

# Nirvana - Talk to me

♩ = 128,000000                      ♩ = 130,000137

KDC-Guitar 1

KDC-Guitar 2

4

DEG-Drums

KDC-Guitar 1

KAN-Bass

7

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

The image displays a musical score for the song "Talk to me" by Nirvana. It is arranged in a system with four staves. The top two staves are for guitar: "KDC-Guitar 1" and "KDC-Guitar 2". The bottom three staves are for "DEG-Drums", "KDC-Guitar 1", and "KAN-Bass". A fourth staff at the bottom is for "KDC-Vocals". The score is in 4/4 time. It begins with a tempo of 128,000000 and changes to 130,000137. The music features a mix of chords and melodic lines, with drum patterns indicated by asterisks and vertical lines. The bass line is a simple, steady eighth-note pattern. The vocal line is mostly silent, with a few notes appearing at the end of the system.

10

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

13

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

16

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

18

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

20

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

23

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

26

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

27

28

29

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

30

31

32

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

33

34

35

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

38

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

41

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

43

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

46

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

49

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

52

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

55

DEG-Drums

KDC-Guitar 1

KDC-Guitar 2

KAN-Bass

KDC-Vocals

58

DEG-Drums

KDC-Guitar 1

KDC-Guitar 2

KAN-Bass

61

DEG-Drums

KDC-Guitar 1

KDC-Guitar 2

KAN-Bass

64

DEG-Drums

KDC-Guitar 1

KDC-Guitar 2

KAN-Bass



67

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

70

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

73

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

76

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

78

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

81

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

84

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

87

DEG-Drums

KDC-Guitar 1

KAN-Bass

KDC-Vocals

90

DEG-Drums

KDC-Guitar 1

KDC-Guitar 2

KAN-Bass

KDC-Vocals

92

DEG-Drums

KDC-Guitar 2

KAN-Bass

KDC-Vocals

DEG-Drums

Nirvana - Talk to me

♩ = 128,000000 ♩ = 130,000137

The image displays a drum score for the song 'Talk to Me' by Nirvana. It is written in 4/4 time and consists of ten staves of music, each representing a four-measure phrase. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an asterisk for the hi-hat, and a vertical line with a cross for the kick drum. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The tempo markings at the top indicate 128,000000 and 130,000137. The staves are numbered 7, 12, 17, 22, 27, 32, 37, 42, and 47, corresponding to the measure numbers. The notation shows a consistent pattern of snare and hi-hat hits, with occasional kick drum entries.

V.S.

DEG-Drums

52

Measures 52-56: Drum notation with asterisks and stems on the top staff, and a bass line with quarter notes and eighth notes on the bottom staff.

57

Measures 57-61: Drum notation with asterisks and stems on the top staff, and a bass line with quarter notes and eighth notes on the bottom staff.

62

Measures 62-66: Drum notation with asterisks and stems on the top staff, and a bass line with quarter notes and eighth notes on the bottom staff.

67

Measures 67-71: Drum notation with asterisks and stems on the top staff, and a bass line with quarter notes and eighth notes on the bottom staff.

72

Measures 72-76: Drum notation with asterisks and stems on the top staff, and a bass line with quarter notes and eighth notes on the bottom staff.

77

Measures 77-81: Drum notation with asterisks and stems on the top staff, and a bass line with quarter notes and eighth notes on the bottom staff.

82

Measures 82-86: Drum notation with asterisks and stems on the top staff, and a bass line with quarter notes and eighth notes on the bottom staff.

87

Measures 87-89: Drum notation with asterisks and stems on the top staff, and a bass line with quarter notes and eighth notes on the bottom staff.

90

Measure 90: Drum notation with asterisks and stems on the top staff, and a bass line with quarter notes and eighth notes on the bottom staff.

♩ = 128,000000 ♩ = 130,000137

2

6

10

14

18

21

25

29

33

37

41

44

48

52

56

60

64

69

73

76



79



Musical notation for measures 79-82. Measure 79 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measures 80-82 continue with similar chordal patterns and include some rests.

83



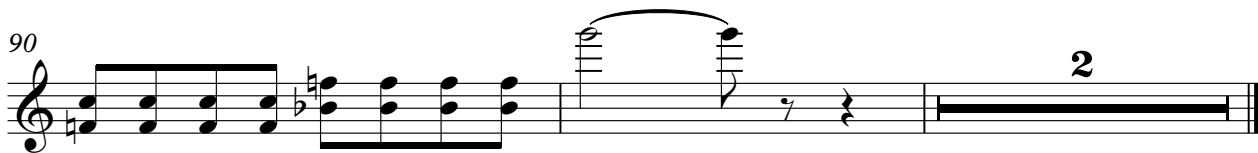
Musical notation for measures 83-86. This section consists of four measures of continuous eighth-note chords, maintaining the one-sharp key signature.

87



Musical notation for measures 87-90. This section consists of four measures of continuous eighth-note chords, maintaining the one-sharp key signature.

90



Musical notation for measure 90. The measure begins with eighth-note chords, followed by a half-note chord with a slur over it. The measure concludes with a double bar line and a repeat sign, with the number '2' written above the bar line.

♩ = 128,000000      ♩ = 130,000137

53

57

61

65

24

91

♩ = 128,000000 ♩ = 130,000137

2 2

8

13

17

21

25

29

33

37

41

45



49



53



57



61



65



69



73



77



81



85



89



♩ = 128,000000 ♩ = 130,000137

2 6

12

17

21

26

31

36

41



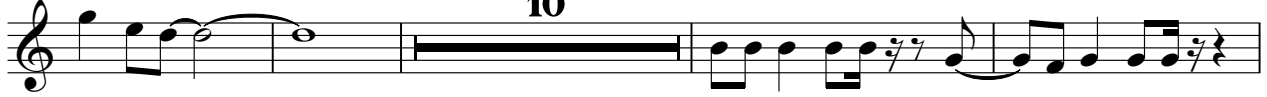
45



50



55



69



75



79



84



89

