

Nine Inch Nails - Ruiner

♩ = 116,000313

DRUMS

SYNVOX

A.PIANO 1



3

DRUMS

SYNVOX

A.PIANO 1



5

DRUMS

SYNVOX

A.PIANO 1



7

DRUMS

SYNVOX

A.PIANO 1

9

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH

A.PIANO 1



11

DRUMS

SOLO VOX

POLYSYNTH



13

DRUMS

SOLO VOX

POLYSYNTH

15

DRUMS

SOLO VOX

POLYSYNTH



17

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH



19

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH

20

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH



21

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH



22

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH

23

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH

24

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH

25

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH

The image displays a musical score for three measures, numbered 23, 24, and 25. Each measure is represented by a system of four staves: DRUMS, SYNVOX, SOLO VOX, and POLYSYNTH. The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks above the staff and vertical stems with flags. The SYNVOX staff uses a treble clef and contains a melodic line with a long slur over the first two measures. The SOLO VOX staff uses a treble clef and contains a melodic line with eighth and quarter notes. The POLYSYNTH staff uses a treble clef and contains a complex rhythmic pattern with many notes. Double bar lines are placed to the left of the first and second systems. The page number '5' is located in the top right corner.

26

TRUMPET

DRUMS

FRETLESS

BRASS 1

SOLO VOX



27

TRUMPET

DRUMS

FRETLESS

BRASS 1



28

TRUMPET

DRUMS

FRETLESS

BRASS 1

29

TRUMPET

DRUMS

FRETLESS

BRASS 1

TRUMPET

DRUMS

FRETLESS

BRASS 1

SYNVOX

30

TRUMPET

DRUMS

FRETLESS

BRASS 1

SYNVOX

31

TRUMPET

DRUMS

FRETLESS

BRASS 1

SYNVOX

32

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1



33

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

34

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1



35

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

36

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

Detailed description: This system covers measures 36 to 40. The Trumpet and Brass 1 parts consist of a sustained chord that begins to fade out towards the end of the system. The Drums part features a consistent rhythmic pattern of eighth notes. The Fretless guitar part is characterized by four groups of sixteenth-note runs, each marked with a '6' above the staff. The Synvox part has a melodic line with some rests, and the Solo Vox part has a similar melodic line with a longer rest in the middle.



37

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

Detailed description: This system covers measures 37 to 41. The Trumpet and Brass 1 parts play a melodic line starting with a sharp sign and a fermata. The Drums part continues with the same rhythmic pattern. The Fretless guitar part has four groups of sixteenth-note runs, each marked with a '6'. The Synvox part has a melodic line with a fermata at the end. The Solo Vox part has a melodic line with a fermata at the end.

38

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX



39

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

40

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX



41

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

42

DRUMS

FRETLESS

SYNVOX

SOLO VOX

POLYSYNTH



44

DRUMS

SYNVOX

POLYSYNTH



46

DRUMS

SYNVOX

POLYSYNTH

48

DRUMS

SYNVOX

POLYSYNTH



50

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH



52

DRUMS

SOLO VOX

POLYSYNTH

54

DRUMS

SOLO VOX

POLYSYNTH



56

DRUMS

SOLO VOX

POLYSYNTH



58

DRUMS

SYNVOX

SOLO VOX

POLYSYNTH

The image displays a musical score for measures 60 through 63. Each measure is represented by a system of four staves: DRUMS, SYNVOX, SOLO VOX, and POLYSYNTH. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The SYNVOX staff uses a treble clef and contains melodic lines with slurs and accents. The SOLO VOX staff also uses a treble clef and features a mix of eighth and sixteenth notes, including rests. The POLYSYNTH staff uses a treble clef and contains dense, rhythmic patterns of eighth and sixteenth notes. The score is divided into three systems, with double bar lines and repeat signs indicating the start of each system. Measure numbers 60, 61, and 63 are clearly marked at the beginning of their respective systems.

65

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

POLYSYNTH

Detailed description: This system of musical notation covers measures 65 and 66. The TRUMPET part has a whole rest in measure 65 and a long note in measure 66. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FRETLESS part has a whole rest in measure 65 and a continuous eighth-note line in measure 66. The SYNVOX part has a long note in measure 65 and a whole rest in measure 66. The BRASS 1 part has a whole rest in measure 65 and a long note in measure 66. The SOLO VOX part has a continuous eighth-note line in measure 65 and a whole rest in measure 66. The POLYSYNTH part has a continuous eighth-note line in measure 65 and a whole rest in measure 66.



67

TRUMPET

DRUMS

FRETLESS

BRASS 1

SOLO VOX

Detailed description: This system of musical notation covers measures 67 and 68. The TRUMPET part has a whole rest in measure 67 and a long note in measure 68. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FRETLESS part has a continuous eighth-note line in measure 67 and a whole rest in measure 68. The BRASS 1 part has a whole rest in measure 67 and a long note in measure 68. The SOLO VOX part has a continuous eighth-note line in measure 67 and a whole rest in measure 68.

70

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX



73

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

76

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX



79

TRUMPET

DRUMS

FRETLESS

SYNVOX

BRASS 1

SOLO VOX



83

FRETLESS

88

OVERDRIVE

FRETLESS



92

OVERDRIVE

FRETLESS



96

DRUMS

OVERDRIVE

FRETLESS



99

DRUMS

OVERDRIVE

FRETLESS



102

DRUMS

OVERDRIVE

FRETLESS

105

DRUMS

OVERDRIVE

FRETLESS



108

DRUMS

OVERDRIVE

FRETLESS



111

DRUMS

OVERDRIVE

FRETLESS



113

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

116

DRUMS

DISTORTION

SYNVOX



120

DRUMS

DISTORTION

SYNVOX

SOLO VOX



123

DRUMS

DISTORTION

FRETLESS

SYNVOX

SOLO VOX

126

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNVOX

BRASS 1

SOLO VOX



129

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

132

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNVOX

BRASS 1

SOLO VOX



135

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

138

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNVOX

BRASS 1

SOLO VOX



141

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

144

TRUMPET

DRUMS

DISTORTION

FRETLESS

SYNVOX

BRASS 1

SOLO VOX

The image displays a musical score for seven different instruments or parts, arranged vertically. At the top left, the page number '26' is printed. The score begins at measure 144, indicated by the number '144' above the first staff. The instruments are: TRUMPET (treble clef), DRUMS (drum notation), DISTORTION (treble clef, chordal accompaniment), FRETLESS (bass clef), SYNVOX (treble clef, melodic line), BRASS 1 (treble clef), and SOLO VOX (treble clef, melodic line). The TRUMPET and BRASS 1 parts feature a long, sustained note in the first measure, followed by a change in pitch. The DISTORTION part consists of a series of chords. The FRETLESS part has a steady eighth-note rhythm. The SYNVOX and SOLO VOX parts have more complex, melodic lines. The DRUMS part shows a consistent rhythmic pattern. The score ends with a double bar line at the end of the eighth measure.

TRUMPET

Nine Inch Nails - Ruiner

♩ = 116,000313

25

32

40

24

70

78

44

127

135

141

2

Nine Inch Nails - Ruiner

DRUMS

♩ = 116,000313

4

6

8

10

12

14

16

18

20

V.S.

2

DRUMS

22

Musical notation for measures 22 and 23. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass drum pattern with eighth notes.

24

Musical notation for measures 24 and 25. Similar to the previous system, with drum and bass drum patterns.

27

Musical notation for measures 27 and 28. The top staff is empty, and the bottom staff shows a continuous bass drum pattern.

33

Musical notation for measures 33 and 34. The top staff is empty, and the bottom staff shows a continuous bass drum pattern.

39

Musical notation for measures 39 and 40. The top staff is empty until measure 40, where it begins with a drum pattern.

43

Musical notation for measures 43 and 44. The top staff shows a drum pattern, and the bottom staff shows a bass drum pattern.

45

Musical notation for measures 45 and 46. The top staff shows a drum pattern, and the bottom staff shows a bass drum pattern.

47

Musical notation for measures 47 and 48. The top staff shows a drum pattern, and the bottom staff shows a bass drum pattern.

49

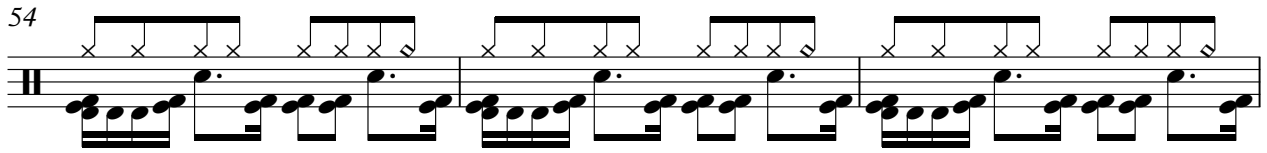
Musical notation for measures 49 and 50. The top staff shows a drum pattern, and the bottom staff shows a bass drum pattern.

51

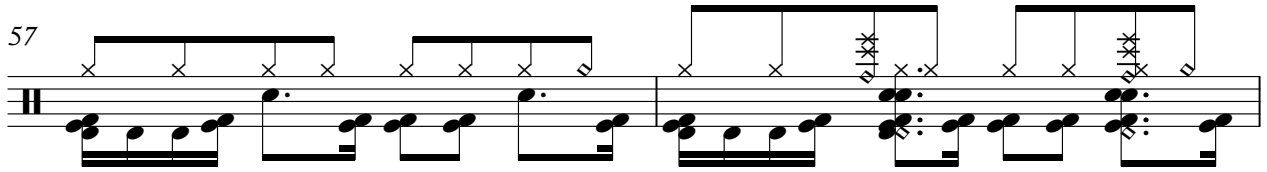
Musical notation for measures 51 and 52. The top staff shows a drum pattern, and the bottom staff shows a bass drum pattern.

DRUMS

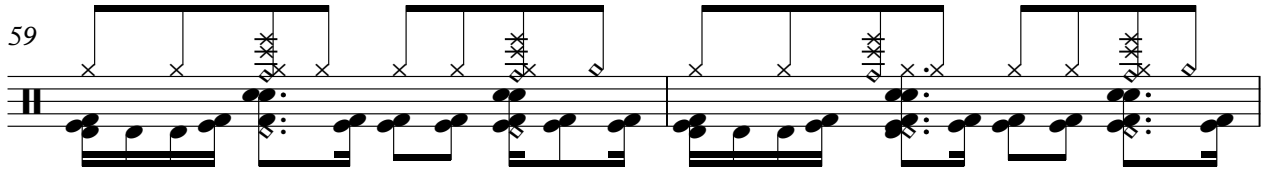
54



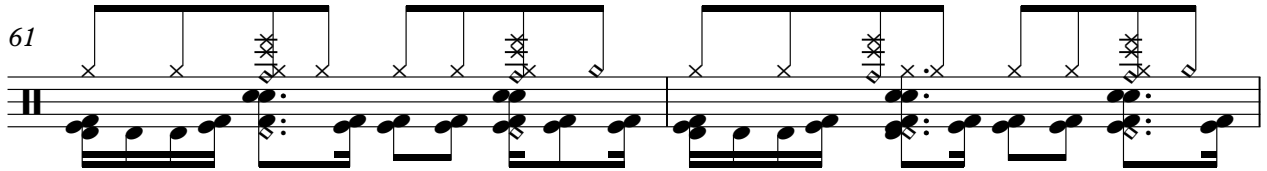
57



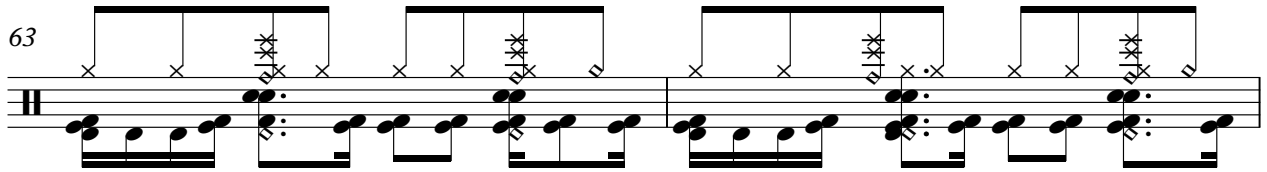
59



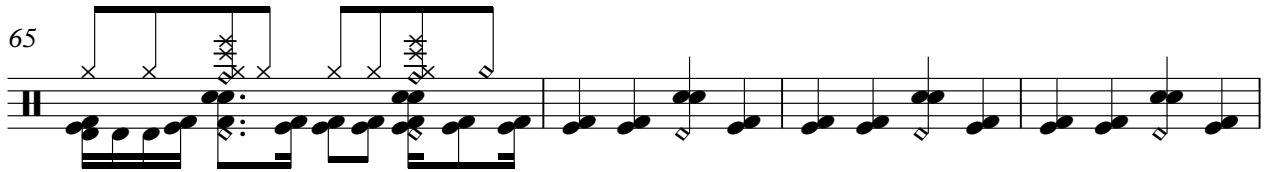
61




63



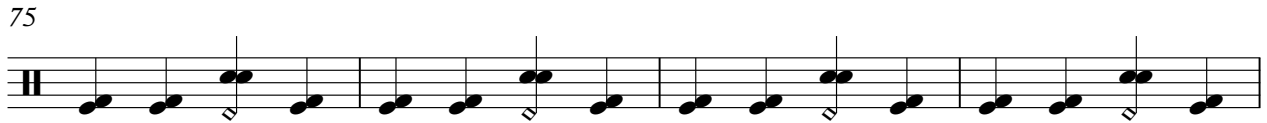
65



69



75



79



DRUMS

96

100

104

108

112

117

123

129

135

141

OVERDRIVE

Nine Inch Nails - Ruiner

♩ = 116,000313

88

92

96

101

105

110

113

34

DISTORTION

Nine Inch Nails - Ruiner

♩ = 116,000313

113

116

120

124

128

132

136

140

143

2

FRETLESS

Nine Inch Nails - Ruiner

♩ = 116,000313

25

27

28

29

30

31

32

33

34

35

V.S.

FRETLESS

36

Musical staff 36: Bass clef, sixteenth-note runs with '6' above.

37

Musical staff 37: Bass clef, sixteenth-note runs with '6' above.

38

Musical staff 38: Bass clef, sixteenth-note runs with '6' above.

39

Musical staff 39: Bass clef, sixteenth-note runs with '6' above.

40

Musical staff 40: Bass clef, sixteenth-note runs with '6' above.

41

Musical staff 41: Bass clef, sixteenth-note runs with '6' above, ending with a double bar line.

43

23

Musical staff 43: Bass clef, sixteenth-note runs with '23' above.

69

Musical staff 69: Bass clef, sixteenth-note runs.

73

Musical staff 73: Bass clef, sixteenth-note runs.

77

Musical staff 77: Bass clef, sixteenth-note runs.

81



86



91



96



101



106



111



11

126



130



134



138



142



144



♩ = 116,000313

6

10

7

21

25

4

33

37

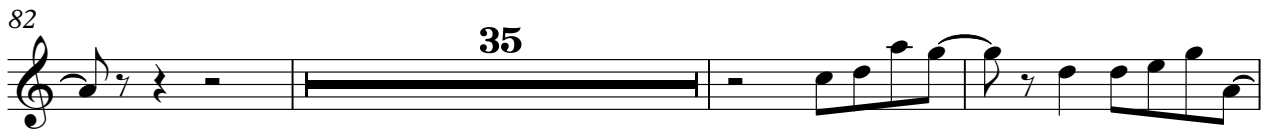
41

45

48

7

Detailed description: The image shows a musical score for the song 'Ruiner' by Nine Inch Nails. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 116,000313. The music is written in a single melodic line on a treble clef staff. The first five staves (measures 1-20) feature a rhythmic pattern of eighth notes and quarter notes with rests. The sixth staff (measures 21-24) has a similar pattern. The seventh staff (measures 25-28) includes a 4-measure rest. The eighth staff (measures 29-32) continues the melodic line. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) continues the melodic line. The eleventh staff (measures 41-44) continues the melodic line. The twelfth staff (measures 45-48) continues the melodic line. The thirteenth staff (measures 49-52) includes a 7-measure rest.



136



140



143



BRASS 1

Nine Inch Nails - Ruiner

♩ = 116,000313

25

Musical staff for measures 25-30. Measure 25 is a whole rest. Measures 26-30 contain a melodic line with notes G4, A4, B4, C5, and B4, with various articulations and dynamics.

31

Musical staff for measures 31-38. Measures 31-38 continue the melodic line from the previous staff, featuring notes G4, A4, B4, C5, and B4.

39

24

Musical staff for measures 39-44. Measures 39-40 continue the melodic line. Measure 41 is a whole rest. Measures 42-44 continue the melodic line.

69

Musical staff for measures 69-76. Measures 69-76 continue the melodic line, with notes G4, A4, B4, C5, and B4.

77

44

Musical staff for measures 77-82. Measures 77-81 continue the melodic line. Measure 82 is a whole rest.

126

Musical staff for measures 126-133. Measures 126-133 continue the melodic line, with notes G4, A4, B4, C5, and B4.

134

Musical staff for measures 134-140. Measures 134-140 continue the melodic line, with notes G4, A4, B4, C5, and B4.

141

2

Musical staff for measures 141-142. Measure 141 continues the melodic line. Measure 142 is a whole rest.

SOLO VOX

Nine Inch Nails - Ruiner

♩ = 116,000313

9

13

18

21

24

27

8

39

7

50



54



58



61



64



68



73



78



83

39



125



130



135



140



143



♩ = 116,000313

9

11

13

15

17

19

21

23

25

16

POLYSYNTH

42

44

46

48

50

52

54

56

58

60

POLYSYNTH

62



64



65



82

♩ = 116,000313

Musical notation for the first staff of the piece, showing a series of notes with a slur over them, indicating a melodic line.

7

138

Musical notation for the second staff of the piece, showing a series of notes with a slur over them, followed by a long horizontal bar, indicating a sustained note or a specific effect.