

Nirvana - Dumb

♩ = 121,000191

Kurt

Drums

Guitar 1 Clean

Bass

Guitar 1 PickedMuting



4

Kurt

Drums

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

7

Kurt

Drums

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

Guitar 2 - Cello



10

Kurt

Drums

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

Guitar 2 - Cello

13

Kurt
Drums
Guitar 1 Clean
Bass
Guitar 1 PickedMuting
Guitar 2 - Cello



16

Kurt
Drums
Guitar 1 Clean
Bass
Guitar 1 PickedMuting
Guitar 2 - Cello
Picks, Scrapes and Rakes Track 2
Picks, Scrapes, and Rakes

19

Kurt
Drums
Guitar 1 Clean
Bass
Guitar 1 PickedMuting



22

Kurt
Drums
Guitar 1 Clean
Bass
Guitar 1 PickedMuting



25

Kurt
Drums
Guitar 1 Clean
Bass
Guitar 1 PickedMuting
Guitar 2 - Cello

34

Kurt

Drums

Guitar 1 Distortion

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

Guitar 2 - Cello

Picks, Scrapes and Rakes Track 2

Picks, Scrapes, and Rakes

37

Kurt

Drums

Guitar 1 Distortion

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

Guitar 2 - Cello

Picks, Scrapes and Rakes Track 2

Picks, Scrapes, and Rakes

The image displays a musical score for Kurt Cobain's 'Smells Like Teen Spirit'. It includes guitar tabs for both distorted and clean sounds, as well as staves for drums, bass, and guitar 2 (cello). The score is divided into two systems, starting at measure 34 and 37. The guitar tabs use letter-based notation (T, A, B) for fretting and numbers for picking. The bass line features a prominent triplet pattern. The drum part consists of a steady eighth-note pattern. The guitar 2 part provides a melodic counterpoint to the main guitar parts. The 'Picks, Scrapes, and Rakes' tracks are marked with rhythmic symbols.



40

Kurt

Drums

Guitar 1 Distortion

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

Guitar 2 - Cello



44

Kurt

Drums

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

47

Kurt: I'm a little bit of a mess

Drums

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

Guitar 2 - Cello



50

Kurt: I'm a little bit of a mess

Drums

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

Guitar 2 - Cello

53

Kurt
Drums
Guitar 1 Clean
Bass
Guitar 1 PickedMuting
Guitar 2 - Cello



56

Kurt
Drums
Guitar 1 Clean
Bass
Guitar 1 PickedMuting
Guitar 2 - Cello

59

Kurt
Drums
Guitar 1 Clean
Bass
Guitar 1 PickedMuting
Guitar 2 - Cello



62

Kurt
Drums
Guitar 1 Clean
Bass
Guitar 1 PickedMuting
Guitar 2 - Cello
Picks, Scrapes and Rakes Track 2
Picks, Scrapes, and Rakes

65

Kurt

Drums

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

Guitar 2 - Cello



68

Kurt

Drums

Guitar 1 Clean

Bass

Guitar 1 PickedMuting

Picks, Scrapes and Rakes Track 2

Picks, Scrapes, and Rakes



73

Kurt

82

Kurt

91
Kurt 



100
Kurt 



109
Kurt 

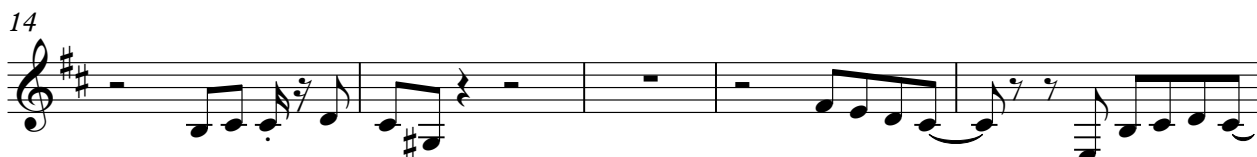


118
Kurt 



125 ♩ = 216,000610
Kurt 

♩ = 121,000191



33

37

41

45

49

54

59

62

65

68

$\text{♩} = 110,000107$ $\text{♩} = 105,000070$ $\text{♩} = 216,000610$

61

Nirvana - Dumb

Drums

♩ = 121,000191

6

11

15

20

25

29

33

37

42

V.S.

2

Drums

47

51

55

60

65

69

♩ = 110,000107 ♩ = 105,000107 ♩ = 100,000000 ♩ = 216,000610

61

Nirvana - Dumb

Bass

♩ = 121,000191



6



11



16



21



26



31



37



43



48



V.S.

Guitar 1 PickedMuting

Nirvana - Dumb

♩ = 121,000191

5

9

13

17

21

25

28

32

36

V.S.

2

Guitar 1 Picked Muting

40

Staff 1: Measures 40-44. Bass clef, key signature of one sharp (F#). The music consists of eighth notes with various chordal accompaniment. Measure 40 starts with a treble clef and a common time signature.

45

Staff 2: Measures 45-48. Continuation of the eighth-note pattern with chordal accompaniment.

49

Staff 3: Measures 49-51. Introduction of sixteenth-note patterns and chords.

52

Staff 4: Measures 52-54. Continuation of sixteenth-note patterns and chords.

55

Staff 5: Measures 55-58. Continuation of sixteenth-note patterns and chords.

59

Staff 6: Measures 59-62. Continuation of sixteenth-note patterns and chords.

63

Staff 7: Measures 63-66. Continuation of sixteenth-note patterns and chords.

67

Staff 8: Measures 67-70. Continuation of sixteenth-note patterns and chords. Measure 67 includes a treble clef and common time signature. Measure 69 includes a treble clef and common time signature. Measure 70 includes a treble clef and common time signature. The staff ends with a double bar line.

♩ = 110,000000 ♩ = 107,000000 ♩ = 216,000610

61

Nirvana - Dumb

Guitar 2 - Cello

♩ = 121,000191

8

13

18

7

29

34

40

7

51

56

63

68

♩ = 110,000107 ♩ = 105,00000700000 ♩ = 216,000610

61

Picks, Srcapes and Rakes Track 2 Nirvana - Dumb

♩ = 121,000191

16 15

This staff shows measures 1 through 15. It begins with a 4/4 time signature. Measure 16 contains a chord of F#3 and G3. Measure 15 contains a quarter note G3. The rest of the staff consists of whole rests.

34

2 24

This staff shows measures 16 through 24. Measures 16 and 17 contain quarter notes G3 and F#3 respectively. Measure 18 contains a whole rest. Measure 19 contains a quarter note G3. Measure 20 contains a whole rest. Measures 21 through 24 are whole rests.

63

♩ = 110,0005000107 = 100,000000

6 2

This staff shows measures 25 through 30. Measure 25 contains a chord of F#3 and G3. Measure 26 contains a quarter note G3. Measure 27 contains a whole rest. Measures 28 through 29 are whole rests. Measure 30 contains a whole rest.

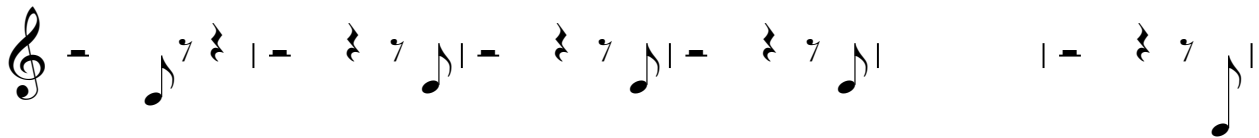
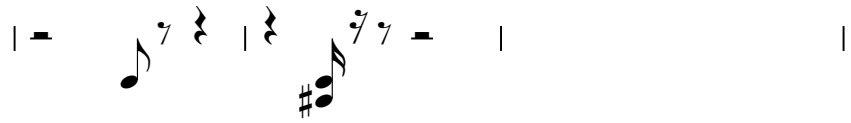
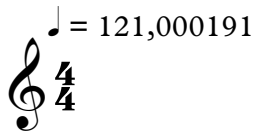
72

♩ = 216,000610

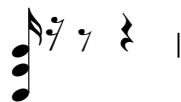
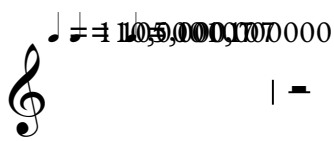
58

This staff shows measures 31 through 58. Measure 31 contains a chord of F#3 and G3. Measure 32 contains a quarter note G3. Measure 33 contains a whole rest. Measures 34 through 58 are whole rests.

♩ = 121,000191



♩ = 110,0000000000



♩ = 216,000610

