 96, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, with a double bar line at the end of the measure.

97

Musical staff for measure 97, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, with a double bar line at the end of the measure.

98

Musical staff for measure 98, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, with a double bar line at the end of the measure.

99

Musical staff for measure 99, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, with a double bar line at the end of the measure.

100

Musical staff for measure 100, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, with a double bar line at the end of the measure.

101

Musical staff for measure 101, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, with a double bar line at the end of the measure. A large number '2' is positioned above the double bar line, indicating a second ending or a specific performance instruction.

OVERDRIVE

Nine Inch Nails - Eraser

♩ = 130,002380

45

47

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V.S.

OVERDRIVE

65

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92

96

OVERDRIVE

99

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first measure has a treble clef and a bass clef, with a chord of G4, B-flat4, and D5 in the treble and G2, B-flat2, and D3 in the bass. The second measure has a treble clef and a bass clef, with a chord of G4, B-flat4, and D5 in the treble and G2, B-flat2, and D3 in the bass. The third measure has a treble clef and a bass clef, with a chord of G4, B-flat4, and D5 in the treble and G2, B-flat2, and D3 in the bass. The fourth measure has a treble clef and a bass clef, with a chord of G4, B-flat4, and D5 in the treble and G2, B-flat2, and D3 in the bass. The fifth measure has a treble clef and a bass clef, with a chord of G4, B-flat4, and D5 in the treble and G2, B-flat2, and D3 in the bass. The sixth measure has a treble clef and a bass clef, with a chord of G4, B-flat4, and D5 in the treble and G2, B-flat2, and D3 in the bass. A large number '2' is written above the sixth measure. The staff ends with a double bar line.

DISTORTION

87

Measure 87: A six-line guitar staff with a treble clef. The strings are labeled T (top), A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

88

Measure 88: A six-line guitar staff with a treble clef. The strings are labeled T, A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

89

Measure 89: A six-line guitar staff with a treble clef. The strings are labeled T, A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

90

Measure 90: A six-line guitar staff with a treble clef. The strings are labeled T, A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

91

Measure 91: A six-line guitar staff with a treble clef. The strings are labeled T, A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

92

Measure 92: A six-line guitar staff with a treble clef. The strings are labeled T, A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

93

Measure 93: A six-line guitar staff with a treble clef. The strings are labeled T, A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

94

Measure 94: A six-line guitar staff with a treble clef. The strings are labeled T, A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

95

Measure 95: A six-line guitar staff with a treble clef. The strings are labeled T, A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

Measure 96: A six-line guitar staff with a treble clef. The strings are labeled T, A, B, and B. The notation consists of ten vertical chords. Each chord has a '3' above the top string and a '2' above the second string. The fret numbers for the strings are: T (3), A (2), B (0), B (0). This pattern repeats ten times across the measure.

96

Tab for measure 96: A sequence of 11 chords. Each chord has a '3' above it and a '?' below it. The chords are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

97

Tab for measure 97: A sequence of 11 chords. Each chord has a '3' above it and a '?' below it. The chords are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

98

Tab for measure 98: A sequence of 11 chords. Each chord has a '3' above it and a '?' below it. The chords are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

99

Tab for measure 99: A sequence of 11 chords. Each chord has a '3' above it and a '?' below it. The chords are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

100

Tab for measure 100: A sequence of 11 chords. Each chord has a '3' above it and a '?' below it. The chords are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

101

Tab for measure 101: A sequence of 11 chords. Each chord has a '3' above it and a '?' below it. The chords are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. After the 11th chord, there is a double bar line and a '2' indicating a second ending.

SLAPBASS 1

Nine Inch Nails - Eraser

♩ = 130,002380

77

80

83

86

88

90

92

94

96

98

V.S.

2

SLAPBASS 1

100



A musical staff in bass clef with a key signature of one flat (B-flat). The piece is marked with a tempo of 100. The notation consists of three measures. The first measure starts with a B-flat note, followed by a quarter note, and then a series of eighth notes. The second measure follows a similar pattern. The third measure ends with a double bar line and a fermata, with the number '2' written above the staff.

2

CHARANG

Nine Inch Nails - Eraser

♩ = 130,002380

85 4

91

93

95

97

99

101 2

The musical score is written for guitar in 6/4 time. It begins with a tempo marking of 130,002380. The first staff (measures 85-88) contains a whole rest, with a '4' above the staff indicating a 4-measure phrase. The subsequent staves (91-101) show a series of chords and melodic fragments. The final staff (101) ends with a double bar line and a '2' above it, indicating a 2-measure phrase.

SOLO VOX

Nine Inch Nails - Eraser

♩ = 130,002380

77

80

84

88

92

96

99

2

♩ = 130,002380

25

27

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39

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43

V.S.

This page contains 11 systems of guitar tablature, numbered 45 through 63. Each system consists of two staves: a treble clef staff with a melodic line and a guitar staff with fret numbers and rhythmic markings. The melodic line is written in a key signature of one flat (B-flat major or D minor). The guitar staff uses a standard six-string layout with fret numbers 1 through 12. The rhythmic markings include eighth and sixteenth notes, rests, and accents. The tablature is organized into two-measure phrases, with the first measure of each system starting on a new line. The overall structure is a continuous sequence of these two-measure phrases.

The image displays a musical score for Bass and Lead guitar, spanning measures 65 to 86. The score is written in a single system with two staves: a treble clef staff for the Lead and a bass clef staff for the Bass. The music is in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 65, 67, 69, 71, 73, 75, 77, 80, 83, and 86 indicated on the left. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats). The bass staff shows a consistent rhythmic accompaniment, while the lead staff features more melodic and rhythmic variation. The score concludes with a double bar line and a key signature change to 4/4 time.

V.S.


This image displays a page of guitar tablature for the 'BASS&LEAD' section, covering measures 87 through 101. The notation is presented in a vertical column of ten systems, each consisting of a standard musical staff and a corresponding guitar fretboard diagram. The fretboard diagrams use numbers 1-6 to indicate fingerings on the strings. Measure 87 begins with a treble clef and contains a lead line with a triplet of eighth notes. Measure 89 features a bass clef and a triplet of eighth notes. Measure 95 includes a triplet of eighth notes. Measure 97 contains a triplet of eighth notes. Measure 101 concludes with a double bar line and a '2' indicating a second ending. The page number '4' is located in the top left corner, and the title 'BASS&LEAD' is centered at the top.

FANTASIA

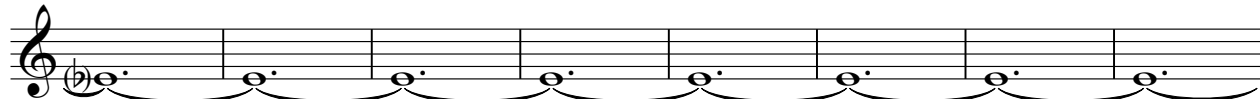
Nine Inch Nails - Eraser

♩ = 130,002380

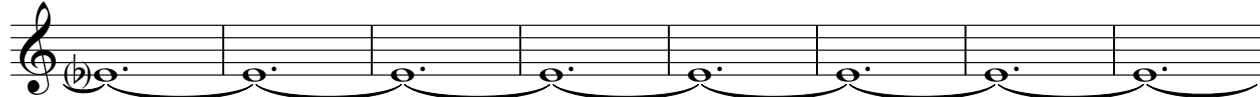
21




28



36



44



50

36

18



A.PIANO 1

Nine Inch Nails - Eraser

♩ = 130,002380

77

Musical notation for measures 77 and 78. Measure 77 is a whole rest. Measure 78 contains four eighth notes: Bb, C, D, E.

80

Musical notation for measures 80, 81, 82, and 83. Each measure contains four eighth notes: Bb, C, D, E. Measures 80 and 82 have a quarter rest on the second beat. Measures 81 and 83 have a quarter rest on the fourth beat.

84

18

Musical notation for measures 84 and 85. Measure 84 contains four eighth notes: Bb, C, D, E. Measure 85 is a whole rest.

A.PIANO 2

Nine Inch Nails - Eraser

♩ = 130,002380

37

40

43

46

49

52

55

58

61

64

V.S.

67



70



73



76



78

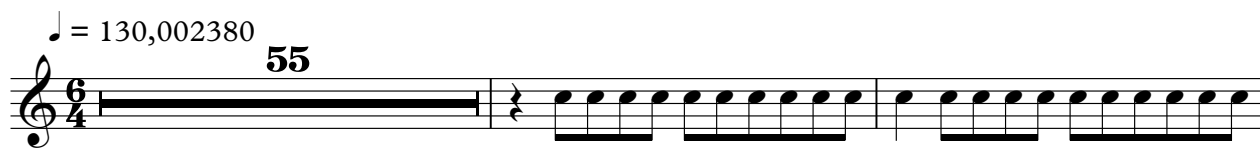


A.PIANO 2

Nine Inch Nails - Eraser

♩ = 130,002380

55



58

2



64



68



72



76

8



86

16



APPLAUSE

Nine Inch Nails - Eraser

♩ = 130,002380

6/4 85 3/4 8

Musical staff with a 6/4 time signature, a measure rest of 85, a 3/4 time signature, a measure rest of 8, and a melodic phrase consisting of quarter notes, eighth notes, and a dotted quarter note.

95

Musical staff with a melodic phrase consisting of quarter notes, eighth notes, and a dotted quarter note.

98

Musical staff with a melodic phrase including a triplet of eighth notes and a dotted quarter note.

100

Musical staff with a melodic phrase and a measure rest of 2.