

Nirvana - In Bloom 2

♩ = 153,600006

SnareDrum

BassDrum

Cymbals

Guitar

BassGuitar



6

♩ = 153,600006

SnareDrum

BassDrum

Cymbals

Guitar

BassGuitar

11 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Squeak

$\text{♩} = 153,600006$

Guitar

BassGuitar



15 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Squeak

$\text{♩} = 153,600006$

Guitar

BassGuitar

♩ = 153,600006

19

SnareDrum
BassDrum
Cymbals
Squeak
HiHat

Detailed description: This block contains the drum part for measures 19 through 22. The SnareDrum part features a half note on the first beat of each measure, with a quarter rest on the second and fourth beats. The BassDrum part has a quarter note on the second beat of each measure, with a quarter rest on the first and fourth beats. The Cymbals part consists of eighth notes with asterisks, indicating cymbal effects, with a quarter rest on the fourth beat of each measure. The Squeak part has a quarter note on the second beat of each measure, with a quarter rest on the first and fourth beats. The HiHat part has a quarter rest on the first, second, and third beats of each measure, followed by a quarter note on the fourth beat.

♩ = 153,600006

Guitar
VocalGuitar
BassGuitar

Detailed description: This block contains the guitar and bass parts for measures 19 through 22. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a quarter note on the first beat of each measure, with a quarter rest on the second and fourth beats. The VocalGuitar part is in treble clef and features a quarter note on the first beat of each measure, with a quarter rest on the second and fourth beats. The BassGuitar part is in bass clef and features a quarter note on the first beat of each measure, with a quarter rest on the second and fourth beats.



23

SnareDrum
BassDrum
HiHat
VocalGuitar
BassGuitar

Detailed description: This block contains the drum and bass parts for measures 23 through 26. The SnareDrum part features a half note on the first beat of each measure, with a quarter rest on the second and fourth beats. The BassDrum part has a quarter note on the second beat of each measure, with a quarter rest on the first and fourth beats. The HiHat part has a quarter note on the first beat of each measure, with a quarter rest on the second and fourth beats. The VocalGuitar part is in treble clef and features a quarter note on the first beat of each measure, with a quarter rest on the second and fourth beats. The BassGuitar part is in bass clef and features a quarter note on the first beat of each measure, with a quarter rest on the second and fourth beats.

27 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Hihat

VocalGuitar

BassGuitar



31 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Hihat

Guitar

VocalGuitar

BassGuitar

36 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



41 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

45 ♩ = 153,600006

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



50 ♩ = 153,600006

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

55

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



61

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

66 ♩ = 153,600006

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

♩ = 153,600006



71 ♩ = 225,000000

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

♩ = 225,000000

76

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



82

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

87 ♩ = 153,60000

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



92

SnareDrum

BassDrum

Cymbals

Guitar

BassGuitar

97 ♩ = 153,600006

SnareDrum

BassDrum

Hihat

VocalGuitar

BassGuitar

♩ = 153,600006



101 ♩ = 153,600006

SnareDrum

BassDrum

Hihat

VocalGuitar

BassGuitar

♩ = 153,600006

105 $\text{♩} = 153,600006$

SnareDrum
BassDrum
Cymbals
Hihat
Guitar
VocalGuitar
BassGuitar

$\text{♩} = 153,600006$

Detailed description: This block contains the musical notation for measures 105 through 108. It features seven staves: SnareDrum, BassDrum, Cymbals, Hihat, Guitar, VocalGuitar, and BassGuitar. The tempo is marked as 153,600006. The SnareDrum part has a pattern of quarter notes and rests. The BassDrum part has a similar pattern with some eighth notes. The Cymbals part has a series of asterisks indicating cymbal hits. The Hihat part has a steady eighth-note pattern. The Guitar part has a melodic line starting in measure 107. The VocalGuitar part has a melodic line with a sharp sign in measure 108. The BassGuitar part has a bass line with eighth notes.



109

SnareDrum
BassDrum
Cymbals
Guitar
VocalGuitar
BassGuitar

Detailed description: This block contains the musical notation for measures 109 through 112. It features six staves: SnareDrum, BassDrum, Cymbals, Guitar, VocalGuitar, and BassGuitar. The SnareDrum part has a pattern of quarter notes and rests. The BassDrum part has a similar pattern with some eighth notes. The Cymbals part has a series of asterisks indicating cymbal hits. The Guitar part has a melodic line with a sharp sign in measure 109. The VocalGuitar part has a melodic line with a sharp sign in measure 109. The BassGuitar part has a bass line with eighth notes.

♩ = 153,600006

113

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



117

♩ = 153,600006

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

121 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



126

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

131

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



137

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

142 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



147

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

152

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



158

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

163 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



168 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar

Guitar2

BassGuitar

173

SnareDrum

BassDrum

Cymbals

Guitar2

BassGuitar

Detailed description: This musical score covers measures 173 to 176. The SnareDrum part features a pattern of quarter notes and rests. The BassDrum part has a similar rhythmic pattern. The Cymbals part consists of a steady stream of eighth notes marked with asterisks. The Guitar2 part is written in treble clef with a key signature of one sharp (F#), showing a melodic line with various articulations. The BassGuitar part is in bass clef, providing a harmonic and rhythmic foundation with chords and single notes.



177 = 153,600006

SnareDrum

BassDrum

Cymbals

Guitar2

BassGuitar

Detailed description: This musical score covers measures 177 to 180. It begins with a tempo marking of 153,600006. The SnareDrum part continues with its rhythmic pattern. The BassDrum part maintains its role. The Cymbals part has a consistent eighth-note pattern. The Guitar2 part continues its melodic development in treble clef. The BassGuitar part provides the low-end accompaniment in bass clef.

181 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar2

BassGuitar



185 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar2

BassGuitar

189

SnareDrum

BassDrum

Cymbals

Guitar2

VocalGuitar

BassGuitar

Detailed description: This musical score covers measures 189 to 192. It features six staves: Snare Drum, Bass Drum, Cymbals, Guitar 2, Vocal Guitar, and Bass Guitar. The Snare Drum part has a pattern of quarter notes followed by eighth-note runs. The Bass Drum has a simple pattern of quarter notes. The Cymbals are marked with asterisks. The Guitar 2 part is in treble clef with a key signature of one flat, featuring eighth-note runs and chords. The Vocal Guitar part is in treble clef with a key signature of one flat, featuring a melodic line with a slur. The Bass Guitar part is in bass clef with a key signature of one flat, featuring a melodic line with a slur.



193

$\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

Detailed description: This musical score covers measures 193 to 196. It features six staves: Snare Drum, Bass Drum, Cymbals, Guitar, Vocal Guitar, and Bass Guitar. The Snare Drum part has a pattern of quarter notes. The Bass Drum has a simple pattern of quarter notes. The Cymbals are marked with asterisks. The Guitar part is in treble clef with a key signature of one flat, featuring eighth-note runs and chords. The Vocal Guitar part is in treble clef with a key signature of one flat, featuring a melodic line with a slur. The Bass Guitar part is in bass clef with a key signature of one flat, featuring a melodic line with a slur.

198 $\text{♩} = 153,600006$

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



203

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

209  00000006



SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



215  153,60000



SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

220

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



225

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

231

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar



237

SnareDrum

BassDrum

Cymbals

Guitar

VocalGuitar

BassGuitar

Musical score for measures 243-250. The score includes parts for Snare Drum, Bass Drum, Cymbals, Guitar, Vocal Guitar, and Bass Guitar. The drum parts are marked with measure numbers 243 and 250. The guitar parts show a melodic line in the upper staff and a bass line in the lower staff.



Musical score for measures 248-255. The score includes parts for Snare Drum, Bass Drum, Cymbals, Guitar, Vocal Guitar, and Bass Guitar. The drum parts are marked with measure number 248. A tempo marking "♩ = 153,600006" is present above the guitar and bass guitar staves. The guitar parts show a melodic line in the upper staff and a bass line in the lower staff.

253

SnareDrum

BassDrum

Cymbals

Guitar

BassGuitar

Detailed description: This musical score covers measures 253 to 256. The Snare Drum part features a rhythmic pattern of eighth and quarter notes. The Bass Drum part has a similar rhythmic pattern. The Cymbals part includes various cymbal effects like crashes and swells. The Guitar part has a melodic line with a triplet and a sharp sign. The Bass Guitar part provides a harmonic accompaniment with chords and single notes.



♩ = 153,600006

257

BassDrum

Cymbals

Guitar

Detailed description: This musical score covers measures 257 to 260. The Bass Drum part has a simple rhythmic pattern. The Cymbals part has a few cymbal effects. The Guitar part features a melodic line with a triplet and a sharp sign. The tempo is marked as ♩ = 153,600006.

SnareDrum

Nirvana - In Bloom 2

♩ = 153,600006

9

9

17

17

26

26

35

35

43

43

51

51

59

59

66

66

75

75

83

SnareDrum

82 $\text{♩} = 153,600006$

90 $\text{♩} = 153,600006$

98 $\text{♩} = 153,600006$

107 $\text{♩} = 153,600006$

116 $\text{♩} = 153,600006$

123 $\text{♩} = 153,600006$

132 $\text{♩} = 153,600006$

139 $\text{♩} = 153,600006$

148

156 $\text{♩} = 153,600006$

The musical score for Snare Drum consists of ten staves of music. Each staff begins with a double bar line and a snare drum symbol. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Above several staves, there are annotations consisting of a quarter note followed by the number '153,600006'. Additionally, there are several instances of dense, horizontal blacked-out lines, likely representing complex or obscured rhythmic patterns. The staves are numbered 82, 90, 98, 107, 116, 123, 132, 139, 148, and 156.

SnareDrum

163 $\text{♩} = 153,600006$

171 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$

180 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$

189 $\text{♩} = 153,600006$

196 $\text{♩} = 153,600006$

205

213 $\text{♩} = 153,600006$

221

230

236

4

SnareDrum

242

242

250

♩ = 153,600006

250

254

♩ = 153,600006

5

254

Nirvana - In Bloom 2

BassDrum

♩ = 153,600006

8

♩ = 153,600006

15

♩ = 153,600006

23

♩ = 153,600006

31

♩ = 153,600006

39

♩ = 153,600006

47

♩ = 153,600006

54

♩ = 153,600006

59

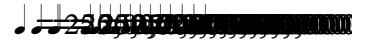
♩ = 153,600006

BassDrum

64 



70 ♩ = 153,600006





77



86 

♩ = 153,600006



93

♩ = 153,600006



99

♩ = 153,600006



107 ♩ = 153,600006

♩ = 153,600006



115

♩ = 153,600006

2



123 ♩ = 153,600006





130



Nirvana - In Bloom 2

Cymbals

♩ = 153,600006

3/4

9

♩ = 153,600006

16

♩ = 153,600006

22

♩ = 153,600006

♩ = 153,600006

♩ = 153,600006

4

6

36

♩ = 153,600006

42

♩ = 153,600006

49

♩ = 153,600006

56

♩ = 153,600006

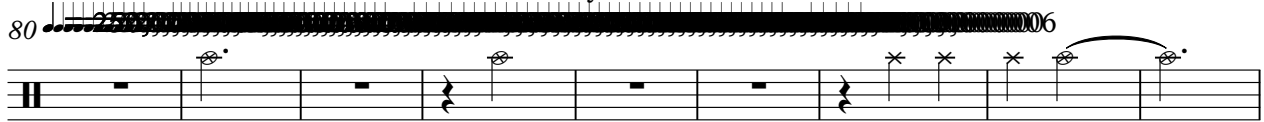
66

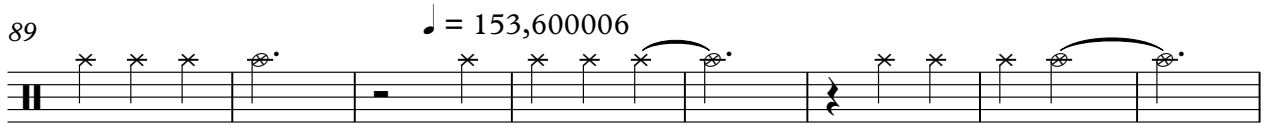
♩ = 153,600006

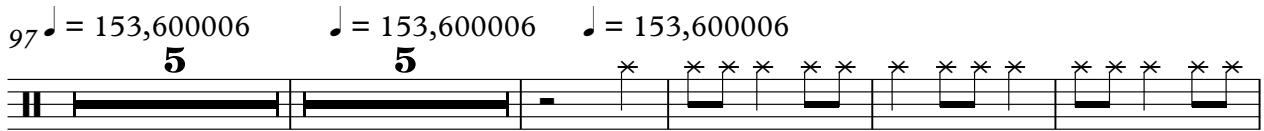
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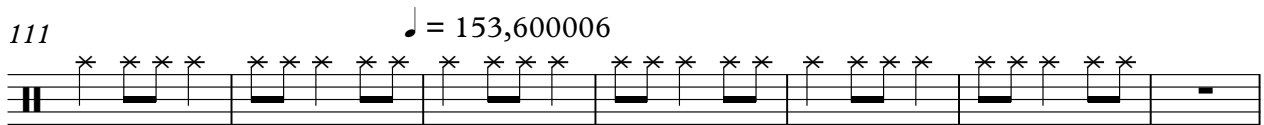
2

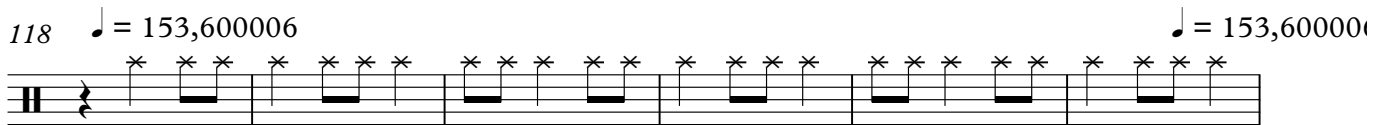
Cymbals

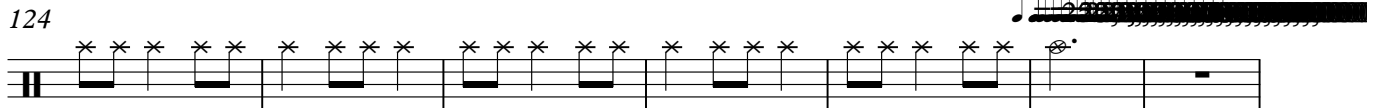
80 

89 $\text{♩} = 153,600006$ 

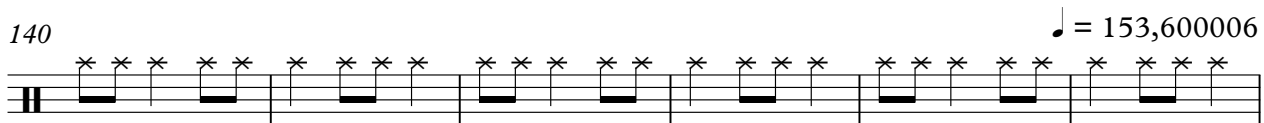
97 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$ $\text{♩} = 153,600006$
5 **5** 

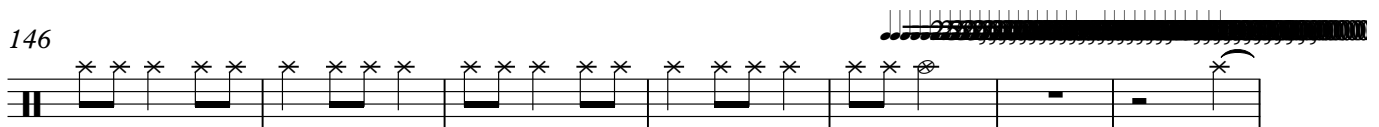
111 $\text{♩} = 153,600006$ 

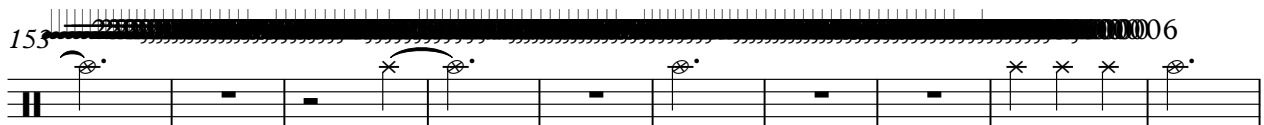
118 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$ 

124 

131 

140 $\text{♩} = 153,600006$ 

146 

153 $\text{♩} = 153,600006$ 

Cymbals

3

163

♩ = 153,600006

♩ = 153,60000

Musical staff for measure 163. It features a series of asterisks representing cymbal hits, some grouped with beams and others with slurs. The staff is on a grand staff with a double bar line at the beginning.

172

♩ = 153,600006

Musical staff for measure 172. It shows a continuous, rhythmic pattern of asterisks representing cymbal hits, grouped with beams. The staff is on a grand staff with a double bar line at the beginning.

178

♩ = 153,600006

Musical staff for measure 178. It shows a continuous, rhythmic pattern of asterisks representing cymbal hits, grouped with beams. The staff is on a grand staff with a double bar line at the beginning.

184

♩ = 153,600006

Musical staff for measure 184. It shows a continuous, rhythmic pattern of asterisks representing cymbal hits, grouped with beams. The staff is on a grand staff with a double bar line at the beginning.

190

♩ = 153,600006

Musical staff for measure 190. It shows a cymbal pattern with asterisks, some grouped with beams and others with a slur. The staff is on a grand staff with a double bar line at the beginning.

197

♩ = 153,600006

Musical staff for measure 197. It shows a continuous, rhythmic pattern of asterisks representing cymbal hits, grouped with beams. The staff is on a grand staff with a double bar line at the beginning.

203

Musical staff for measure 203. It shows a cymbal pattern with asterisks, some grouped with beams and others with a slur. The staff is on a grand staff with a double bar line at the beginning.

213

♩ = 153,60000

Musical staff for measure 213. It shows a continuous, rhythmic pattern of asterisks representing cymbal hits, grouped with beams. The staff is on a grand staff with a double bar line at the beginning.

220

Musical staff for measure 220. It shows a continuous, rhythmic pattern of asterisks representing cymbal hits, grouped with beams. The staff is on a grand staff with a double bar line at the beginning.

224

Musical staff for measure 224. It shows a cymbal pattern with asterisks, some grouped with beams and others with a slur. The staff is on a grand staff with a double bar line at the beginning.

4

Cymbals

230

240

249

$\text{♩} = 153,600006$

254

$\text{♩} = 153,600006$

4

Squeak

Nirvana - In Bloom 2

♩ = 153,600006 ♩ = 153,600006 ♩ = 153,600006

5

15

♩ = 153,600006

22

♩ = 153,600006 ♩ = 153,600006 ♩ = 153,600006 ♩ = 153,600006

5 6 5 5 6

49

♩ = 153,600006

5

65

♩ = 153,600006 ♩ = 153,600006

5 5

80

♩ = 153,600006 ♩ = 153,600006

5 6

97

♩ = 153,600006 ♩ = 153,600006 ♩ = 153,600006 ♩ = 153,600006

5 5 6 5 5

123

♩ = 153,600006

6

138

♩ = 153,600006 ♩ = 153,600006

6 5

156

♩ = 153,600006 ♩ = 153,600006 ♩ = 153,600006

5 5 6

2

Squeak

177 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$ $\text{♩} = 153,600006$ $\text{♩} = 153,600006$ $\text{♩} = 153,600006$ $\text{♩} = 153,600006$

5 **5** **6** **5** **5**

204

214 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$

5 **6**

232

242 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$

5 **6** **5**

Measure 23: $\text{♩} = 153,600006$ (5) | $\text{♩} = 153,600006$ (5) | $\text{♩} = 153,600006$ (6) | $\text{♩} = 153,600006$ (5) | $\text{♩} = 153,600006$

Measure 28: $\text{♩} = 153,600006$

Measure 33: $\text{♩} = 153,600006$ (5) | $\text{♩} = 153,600006$ (5) | $\text{♩} = 153,600006$ (6) | $\text{♩} = 153,600006$ (5) | $\text{♩} = 153,600006$

Measure 57: $\text{♩} = 153,600006$ (5)

Measure 70: $\text{♩} = 153,600006$ (5)

Measure 84: $\text{♩} = 153,600006$ (5) | $\text{♩} = 153,600006$ (6) | $\text{♩} = 153,600006$


Measure 99: $\text{♩} = 153,600006$

Measure 104: $\text{♩} = 153,600006$ (5)

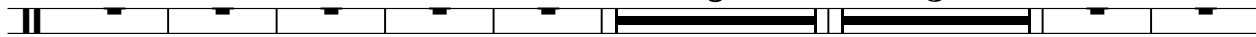
Measure 113: $\text{♩} = 153,600006$ (5) | $\text{♩} = 153,600006$ (5) | $\text{♩} = 153,600006$ (6) | $\text{♩} = 153,600006$


2

Hihat

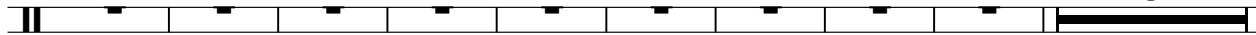
134  00006 00006

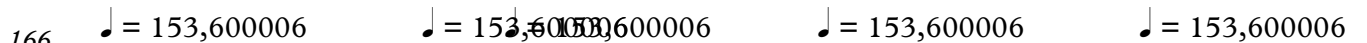
6 5



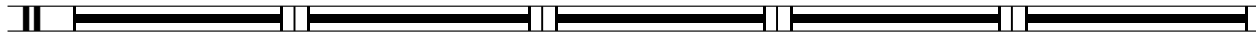
152  0006

5



166  ♪ = 153,600006 ♪ = 153,600006 ♪ = 153,600006 ♪ = 153,600006


5 6 5 5 6




193  ♪ = 153,600006 ♪ = 153,600006


5 5





210  00006 ♪ = 153,600006


5 6




228 

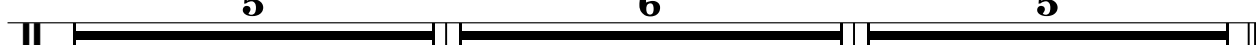


239 



246  ♪ = 153,600006 ♪ = 153,600006

5 6 5



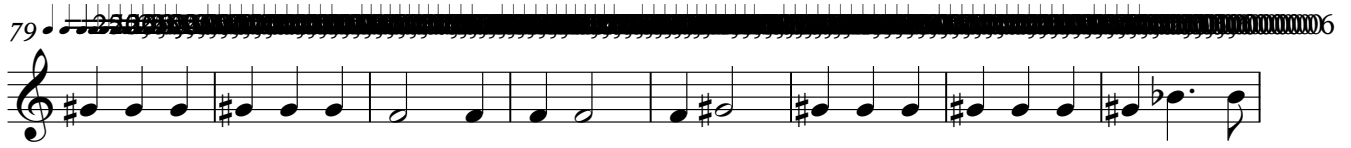
Nirvana - In Bloom 2

Guitar

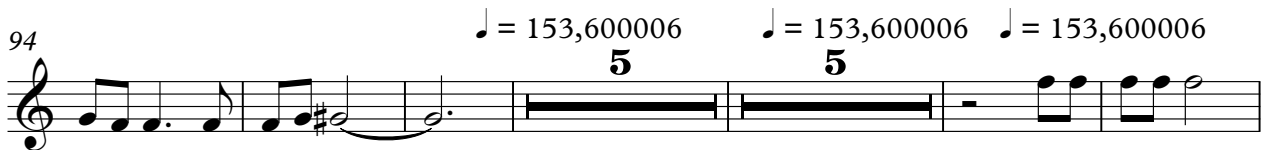
The image displays a guitar score for the song "In Bloom 2" by Nirvana. It consists of ten staves of music, each starting with a tempo marking of ♩ = 153,600006. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 8, 14, 19, 33, 39, 45, 51, 58, and 66 are indicated at the beginning of their respective staves. At measure 19, there are markings for a 4-measure rest and a 6-measure rest. At measure 51, there is a thick black barred-out section. At measure 58, there is a similar thick black barred-out section. The score concludes with the text "V.S." at the bottom right.

V.S.

72 

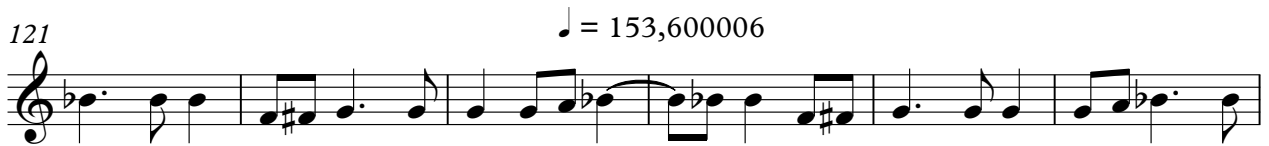
79 

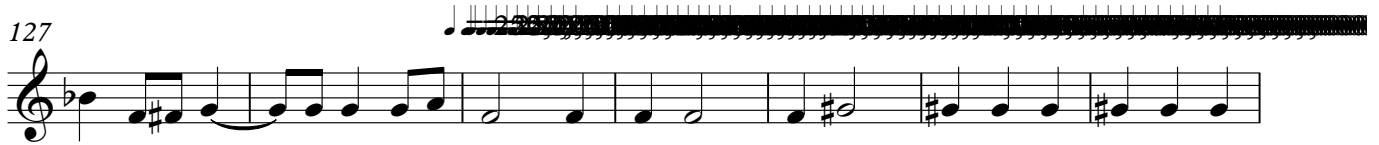
87 

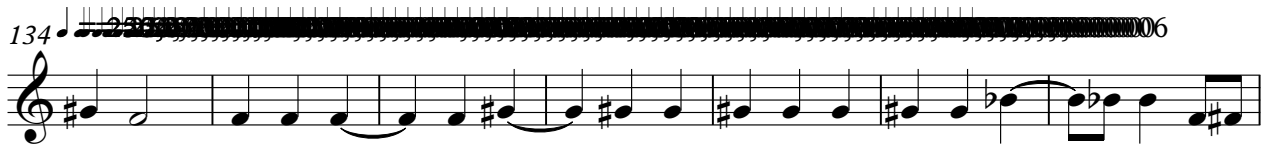
94 

109 

115 



121 

127 

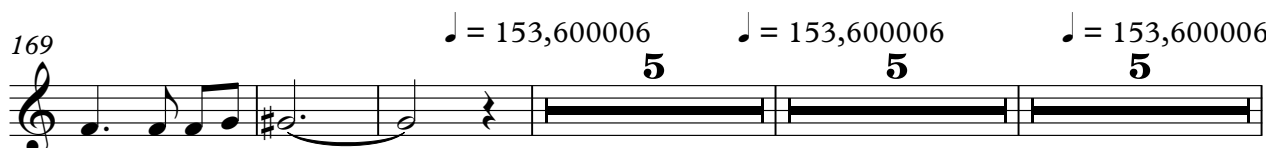
134 

141 

147  


154  

162 $\text{♩} = 153,600006$ 

169 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$ $\text{♩} = 153,600006$




187 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$


198 $\text{♩} = 153,600006$  

205  

213  $\text{♩} = 153,600000$ 

220  

227  

235

Musical notation for guitar starting at measure 235. The staff shows a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes. A thick black bar obscures the guitar tablature above the staff.

243

Musical notation for guitar starting at measure 243. The staff shows a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes. A thick black bar obscures the guitar tablature above the staff.

250

$\text{♩} = 153,600006$

Musical notation for guitar starting at measure 250. The staff shows a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

256

$\text{♩} = 153,600006$

Musical notation for guitar starting at measure 256. The staff shows a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes, including a triplet.

Nirvana - In Bloom 2

Guitar2

Musical notation for guitar 2, measures 1-5. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are represented by a thick black bar across the staff. Above the staff, the fret numbers 5, 5, 6, 5, 5 are indicated, along with the rhythmic notation $\text{♩} = 153,600006$ for each measure.

Musical notation for guitar 2, measures 27-31. The notation shows a treble clef and a key signature of one flat. The notes are represented by a thick black bar across the staff. Above the staff, the fret numbers 6, 5, 5, 6, 5 are indicated, along with the rhythmic notation $\text{♩} = 153,600006$ for each measure.

Musical notation for guitar 2, measures 55-64. The notation shows a treble clef and a key signature of one flat. The notes are represented by a thick black bar across the staff.

Musical notation for guitar 2, measures 65-74. The notation shows a treble clef and a key signature of one flat. The notes are represented by a thick black bar across the staff. Above the staff, the fret numbers 5, 5 are indicated, along with the rhythmic notation $\text{♩} = 153,600006$ for each measure.

Musical notation for guitar 2, measures 82-91. The notation shows a treble clef and a key signature of one flat. The notes are represented by a thick black bar across the staff. Above the staff, the fret numbers 5, 6, 5 are indicated, along with the rhythmic notation $\text{♩} = 153,600006$ for each measure.

Musical notation for guitar 2, measures 102-111. The notation shows a treble clef and a key signature of one flat. The notes are represented by a thick black bar across the staff. Above the staff, the fret numbers 5, 6, 5, 5, 6 are indicated, along with the rhythmic notation $\text{♩} = 153,600006$ for each measure.

Musical notation for guitar 2, measures 130-139. The notation shows a treble clef and a key signature of one flat. The notes are represented by a thick black bar across the staff. Above the staff, the fret number 6 is indicated, along with the rhythmic notation $\text{♩} = 153,600006$ for the final measure.

Musical notation for guitar 2, measures 145-154. The notation shows a treble clef and a key signature of one flat. The notes are represented by a thick black bar across the staff. Above the staff, the fret number 5 is indicated, along with the rhythmic notation $\text{♩} = 153,600006$ for the first measure.

Musical notation for guitar 2, measures 156-165. The notation shows a treble clef and a key signature of one flat. The notes are represented by a thick black bar across the staff. Above the staff, the fret numbers 5, 5 are indicated, along with the rhythmic notation $\text{♩} = 153,600006$ for each measure.

171 $\text{♩} = 153,600006$

177 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$

183 $\text{♩} = 153,600006$

189 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$

203

214 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$

232

242 $\text{♩} = 153,600006$ $\text{♩} = 153,600006$ $\text{♩} = 153,600006$

Nirvana - In Bloom 2

VocalGuitar

♩ = 153,600006 ♩ = 153,600006 ♩ = 153,600006 ♩ = 153,600006

5 5 6 5

24 ♩ = 153,600006

2

33 ♩ = 153,600006 ♩ = 153,600006

40 ♩ = 153,600006

47 ♩ = 153,600006

54

63 ♩ = 153,600006

70 ♩ = 153,600006 ♩ = 153,600006

77 ♩ = 153,600006

84 ♩ = 153,600006 ♩ = 153,600006

4 5

97 ♪ = 153,600006

♪ = 153,600006



104

♪ = 153,600006



113 ♪ = 153,600006

♪ = 153,600006



120

♪ = 153,600006



127



135



143

♪ = 153,600006



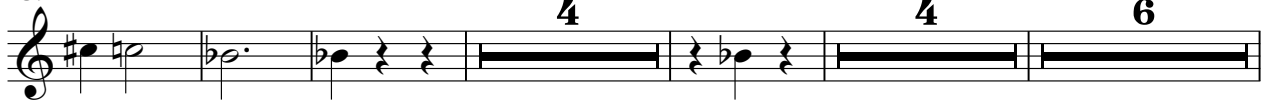
150



159

♪ = 153,600006

♪ = 153,600006



177

♪ = 153,600006

♪ = 153,600006

♪ = 153,600006

♪ = 153,600006



♩ = 153,600006

195

Musical staff for measures 195-200. The staff contains a sequence of notes and rests, including a 7-measure rest in measure 200.

202

Musical staff for measures 202-210. The staff contains a sequence of notes and rests, including a 7-measure rest in measure 210.

211

Musical staff for measures 211-217. The staff contains a sequence of notes and rests, including a 7-measure rest in measure 217.

218

♩ = 153,600006

Musical staff for measures 218-224. The staff contains a sequence of notes and rests, including a 7-measure rest in measure 224.

225

Musical staff for measures 225-233. The staff contains a sequence of notes and rests, including a 7-measure rest in measure 233.

234

Musical staff for measures 234-242. The staff contains a sequence of notes and rests, including a 7-measure rest in measure 242.

243

Musical staff for measures 243-246. The staff contains a sequence of notes and rests, including a 7-measure rest in measure 246.

247

♩ = 153,600006

♩ = 153,600006

Musical staff for measures 247-250. The staff contains a sequence of notes and rests, including a 4-measure rest in measure 247 and a 5-measure rest in measure 249.

Nirvana - In Bloom 2

BassGuitar

This sheet music is for the bass guitar part of Nirvana's 'In Bloom 2'. It is written in 3/4 time with a tempo of 153 bpm. The key signature has one flat (B-flat). The music is divided into systems of staves, with measure numbers 9, 16, 22, 27, 33, 39, 46, 56, and 64 indicated at the start of their respective systems. The notation includes various rhythmic patterns, slurs, and dynamic markings. A double bar line with a '2' above it indicates a double bar. There are some blacked-out sections in the original image, notably between measures 46-55 and 56-63.

2



BassGuitar

72

Musical staff for measures 72-80. Measure 72 starts with a bass clef and a 7/8 time signature. The staff contains several measures with notes and rests. Measure 80 ends with a double bar line and a 6/8 time signature change.

81

Musical staff for measures 81-88. Measure 81 starts with a bass clef and a 6/8 time signature. The staff contains several measures with notes and rests. Measure 88 ends with a double bar line and a 7/8 time signature change.

♩ = 153,600006

89

Musical staff for measures 89-96. Measure 89 starts with a bass clef and a 7/8 time signature. The staff contains several measures with notes and rests. Measure 96 ends with a double bar line and a 6/8 time signature change.

♩ = 153,600006

97

Musical staff for measures 97-104. Measure 97 starts with a bass clef and a 6/8 time signature. The staff contains several measures with notes and rests. Measure 104 ends with a double bar line and a 6/8 time signature change.

♩ = 153,600006

♩ = 153,60000

102

Musical staff for measures 102-109. Measure 102 starts with a bass clef and a 6/8 time signature. The staff contains several measures with notes and rests. Measure 109 ends with a double bar line and a 6/8 time signature change.

♩ = 153,600006

108

Musical staff for measures 108-115. Measure 108 starts with a bass clef and a 6/8 time signature. The staff contains several measures with notes and rests. Measure 115 ends with a double bar line and a 6/8 time signature change.

♩ = 153,600006

114

Musical staff for measures 114-121. Measure 114 starts with a bass clef and a 6/8 time signature. The staff contains several measures with notes and rests. Measure 121 ends with a double bar line and a 6/8 time signature change.

♩ = 153,600006

120

Musical staff for measures 120-127. Measure 120 starts with a bass clef and a 6/8 time signature. The staff contains several measures with notes and rests. Measure 127 ends with a double bar line and a 6/8 time signature change.

129

Musical staff for measures 129-136. Measure 129 starts with a bass clef and a 6/8 time signature. The staff contains several measures with notes and rests. Measure 136 ends with a double bar line and a 6/8 time signature change.

♩ = 153,600006

137

Musical staff for measures 137-144. Measure 137 starts with a bass clef and a 6/8 time signature. The staff contains several measures with notes and rests. Measure 144 ends with a double bar line and a 6/8 time signature change.

BassGuitar

146

Measure 146: Bass staff with a double bar line and a '2' above it, indicating a double bar line. The staff contains a few notes and rests.

Fretboard diagram for measure 146: A horizontal line representing the fretboard with a '2' above it, indicating the second fret.

155

Measure 155: Bass staff with notes and rests, including a triplet of notes.

♩ = 153,600006

Measure 164: Bass staff with notes and rests, including a triplet of notes.

♩ = 153,600006

Measure 172: Bass staff with notes and rests, including a triplet of notes.

♩ = 153,600006

Measure 178: Bass staff with notes and rests, including a triplet of notes.

♩ = 153,600006

Measure 183: Bass staff with notes and rests, including a triplet of notes.

♩ = 153,600006

Measure 189: Bass staff with notes and rests, including a triplet of notes.

♩ = 153,600006

Measure 195: Bass staff with a double bar line and a '2' above it, indicating a double bar line. The staff contains a few notes and rests.

Fretboard diagram for measure 195: A horizontal line representing the fretboard with a '2' above it, indicating the second fret.

205

Measure 205: Bass staff with notes and rests, including a triplet of notes.

♩ = 153,600006

Measure 214: Bass staff with notes and rests, including a triplet of notes and a double bar line with a '2' above it.

4

224

Bass Guitar

232

241

249

$\text{♩} = 153,600006$

254

$\text{♩} = 153,600006$

5