

# Nirvana - In his hands

♩ = 150,000000

"In his Hands" by Nirvana

Tracked by RazTor

3

Visit The Midi Planet

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E. Bass

5

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E. Bass

7

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E. Bass

9

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E. Bass

10

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E. Bass

12

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E. Bass

14

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E. Bass

40

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E. Bass

42

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E. Bass

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E. Bass

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E. Bass



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64

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66

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E. Bass

68

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E. Bass

70

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E. Bass

72

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E. Bass

74

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E. Bass

Musical score for measures 74-75. The score consists of four staves: a drum staff with 'x' marks, a guitar staff with chords and a 7/7 time signature, a piano staff with chords, and a bass staff with a simple bass line.

76

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E. Bass

Musical score for measures 76-77. The score consists of four staves: a drum staff with asterisks, a guitar staff with chords, a piano staff with chords, and a bass staff with a simple bass line.

77

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E. Bass

Musical score for measures 77-78. The score consists of four staves: a drum staff with asterisks, a guitar staff with chords and a 7/7 time signature, a piano staff with chords, and a bass staff with a simple bass line.

79

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E. Bass

81

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E. Bass

82

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E. Bass

84

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E. Bass

86

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E. Bass

88

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E. Bass

90

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E. Bass

92

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E. Bass

93

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E. Bass



95

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E. Bass

97

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E. Bass

99

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E. Bass

101

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E. Bass

103

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E. Bass

105

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E. Bass

106

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E. Bass

107

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E. Bass



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43

47

51

55

59

63

67

72

77

81

85

Musical staff for measures 85-88. It features a sequence of eighth notes with downward-pointing asterisks above them, indicating fretting. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

89

Musical staff for measures 89-92. It features a sequence of eighth notes with downward-pointing asterisks above them, indicating fretting. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

93

Musical staff for measures 93-96. It features a sequence of eighth notes with downward-pointing asterisks above them, indicating fretting. Measures 93 and 95 contain a pair of beamed eighth notes with a slur and a dot above them. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

97

Musical staff for measures 97-100. It features a sequence of eighth notes with downward-pointing asterisks above them, indicating fretting. Measures 97 and 99 contain a pair of beamed eighth notes with a slur and a dot above them. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

101

Musical staff for measures 101-104. It features a sequence of eighth notes with downward-pointing asterisks above them, indicating fretting. Measures 101 and 103 contain a pair of beamed eighth notes with a slur and a dot above them. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

105

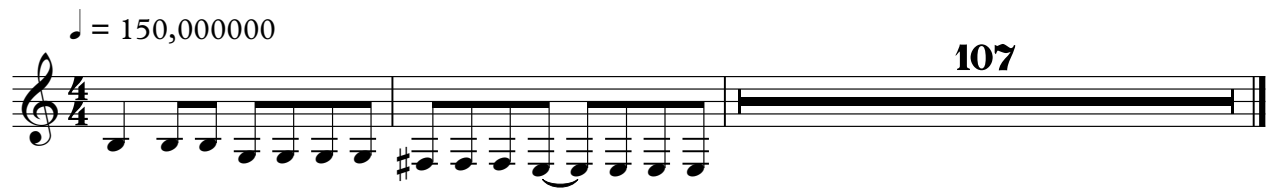
Musical staff for measures 105-108. It features a sequence of eighth notes with downward-pointing asterisks above them, indicating fretting. Measure 105 contains a pair of beamed eighth notes with a slur and a dot above them. Measure 107 ends with a double bar line and a fermata. Measure 108 is a whole rest. A large number '2' is placed above the staff in measure 108.

"In his Hands" by Nirvana

Nirvana - In his hands

♩ = 150,000000

**107**



# Nirvana - In his hands

Tracked by RazTor

♩ = 150,000000

The image displays a musical score for the song "In his hands" by Nirvana. It consists of ten staves of music, each representing a different instrument. The score is written in 4/4 time and the key of D major. The tempo is marked as ♩ = 150,000000. The first staff is the guitar line, which features a complex, rhythmic pattern of chords and single notes. The second staff is the bass line, which provides a steady, driving rhythm. The third staff is the drum line, which is represented by a series of vertical lines indicating the timing of the drums. The fourth staff is the lead vocal line, which is written in a high register and features a melodic line with some falsetto. The fifth staff is the second vocal line, which is written in a lower register and provides a counter-melody. The sixth staff is the guitar line, which continues the complex, rhythmic pattern. The seventh staff is the bass line, which continues the steady, driving rhythm. The eighth staff is the drum line, which continues the timing of the drums. The ninth staff is the lead vocal line, which continues the melodic line. The tenth staff is the second vocal line, which continues the counter-melody. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

V.S.





68

72

75

78

81

84

87

90

93

97

V.S.



Nirvana - In his hands

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♩ = 150,000000

8

13

18

23

28

33

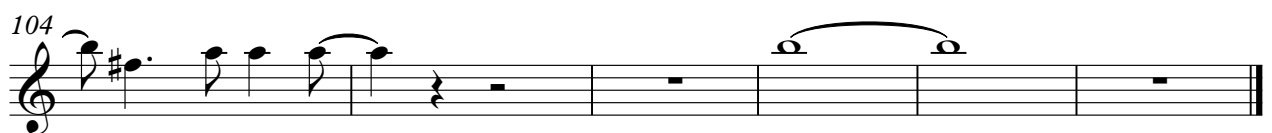
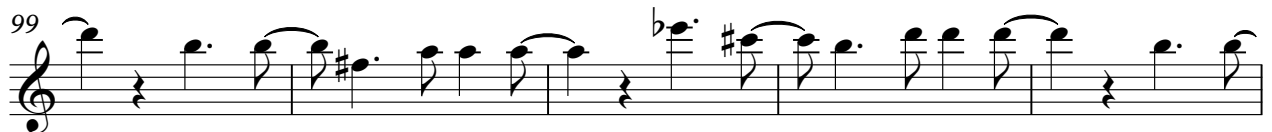
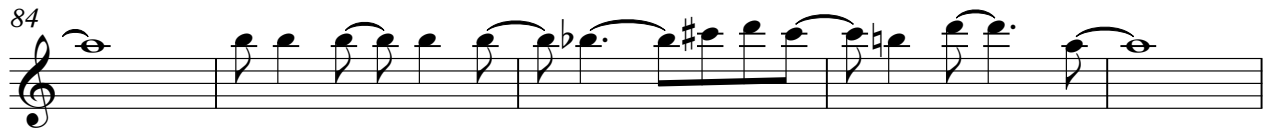
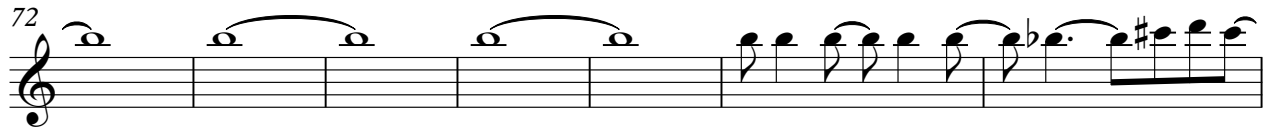
39

44

49

54

V.S.



# Nirvana - In his hands

Electric Bass

♩ = 150,000000

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



72



78



82



86



90



94



98



102



105

