


Nirvana - Stain

♩ = 166,000366


Drums



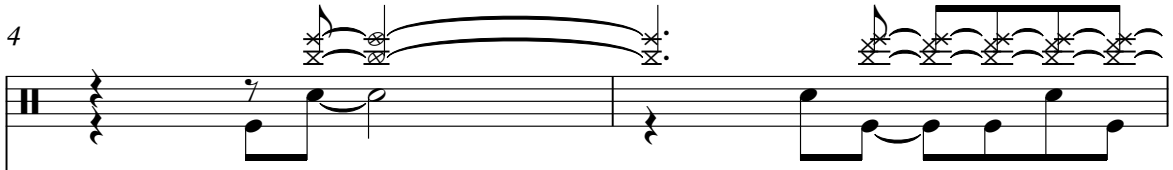
Guitar




Bass




4




Guitar



Guitar



Bass



6



Guitar



Guitar



Bass



2

9

Vocals

Drums

Guitar

Guitar

Bass

12

Vocals

Drums

Guitar

Guitar

Bass

15

Vocals

Drums

Guitar

Guitar

Bass

18

Vocals

Drums

Guitar

Guitar

Bass

4

20

Vocals

Drums

Guitar

Guitar

Bass

22

Vocals

Drums

Guitar

Guitar

Bass

24

Vocals

Drums

Guitar

Guitar

Bass

26

Vocals

Drums

Guitar

Guitar

Bass

Vocals

Drums

Guitar

Guitar

Bass

31

Vocals

Drums

Guitar

Guitar

Bass

34

Vocals

Drums

Guitar

Guitar

Bass

37

Vocals

Drums

Guitar

Guitar

Bass

8

39

Vocals

Drums

Guitar

Guitar

Bass

41

Vocals

Drums

Guitar

Guitar

Bass

43

Vocals

Drums

Guitar

Guitar

Bass

45

Vocals

Drums

Guitar

Guitar

Bass

47

Drums

Guitar

Guitar

Guitar

Bass

Detailed description: This musical score covers measures 47 to 50. It features five staves: Drums, three Guitars, and Bass. The Drums staff shows a consistent pattern of eighth notes. The three Guitars and Bass staves play a complex, multi-layered accompaniment with various chordal textures and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

49

Drums

Guitar

Guitar

Guitar

Bass

Detailed description: This musical score covers measures 49 to 52. It features five staves: Drums, three Guitars, and Bass. The Drums staff continues with a steady eighth-note pattern. The three Guitars and Bass staves provide a dense harmonic and melodic accompaniment, with some melodic lines in the guitars and bass becoming more prominent in these measures. The notation includes various rhythmic values, accidentals, and dynamic markings.

51

Drums

Guitar

Guitar

Guitar

Bass

Detailed description: This block contains the musical notation for measures 51 through 54. The score is arranged in five staves: Drums, three Guitars, and Bass. The Drums staff features a consistent rhythmic pattern of eighth notes. The three Guitar staves play a complex, multi-layered chordal texture with various articulations like slurs and accents. The Bass staff provides a steady, rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

53

Drums

Guitar

Guitar

Guitar

Bass

Detailed description: This block contains the musical notation for measures 53 through 56. The arrangement continues with five staves: Drums, three Guitars, and Bass. The Drums maintain the same eighth-note pattern. The Guitars and Bass continue their respective parts from the previous section, with some melodic movement in the guitar lines. The overall texture remains dense and rhythmic.

12

55

Musical score for measures 55-56. The score includes five staves: Drums, three Guitars, and Bass. The Drums staff shows a consistent rhythmic pattern of quarter notes. The three Guitars and Bass staves feature complex chordal and melodic structures, including power chords, arpeggios, and melodic lines. The key signature is one flat (B-flat).

57

Musical score for measures 57-58. The score includes five staves: Drums, three Guitars, and Bass. The Drums staff continues the rhythmic pattern. The three Guitars and Bass staves continue the complex chordal and melodic structures from the previous measures. The key signature remains one flat (B-flat).

59

Vocals

Drums

Guitar

Guitar

Bass

Detailed description: This musical score block covers measures 59 and 60. It features five staves: Vocals, Drums, and two Guitars, plus a Bass line. The Vocals staff is in bass clef and shows a melodic line starting in measure 59. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The two Guitar staves are in treble clef with a key signature of one flat (Bb) and play a rhythmic accompaniment of chords. The Bass staff is in bass clef and plays a complex, syncopated line with many sixteenth notes.

61

Vocals

Drums

Guitar

Guitar

Bass

Detailed description: This musical score block covers measures 61 and 62. It features five staves: Vocals, Drums, and two Guitars, plus a Bass line. The Vocals staff is in bass clef and shows a melodic line starting in measure 61. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The two Guitar staves are in treble clef with a key signature of one flat (Bb) and play a rhythmic accompaniment of chords. The Bass staff is in bass clef and plays a complex, syncopated line with many sixteenth notes.

63

Vocals

Drums

Guitar

Guitar

Bass

Detailed description: This system of musical notation covers measures 63 and 64. The Vocals staff (bass clef) shows a melodic line starting in measure 63 and continuing into measure 64. The Drums staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The two Guitar staves (treble clef) play a chordal accompaniment with a mix of eighth and quarter notes. The Bass staff (bass clef) provides a steady bass line with a mix of eighth and quarter notes. The key signature has one flat (B-flat).

65

Vocals

Drums

Guitar

Guitar

Bass

Detailed description: This system of musical notation covers measures 65 and 66. The Vocals staff (bass clef) continues the melodic line from the previous system. The Drums staff (percussion clef) maintains the rhythmic pattern. The two Guitar staves (treble clef) continue the chordal accompaniment. The Bass staff (bass clef) continues the bass line. The key signature has one flat (B-flat).

67 15

Drums

Guitar

Guitar

Bass

70

Vocals

Drums

Guitar

Guitar

Bass

16

73

Vocals

Drums

Guitar

Guitar

Bass

Detailed description: This block contains the musical notation for measures 16 and 17, starting at measure 73. It features five staves: Vocals (bass clef), Drums (percussion clef), two Guitars (treble clef), and Bass (bass clef). The Vocals staff shows a melodic line with slurs and accents, including a sharp sign. The Drums staff has a simple rhythmic pattern. The two Guitars and Bass staves play a complex, multi-layered accompaniment with various chords and rhythmic patterns.

76

Vocals

Drums

Guitar

Guitar

Bass

Detailed description: This block contains the musical notation for measures 18 and 19, starting at measure 76. It features five staves: Vocals (bass clef), Drums (percussion clef), two Guitars (treble clef), and Bass (bass clef). The Vocals staff continues the melodic line with slurs and accents, including a sharp sign. The Drums staff maintains the rhythmic pattern. The two Guitars and Bass staves continue the complex accompaniment with various chords and rhythmic patterns.

78

Vocals

Drums

Guitar

Guitar

Bass

80

Vocals

Drums

Guitar

Guitar

Bass

18

82

Vocals

Drums

Guitar

Guitar

Bass

Detailed description: This block contains the musical notation for measures 82, 83, and 84. It features five staves: Vocals (bass clef), Drums (drum set notation), two Guitars (treble clef), and Bass (bass clef). The key signature has one sharp (F#). The music is in a 4/4 time signature. The guitar parts consist of a rhythmic pattern of eighth notes and chords, with a key change to B minor indicated by a 'b' symbol in measure 83. The bass line provides a steady eighth-note accompaniment. The drums play a consistent pattern of snare and bass drum hits.

84

Vocals

Drums

Guitar

Guitar

Bass

Detailed description: This block contains the musical notation for measures 84, 85, and 86. It features five staves: Vocals (bass clef), Drums (drum set notation), two Guitars (treble clef), and Bass (bass clef). The key signature has one sharp (F#). The music is in a 4/4 time signature. The guitar parts continue the rhythmic pattern from the previous block, with a key change to D major indicated by a sharp sign on the F line in measure 85. The bass line continues with eighth notes. The drums play a consistent pattern of snare and bass drum hits.

86

Vocals

Drums

Guitar

Guitar

Bass

19

Detailed description: This musical score covers measures 86 to 89. It features five staves: Vocals, Drums, two Guitars, and Bass. The key signature has one sharp (F#). The Vocals staff shows a melodic line starting in measure 89. The Drums staff includes a snare drum pattern with 'x' marks for cymbals. The two Guitars play a rhythmic accompaniment with chords and single notes. The Bass staff provides a steady bass line with eighth notes and rests.

88

Vocals

Drums

Guitar

Guitar

Bass

#

Detailed description: This musical score covers measures 88 to 91. It features five staves: Vocals, Drums, two Guitars, and Bass. The key signature has one sharp (F#). The Vocals staff shows a melodic line starting in measure 91. The Drums staff includes a snare drum pattern with 'x' marks for cymbals. The two Guitars play a rhythmic accompaniment with chords and single notes. The Bass staff provides a steady bass line with eighth notes and rests.

20

90

Vocals

Drums

Guitar

Guitar

Bass

92

Vocals

Drums

Guitar

Guitar

Bass

Nirvana - Stain

Vocals

♩ = 166,000366

9

13

16

20

26

3

32

35

38

43

12

Nirvana - Stain

Drums

♩ = 166,000366
3

The drum score is written on a grand staff with two staves per system. The top staff uses a drum notation system where 'x' represents a drum hit, with various symbols for snare, tom, and cymbal. The bottom staff uses a standard musical notation system with notes and rests. The score is in 4/4 time and consists of 40 measures. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 are indicated on the left side of the score. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex syncopated rhythms.

V.S.

Drums

This image displays a drum score for measures 43 through 79. The notation is organized into ten systems, each consisting of a top staff for drum notation and a bottom staff for a bass line. The top staff uses 'x' marks to denote drum hits, with various symbols (such as asterisks and flags) indicating specific drum parts like snare, tom, or cymbal. The bottom staff shows a bass line with eighth and sixteenth notes, often beamed together. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 are printed at the beginning of their respective systems. The notation is consistent throughout, showing a steady rhythmic pattern with occasional variations in the drum part.

Drums

83

Musical notation for measures 83-86. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-90. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-94. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

Nirvana - Stain

Guitar

♩ = 166,000366

5

8

11

14

17

20

24

27

30

Detailed description: This is a guitar tab for the song 'Stain' by Nirvana. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 166,000366. The tab consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is primarily composed of power chords and dyads, with some single-note lines. The first four staves (measures 1-16) feature a consistent rhythmic pattern of eighth notes. The fifth staff (measures 17-19) introduces a change in rhythm with some quarter notes and eighth notes. The sixth staff (measures 20-23) continues with a similar pattern to the first four staves. The seventh staff (measures 24-26) features a more complex rhythmic structure with some sixteenth notes. The eighth staff (measures 27-29) returns to the eighth-note pattern. The ninth staff (measures 30-32) concludes the piece with a final chord.

V.S.

33

36

39

43

47

50

53

56

59

63

Guitar

Nirvana - Stain

♩ = 166,000366

46

49

52

55

58

36

Guitar

Nirvana - Stain

♩ = 166,000366

The image displays a guitar score for the song 'Stain' by Nirvana. It consists of ten staves of music, each starting with a measure number: 4, 7, 10, 13, 16, 19, 23, 27, 30, and 33. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The notation includes various chords, primarily triads and dyads, with frequent use of slash notation (e.g., G/B, F/A) to indicate slash chords. The score is characterized by a steady, rhythmic accompaniment. The first staff begins with a tempo marking of ♩ = 166,000366. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

V.S.

36

39

43

47

50

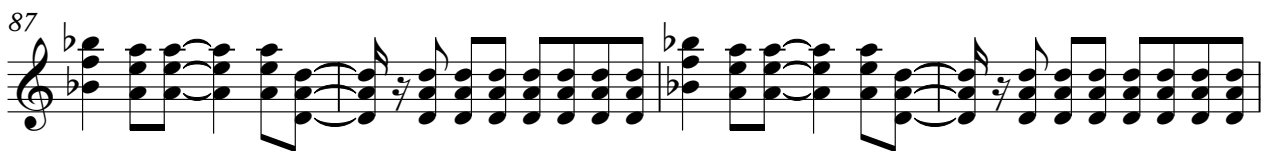
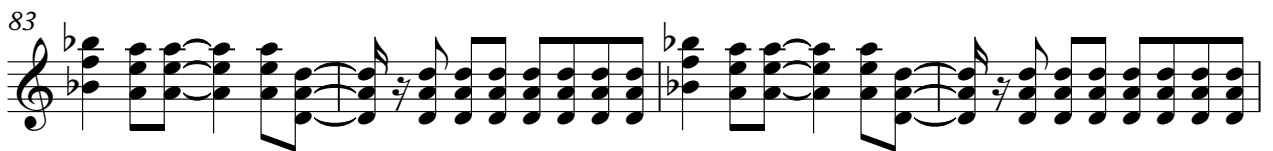
53

56

59

63

67



Nirvana - Stain

Bass

♩ = 166,000366

4



8



12



16



19



21



23



25



28



32



V.S.

63

65

68

72

76

79

81

83

85

87

89

91

93