

Blink 182 - Dumpweed

♩ = 100,000000

drums

guitar

guitar

bass

The first system of music for 'Dumpweed' is in 4/4 time. It features a drum part with a snare on the second and fourth beats and a bass drum on the first and third beats. The guitar part consists of a melodic line in the treble clef and a bass line in the bass clef. The guitar tab shows a D major chord (E B G A B A) with fret numbers 0, 0, 0, 0, 0, 0. The bass line starts with a low E note (0) and has question marks for the second and third notes.

3

drums

guitar

guitar

bass

The second system of music continues the 4/4 time signature. The drum part has a snare on the second and fourth beats, with a triplet of eighth notes on the first beat. The guitar part continues with the same melodic and bass lines as the first system. The guitar tab shows a D major chord (T A B) with fret numbers 0, 0, 0, 0, 0, 0. The bass line has a low E note (0) and question marks for the second and third notes.

5

drums

guitar

guitar

bass

The third system of music continues the 4/4 time signature. The drum part features a complex pattern with snare and bass drum hits on every eighth note. The guitar part continues with the same melodic and bass lines. The guitar tab shows a D major chord (T A B) with fret numbers 0, 0, 0, 0, 0, 0 in the first measure and 2, 2, 2, 2, 2, 2 in the second measure. The bass line has a low E note (0) and question marks for the second and third notes.

2

7 6

drums

guitar

guitar

bass

9

drums

guitar

vocal

guitar

bass

11

drums

guitar

vocal

guitar

bass

13

drums

guitar

vocal

guitar

bass

Detailed description: This system covers measures 13 and 14. The drums part features a consistent pattern of eighth notes with occasional rests. The guitar part consists of a steady eighth-note accompaniment. The vocal line has a melodic sequence with some chromaticism. The guitar tablature shows a sequence of open strings (0) followed by fretted notes (2). The bass part provides a rhythmic foundation with eighth notes.

15

drums

guitar

vocal

guitar

bass

Detailed description: This system covers measures 15 and 16. The drums part continues with a similar eighth-note pattern. The guitar part maintains its eighth-note accompaniment. The vocal line continues its melodic progression. The guitar tablature shows a sequence of open strings (0) followed by fretted notes (2). The bass part continues with eighth-note accompaniment.

17

drums

guitar

guitar

bass

Detailed description: This system covers measures 17 and 18. The drums part features a more complex pattern with some rests and accents. The guitar part has a melodic line with some chromaticism. The guitar tablature shows a sequence of open strings (0) followed by fretted notes (0, 0) and question marks. The bass part features a melodic line with some chromaticism.

19

drums

guitar

guitar

bass

Detailed description: This system covers measures 19 and 20. Measure 19 features a drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The guitar has a melodic line in the treble clef and a bass line in the bass clef. The guitar tab shows open strings (0) for both hands. Measure 20 continues the drum pattern with a triplet of eighth notes on the 2nd beat. The vocal line enters with a melodic phrase. The guitar tab shows fretted notes (2) on the 2nd and 4th strings in the second measure. The bass line has a simple rhythmic accompaniment.

20

drums

vocal

guitar

guitar

bass

Detailed description: This system covers measures 21 and 22. Measure 21 has a more complex drum pattern with a triplet of eighth notes on the 2nd beat. The vocal line continues its melodic phrase. The guitar has a melodic line in the treble clef and a bass line in the bass clef. The guitar tab shows fretted notes (0, 2, 2) for both hands. Measure 22 continues the drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The vocal line continues its melodic phrase. The guitar has a melodic line in the treble clef and a bass line in the bass clef. The guitar tab shows fretted notes (0, 2, 2) for both hands. The bass line has a simple rhythmic accompaniment.

22

drums

vocal

guitar

bass

Detailed description: This system covers measures 23 and 24. Measure 23 has a complex drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The vocal line continues its melodic phrase. The guitar has a melodic line in the treble clef and a bass line in the bass clef. The guitar tab shows fretted notes (0, 2, 2) for both hands. Measure 24 continues the drum pattern with a snare on the 2nd and 4th beats and a hi-hat on the 1st and 3rd. The vocal line continues its melodic phrase. The guitar has a melodic line in the treble clef and a bass line in the bass clef. The guitar tab shows fretted notes (0, 2, 2) for both hands. The bass line has a simple rhythmic accompaniment.

24

drums

vocal

guitar

guitar

T
A
B

0 0 2 2 0 0 0 0 0 0 0 0 0 0

0 0 2 2 0 0 0 0 0 0 0 0 0 0

? ? ? ? ?

bass

26

drums

guitar

guitar

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

? ? ? ? ?

bass

32

drums

guitar

vocal

guitar

guitar

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2

bass

34

drums

guitar

guitar

T
A
B 0 0 0 0

bass

36

drums

vocal

guitar

guitar

bass

38

drums

vocal

guitar

guitar

bass

40

drums

vocal

guitar

guitar

bass

42

drums

vocal

guitar

T
A
B
0 0 2 2 0 0 2 2 ? ? 2 2

bass

44

drums

guitar

vocal

guitar

T
A
B
0 0 2 2 0 0 0 0 0 0 0 0 2 2 2 2

bass

46

drums

guitar

guitar

T
A
B
0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 2 2 2 2

bass

48

drums

guitar

vocal

guitar

T
A
B

0 0 0 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2

bass

50

drums

guitar

vocal

guitar

T
A
B

0 0 0 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2

bass

52

drums

guitar

vocal

guitar

guitar

T
A
B 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2

bass

54

drums

guitar

guitar

guitar

T
A
B 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2

bass

56

drums

guitar

vocal

guitar

guitar

T
A
B 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2

bass

58

drums

guitar

vocal

guitar

guitar

T
A
B 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2

bass

60

drums

guitar

vocal

guitar

guitar

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2

bass

Blink 182 - Dumpweed

drums

♩ = 100,000000

The image displays a drum score for the song "Dumpweed" by Blink 182. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and 'x' symbols. The score is organized into measures, with measure numbers 5, 7, 9, 12, 15, 18, 20, 22, and 24 indicated at the beginning of their respective staves. A tempo marking of 100,000000 is provided at the top left. Specific rhythmic features include a 6/8 time signature at the start, a 3/4 time signature at measure 22, and various triplet and sixteenth-note patterns. The notation is presented in a standard musical format with a treble clef and a double bar line.

V.S.

48

Measures 48 and 49. The guitar part features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The drum part consists of a steady eighth-note bass drum pattern. Measure 49 includes a snare drum hit on the second beat.

50

Measures 50 and 51. Similar to the previous system, with a consistent guitar and drum pattern. Measure 51 features a snare drum hit on the second beat.

52

Measures 52 and 53. Continuation of the rhythmic pattern. Measure 53 includes a snare drum hit on the second beat.

54

Measures 54 and 55. Continuation of the rhythmic pattern. Measure 55 includes a snare drum hit on the second beat.

56

Measures 56 and 57. Continuation of the rhythmic pattern. Measure 57 includes a snare drum hit on the second beat.

58

Measures 58 and 59. Continuation of the rhythmic pattern. Measure 59 includes a snare drum hit on the second beat.

60

Measures 60 and 61. Measure 60 continues the pattern, while measure 61 shows the guitar part ending with a whole rest and the drum part continuing for one measure.

Blink 182 - Dumpweed

guitar

♩ = 100,000000

8

11

13

15

12

29

31

12

45

47

49

51

V.S.

Detailed description: This is a guitar tab for the song 'Dumpweed' by Blink 182. It is written in 4/4 time with a tempo of 100,000,000 BPM. The music is in a single system with a treble clef. The first measure is a whole rest, followed by a bar line. The second measure contains a rhythmic pattern of eighth notes. The third measure contains a rhythmic pattern of eighth notes. The fourth measure contains a rhythmic pattern of eighth notes. The fifth measure contains a rhythmic pattern of eighth notes. The sixth measure contains a rhythmic pattern of eighth notes. The seventh measure contains a rhythmic pattern of eighth notes. The eighth measure contains a rhythmic pattern of eighth notes. The ninth measure contains a rhythmic pattern of eighth notes. The tenth measure contains a rhythmic pattern of eighth notes. The eleventh measure contains a rhythmic pattern of eighth notes. The twelfth measure contains a rhythmic pattern of eighth notes. The thirteenth measure contains a rhythmic pattern of eighth notes. The fourteenth measure contains a rhythmic pattern of eighth notes. The fifteenth measure contains a rhythmic pattern of eighth notes. The sixteenth measure contains a rhythmic pattern of eighth notes. The seventeenth measure contains a rhythmic pattern of eighth notes. The eighteenth measure contains a rhythmic pattern of eighth notes. The nineteenth measure contains a rhythmic pattern of eighth notes. The twentieth measure contains a rhythmic pattern of eighth notes. The twenty-first measure contains a rhythmic pattern of eighth notes. The twenty-second measure contains a rhythmic pattern of eighth notes. The twenty-third measure contains a rhythmic pattern of eighth notes. The twenty-fourth measure contains a rhythmic pattern of eighth notes. The twenty-fifth measure contains a rhythmic pattern of eighth notes. The twenty-sixth measure contains a rhythmic pattern of eighth notes. The twenty-seventh measure contains a rhythmic pattern of eighth notes. The twenty-eighth measure contains a rhythmic pattern of eighth notes. The twenty-ninth measure contains a rhythmic pattern of eighth notes. The thirtieth measure contains a rhythmic pattern of eighth notes. The thirty-first measure contains a rhythmic pattern of eighth notes. The thirty-second measure contains a rhythmic pattern of eighth notes. The thirty-third measure contains a rhythmic pattern of eighth notes. The thirty-fourth measure contains a rhythmic pattern of eighth notes. The thirty-fifth measure contains a rhythmic pattern of eighth notes. The thirty-sixth measure contains a rhythmic pattern of eighth notes. The thirty-seventh measure contains a rhythmic pattern of eighth notes. The thirty-eighth measure contains a rhythmic pattern of eighth notes. The thirty-ninth measure contains a rhythmic pattern of eighth notes. The fortieth measure contains a rhythmic pattern of eighth notes. The forty-first measure contains a rhythmic pattern of eighth notes. The forty-second measure contains a rhythmic pattern of eighth notes. The forty-third measure contains a rhythmic pattern of eighth notes. The forty-fourth measure contains a rhythmic pattern of eighth notes. The forty-fifth measure contains a rhythmic pattern of eighth notes. The forty-sixth measure contains a rhythmic pattern of eighth notes. The forty-seventh measure contains a rhythmic pattern of eighth notes. The forty-eighth measure contains a rhythmic pattern of eighth notes. The forty-ninth measure contains a rhythmic pattern of eighth notes. The fiftieth measure contains a rhythmic pattern of eighth notes. The fifty-first measure contains a rhythmic pattern of eighth notes. The fifty-second measure contains a rhythmic pattern of eighth notes. The fifty-third measure contains a rhythmic pattern of eighth notes. The fifty-fourth measure contains a rhythmic pattern of eighth notes. The fifty-fifth measure contains a rhythmic pattern of eighth notes. The fifty-sixth measure contains a rhythmic pattern of eighth notes. The fifty-seventh measure contains a rhythmic pattern of eighth notes. The fifty-eighth measure contains a rhythmic pattern of eighth notes. The fifty-ninth measure contains a rhythmic pattern of eighth notes. The sixtieth measure contains a rhythmic pattern of eighth notes. The sixty-first measure contains a rhythmic pattern of eighth notes. The sixty-second measure contains a rhythmic pattern of eighth notes. The sixty-third measure contains a rhythmic pattern of eighth notes. The sixty-fourth measure contains a rhythmic pattern of eighth notes. The sixty-fifth measure contains a rhythmic pattern of eighth notes. The sixty-sixth measure contains a rhythmic pattern of eighth notes. The sixty-seventh measure contains a rhythmic pattern of eighth notes. The sixty-eighth measure contains a rhythmic pattern of eighth notes. The sixty-ninth measure contains a rhythmic pattern of eighth notes. The seventieth measure contains a rhythmic pattern of eighth notes. The seventy-first measure contains a rhythmic pattern of eighth notes. The seventy-second measure contains a rhythmic pattern of eighth notes. The seventy-third measure contains a rhythmic pattern of eighth notes. The seventy-fourth measure contains a rhythmic pattern of eighth notes. The seventy-fifth measure contains a rhythmic pattern of eighth notes. The seventy-sixth measure contains a rhythmic pattern of eighth notes. The seventy-seventh measure contains a rhythmic pattern of eighth notes. The seventy-eighth measure contains a rhythmic pattern of eighth notes. The seventy-ninth measure contains a rhythmic pattern of eighth notes. The eightieth measure contains a rhythmic pattern of eighth notes. The eighty-first measure contains a rhythmic pattern of eighth notes. The eighty-second measure contains a rhythmic pattern of eighth notes. The eighty-third measure contains a rhythmic pattern of eighth notes. The eighty-fourth measure contains a rhythmic pattern of eighth notes. The eighty-fifth measure contains a rhythmic pattern of eighth notes. The eighty-sixth measure contains a rhythmic pattern of eighth notes. The eighty-seventh measure contains a rhythmic pattern of eighth notes. The eighty-eighth measure contains a rhythmic pattern of eighth notes. The eighty-ninth measure contains a rhythmic pattern of eighth notes. The ninetieth measure contains a rhythmic pattern of eighth notes. The ninety-first measure contains a rhythmic pattern of eighth notes. The ninety-second measure contains a rhythmic pattern of eighth notes. The ninety-third measure contains a rhythmic pattern of eighth notes. The ninety-fourth measure contains a rhythmic pattern of eighth notes. The ninety-fifth measure contains a rhythmic pattern of eighth notes. The ninety-sixth measure contains a rhythmic pattern of eighth notes. The ninety-seventh measure contains a rhythmic pattern of eighth notes. The ninety-eighth measure contains a rhythmic pattern of eighth notes. The ninety-ninth measure contains a rhythmic pattern of eighth notes. The hundredth measure contains a rhythmic pattern of eighth notes.

2

guitar

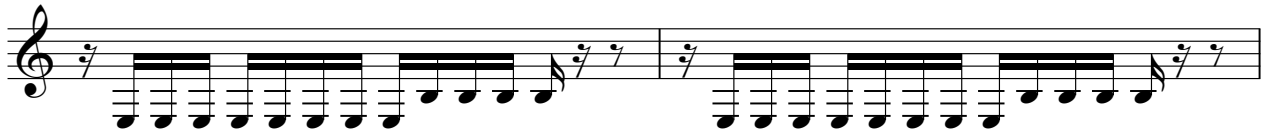
53



55



57



59



Blink 182 - Dumpweed

vocal

♩ = 100,000000

8

11

14

17

4

24

3

30

33

4

40

43

3

2

vocal

49



53

3



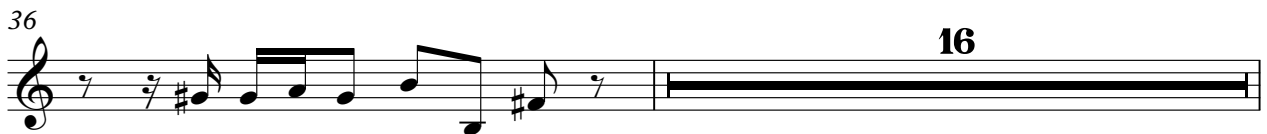
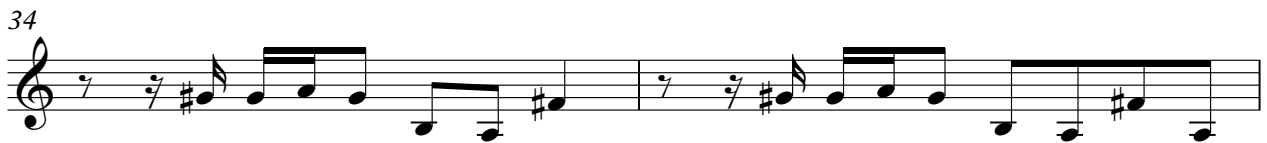
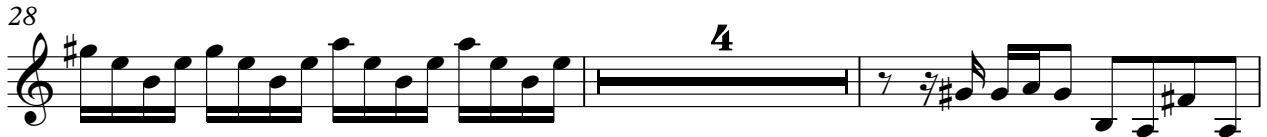
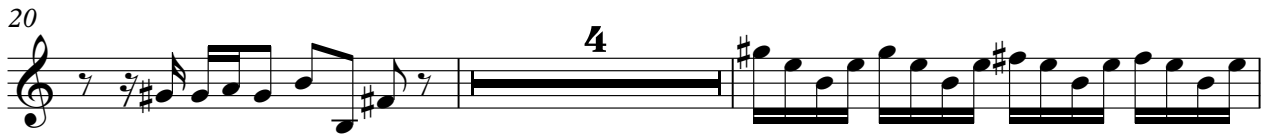
59



guitar

Blink 182 - Dumpweed

♩ = 100,000000



53



55



57



59



2 41

guitar

T												
A												
B	0	0	2	2	0	0	2	2	0	0	2	2
	?	?	2	2	0	0	2	2	?	?	2	2

45

T														
A														
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2
	?										2	2	2	2

48

T																		
A																		
B	0	0	0	0	0	0	0	0	2	2	2	2						
									0	0	0	0	0	0	2	2	2	2

51

T																			
A																			
B	0	0	0	0	0	0	0	0	2	2	2	2							
									0	0	0	0	0	0	0	2	2	2	2

54

T																			
A																			
B	0	0	0	0	0	0	0	2	2	2	2								
								0	0	0	0	0	0	0	0	2	2	2	2

57

T																			
A																			
B	0	0	0	0	0	0	0	2	2	2	2								
								0	0	0	0	0	0	0	0	2	2	2	2

59

T																			
A																			
B	0	0	0	0	0	0	0	2	2	2	2								
								0	0	0	0	0	0	0	0	2	2	2	2

Blink 182 - Dumpweed

bass

♩ = 100,000000



8



11



14



17



24



29



31



36



42



V.S.

2

bass

46



49



52



55



58



60

