

Nirvana - Lithium

♩ = 130,002380 ♩ = 120,000000

MUTED GTR

5

DRUMS

MUTED GTR

VOICE OOHS

8

DRUMS

MUTED GTR

VOICE OOHS

11

DRUMS

MUTED GTR

VOICE OOHS

The image displays a musical score for the song 'Lithium' by Nirvana. It is organized into four systems, each corresponding to a measure number (5, 8, 11, and 14). Each system contains three staves: Muted Guitar (GTR), Drums (DRUMS), and Voice 'Oohs' (VOICE OOHS). The Muted Guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums part is written on a standard five-line staff with a double bar line at the beginning. The Voice 'Oohs' part is written in treble clef. The tempo markings at the top indicate 130,002380 and 120,000000. The score shows a progression of chords and rhythmic patterns across the measures.

14

DRUMS

MUTED GTR

VOICE OOHS

17

DRUMS

MUTED GTR

VOICE OOHS

20

DRUMS

MUTED GTR

DISTORTION

VOICE OOHS

CELLO

23

DRUMS

DISTORTION

VOICE OOHS

CELLO

26

DRUMS

DISTORTION

VOICE OOHS

CELLO

29

DRUMS

MUTED GTR

DISTORTION

VOICE OOHS

CELLO

Detailed description: This system covers measures 29 and 30. The drums play a consistent pattern of eighth notes. The muted guitar and distortion tracks feature a series of chords and single notes, with some accidentals. The voice part has a few notes with slurs. The cello part has a rhythmic pattern of eighth notes and rests.

31

DRUMS

MUTED GTR

CELLO

Detailed description: This system covers measures 31 and 32. The drums continue with the same pattern. The muted guitar and cello parts have more complex rhythmic and melodic lines, including some accidentals.

33

DRUMS

MUTED GTR

VOICE OOHS

CELLO

Detailed description: This system covers measures 33 and 34. The drums remain consistent. The muted guitar and cello parts continue their patterns. The voice part has a few notes, including a sharp sign.

35

DRUMS

MUTED GTR

VOICE OOHS

CELLO

37

DRUMS

MUTED GTR

VOICE OOHS

CELLO

39

DRUMS

MUTED GTR

VOICE OOHS

CELLO

41

DRUMS

MUTED GTR

VOICE OOHS

CELLO

43

DRUMS

MUTED GTR

VOICE OOHS

CELLO

45

DRUMS

MUTED GTR

VOICE OOHS

CELLO

47

DRUMS

MUTED GTR

VOICE OOHS

CELLO

49

DRUMS

MUTED GTR

DISTORTION

VOICE OOHS

CELLO

51

DRUMS

DISTORTION

VOICE OOHS

CELLO

54

DRUMS

DISTORTION

VOICE OOHS

CELLO

57 $\text{♩} = 130,002380$ 9

DRUMS

DISTORTION

VOICE OOHS

CELLO $\text{♩} = 130,002380$

60

DRUMS

DISTORTION

VOICE OOHS

CELLO

63

DRUMS

DISTORTION

VOICE OOHS

CELLO

66

DRUMS

DISTORTION

VOICE OOHS

CELLO

68

DRUMS

DISTORTION

CELLO

Nirvana - Lithium

DRUMS

♩ = 130,002380 ♩ = 120,000000

3

8

12

16

20

24

28

32

36

40

V.S.

44

48

52

56

♩ = 130,002380

60

64

67

MUTED GTR

Nirvana - Lithium

♩ = 130,002380 ♩ = 120,000000

6

10

14

18

22 8

33

37

41

45

V.S.

2

MUTED GTR

49

♩ = 130,002380

9 12

DISTORTION

Nirvana - Lithium

♩ = 130,002380 ♩ = 120,000000

18

23

28

49

53

57

61

65

67

2

Nirvana - Lithium

VOICE OOHS

♩ = 130,002380 ♩ = 120,000000

3

9

14

19

24

29

4

37

42

47

52

V.S.

2

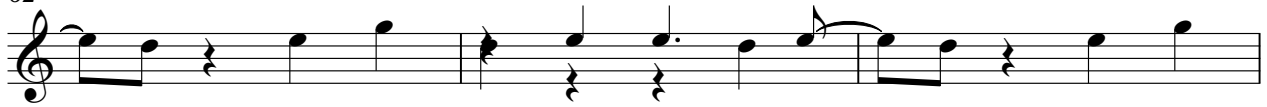
VOICE OOHS

♩ = 130,002380

57



62



65



3

Nirvana - Lithium

CELLO

♩ = 130,002380 ♩ = 120,000000

18

Musical staff 18: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a measure with a whole note. The piece then continues with a series of eighth notes and quarter notes.

23

Musical staff 23: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some measures featuring rests.

27

Musical staff 27: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some measures featuring rests.

31

Musical staff 31: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some measures featuring rests.

34

Musical staff 34: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some measures featuring rests.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some measures featuring rests.

40

Musical staff 40: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some measures featuring rests.

43

Musical staff 43: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some measures featuring rests.

46

Musical staff 46: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some measures featuring rests.

49

Musical staff 49: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some measures featuring rests.

V.S.

52

Musical notation for measures 52-55. The staff is in bass clef. Measure 52 features a continuous eighth-note pattern. Measures 53 and 54 contain rests, with some notes in measure 54. Measure 55 continues the eighth-note pattern.

56

♩ = 130,002380

Musical notation for measures 56-59. The staff is in bass clef. Measure 56 features a continuous eighth-note pattern. Measures 57 and 58 contain rests, with some notes in measure 58. Measure 59 continues the eighth-note pattern.

60

Musical notation for measures 60-63. The staff is in bass clef. Measures 60 and 61 feature eighth-note patterns with some notes beamed together. Measures 62 and 63 continue the eighth-note pattern.

64

Musical notation for measures 64-66. The staff is in bass clef. Measures 64 and 65 feature eighth-note patterns with some notes beamed together. Measure 66 continues the eighth-note pattern.

67

2

Musical notation for measure 67. The staff is in bass clef. The measure contains a continuous eighth-note pattern. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.