

Nirvana - School

♩ = 120,000000

dist

E																			
B																			
G																			
D																			
A																			
E																			
A	0	0	0	3	0	2	0	0	3	0	0	0	0	0	0	0	0	3	0

3

Perc.

dist

T																			
A																			
B	0	0	0	3	7	0	0	3	2	0	0	0	0	0	0	0	0	3	2

slap

5

Perc.

dist

T																			
A																			
B	0	7	0	0	0	0	0	3	0	2	0	0	0	3	7	2	0	0	0

slap

7

Perc.

dist

slap

brass

9

Perc.

dist

slap

brass

11

Perc.

dist

slap

brass

13

Perc. dist slap brass

This system covers measures 13 and 14. The Percussion part features a complex rhythmic pattern with accents and triplets. The Distortion guitar part includes fret numbers (0, 2, 3) and a triplet. The Slap part has a bass line with triplets. The Brass part has a melodic line with rests.

15

Perc. dist slap brass

This system covers measures 15 and 16. The Percussion part continues with rhythmic patterns and triplets. The Distortion guitar part shows fret numbers and triplets. The Slap part features a bass line with triplets. The Brass part has a melodic line with rests.

17

Perc. dist slap brass

This system covers measures 17 and 18. The Percussion part includes accents and triplets. The Distortion guitar part features fret numbers (0, 2, 3, 5, 6) and triplets. The Slap part has a bass line with triplets and a sextuplet. The Brass part has a melodic line with rests.

19

Perc.

dist

slap

21

Perc.

dist

slap

23

Perc.

dist

slap

brass

25

Perc.

dist

slap

brass

27

Perc.

dist

slap

brass

29

Perc.

dist

slap

brass

32

Perc.

dist

slap

brass

34

Perc.

dist

slap

36

Perc.

dist

slap

brass

38

Perc.

slap

brass

Detailed description: This system covers measures 38 and 39. The percussion part features a steady eighth-note pattern with accents (marked with 'x') on the first and third notes of each measure. The slap bass part consists of eighth-note triplets and eighth notes, with some notes beamed together. The brass part plays eighth-note triplets in the first measure, followed by rests, and then eighth-note triplets in the second measure.

40

Perc.

slap

brass

Detailed description: This system covers measures 40 and 41. The percussion part continues with eighth notes and accents, including a double accent in measure 40. The slap bass part features eighth-note triplets and eighth notes. The brass part plays eighth-note triplets in measure 40, rests in measure 41, and then eighth-note triplets in measure 42.

42

Perc.

slap

brass

Detailed description: This system covers measures 42 and 43. The percussion part has eighth notes with accents. The slap bass part includes eighth-note triplets and a sextuplet (marked with '6') of eighth notes. The brass part plays eighth-note triplets in measure 42, rests in measure 43, and then eighth-note triplets in measure 44.

44

Perc.

slap

brass

Detailed description: This system covers measures 44 and 45. The Percussion staff (top) features a series of eighth notes with accents (x) and triplets. The Slap Bass staff (middle) contains eighth notes with triplets and a sixteenth-note triplet. The Brass staff (bottom) plays eighth notes with triplets.

46

Perc.

slap

brass

Detailed description: This system covers measures 46 and 47. The Percussion staff (top) has eighth notes with accents (x) and triplets. The Slap Bass staff (middle) includes eighth notes with triplets and sextuplets (6). The Brass staff (bottom) features eighth notes with triplets.

48

Perc.

slap

brass

Detailed description: This system covers measures 48 and 49. The Percussion staff (top) shows eighth notes with accents (x) and triplets. The Slap Bass staff (middle) contains eighth notes with triplets and a sextuplet (6). The Brass staff (bottom) plays eighth notes with triplets.

50

Perc.

dist

slap

brass

52

Perc.

dist

slap

brass

54

Perc.

dist

slap

brass

10

56

Perc.

dist

slap

brass

58

Perc.

dist

slap

brass

Nirvana - School

Percussion

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33

Musical staff 33: A single staff with a double bar line and a 7/8 time signature. It contains a sequence of eighth notes, some grouped in threes with a '3' below them. There are 'x' marks above several notes, indicating a specific sound effect.

36

Musical staff 36: A single staff with a double bar line and a 7/8 time signature. It contains a sequence of eighth notes, some grouped in threes with a '3' below them. There are 'x' marks above several notes, indicating a specific sound effect.

39

Musical staff 39: A single staff with a double bar line and a 7/8 time signature. It contains a sequence of eighth notes, some grouped in threes with a '3' below them. There are 'x' marks above several notes, indicating a specific sound effect.

42

Musical staff 42: A single staff with a double bar line and a 7/8 time signature. It contains a sequence of eighth notes, some grouped in threes with a '3' below them. There are 'x' marks above several notes, indicating a specific sound effect.

45

Musical staff 45: A single staff with a double bar line and a 7/8 time signature. It contains a sequence of eighth notes, some grouped in threes with a '3' below them, and one group of six notes with a '6' below them. There are 'x' marks above several notes, indicating a specific sound effect.

48

Musical staff 48: A single staff with a double bar line and a 7/8 time signature. It contains a sequence of eighth notes, some grouped in threes with a '3' below them. There are 'x' marks above several notes, indicating a specific sound effect.

51

Musical staff 51: A single staff with a double bar line and a 7/8 time signature. It contains a sequence of eighth notes, some grouped in threes with a '3' below them. There are 'x' marks above several notes, indicating a specific sound effect.

54

Musical staff 54: A single staff with a double bar line and a 7/8 time signature. It contains a sequence of eighth notes, some grouped in threes with a '3' below them. There are 'x' marks above several notes, indicating a specific sound effect.

57

Musical staff 57: A single staff with a double bar line and a 7/8 time signature. It contains a sequence of eighth notes, some grouped in threes with a '3' below them. There are 'x' marks above several notes, indicating a specific sound effect.

Nirvana - School

dist

♩ = 120,000000

E			
B			
G			
D			
A	0 0 0 3	0 2 0 0	3 7 0 0 0 0 0 3 0 2 0 0 0 3 7 0 0 3 0 0 0 0 0
E			
A			

4

T			
A			
B	0 3 0 2 0 0 0 3 2 0 0 3	0 7 0 0 0 0 0 3 0 2 0 0	0 3 0 2 0 0 3 7 0 2 0 0 0 0 0 0

7

T			
A			
B	3 7 0 0 0 3 0 2 0 0 3 0 2	0 0 0 0 0 0 3 7 0 0 0 3	3 7 0 0 7 0 0 0 0 0 0 3 0 0

10

T			
A			
B	0 7 0 0 0 3 7 0 2 0 0 3 0 2 0 0	0 0 0 0 0 3 7 0 0 0 3 0 2 0	0 0 3 0 2 0 0 0 0 0 0

13

T			
A	3 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 0 0 0 0 0 2 2 2 0
B	2 3 3 3 3 3 3 3 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 3

16

T			
A	0 0 0 0 0 0	2 2 2 0 0 0	0 5 0 0 3 0 0 0 3 0 2 0 0 0 0 3 2 2 0
B	3 3 3 3 3 3 0 0 0	0 0 0 0 0 0	

19

T			
A			
B	0 3 0 2 0 0 3 0 2 0 0 0 0 0	3 7 0 0 0 3 7 0 0 3 0	0 0 0 0 0 0 3 0 0 0

22

T			
A			
B	0 3 0 2 0 0 3 0 0 0 0 0 0 0	3 7 0 0 0 0 3 0 2 0 0 3 7 0	0 0 0 0 0 0 3 0 2 0 0 0 0

25

T			
A			
B	0 3 0 2 0 0 3 7 0 0 0 0 0 0 0 3	3 7 0 0 0 0 7 0 0 3 0 2 0	0 0 0 0 0 3 0 0 0 0

28

T			
A			
B	0 3 7 0 0 3 3 0 2 0 2 0 2	2 2 3 3 3 3 3 3 3 2	3 3 3 2 2 2 0 0 0 0

V.S.

33

Musical staff 33: Bass clef, measures 33-35. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

36

Musical staff 36: Bass clef, measures 36-38. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.

39

Musical staff 39: Bass clef, measures 39-41. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

42

Musical staff 42: Bass clef, measures 42-44. Measure 42 has a triplet of eighth notes. Measure 43 has a sextuplet of eighth notes. Measure 44 has a triplet of eighth notes.

45

Musical staff 45: Bass clef, measures 45-47. Measure 45 has a triplet of eighth notes. Measure 46 has a sextuplet of eighth notes. Measure 47 has a sextuplet of eighth notes.

48

Musical staff 48: Bass clef, measures 48-50. Measure 48 has a triplet of eighth notes. Measure 49 has a sextuplet of eighth notes. Measure 50 has a triplet of eighth notes.

51

Musical staff 51: Bass clef, measures 51-53. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

55

Musical staff 55: Bass clef, measures 55-56. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes.

57

Musical staff 57: Bass clef, measures 57-58. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

Nirvana - School

brass

♩ = 120,000000

6

9

12

16

5

24

27

30

2

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 6, 9, 12, 16, 24, 27, and 30 indicated. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The score ends with a double bar line and a final measure containing a '2' above it, possibly indicating a second ending or a specific articulation.

