

Nine Inch Nails - Terrible Lie

♩ = 88,001053

DRUMS

Drum notation for measures 1-4. The first measure is a whole rest. Measures 2-4 show a complex pattern of eighth and sixteenth notes with various drum symbols (snare, tom, cymbal).



DRUMS

DISTORTION

CHARANG

METAL PAD

5

Musical notation for measures 5-7. Includes staves for DRUMS, DISTORTION, CHARANG, and METAL PAD. Measure 5 is marked with a '5'. The METAL PAD part features triplet markings.



DRUMS

DISTORTION

CHARANG

METAL PAD

8

Musical notation for measures 8-10. Includes staves for DRUMS, DISTORTION, CHARANG, and METAL PAD. Measure 8 is marked with an '8'. The METAL PAD part features triplet markings.

11

DRUMS

DISTORTION

CHARANG

METAL PAD

3



13

DRUMS

SAW WAVE

DISTORTION

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

15

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS (drum notation with 'x' marks), SAW WAVE (treble clef, quarter notes), FRETLESS (bass clef, whole notes), CHARANG (treble clef, eighth notes), BOWEDGLASS (treble clef, whole notes), and WARM PAD (treble clef, whole notes). A double bar line is present between measures 15 and 16.



17

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (drum notation with 'x' marks), SAW WAVE (treble clef, quarter notes), FRETLESS (bass clef, whole notes), CHARANG (treble clef, eighth notes), BOWEDGLASS (treble clef, whole notes), and WARM PAD (treble clef, whole notes). A double bar line is present between measures 17 and 18.

19

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWED GLASS

WARM PAD

The image shows a musical score for six instruments: DRUMS, SAW WAVE, FRETLESS, CHARANG, BOWED GLASS, and WARM PAD. The score is divided into two measures. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SAW WAVE part consists of a melodic line with eighth and sixteenth notes. The FRETLESS part has a single note in the first measure and a whole note in the second. The CHARANG part has a melodic line with eighth notes and rests. The BOWED GLASS and WARM PAD parts each have a single note in the first measure and a whole note in the second.

21

DRUMS

SAW WAVE

DISTORTION

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

METAL PAD



23

DRUMS

DISTORTION

CHARANG

METAL PAD

25

DRUMS

DISTORTION

CHARANG

METAL PAD



27

DRUMS

DISTORTION

CHARANG

METAL PAD

29

DRUMS

SAW WAVE

DISTORTION

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

METAL PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes eight different sound sources: DRUMS (drum notation), SAW WAVE (sawtooth wave), DISTORTION (distorted guitar), FRETLESS (fretless guitar), CHARANG (charango), BOWEDGLASS (bowed glass), WARM PAD (warm pad), and METAL PAD (metal pad). The score is divided into two measures. The first measure shows rhythmic patterns for drums and saw wave, and melodic lines for distortion, fretless, charang, and metal pad. The second measure continues these patterns, with some instruments like distortion and fretless having rests.

31

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This musical score block covers measures 31 and 32. It features six staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), CHARANG, BOWEDGLASS, and WARM PAD (bottom). The DRUMS staff uses a double bar line and 'x' marks for percussion. The SAW WAVE staff is in treble clef with a key signature of one sharp (F#). The FRETLESS staff is in bass clef. The CHARANG staff is in treble clef with a key signature of two sharps (F# and C#). The BOWEDGLASS and WARM PAD staves are in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and sustained notes across the two measures.



33

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This musical score block covers measures 33 and 34. It features six staves: DRUMS (top), SAW WAVE, FRETLESS (bass clef), CHARANG, BOWEDGLASS, and WARM PAD (bottom). The DRUMS staff uses a double bar line and 'x' marks for percussion. The SAW WAVE staff is in treble clef with a key signature of one sharp (F#). The FRETLESS staff is in bass clef with a key signature of one sharp (F#). The CHARANG staff is in treble clef with a key signature of two sharps (F# and C#). The BOWEDGLASS and WARM PAD staves are in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and sustained notes across the two measures.

35

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD



37

DRUMS

SAW WAVE

FRETLESS

BOWEDGLASS

WARM PAD



40

DRUMS

42

DRUMS

FRETLESS

CHARANG



44

DRUMS

FRETLESS

CHARANG



46

DRUMS

FRETLESS

CHARANG



48

DRUMS

FRETLESS

CHARANG

50

DRUMS

FRETLESS

CHARANG



52

DRUMS

DISTORTION

FRETLESS

CHARANG



54

DRUMS

DISTORTION

CHARANG

METAL PAD

56

DRUMS

DISTORTION

CHARANG

METAL PAD



58

DRUMS

DISTORTION

CHARANG

METAL PAD



60

DRUMS

DISTORTION

CHARANG

METAL PAD

62

DRUMS

SAW WAVE

DISTORTION

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven staves: DRUMS (drum notation with various patterns and a double bar line), SAW WAVE (melodic line in treble clef with a key signature of one sharp), DISTORTION (guitar distortion with a few notes and rests), FRETLESS (bass line in bass clef), CHARANG (melodic line in treble clef with complex rhythmic patterns), BOWEDGLASS (melodic line in treble clef with sustained notes), and WARM PAD (melodic line in treble clef with sustained notes). A double bar line is present at the end of measure 63.



64

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: DRUMS (drum notation), SAW WAVE (melodic line in treble clef), FRETLESS (bass line in bass clef), CHARANG (melodic line in treble clef), BOWEDGLASS (melodic line in treble clef), and WARM PAD (melodic line in treble clef). The notation continues from the previous block.

66

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This musical score block covers measures 66 and 67. It features six staves: DRUMS (drum notation with 'x' marks), SAW WAVE (treble clef, quarter notes), FRETLESS (bass clef, whole notes), CHARANG (treble clef, eighth notes), BOWEDGLASS (treble clef, whole notes), and WARM PAD (treble clef, whole notes). The key signature has one sharp (F#).



68

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This musical score block covers measures 68 and 69. It features six staves: DRUMS (drum notation with 'x' marks), SAW WAVE (treble clef, quarter notes), FRETLESS (bass clef, whole notes), CHARANG (treble clef, eighth notes), BOWEDGLASS (treble clef, whole notes), and WARM PAD (treble clef, whole notes). The key signature has one sharp (F#).

70

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: DRUMS (drum notation with 'x' marks for cymbals), SAW WAVE (sawtooth wave in treble clef), FRETLESS (bass clef), CHARANG (treble clef with complex rhythmic patterns), BOWEDGLASS (treble clef with sustained notes), and WARM PAD (treble clef with sustained notes). A double bar line is present at the end of measure 71.



72

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: DRUMS (drum notation with 'x' marks for cymbals), SAW WAVE (sawtooth wave in treble clef), FRETLESS (bass clef), CHARANG (treble clef with complex rhythmic patterns), BOWEDGLASS (treble clef with sustained notes), and WARM PAD (treble clef with sustained notes).

74

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in six staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for SAW WAVE, showing a melodic line with eighth and sixteenth notes. The third staff is for FRETLESS, with a single bass note in measure 74 and a half note in measure 75. The fourth staff is for CHARANG, containing a dense melodic line with many notes and accidentals. The fifth staff is for BOWEDGLASS, with a half note in measure 74 and a half note in measure 75. The sixth staff is for WARM PAD, with a half note in measure 74 and a half note in measure 75.



76

DRUMS

SAW WAVE

FRETLESS

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 76 and 77. The score is arranged in six staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous measures. The second staff is for SAW WAVE, with a melodic line. The third staff is for FRETLESS, with a half note in measure 76 and a half note in measure 77. The fourth staff is for CHARANG, with a melodic line. The fifth staff is for BOWEDGLASS, with a half note in measure 76 and a half note in measure 77. The sixth staff is for WARM PAD, with a half note in measure 76 and a half note in measure 77.

78

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

BOWEDGLASS

WARM PAD



80

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

BOWEDGLASS

WARM PAD

82

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 82 and 83. It features six staves: DRUMS (drum notation with 'x' marks), SAW WAVE (sawtooth wave in treble clef), FRETLESS (bass clef with a whole note), SQUAREWAVE (square wave in treble clef), BOWEDGLASS (bowed glass in treble clef with a whole note), and WARM PAD (warm pad in treble clef with a whole note). A double bar line is present between measures 82 and 83.



84

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

BOWEDGLASS

WARM PAD

Detailed description: This block contains the musical notation for measures 84 and 85. It features six staves: DRUMS (drum notation with 'x' marks), SAW WAVE (sawtooth wave in treble clef), FRETLESS (bass clef with a whole note), SQUAREWAVE (square wave in treble clef), BOWEDGLASS (bowed glass in treble clef with a whole note), and WARM PAD (warm pad in treble clef with a whole note). A double bar line is present between measures 84 and 85.

86

The image displays a musical score for seven different instruments, arranged vertically. The instruments are: DRUMS, SAW WAVE, FRETLESS, SQUAREWAVE, CHARANG, BOWEDGLASS, and WARM PAD. The score is divided into two measures. The DRUMS part uses a drum staff with various rhythmic notations including eighth notes, quarter notes, and rests. The SAW WAVE part uses a treble clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The FRETLESS part uses a bass clef staff with a key signature of one sharp (F#) and contains a single half note. The SQUAREWAVE part uses a treble clef staff with a key signature of one sharp (F#) and features a complex, syncopated rhythmic pattern. The CHARANG part uses a treble clef staff with a key signature of one sharp (F#) and plays a melodic line with eighth and quarter notes. The BOWEDGLASS and WARM PAD parts use treble clef staves with a key signature of one sharp (F#) and play sustained notes, with the BOWEDGLASS part having a key signature change to two sharps (F# and C#) in the second measure.

88

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

BOWEDGLASS

WARM PAD

The image shows a musical score for seven different instruments. The score is divided into two measures, with the first measure starting at measure 88. The instruments are: DRUMS (top staff), SAW WAVE, FRETLESS (bass clef), SQUAREWAVE, CHARANG, BOWEDGLASS, and WARM PAD (bottom staff). The DRUMS staff uses a drum notation system with 'x' marks for accents and various note values. The SAW WAVE staff uses a treble clef and a key signature of one sharp (F#). The FRETLESS staff uses a bass clef. The SQUAREWAVE staff uses a treble clef and a key signature of one sharp. The CHARANG staff uses a treble clef and a key signature of one sharp. The BOWEDGLASS and WARM PAD staves use a treble clef and a key signature of one sharp. The FRETLESS staff has a whole note in the first measure and a half note in the second measure. The BOWEDGLASS and WARM PAD staves have a whole note in the first measure and a half note in the second measure. The CHARANG staff has a complex rhythmic pattern in the first measure and a simpler one in the second measure. The SQUAREWAVE staff has a complex rhythmic pattern in the first measure and a simpler one in the second measure. The SAW WAVE staff has a complex rhythmic pattern in the first measure and a simpler one in the second measure. The DRUMS staff has a complex rhythmic pattern in the first measure and a simpler one in the second measure.

90

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

BOWEDGLASS

WARM PAD

The image shows a musical score for seven instruments: DRUMS, SAW WAVE, FRETLESS, SQUAREWAVE, CHARANG, BOWEDGLASS, and WARM PAD. The score is divided into two measures, with the first measure starting at measure 90. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SAW WAVE part is a melodic line in treble clef with a key signature of one sharp (F#). The FRETLESS part is a single note in bass clef. The SQUAREWAVE part is a complex melodic line in treble clef with many notes and rests. The CHARANG part is a melodic line in treble clef with a key signature of one sharp (F#). The BOWEDGLASS and WARM PAD parts are single notes in treble clef with a key signature of one sharp (F#).

92

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SQUAREWAVE

CHARANG

BOWEDGLASS

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score consists of eight staves. The 'DRUMS' staff uses a drum set notation with various symbols for different drum parts. The 'SAW WAVE' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The 'DISTORTION' staff is in treble clef and shows a guitar-like line with a final chord. The 'FRETLESS' staff is in bass clef and contains a few notes, including a dotted note. The 'SQUAREWAVE' staff is in treble clef and features a complex, rhythmic pattern with many beamed notes. The 'CHARANG' staff is in treble clef and has a melodic line with eighth notes. The 'BOWEDGLASS' and 'WARM PAD' staves are in treble clef and contain sustained notes, likely representing ambient or background textures.

94

The image displays a multi-track musical score for a digital audio workstation. The tracks are arranged vertically from top to bottom: DRUMS, SAW WAVE, DISTORTION, FRETLESS, SQUAREWAVE, CHARANG, BOWEDGLASS, and WARM PAD. The score is divided into two measures. The DRUMS track features a complex rhythmic pattern with various note values and rests. The SAW WAVE track shows a melodic line with a sawtooth-like contour. The DISTORTION track has a few initial notes followed by rests. The FRETLESS track contains a few notes in the lower register. The SQUAREWAVE track has a melodic line with some chromatic movement. The CHARANG track features a melodic line with a similar contour to the SAW WAVE track. The BOWEDGLASS and WARM PAD tracks have a few notes in the lower register, providing a harmonic foundation.

96

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

BOWEDGLASS

WARM PAD

The image shows a musical score for seven different instruments. The score is divided into two measures, with a measure number '96' at the top left. The instruments are: DRUMS (top staff, percussion clef), SAW WAVE (second staff, treble clef), FRETLESS (third staff, bass clef), SQUAREWAVE (fourth staff, treble clef), CHARANG (fifth staff, treble clef), BOWEDGLASS (sixth staff, treble clef), and WARM PAD (bottom staff, treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a melodic line with eighth and sixteenth notes. The FRETLESS staff shows a few notes, including a sharp sign. The SQUAREWAVE staff has a complex, multi-measure rest followed by a series of notes. The CHARANG staff has a melodic line with eighth and sixteenth notes. The BOWEDGLASS and WARM PAD staves each have a few notes, including a sharp sign.

98

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

BOWEDGLASS

WARM PAD

The image shows a musical score for seven instruments: DRUMS, SAW WAVE, FRETLESS, SQUAREWAVE, CHARANG, BOWEDGLASS, and WARM PAD. The score is divided into two measures, with the first measure starting at measure 98. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SAW WAVE part is a melodic line in treble clef with a key signature of one sharp (F#). The FRETLESS part is a single note in bass clef. The SQUAREWAVE part is a complex melodic line in treble clef with many notes and rests. The CHARANG part is a melodic line in treble clef with a key signature of one sharp. The BOWEDGLASS and WARM PAD parts are simple, consisting of a few notes in treble clef.

100

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

CHARANG

BOWEDGLASS

WARM PAD



102

DRUMS

CHARANG

BOWEDGLASS

WARM PAD

DRUMS

Nine Inch Nails - Terrible Lie

♩ = 88,001053

5

9

13

16

19

22

26

29

32

V.S.

35



38



41



43



45



47



49



51



53



57



DRUMS

61



64



67



70



73



76



79



82



85



88



V.S.

4

DRUMS

91



94



97



100



SAW WAVE

92



95



98



100



DISTORTION

Nine Inch Nails - Terrible Lie

♩ = 88,001053

4

9

14

6

24

29

22

55

60

30

93

10

FRETLESS

Nine Inch Nails - Terrible Lie

♩ = 88,001053

13

21

8

36

4

48

8

63

72

81

90

97

3

SQUAREWAVE

Nine Inch Nails - Terrible Lie

♩ = 88,001053

77

79

81

83

85

87

89

91

93

95

V.S.

CHARANG

Nine Inch Nails - Terrible Lie

♩ = 88,001053

4

8

11

14

18

22

25

28

31

34

5

Detailed description: The image shows a guitar score for the song 'Terrible Lie' by Nine Inch Nails, arranged by Charang. The score is written in 4/4 time with a tempo of 88,001053. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melodic line of eighth notes. The second staff continues the melody. The third staff features a more complex melodic line with some sixteenth notes. The fourth staff is a dense block of sixteenth-note chords. The fifth staff continues this chordal texture. The sixth staff returns to a melodic line. The seventh staff continues the melody. The eighth staff features a mix of eighth and sixteenth notes. The ninth staff continues the melodic line. The tenth staff is a dense block of sixteenth-note chords, ending with a measure containing a '5' above it, likely indicating a five-fingered chord or a specific fingering.



CHARANG

74

Musical notation for measures 74-75. Measure 74 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 75 continues with similar rhythmic patterns and rests.

76

Musical notation for measures 76-78. Measure 76 has a complex rhythmic pattern. Measures 77 and 78 feature a series of eighth notes with a consistent rhythmic pattern.

79

6

Musical notation for measures 79-87. Measure 79 has a complex rhythmic pattern. Measure 80 contains a whole rest with the number '6' above it, indicating a six-measure rest. Measures 81-87 continue with eighth-note patterns.

88

Musical notation for measures 88-90. Measures 88-90 consist of eighth-note patterns with a consistent rhythmic structure.

91

Musical notation for measures 91-93. Measures 91-93 consist of eighth-note patterns with a consistent rhythmic structure.

94

Musical notation for measures 94-96. Measures 94-96 consist of eighth-note patterns with a consistent rhythmic structure.

97

Musical notation for measures 97-99. Measures 97-99 consist of eighth-note patterns with a consistent rhythmic structure.

100

2

Musical notation for measures 100-101. Measure 100 contains eighth-note patterns. Measure 101 contains a whole rest with the number '2' above it, indicating a two-measure rest.

BOWEDGLASS

Nine Inch Nails - Terrible Lie

♩ = 88,001053

13

20

8

34

24

64

72

80

88

96

2

WARM PAD

Nine Inch Nails - Terrible Lie

♩ = 88,001053

13

20

8

34

24

64

72

80

88

96

2

METAL PAD

Nine Inch Nails - Terrible Lie

♩ = 88,001053

5

9

13

24

27

30

56

59

61

43